

Onbekende Country Songs Diversen - Highway Crew

♩ = 120,000000

Harmonica

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Bass

Quintus

Rock Organ

Bandoneon

HitBit

Synth Bass


FM Synth

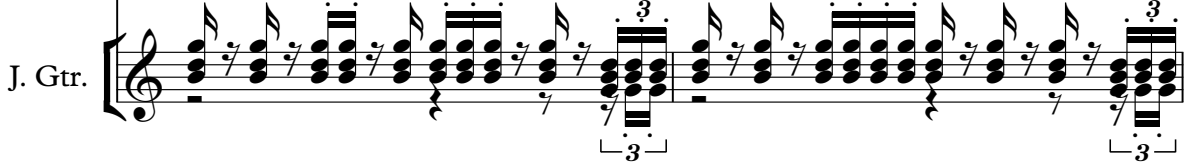
Tape Sampler Keyboard [Strings]

♩ = 120,000000

FX 5 (Brightness)

4

Perc. 

J. Gtr. 



6

Harm. 

Perc. 

J. Gtr. 

Q. 



9

Harm. 

Perc. 

Q. 



12

Harm. 

Perc. 

Q. 

15

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Band.

S. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written for 15 measures, starting at measure 15. The instruments and their parts are:
 - **Harm. (Harp):** Treble clef, playing a melodic line with a long note in the first measure followed by a descending eighth-note sequence.
 - **Perc. (Percussion):** Drum set notation with a consistent rhythmic pattern of eighth notes and snare hits.
 - **J. Gtr. (Jazz Guitar):** Treble clef, mostly silent with a few notes in the first measure.
 - **E. Gtr. (Electric Guitar):** Treble clef, playing chords with a long note in the first measure and a rhythmic pattern of eighth notes.
 - **E. Bass (Electric Bass):** Bass clef, playing a simple bass line with quarter notes.
 - **Q. (Quadrant):** Treble clef, playing chords with a long note in the first measure and a triplet of eighth notes in the fourth measure.
 - **Band. (Band):** Treble clef, playing a rhythmic pattern of eighth notes with a consistent accompaniment.
 - **S. Bass (Soprano Bass):** Bass clef, playing a rhythmic pattern of eighth notes with a consistent accompaniment.
 - **FM (Finger Modulation):** Bass clef, playing a long, sustained chord.
 - **Tape Smp. Str. (Tape Sample String):** Bass clef, playing a long, sustained chord.

16

Harm.

Perc.

E. Gtr.

E. Bass

Q.

Band.

S. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for nine different parts: Harm. (Harm. instrument), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Band. (Band), S. Bass (Soprano Bass), FM (FM instrument), and Tape Smp. Str. (Tape Sample String). The music is in 4/4 time. The Harm. part starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter note. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. part has a series of chords and rests. The E. Bass part has a simple line of quarter notes. The Q. part has a series of chords and rests, including a triplet of eighth notes. The Band. part has a series of chords and rests. The S. Bass part has a series of chords and rests. The FM and Tape Smp. Str. parts have a series of chords and rests.

17

Harm.

Perc.

E. Gtr.

E. Bass

Q.

Band.

S. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a track starting at measure 17. The score includes parts for Harmonica (Harm.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Quena (Q.), Band, Sub-Bass (S. Bass), FM (Frequency Modulation), and Tape Sample (Tape Smp. Str). The Harmonica part features a melodic line with eighth notes and rests. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar part consists of two chords. The Electric Bass part has a simple line of quarter notes. The Quena part has a melodic line with a triplet of eighth notes. The Band part has a rhythmic line with eighth notes and rests. The Sub-Bass part has a rhythmic line with eighth notes and rests. The FM and Tape Sample parts each have a single chord.

18

This musical score consists of nine staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: Harm., Perc., E. Gtr., E. Bass, Q., Band, S. Bass, FM, and Tape Smp. Str. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Harm. staff features a melodic line with a long note at the beginning. The Perc. staff shows a rhythmic pattern with accents. The E. Gtr. staff has chordal structures. The E. Bass staff provides a low-frequency accompaniment. The Q. staff has a melodic line with a long note. The Band staff shows a rhythmic accompaniment. The S. Bass staff has a rhythmic pattern with accents. The FM staff has a long, sustained note. The Tape Smp. Str. staff has a long, sustained note.

19

Harm.

Perc.

E. Gtr.

E. Bass

Q.

Band.

S. Bass

FM

Tape Smp. Str

Detailed description: This musical score page contains nine staves for measures 19 through 22. The instruments and their parts are:
- **Harm.:** Treble clef, starting with a dotted quarter note, followed by two eighth rests, and ending with a quarter note.
- **Perc.:** Drum notation with a snare drum symbol at the start, followed by a rhythmic pattern of eighth notes and rests.
- **E. Gtr.:** Treble clef, playing chords with a slash through the stem, indicating a muted or percussive sound.
- **E. Bass:** Bass clef, playing a simple line of quarter notes.
- **Q.:** Treble clef, playing chords with a slash through the stem, indicating a muted or percussive sound.
- **Band.:** Treble clef, playing a rhythmic pattern of eighth notes and rests.
- **S. Bass:** Bass clef, playing a rhythmic pattern of eighth notes and rests.
- **FM:** Bass clef, playing a sustained chord.
- **Tape Smp. Str:** Bass clef, playing a sustained chord with a long, curved line above it, indicating a long sustain or a specific effect.

20

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Band.

S. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written for 11 parts: Harmonica (Harm.), Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Q. (likely a second guitar or keyboard), Band. (likely a horn or brass section), S. Bass (likely a second bass line), FM (likely a synthesizer or FM synth), and Tape Smp. Str. (likely a sampled string or vocal line). The music is in 4/4 time. The key signature has one sharp (F#). The score starts at measure 20. The Harmonica part has a melodic line with some grace notes. The Percussion part has a consistent rhythmic pattern. The Junior Guitar part has a melodic line with some grace notes. The Electric Guitar part has a rhythmic pattern with some chords. The Electric Bass part has a simple bass line. The Q. part has a melodic line with some grace notes and a triplet. The Band. part has a rhythmic pattern with some chords. The S. Bass part has a simple bass line. The FM part has a simple bass line. The Tape Smp. Str. part has a simple bass line.

21

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Band.

S. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written for 11 different parts: Harm. (Harm. Harmonica), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Band. (Band), S. Bass (Soprano Bass), FM (Finger Modulation), and Tape Smp. Str. (Tape Sample String). The music is in a 4/4 time signature. The Harm. part starts with a melodic line. The Perc. part features a consistent rhythmic pattern. The J. Gtr. part has a few notes. The E. Gtr. part consists of chords. The E. Bass part has a simple bass line. The Q. part has a melodic line. The Band. part has a complex rhythmic pattern. The S. Bass part has a simple bass line. The FM part has a few notes. The Tape Smp. Str. part has a few notes.

