

Onbekende Country Songs Diversen - Pop Weasl

♩ = 120,000000

DRUMS

ACOU BASS

♩ = 120,000000

ACCORDION

A.PIANO 1

A.PIANO 1

4

DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

A.PIANO 1

5

DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

A.PIANO 1

7

DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

A.PIANO 1

9

DRUMS

ACOUBASS

ACCORDION

A.PIANO 1

A.PIANO 1

11

DRUMS

ACOUBASS

ACCORDION

A.PIANO 1

A.PIANO 1

12

DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

A.PIANO 1

13

DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

A.PIANO 1

14

DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

A.PIANO 1

15

DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

A.PIANO 1

16

DRUMS

ACOUBASS

ACCORDION

A.PIANO 1

A.PIANO 1

18

DRUMS

ACOUBASS

ACCORDION

A.PIANO 1

A.PIANO 1

19 7

DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

A.PIANO 1

20

DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

A.PIANO 1

21

DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

A.PIANO 1

This system of music covers measures 21 and 22. The Drums staff shows a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The Acoustic Bass staff features a bass line with triplets and sixteenth notes. The Accordion part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The two Piano parts (A.PIANO 1) also feature triplets and sixteenth notes.

22

DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

A.PIANO 1

This system of music covers measures 21 and 22. The Drums staff shows a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The Acoustic Bass staff features a bass line with triplets and sixteenth notes. The Accordion part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The two Piano parts (A.PIANO 1) also feature triplets and sixteenth notes.

23

DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

A.PIANO 1

24

DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

A.PIANO 1

25

DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

A.PIANO 1

26

DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

A.PIANO 1

27 11

DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

A.PIANO 1

28

DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

A.PIANO 1

29

DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

A.PIANO 1

30

DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

A.PIANO 1

31 13

DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

A.PIANO 1

32

DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

A.PIANO 1

33

DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

A.PIANO 1

34

DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

A.PIANO 1

35 15

DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

A.PIANO 1

36

DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

A.PIANO 1

37

DRUMS

ACOUBASS

ACCORDION

A.PIANO 1

A.PIANO 1

38

DRUMS

ACOUBASS

ACCORDION

A.PIANO 1

A.PIANO 1

39 17

DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

A.PIANO 1

41

DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

A.PIANO 1

DRUMS

ACOUBASS

ACCORDION

A.PIANO 1

A.PIANO 1

DRUMS

ACOUBASS

ACCORDION

A.PIANO 1

A.PIANO 1

45

DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

A.PIANO 1

Musical score for measures 45-48. The score includes parts for Drums, Acoustic Bass, Accordion, and two staves of A. PIANO 1. Measure 45 features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. The Acoustic Bass line has a sixteenth-note pattern with rests. The Accordion part has a treble clef staff with chords and a bass clef staff with a melodic line. The A. PIANO 1 part consists of two staves with chords and rests.

46

DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

A.PIANO 1

Musical score for measures 49-52. The score includes parts for Drums, Acoustic Bass, Accordion, and two staves of A. PIANO 1. Measure 49 features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. The Acoustic Bass line has a sixteenth-note pattern with rests. The Accordion part has a treble clef staff with chords and a bass clef staff with a melodic line. The A. PIANO 1 part consists of two staves with chords and rests.

47

DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

A.PIANO 1

49

DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

A.PIANO 1

50

DRUMS

Drum notation for measures 50-52. Measure 50 features a snare drum hit on the first beat, a cymbal hit on the second beat, and a snare drum hit on the third beat. Measure 51 has a snare drum hit on the first beat and a cymbal hit on the second beat. Measure 52 has a snare drum hit on the first beat and a cymbal hit on the second beat.

ACOU BASS

Acoustic Bass notation for measures 50-52. Measure 50 has a whole rest. Measure 51 has a quarter note G2. Measure 52 has a whole rest.

ACCORDION

Accordion notation for measures 50-52. Measure 50 has a whole rest. Measure 51 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 52 has a whole rest.

A.PIANO 1

A.PIANO 1 notation for measures 50-52. Measure 50 has a whole rest. Measure 51 has a quarter note G4. Measure 52 has a whole rest.