22

Harm. Perc. J. Gtr. E. Gtr. E. Bass Q. Band. S. Bass FM Tape Smp. Str

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Harm.:** Treble clef, featuring a melodic line with a dotted quarter note, an eighth note, and a quarter rest.
- Perc.:** Percussion clef, showing a rhythmic pattern of eighth notes with 'x' marks indicating muffled sounds.
- J. Gtr.:** Treble clef, playing a melodic line with a dotted quarter note, an eighth note, and a quarter rest.
- E. Gtr.:** Treble clef, playing a sustained chord with a long, tapering line indicating a long note.
- E. Bass:** Bass clef, playing a simple bass line with a dotted quarter note, an eighth note, and a quarter rest.
- Q.:** Treble clef, playing a melodic line with a dotted quarter note, an eighth note, and a quarter rest.
- Band.:** Grand staff (treble and bass clefs), playing a complex rhythmic and melodic accompaniment.
- S. Bass:** Bass clef, playing a rhythmic pattern of eighth notes with 'x' marks.
- FM:** Bass clef, playing a sustained chord with a long, tapering line.
- Tape Smp. Str:** Treble clef, playing a sustained chord with a long, tapering line.

23

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Band.

S. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system contains staves for Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Band. (Band), S. Bass (Saxophone Bass), and FM (Fingered Mouthpiece). The second system contains staves for Tape Smp. Str. (Tape Sampled Strings). The Harm. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part has a few notes in the first measure. The E. Gtr. part has chords. The E. Bass part has a walking bass line. The Organ part has a few notes. The Band. part has a rhythmic pattern with chords. The S. Bass part has a rhythmic pattern with chords. The FM part has chords. The Tape Smp. Str. part has chords.

25

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Band, S. Bass (Soprano Bass), and Tape Smp. Str. (Tape Sample String). The score is divided into two measures. The first measure contains musical notation for all instruments, while the second measure shows some instruments (Harm., Perc., J. Gtr., E. Bass, Organ, and Tape Smp. Str.) with notes, while others (E. Gtr., Band, S. Bass) have rests. The S. Bass staff features a complex rhythmic pattern of eighth notes with stems pointing down.

27

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

S. Bass

Tape Smp. Str

FX 5

Detailed description: This is a multi-stem musical score for a rock or blues ensemble. The score is written for nine different parts: Harm. (Harm. line), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, S. Bass (Saxophone Bass), Tape Smp. Str (Tape Sample String), and FX 5 (Effects). The music is in 4/4 time. The Harm. part features a melodic line with eighth and quarter notes. The Perc. part has a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with eighth notes and some slurs. The E. Gtr. part has a chordal accompaniment with some chromatic movement. The E. Bass part has a simple bass line with quarter notes. The Organ part has a chordal accompaniment with some chromatic movement. The S. Bass part has a melodic line with eighth notes and some slurs. The Tape Smp. Str part has a chordal accompaniment with some chromatic movement. The FX 5 part has a chordal accompaniment with some chromatic movement.

29

The musical score consists of ten staves, each representing a different instrument or effect. The staves are labeled on the left as follows: Harm., Perc., J. Gtr., E. Gtr., E. Bass, Organ, S. Bass, Tape Smp. Str, and FX 5. The notation includes various musical symbols such as notes, rests, and chords. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff shows a melodic line with a sharp sign. The E. Gtr., Organ, and Tape Smp. Str staves contain block chords. The E. Bass and S. Bass staves have rhythmic patterns with slurs. The FX 5 staff shows a series of chords.

31

Harm.

Perc.

E. Gtr.

E. Bass

Q.

Organ

Band.

S. Bass

FM

Tape Smp. Str

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 31. The score includes parts for Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Organ, Band., S. Bass (Sub Bass), FM (Frequency Modulation), Tape Smp. Str (Tape Sample String), and FX 5 (Effect 5). The key signature is one sharp (F#). The Harm. part features a melodic line with a slur. The Perc. part has a complex rhythmic pattern with 'x' marks. The E. Gtr. part has a chordal accompaniment. The E. Bass part has a simple bass line. The Q. part has a melodic line with triplets. The Organ part has a sustained chord. The Band. part has a rhythmic accompaniment. The S. Bass part has a rhythmic accompaniment. The FM part has a sustained chord. The Tape Smp. Str part has a sustained chord. The FX 5 part has a sustained chord.

33

Harm.

Perc.

E. Gtr.

E. Bass

Q.

Band.

S. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a 17-measure section. The score includes parts for Harmonica (Harm.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Quin (Q.), Band, S. Bass, FM, and Tape Smp. Str. The Harmonica part starts with a measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Percussion part features a steady eighth-note pattern with accents on the off-beats. The Electric Guitar part consists of a series of chords: a G4 chord, a G4 chord with a slash, a G4 chord, a slash, and a final G4 chord. The Electric Bass part plays a simple line: G2, A2, B2, C3, D3. The Quin part begins with a G4 chord, followed by a measure rest, and then a triplet of G4, A4, and B4. The Band part plays a rhythmic pattern of eighth notes with chords: G4, A4, B4, C5, D5, E5, F5, G5. The S. Bass part has a similar rhythmic pattern with chords: G4, A4, B4, C5, D5, E5, F5, G5. The FM and Tape Smp. Str parts each contain a single chord: G4, A4, B4, C5, D5, E5, F5, G5.

34

Harm.

Perc.

E. Gtr.

E. Bass

Q.

Band.

S. Bass

FM

Tape Smp. Str

Detailed description: This musical score page contains nine staves for measures 34 through 37. The instruments and their parts are:
1. **Harm.**: Treble clef, starting with a dotted quarter note, followed by two eighth rests, and ending with a quarter note.
2. **Perc.**: Drum notation with a snare drum (S) and hi-hat (H) pattern.
3. **E. Gtr.**: Treble clef, playing a sustained chord in the first measure and a single chord in the fourth measure.
4. **E. Bass**: Bass clef, playing a simple bass line with quarter notes.
5. **Q.**: Treble clef, featuring a melodic line with a triplet of eighth notes in the fourth measure.
6. **Band.**: Treble clef, playing a rhythmic accompaniment with eighth notes and chords.
7. **S. Bass**: Bass clef, playing a rhythmic accompaniment with eighth notes and chords.
8. **FM**: Bass clef, playing a sustained chord.
9. **Tape Smp. Str**: Bass clef, playing a sustained chord.

35

This musical score consists of nine staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: Harm., Perc., E. Gtr., E. Bass, Q., Band, S. Bass, FM, and Tape Smp. Str. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Harm. staff features a melodic line with a long note at the beginning. The Perc. staff shows a rhythmic pattern with accents. The E. Gtr. staff has chordal structures. The E. Bass staff provides a low-frequency accompaniment. The Q. staff has a melodic line with a long note. The Band staff shows a rhythmic accompaniment. The S. Bass staff has a rhythmic pattern with accents. The FM staff has a long, sustained note. The Tape Smp. Str. staff has a long, sustained note.

36

Harm.

Perc.

E. Gtr.

E. Bass

Q.

Band.

S. Bass

FM

Tape Smp. Str

Detailed description: This musical score page contains nine staves for measures 36 through 39. The instruments and their parts are:
1. **Harm.**: Treble clef, starting with a dotted quarter note, followed by eighth notes and a quarter note.
2. **Perc.**: Drum set notation with a snare drum symbol at the start, followed by a rhythmic pattern of eighth notes and quarter notes with 'x' marks.
3. **E. Gtr.**: Treble clef, playing chords with a slash through the stem, indicating muted notes.
4. **E. Bass**: Bass clef, playing a simple line of quarter notes.
5. **Q.**: Treble clef, playing chords with a slash through the stem, indicating muted notes.
6. **Band.**: Treble clef, playing a rhythmic pattern of eighth notes and quarter notes.
7. **S. Bass**: Bass clef, playing a rhythmic pattern of eighth notes and quarter notes.
8. **FM**: Bass clef, playing a sustained chord.
9. **Tape Smp. Str**: Bass clef, playing a sustained chord with a wavy line above it, indicating a tremolo effect.

37

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Band.

S. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is numbered 37 at the top left. The instruments are arranged vertically from top to bottom: Harm. (Harm. in Treble clef), Perc. (Percussion in a drum set notation), J. Gtr. (Jazz Guitar in Treble clef), E. Gtr. (Electric Guitar in Treble clef), E. Bass (Electric Bass in Bass clef), Q. (Quadrant in Treble clef), Band. (Band in Treble clef), S. Bass (Saxophone Bass in Bass clef), FM (FM Synthesizer in Bass clef), and Tape Smp. Str. (Tape Sample String in Treble and Bass clefs). The music features a mix of melodic lines, rhythmic patterns, and chordal textures. The Perc. part has a consistent rhythmic pattern. The J. Gtr. and E. Gtr. parts have melodic and harmonic content. The E. Bass part provides a steady bass line. The Q. part has a melodic line with a triplet. The Band. part has a rhythmic pattern. The S. Bass part has a rhythmic pattern. The FM part has a rhythmic pattern. The Tape Smp. Str. part has a rhythmic pattern.

38

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Band.

S. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for 11 different parts: Harm. (Harm. Harmonica), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Band. (Band), S. Bass (Saxophone Bass), FM (Finger Modulation), and Tape Smp. Str. (Tape Sample String). The music is in 4/4 time. The Harm. part starts with a half note chord, followed by a quarter note and a half note. The Perc. part has a steady eighth-note pattern. The J. Gtr. part has a single quarter note. The E. Gtr. part has a series of chords. The E. Bass part has a simple line of notes. The Q. part has a series of chords and notes. The Band. part has a series of chords and notes. The S. Bass part has a series of chords and notes. The FM part has a series of chords. The Tape Smp. Str. part has a series of chords.

39

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Band.

S. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a single measure. The stems are labeled as follows from top to bottom: Harm. (Harm. in treble clef), Perc. (Percussion in a drum set clef), J. Gtr. (Jazz Guitar in treble clef), E. Gtr. (Electric Guitar in treble clef), E. Bass (Electric Bass in bass clef), Q. (Quadrant in treble clef), Band. (Band in grand staff), S. Bass (Soprano Bass in bass clef), FM (FM in bass clef), and Tape Smp. Str (Tape Sample String in treble clef). The Harm. part has a dotted quarter note followed by an eighth note. The Perc. part has a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with a slur. The E. Gtr. part has a long sustain line. The E. Bass part has a simple bass line. The Q. part has a complex rhythmic pattern. The Band. part has a complex rhythmic pattern. The S. Bass part has a complex rhythmic pattern. The FM part has a long sustain line. The Tape Smp. Str part has a long sustain line.

40

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Band.

S. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a rock or funk band. The score is written for ten different parts: Harmonica (Harm.), Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Band (likely saxophone or brass), Sitar (S. Bass), Fender Mellophone (FM), and Tape Sampled String (Tape Smp. Str). The music is in a 4/4 time signature. The Harmonica part starts with a rest and then plays a melodic line. The Percussion part features a complex, syncopated rhythm with many sixteenth notes. The Junior Guitar part has a simple melodic line. The Electric Guitar part consists of two chords. The Electric Bass part has a steady, rhythmic line. The Organ part has a few notes. The Band part has a rhythmic pattern with some chords. The Sitar part has a rhythmic pattern with many sixteenth notes. The Fender Mellophone part has two chords. The Tape Sampled String part has two chords. The score is numbered 40 at the top.

42

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Band, S. Bass (Soprano Bass), and Tape Smp. Str. (Tape Sampled Strings). The score spans measures 42 to 45. The Harm. part features a melodic line with a long note in measure 42. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a few notes in measure 42. The E. Gtr. part has chords in measures 43 and 45. The E. Bass part has a steady eighth-note bass line. The Organ part has chords in measures 43 and 45. The Band part is mostly silent. The S. Bass part has a complex rhythmic pattern of eighth notes. The Tape Smp. Str. part has chords in measures 43 and 45.

44

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

S. Bass

Tape Smp. Str

FX 5

Detailed description: This is a multi-stem musical score for a 44-measure section. The score includes parts for Harmonica (Harm.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Sitar Bass (S. Bass), Tape Sample String (Tape Smp. Str), and FX 5. The Harm. part features a melodic line with eighth and quarter notes. The Perc. part shows a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part consists of block chords. The E. Bass part has a simple bass line. The Organ part plays block chords. The S. Bass part has a melodic line with slurs and accents. The Tape Smp. Str and FX 5 parts consist of block chords.

46

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Harm. (Harm. in treble clef), Perc. (Percussion in a 2/4 time signature), J. Gtr. (Jazz Guitar in treble clef), E. Gtr. (Electric Guitar in treble clef), E. Bass (Electric Bass in bass clef), Organ (Organ in treble clef), S. Bass (Soprano Bass in bass clef), Tape Smp. Str. (Tape Sample Strings in grand staff), and FX 5 (FX 5 in treble clef). The score consists of two measures. The first measure shows rhythmic patterns for Harm., Perc., J. Gtr., E. Bass, Organ, and S. Bass. The second measure shows sustained chords for Harm., E. Gtr., Organ, and FX 5, while the other instruments have rests.

48

Harm.

Perc.

E. Gtr.

E. Bass

Q.

Organ

Band.

S. Bass

FM

Tape Smp. Str

FX 5

Detailed description: This is a multi-stem musical score for page 28, starting at measure 48. The score includes the following parts:
- **Harm.:** Treble clef, key signature of one sharp (F#). Features a melodic line with a slur over the first two measures and a descending eighth-note line in the second measure.
- **Perc.:** Drum set notation with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- **E. Gtr.:** Treble clef, key signature of one sharp. Features a chordal accompaniment with a slur over the first two measures and a final chord with a fermata.
- **E. Bass:** Bass clef, key signature of one sharp. Features a simple bass line with quarter and eighth notes.
- **Q.:** Treble clef, key signature of one sharp. Features a melodic line with a slur over the first two measures and a triplet of eighth notes in the second measure.
- **Organ:** Treble clef, key signature of one sharp. Features a sustained chord with a fermata.
- **Band.:** Treble clef, key signature of one sharp. Features a complex rhythmic pattern with many sixteenth notes.
- **S. Bass:** Bass clef, key signature of one sharp. Features a complex rhythmic pattern with many sixteenth notes.
- **FM:** Bass clef, key signature of one sharp. Features a sustained chord with a fermata.
- **Tape Smp. Str:** Treble and bass clefs, key signature of one sharp. Features a sustained chord with a fermata.
- **FX 5:** Treble clef, key signature of one sharp. Features a sustained chord with a fermata.