A.PIANO 1

A.PIANO 1 notation for measures 50-52. Measure 50 has a whole rest. Measure 51 has a quarter note G4. Measure 52 has a whole rest.

DRUMS

Onbekende Country Songs Diversen - Pop Weast

♩ = 120,000000

The image displays a drum score for a piece in 4/4 time with a tempo of 120. The score is written on ten staves, each representing a different drum part. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are numerous bracketed markings with the number '6', indicating sixteenth notes. Some staves also feature '3' markings, likely indicating triplet rhythms. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 19, 21, 23, and 25 clearly labeled on the left side of the staves. The notation uses standard drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a diamond for the bass drum. The overall style is that of a professional music manuscript.

V.S.

DRUMS

The image displays a drum score for measures 27 through 47. Each measure is represented by a pair of staves: the top staff uses 'x' marks to denote hits on a drum set, and the bottom staff uses standard musical notation with stems and flags to indicate the rhythm. The notation is organized into measures, with measure numbers 27, 29, 31, 33, 35, 38, 41, 43, 45, and 47 clearly marked at the beginning of their respective lines. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Brackets above and below the staves group these notes into measures of 6 and 3, indicating the underlying pulse. The notation is precise, showing the timing and sequence of each drum hit.

DRUMS

49

The musical notation for drums consists of two staves. The top staff uses 'x' marks to represent drum hits, with brackets and numbers '3' and '6' indicating triplet and sextuplet patterns. The bottom staff uses standard musical notation with stems and flags to represent the same rhythmic patterns. The notation includes a drum set icon at the beginning, followed by a sequence of rhythmic patterns: a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes. This is followed by a measure with a half note and a quarter note, and a final measure with a '2' marking, possibly indicating a double bar line or a specific drum pattern.

ACOU BASS

Onbekende Country Songs Diversen - Pop Weast

♩ = 120,000000

5

9

12

15

18

21

25

28

31

V.S.

2

ACOU BASS

34

Musical staff for measures 34-36. Measure 34 contains a triplet of eighth notes. Measure 35 contains a triplet of eighth notes. Measure 36 contains a triplet of eighth notes.

37

Musical staff for measures 37-39. Measure 37 contains a triplet of eighth notes. Measure 38 contains a triplet of eighth notes. Measure 39 contains a triplet of eighth notes.

40

Musical staff for measures 40-43. Measure 40 contains a triplet of eighth notes. Measure 41 contains a triplet of eighth notes. Measure 42 contains a triplet of eighth notes. Measure 43 contains a triplet of eighth notes.

44

Musical staff for measures 44-47. Measure 44 contains a triplet of eighth notes. Measure 45 contains a triplet of eighth notes. Measure 46 contains a triplet of eighth notes. Measure 47 contains a triplet of eighth notes.

48

Musical staff for measures 48-50. Measure 48 contains a triplet of eighth notes. Measure 49 contains a triplet of eighth notes. Measure 50 contains a triplet of eighth notes.

2

ACCORDION

Onbekende Country Songs Diversen - Pop Weast

♩ = 120,000000

The musical score is written for an accordion in 4/4 time. It consists of seven systems of staves. The first system (measures 1-4) shows a melody in the treble clef with a tempo marking of 120,000000. The second system (measures 5-8) continues the melody. The third system (measures 7-8) includes a piano accompaniment in the bass clef. The fourth system (measures 9-10) continues the melody. The fifth system (measures 11-12) includes piano accompaniment. The sixth system (measures 13-14) continues the melody. The seventh system (measures 15-16) includes piano accompaniment. The score features several triplet markings (indicated by a '3' over a bracket) and various rhythmic patterns.

V.S.

17

Musical notation for measures 17 and 18. Measure 17 features a bass line with a triplet of eighth notes and a sixteenth-note triplet. Measure 18 features a treble line with a key signature change to D major and a bass line with a sixteenth-note triplet.

19

Musical notation for measures 19, 20, and 21. Measure 19 has a treble line with a triplet of eighth notes. Measure 20 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 21 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes.