50

Harm.

Perc.

E. Gtr.

E. Bass

Q.

Band.

S. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written for nine different parts: Harm. (Harm. Harmonica), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Band. (Band), S. Bass (S. Bass), FM (FM Synthesizer), and Tape Smp. Str. (Tape Sample String). The score is in 4/4 time and begins at measure 50. The Harm. part features a melodic line with a few notes and rests. The Perc. part has a consistent rhythmic pattern of eighth notes with accents. The E. Gtr. part consists of chords and single notes. The E. Bass part provides a steady bass line. The Q. part has a melodic line with a triplet of eighth notes. The Band. part has a rhythmic pattern of eighth notes. The S. Bass part has a rhythmic pattern of eighth notes. The FM and Tape Smp. Str. parts have a sustained chordal texture.

51

Harm.

Perc.

E. Gtr.

E. Bass

Q.

Band.

S. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a track starting at measure 51. The score includes parts for Harmonica (Harm.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Quin (Q.), Band, Sub Bass (S. Bass), FM, and Tape Sample (Tape Smp. Str). The Harmonica part features a melodic line with a dotted quarter note, two eighth rests, and a quarter note. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar part consists of two chords. The Electric Bass part has a simple line of four quarter notes. The Quin part has a melodic line with a triplet of eighth notes. The Band part has a rhythmic line with many sixteenth notes. The Sub Bass part has a rhythmic line with many sixteenth notes and rests. The FM and Tape Smp. Str parts have chords.

52

This musical score is arranged in a vertical stack of nine staves. The instruments and their parts are as follows:

- Harm.:** Treble clef, featuring a melodic line with a long note at the start, followed by rests and eighth notes.
- Perc.:** Percussion clef, showing a complex rhythmic pattern with various note heads and rests.
- E. Gtr.:** Treble clef, containing chordal accompaniment with some slurs.
- E. Bass:** Bass clef, playing a simple bass line with quarter and eighth notes.
- Q.:** Treble clef, featuring a melodic line with a long note and subsequent eighth notes.
- Band:** Treble clef, playing a rhythmic accompaniment with eighth notes and chords.
- S. Bass:** Bass clef, playing a rhythmic accompaniment with eighth notes and rests.
- FM:** Bass clef, consisting of a long, sustained chordal structure.
- Tape Smp. Str:** Bass clef, featuring a single chordal structure.

53

Harm.

Perc.

E. Gtr.

E. Bass

Q.

Band.

S. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written for nine different parts: Harmonica (Harm.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Quads (Q.), Band, Sub Bass (S. Bass), FM (likely a synthesizer or sequencer), and Tape Sample (Tape Smp. Str). The music is in a 4/4 time signature. The Harmonica part starts with a dotted quarter note followed by two eighth rests and then a quarter note. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar part uses a mix of chords and single notes. The Electric Bass part provides a simple bass line. The Quads part has a melodic line with some rests. The Band part consists of a rhythmic accompaniment. The Sub Bass part has a low-frequency line. The FM part has a sustained chord. The Tape Sample part has a long, sustained note.

54

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Band.

S. Bass

FM

Tape Smp. Str

Detailed description of the musical score: The score is for measures 54 through 57.
- **Harm.:** Treble clef, starting with a dotted quarter note, followed by an eighth note, a quarter rest, another quarter rest, and a quarter note.
- **Perc.:** Drum notation with a snare drum (x) and a hi-hat (H) pattern.
- **J. Gtr.:** Treble clef, starting with a quarter rest, followed by a quarter note, an eighth note, and a quarter note.
- **E. Gtr.:** Treble clef, playing chords with a slash indicating a specific effect.
- **E. Bass:** Bass clef, playing a simple bass line.
- **Q.:** Treble clef, playing chords with a slash and a triplet of eighth notes in the final measure.
- **Band.:** Treble clef, playing a melodic line with eighth notes.
- **S. Bass:** Bass clef, playing a bass line with eighth notes and a slash.
- **FM:** Bass clef, with a symbol indicating a specific effect.
- **Tape Smp. Str:** Treble and bass clefs, with a slash indicating a specific effect.

55

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Band.

S. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time. The instruments and their parts are:
- **Harm. (Harp):** Treble clef, starting with a half note chord, followed by a quarter note, and then rests.
- **Perc. (Percussion):** Snare drum part with a consistent rhythmic pattern of eighth notes.
- **J. Gtr. (Jazz Guitar):** Treble clef, playing a single chord.
- **E. Gtr. (Electric Guitar):** Treble clef, playing block chords.
- **E. Bass (Electric Bass):** Bass clef, playing a simple bass line.
- **Q. (Quadrant):** Treble clef, playing chords and single notes.
- **Band. (Band):** Treble clef, playing a complex rhythmic pattern with chords.
- **S. Bass (Saxophone Bass):** Bass clef, playing a rhythmic pattern with chords.
- **FM (Finger Modulation):** Bass clef, playing block chords.
- **Tape Smp. Str (Tape Sample String):** Treble clef, playing block chords.

56

Harm. Perc. J. Gtr. E. Gtr. E. Bass Q. Band. S. Bass FM Tape Smp. Str.

Detailed description of the musical score: The score consists of ten staves. The 'Harm.' staff (top) features a melodic line with a dotted quarter note, an eighth note, and a quarter rest. The 'Perc.' staff shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' and triangles. The 'J. Gtr.' staff has a few notes, including a triplet. The 'E. Gtr.' staff contains a sustained chord. The 'E. Bass' staff has a descending line of notes. The 'Q.' staff has a melodic line with a triplet. The 'Band.' staff is a grand staff with a complex rhythmic accompaniment. The 'S. Bass' staff has a rhythmic pattern of eighth notes. The 'FM' staff has a sustained chord. The 'Tape Smp. Str' staff has a sustained chord.

57

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Saxophone Bass (S. Bass), Fiddle (FM), and Tape Sampled String (Tape Smp. Str). The Percussion part features a complex rhythmic pattern with various symbols like 'x' and triangles. The Jazz Guitar part has a melodic line with slurs and accents. The Electric Bass part provides a steady bass line. The Band part consists of a rhythmic accompaniment with chords. The Saxophone Bass part has a rhythmic pattern with slurs. The Fiddle part has a few notes with slurs. The Tape Sampled String part has a melodic line with slurs. The score is numbered 57 at the beginning.

59

Musical score for Perc., J. Gtr., E. Bass, Band, S. Bass, FM, and Tape Smp. Str.

The score consists of seven staves. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff is in treble clef with a key signature of one flat. The E. Bass staff is in bass clef. The Band staff is in treble clef. The S. Bass staff is in bass clef. The FM and Tape Smp. Str. staves are in bass clef and contain sustained chords.

60

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

FM

Tape Smp. Str

61

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

FM

Tape Smp. Str

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a measure with a '61' marking. The J. Gtr. (Jazz Guitar) staff shows a melodic line with eighth and sixteenth notes. The E. Bass (Electric Bass) staff has a simple bass line with quarter notes. The Band. (Band) staff contains a melodic line with eighth notes and rests. The S. Bass (Soprano Bass) staff has a melodic line with eighth notes and rests. The FM (Fretless Mandolin) staff shows a single chord. The Tape Smp. Str. (Tape Sample String) staff features a long, sustained note with a tremolo effect.

62

Perc.

J. Gtr.

E. Bass

Band.

S. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into seven parts: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Saxophone Bass (S. Bass), Fiddle (FM), and Tape Sampled String (Tape Smp. Str). The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar part has a melodic line with various accidentals and a final measure with a fermata. The Electric Bass part has a simple line of four notes. The Band part has a rhythmic pattern of chords and notes. The Saxophone Bass part has a rhythmic pattern of chords and notes. The Fiddle part has a simple line of four notes. The Tape Sampled String part has a simple line of four notes.

63

Musical score for Perc., J. Gtr., E. Bass, Band, S. Bass, FM, and Tape Smp. Str. The score is written on seven staves. Perc. (Percussion) uses a drum set notation with various symbols like 'x' and triangles. J. Gtr. (Jazz Guitar) is in treble clef with a slash indicating a rest. E. Bass (Electric Bass) is in bass clef with a few notes. Band (Band) is in treble clef with a complex rhythmic pattern. S. Bass (Soprano Bass) is in bass clef with a complex rhythmic pattern. FM (Finger Modulation) and Tape Smp. Str. (Tape Sample String) are in treble clef with a few notes and a sharp sign.

64

Harm.

Perc.

J. Gtr.

E. Bass

Q.

Band.

S. Bass

FM

Tape Smp. Str

Detailed description: This block contains the musical score for measures 64 and 65. It features nine staves: Harm. (Harm. line), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), Band. (Band), S. Bass (Soprano Bass), FM (FM Synthesizer), and Tape Smp. Str (Tape Sample String). The notation includes various rhythmic patterns, accidentals, and articulation marks such as accents and slurs. A double bar line is present at the end of measure 65.



66

Harm.

Perc.

Q.

Detailed description: This block contains the musical score for measures 66, 67, and 68. It features three staves: Harm. (Harm. line), Perc. (Percussion), and Q. (Quadrant). The notation includes various rhythmic patterns, accidentals, and articulation marks such as accents and slurs. A double bar line is present at the end of measure 68.

69

Harm.

Perc.

J. Gtr.

Q.

8



72

Harm.

Perc.

J. Gtr.

E. Bass

Q.

8

73

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Band.

S. Bass

FM

Tape Smp. Str.

74

Harm.

Perc.

E. Gtr.

E. Bass

Q.

Band.

S. Bass

FM

Tape Smp. Str

75

Harm.

Perc.

E. Gtr.

E. Bass

Q.

Band.

S. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a track starting at measure 75. The score includes parts for Harmonica (Harm.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Quin (Q.), Band, Sub-Bass (S. Bass), FM, and Tape Sample (Tape Smp. Str). The Harmonica part features a melodic line with a dotted quarter note, two eighth rests, and a quarter note. The Percussion part has a complex rhythmic pattern with eighth notes and rests. The Electric Guitar part consists of two chords. The Electric Bass part has a simple line of quarter notes. The Quin part has a melodic line with a triplet of eighth notes. The Band part has a rhythmic pattern of eighth notes. The Sub-Bass part has a rhythmic pattern of eighth notes. The FM and Tape Sample parts have chords.

76

Harm.

Perc.

E. Gtr.

E. Bass

Q.

Band.

S. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as follows: Harm. (Harm. in treble clef), Perc. (Percussion in a drum set clef), E. Gtr. (Electric Guitar in treble clef), E. Bass (Electric Bass in bass clef), Q. (Quadrant in treble clef), Band. (Band in treble clef), S. Bass (S. Bass in bass clef), FM (FM in bass clef), and Tape Smp. Str (Tape Sample String in bass clef). The score begins at measure 76. The Harm. part features a long note with a slur, followed by rests and eighth notes. The Perc. part shows a complex rhythmic pattern with various note heads and rests. The E. Gtr. part consists of chords and rests. The E. Bass part has a simple melodic line. The Q. part has a melodic line with slurs and rests. The Band. part has a rhythmic pattern of eighth notes. The S. Bass part has a rhythmic pattern of eighth notes. The FM part has a long, sustained note with a slur. The Tape Smp. Str part has a long, sustained note with a slur.

77

Harm.

Perc.

E. Gtr.

E. Bass

Q.

Band.

S. Bass

FM

Tape Smp. Str

Detailed description: This musical score page contains eight staves for measures 77 through 80. The instruments and their parts are:
1. **Harm.**: Treble clef, starting with a dotted quarter note, followed by two eighth rests, and ending with a quarter note.
2. **Perc.**: Drum set notation with a snare drum (triangle) and a hi-hat (x) playing a consistent rhythmic pattern.
3. **E. Gtr.**: Treble clef, playing chords with a slash through the stem, indicating a muted or palm-muted sound.
4. **E. Bass**: Bass clef, playing a simple bass line with quarter notes.
5. **Q.**: Treble clef, playing chords with a slash through the stem, similar to the electric guitar.
6. **Band.**: Treble clef, playing a melodic line with eighth notes and some beamed sixteenth notes.
7. **S. Bass**: Bass clef, playing a bass line with eighth notes and rests.
8. **FM**: Bass clef, playing a sustained chord with a tremolo effect.
9. **Tape Smp. Str**: Bass clef, playing a sustained chord with a tremolo effect, similar to the FM part.

78

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Band.

S. Bass

FM

Tape Smp. Str

Detailed description of the musical score: The score is for page 49, starting at measure 78. It features ten staves. The Harm. staff has a treble clef and contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Perc. staff has a drum set icon and shows a rhythmic pattern of eighth notes. The J. Gtr. staff has a treble clef and contains a melodic line with a quarter note, an eighth note, and a quarter note. The E. Gtr. staff has a treble clef and contains a chordal accompaniment with a slash indicating a barre. The E. Bass staff has a bass clef and contains a melodic line with a quarter note, an eighth note, and a quarter note. The Q. staff has a treble clef and contains a melodic line with a quarter note, an eighth note, and a quarter note, followed by a triplet of eighth notes. The Band. staff has a treble clef and contains a melodic line with a quarter note, an eighth note, and a quarter note. The S. Bass staff has a bass clef and contains a melodic line with a quarter note, an eighth note, and a quarter note. The FM staff has a bass clef and contains a melodic line with a quarter note, an eighth note, and a quarter note. The Tape Smp. Str staff has a treble clef and contains a melodic line with a quarter note, an eighth note, and a quarter note.

79

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Band.