22

Musical notation for measures 22 and 23. Measure 22 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 23 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes.

24

Musical notation for measures 24 and 25. Measure 24 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 25 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes.

26

Musical notation for measures 26 and 27. Measure 26 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 27 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes.

28

Musical notation for measures 28 and 29. Measure 28 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 29 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes.

ACCORDION

31

3

3

3

6

33

6

6

6

3

35

6

37

3

3

39

3

41

3

6

3

V.S.

ACCORDION

43

Musical notation for measures 43-45. Measure 43 has a treble clef and a 3-measure triplet of eighth notes. Measure 44 has a treble clef and a 3-measure triplet of eighth notes. Measure 45 has a treble clef and a 3-measure triplet of eighth notes. The bass clef part is mostly rests with some notes in measure 45.

46

Musical notation for measures 46-48. Measure 46 has a treble clef and a 3-measure triplet of eighth notes. Measure 47 has a treble clef and a 3-measure triplet of eighth notes. Measure 48 has a treble clef and a 3-measure triplet of eighth notes. The bass clef part has a 3-measure triplet of eighth notes in measure 46.

49

Musical notation for measures 49-51. Measure 49 has a treble clef and a 3-measure triplet of eighth notes. Measure 50 has a treble clef and a 3-measure triplet of eighth notes. Measure 51 has a treble clef and a 3-measure triplet of eighth notes. The bass clef part has a 3-measure triplet of eighth notes in measure 49 and a 2-measure rest in measure 51.

A.PIANO 1

♩ = 120,000000

6

10

14

18

22

25

28

31

34

V.S.

38



42



47



A.PIANO 1

Onbekende Country Songs Diversen - Pop Weast

♩ = 120,000000

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: The image shows a piano score for a piece in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first two staves (measures 1-5) are mostly rests. The third staff (measures 6-8) begins with a rhythmic pattern of eighth notes and quarter notes. The fourth staff (measures 9-11) continues this pattern. The fifth staff (measures 12-14) introduces a triplet of eighth notes. The sixth staff (measures 15-17) continues with the triplet pattern. The seventh staff (measures 18-20) features a triplet of eighth notes followed by a quarter note. The eighth staff (measures 21-23) continues with the triplet pattern. The ninth staff (measures 24-26) features a triplet of eighth notes followed by a quarter note. The tenth staff (measures 27-29) continues with the triplet pattern. The score ends with a double bar line and the initials 'V.S.'.

32

Measures 32 and 33. Measure 32 contains a triplet of eighth notes followed by two eighth notes. Measure 33 contains a sextuplet of eighth notes followed by two eighth notes.

34

Measures 34 and 35. Measure 34 features a triplet of eighth notes with a slur over it, and a triplet of eighth notes below it. Measure 35 contains two eighth notes followed by a triplet of eighth notes.

36

Measures 36, 37, and 38. Measure 36 has two eighth notes, a quarter note, and two eighth notes. Measure 37 has two eighth notes, a quarter note, and two eighth notes. Measure 38 has two eighth notes, a quarter note, and two eighth notes.

39

Measures 39, 40, and 41. Measure 39 has two eighth notes, a quarter note, and two eighth notes. Measure 40 has two eighth notes, a quarter note, and two eighth notes. Measure 41 has two eighth notes, a quarter note, and two eighth notes.

42

Measures 42, 43, 44, and 45. Measure 42 has two eighth notes, a quarter note, and two eighth notes. Measure 43 has two eighth notes, a quarter note, and two eighth notes. Measure 44 has a quarter note, a half note, and a quarter note. Measure 45 has two eighth notes, a quarter note, and two eighth notes.

46

Measures 46, 47, and 48. Measure 46 has two eighth notes, a quarter note, and two eighth notes. Measure 47 has a quarter note, a half note, and a quarter note. Measure 48 has two eighth notes, a quarter note, and two eighth notes.

49

Measures 49, 50, and 51. Measure 49 has two eighth notes, a quarter note, and two eighth notes. Measure 50 has a quarter rest, a quarter note, and a quarter note. Measure 51 has a double bar line, a repeat sign, and a fermata over a whole note.