S. Bass

FM

Tape Smp. Str

Detailed description: This musical score page contains ten staves for measures 79 through 82. The instruments are: Harm. (Harm. line), Perc. (Percussion line), J. Gtr. (Jazz Guitar line), E. Gtr. (Electric Guitar line), E. Bass (Electric Bass line), Q. (Quadrant line), Band. (Band line), S. Bass (Saxophone Bass line), FM (FM line), and Tape Smp. Str. (Tape Sample String line). The notation includes various note values, rests, and articulation marks such as accents and slurs. The key signature has one sharp (F#).

80

Harm.

Perc.

E. Gtr.

E. Bass

Q.

Band.

S. Bass

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a track starting at measure 80. The score includes parts for Harmonica (Harm.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Quin (Q.), Band, Sub Bass (S. Bass), FM, and Tape Sample String (Tape Smp. Str). The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The Electric Guitar part consists of chords and rests. The Electric Bass part has a simple line of notes. The Quin part has a melodic line with some rests. The Band part has a rhythmic line with chords. The Sub Bass part has a rhythmic line with chords. The FM and Tape Smp. Str parts have a sustained chord.

81

Harm.

Perc.

E. Gtr.

E. Bass

Q.

Band.

S. Bass

FM

Tape Smp. Str

Detailed description: This musical score page contains nine staves for measures 81 through 84. The instruments and their parts are:
1. **Harm.**: Treble clef, starting with a dotted quarter note, followed by eighth notes and a quarter note.
2. **Perc.**: Drum set notation with a snare drum symbol at the start, followed by a rhythmic pattern of eighth notes with 'x' and triangle markers.
3. **E. Gtr.**: Treble clef, playing chords with a slash and a dot, and a quarter note.
4. **E. Bass**: Bass clef, playing a simple line of quarter notes.
5. **Q.**: Treble clef, playing chords with a slash and a dot, and quarter notes.
6. **Band.**: Treble clef, playing a rhythmic line of eighth notes with a slash and a dot.
7. **S. Bass**: Bass clef, playing a rhythmic line of eighth notes with a slash and a dot.
8. **FM**: Bass clef, playing a sustained chord.
9. **Tape Smp. Str**: Bass clef, playing a sustained chord with a long, curved line above it.

82

The musical score consists of nine staves. The top staff is labeled 'Harm.' and contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The second staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with accents. The third staff is labeled 'E. Gtr.' and shows a series of chords and single notes. The fourth staff is labeled 'E. Bass' and contains a simple bass line. The fifth staff is labeled 'Q.' and has a complex melodic line with a triplet of eighth notes. The sixth staff is labeled 'Band.' and contains a rhythmic pattern of eighth notes. The seventh staff is labeled 'S. Bass' and features a bass line with a rhythmic pattern. The eighth staff is labeled 'FM' and contains a few notes. The ninth staff is labeled 'Tape Smp. Str' and contains a few notes.

83

Harm.

Perc.

E. Gtr.

E. Bass

Q.

Band.

S. Bass

FM

Tape Smp. Str

Detailed description: This musical score page contains nine staves for measures 83 through 86. The instruments are: Harm. (Harm. in Treble clef), Perc. (Percussion in Percussion clef), E. Gtr. (Electric Guitar in Treble clef), E. Bass (Electric Bass in Bass clef), Q. (Quadrant in Treble clef), Band. (Band in Treble clef), S. Bass (S. Bass in Bass clef), FM (FM in Bass clef), and Tape Smp. Str (Tape Sample String in Treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

84

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Harm. (Harm. in Treble clef), Perc. (Percussion in Percussion clef), J. Gtr. (Jazz Guitar in Treble clef), E. Gtr. (Electric Guitar in Treble clef), E. Bass (Electric Bass in Bass clef), Q. (Quadrant in Treble clef), Band. (Band in Grand staff), S. Bass (Soprano Bass in Bass clef), FM (Fretless Mandolin in Bass clef), and Tape Smp. Str. (Tape Sample String in Treble clef). The score shows various rhythmic patterns and melodic lines for each instrument, with some staves containing rests or specific chordal structures.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Band, and FM. The score is written for six staves. Percussion features a complex rhythmic pattern with various note values and rests. J. Gtr. (Jazz Guitar) has a melodic line with slurs and accents. E. Gtr. (Electric Guitar) plays chords with slurs. E. Bass (Electric Bass) has a bass line with slurs. Band (Band) plays chords with slurs. FM (Fingered Bass) plays chords with slurs. The score is written in a common time signature and includes various musical notations such as slurs, accents, and rests.

♩ = 120,000000

5

10

14

18

22

26

31

36

40

44

Detailed description: The image shows a musical score for a harmonica in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 120,000000. The score begins with a measure rest followed by a '5' above the staff, indicating a fifth fret. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) occurs at measure 31. The score ends with a double bar line and a sharp sign above the staff.

49



54



64



69



73



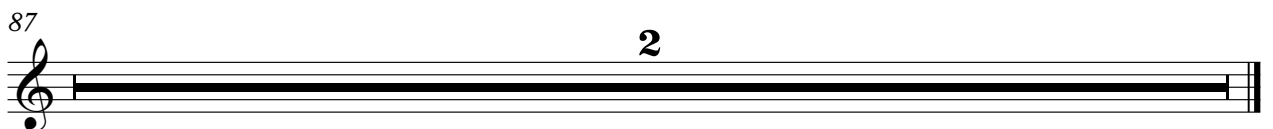
78



82



87



Percussion

♩ = 120,000000

2

6

10

14

16

18

20

22

24

28

V.S.

32

Musical staff for measure 32, featuring a double bar line and a circled 'X' symbol above the staff. The notation consists of a series of eighth notes with stems pointing up, alternating between two rhythmic patterns.

34

Musical staff for measure 34, featuring a double bar line. The notation continues with eighth notes, including a quarter rest followed by eighth notes.

36

Musical staff for measure 36, featuring a double bar line and a circled 'X' symbol above the staff. The notation consists of eighth notes with stems pointing up.

38

Musical staff for measure 38, featuring a double bar line. The notation consists of eighth notes with stems pointing up.

40

Musical staff for measure 40, featuring a double bar line. The notation includes eighth notes with stems pointing up and eighth notes with stems pointing down.

43

Musical staff for measure 43, featuring a double bar line. The notation includes eighth notes with stems pointing down and eighth notes with stems pointing up.

47

Musical staff for measure 47, featuring a double bar line and a circled 'X' symbol above the staff. The notation includes eighth notes with stems pointing down and eighth notes with stems pointing up.

50

Musical staff for measure 50, featuring a double bar line. The notation consists of eighth notes with stems pointing up.

52

Musical staff for measure 52, featuring a double bar line and a circled 'X' symbol above the staff. The notation includes eighth notes with stems pointing up and eighth notes with stems pointing down.

54

Musical staff for measure 54, featuring a double bar line. The notation consists of eighth notes with stems pointing up.

56

Musical notation for measure 56, featuring a complex rhythmic pattern with multiple beams and accents.

58

Musical notation for measure 58, featuring a complex rhythmic pattern with multiple beams and accents.

60

Musical notation for measure 60, featuring a complex rhythmic pattern with multiple beams and accents.

62

Musical notation for measure 62, featuring a complex rhythmic pattern with multiple beams and accents.

64

Musical notation for measure 64, featuring a complex rhythmic pattern with multiple beams and accents, including a triplet of eighth notes.

67

Musical notation for measure 67, featuring a complex rhythmic pattern with multiple beams and accents.

71

Musical notation for measure 71, featuring a complex rhythmic pattern with multiple beams and accents.

74

Musical notation for measure 74, featuring a complex rhythmic pattern with multiple beams and accents.

76

Musical notation for measure 76, featuring a complex rhythmic pattern with multiple beams and accents.

78

Musical notation for measure 78, featuring a complex rhythmic pattern with multiple beams and accents.

V.S.

4

Percussion

80

Musical notation for measures 80 and 81. Measure 80 features a complex rhythmic pattern with eighth notes and a triplet of eighth notes. Measure 81 continues with a similar pattern and includes a double bar line with a repeat sign.

82

Musical notation for measure 82, consisting of a continuous eighth-note rhythmic pattern.

84

Musical notation for measures 84, 85, and 86. Measure 84 has a complex rhythmic pattern. Measure 85 features a triplet of eighth notes. Measure 86 includes a double bar line with a repeat sign and a final note with a star symbol.

87

2

Musical notation for measure 87, which is a single measure with a double bar line at the end.

♩ = 120,000000

13 4

20

25

30 7

40

46 7

57

60

62

64 6

Detailed description: This is a guitar score for a piece in 4/4 time with a tempo of 120. The score consists of ten staves of music. The first staff begins with a measure of whole rest, followed by a sixteenth-note run, and ends with a whole rest. The second staff contains a series of eighth and sixteenth notes. The third staff features a sequence of chords, some with grace notes. The fourth staff starts with a seven-measure rest, followed by eighth notes. The fifth staff continues with eighth notes and chords. The sixth staff begins with a seven-measure rest, followed by eighth notes. The seventh staff is a dense sixteenth-note run. The eighth staff continues with sixteenth notes and chords. The ninth staff is another sixteenth-note run. The tenth staff starts with a sixteenth-note run, followed by a six-measure rest.

2

Jazz Guitar

72

4

This system contains four measures of music. Measure 72 features a complex sixteenth-note pattern. Measure 73 contains a whole note chord. Measure 74 is a whole rest, with a '4' above it indicating a four-measure rest. Measure 75 begins with a quarter rest followed by a descending eighth-note sequence.

79

4

This system contains four measures of music. Measure 79 starts with a quarter note followed by a whole rest. Measure 80 is a whole rest, with a '4' above it indicating a four-measure rest. Measure 81 begins with a quarter note followed by a sixteenth-note pattern. Measure 82 continues with a sixteenth-note pattern and ends with a quarter rest.

85

This system contains four measures of music. Measure 85 features a sixteenth-note pattern. Measure 86 continues with a sixteenth-note pattern. Measure 87 contains a half note with a slur over it. Measure 88 ends with a whole rest.

♩ = 120,000000

2

3

3

5

3

3

7

80

2

♩ = 120,000000

14

19

26

33

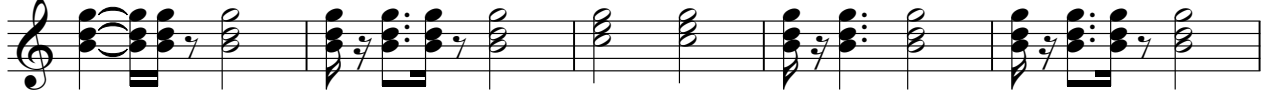
38

46

53

16

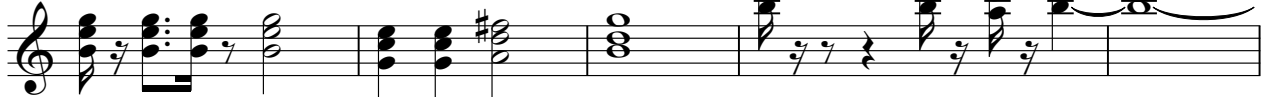
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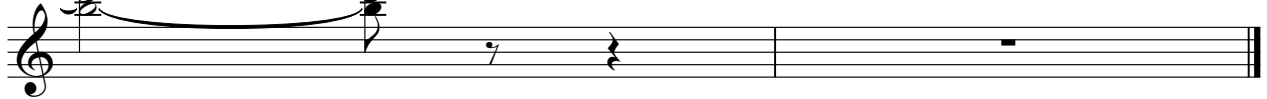
78



82



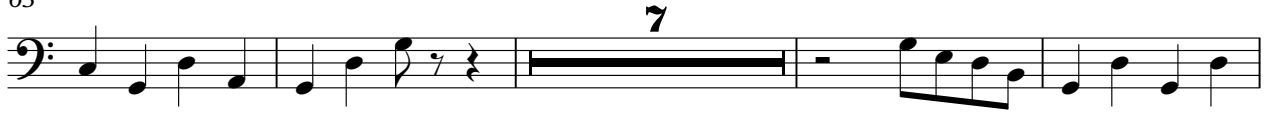
87



2

Electric Bass

63



74



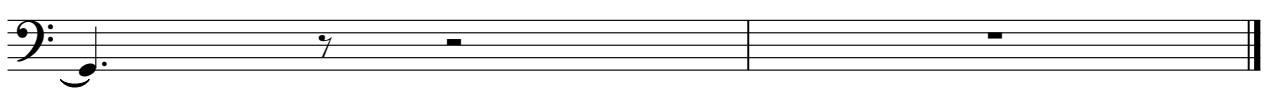
79



83



87



♩ = 120,000000

The musical score is written for guitar and bass in 4/4 time. The tempo is marked as 120,000000. The score consists of ten systems of two staves each. The guitar staff (top) features a variety of notes, including eighth and sixteenth notes, and rests. It includes several triplet markings (indicated by a '3' above a bracket) and a large number '5' at the beginning of the first system. The bass staff (bottom) provides a rhythmic accompaniment with eighth and sixteenth notes and rests. There are several measures with a large number '8' above them, indicating a specific rhythmic pattern or a measure rest. The score concludes with a large number '7' above the final measure.

2

Quintus

64

68

72

76

80

83

87

Bandoneon

Onbekende Country Songs Diversen - Highway Crew

♩ = 120,000000

14

17

19

21

23

7

33

36

38

V.S.

Musical score for Bandoneon, measures 40-75. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 40 starts with a 7-measure rest. Measure 63 starts with an 8-measure rest. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with frequent ties and slurs. The notation includes various articulations such as accents and slurs, and some notes are marked with a 'z' symbol, possibly indicating a specific performance technique. The score concludes with a final chord in measure 75.

77

Musical staff for measure 77, featuring a treble clef and a series of eighth notes with stems pointing down, some beamed together in pairs.

79

Musical staff for measure 79, featuring a treble clef and eighth notes with stems pointing down, including a sharp sign on the second measure.

81

Musical staff for measure 81, featuring a treble clef and eighth notes with stems pointing down, similar to the previous measures.

83

Musical staff for measure 83, featuring a grand staff with treble and bass clefs. The bass line is mostly silent, with some notes appearing in the second half of the measure.

85

Musical staff for measure 85, featuring a treble clef and a few notes, ending with a double bar line and a fermata. A '2' is written above the staff.

Synth Bass

Onbekende Country Songs Diversen - Highway Crew

♩ = 120,000000
HitBit

14

17

20

23

26

29

32

35

38

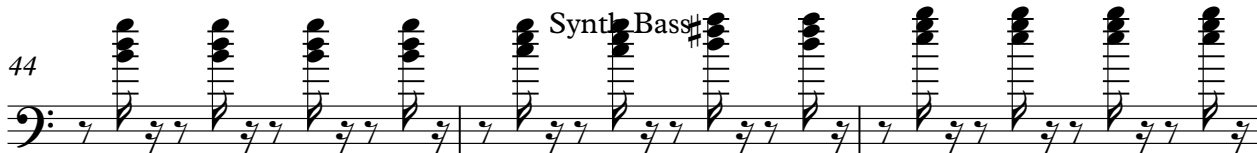
41

V.S.

2

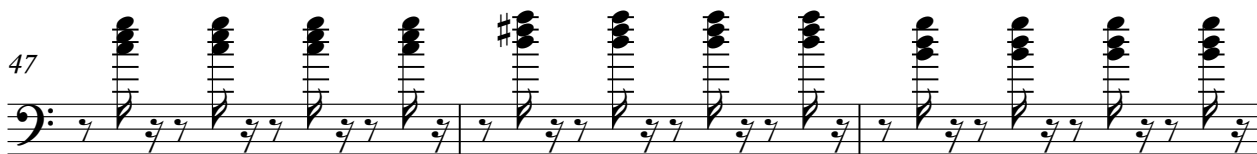
Synth Bass#

44



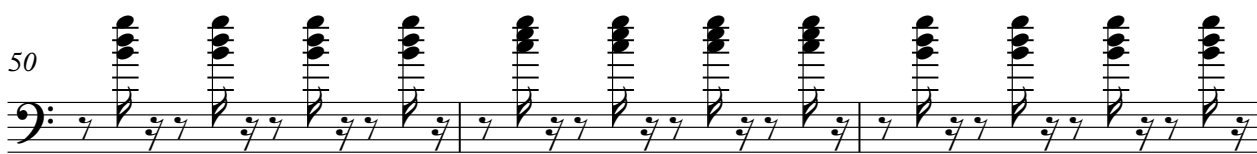
Staff 1: Bass clef, 4/4 time signature. Measure 44 contains ten eighth notes, each with a chord. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

47



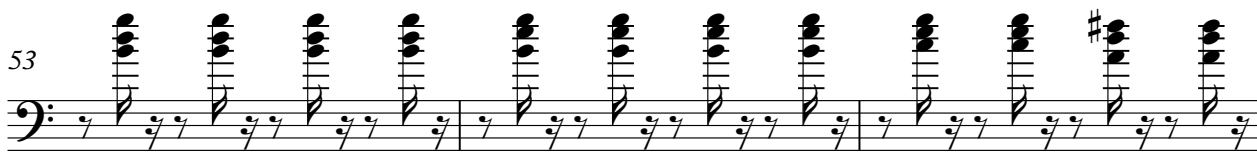
Staff 2: Bass clef, 4/4 time signature. Measure 47 contains ten eighth notes, each with a chord. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

50



Staff 3: Bass clef, 4/4 time signature. Measure 50 contains ten eighth notes, each with a chord. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

53



Staff 4: Bass clef, 4/4 time signature. Measure 53 contains ten eighth notes, each with a chord. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

56



Staff 5: Bass clef, 4/4 time signature. Measure 56 contains ten eighth notes, each with a chord. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

59



Staff 6: Bass clef, 4/4 time signature. Measure 59 contains ten eighth notes, each with a chord. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

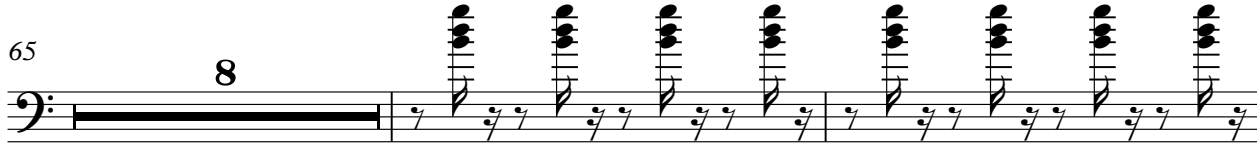
62



Staff 7: Bass clef, 4/4 time signature. Measure 62 contains ten eighth notes, each with a chord. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

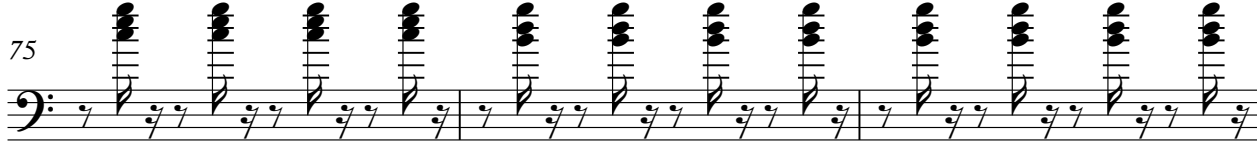
65

8



Staff 8: Bass clef, 4/4 time signature. Measure 65 contains a whole rest for the first four eighth notes, followed by six eighth notes, each with a chord. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

75



Staff 9: Bass clef, 4/4 time signature. Measure 75 contains ten eighth notes, each with a chord. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

78



Staff 10: Bass clef, 4/4 time signature. Measure 78 contains ten eighth notes, each with a chord. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

81

Synth Bass

3

Musical notation for measure 81, labeled "Synth Bass". It features a bass clef and a sequence of ten chords, each with a slash and a vertical line indicating a specific fingering or technique. The chords are: G major, G major, G major, G major, G major, G major, G major, G major, G major, and G# major. A "3" is written at the end of the measure.

84

2

2

Musical notation for measure 84. It features a bass clef and a sequence of four chords, each with a slash and a vertical line. The chords are: G major, G major, G major, and G major. The measure concludes with two double bar lines, each with a "2" written above it, indicating a double bar line.

♩ = 120,000000

14

21

36

51

60

74

81

87

Detailed description of the musical score: The score is written for FM Synth in 4/4 time. It consists of several systems of staves. The first system (measures 14-20) shows a treble staff with whole rests and a bass staff with a 14-measure rest followed by chords. The second system (measures 21-35) continues the bass line with various chords and rests. The third system (measures 36-50) shows a similar pattern of chords and rests in the bass. The fourth system (measures 51-59) continues the bass line. The fifth system (measures 60-73) introduces a treble staff with notes and rests, and a bass staff with chords and rests. The sixth system (measures 74-80) continues the bass line. The seventh system (measures 81-86) shows a more complex bass line with some melodic movement. The eighth system (measures 87-90) shows a final bass line with rests.

Tape Sampler Keyboard [Strings] Onbekende Country Songs Diversen - Highway Crew

♩ = 120,000000

14

14

21

29

38

46

55

V.S.

Tape Sampler Keyboard [Strings]

63

8

8

77

82

2

2

2

2

