

Onbekende Country Songs Diversen - The Music Shopp

♩ = 91,000092

DRUMS

STEEL GTR

CLEAN GTR

ACOUBASS

♩ = 91,000092

SLOWSTRING

FIDDLE

A.PIANO 1

4

DRUMS

STEEL GTR

CLEAN GTR

ACOUBASS

FIDDLE

6

DRUMS

STEEL GTR

CLEAN GTR

ACOUBASS

FIDDLE

8

DRUMS

STEEL GTR

CLEAN GTR

ACOUBASS

FIDDLE

3

11

DRUMS

STEEL GTR

ACOUBASS

FIDDLE

14

DRUMS

STEEL GTR

ACOUBASS

17

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

FIDDLE

21

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

FIDDLE

24 5

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

Musical score for measures 24-25. The score includes parts for Drums, Steel Guitar, Acoustic Bass, and Slow String. Measure 24 shows a complex drum pattern with snare and cymbal hits, and a steel guitar melody. Measure 25 continues the drum pattern and features a long, sustained slow string note with a tremolo effect.

26

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

Musical score for measures 26-27. The score includes parts for Drums, Steel Guitar, Acoustic Bass, and Slow String. Measure 26 shows a complex drum pattern and a steel guitar melody. Measure 27 continues the drum pattern and features a long, sustained slow string note with a tremolo effect, ending with a triplet of notes.

29

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

FIDDLE

32

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

FIDDLE

34 7

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

FIDDLE

36

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

FIDDLE

39

DRUMS

STEEL GTR

CLEAN GTR
T
A
B

ACOU BASS

SLOWSTRING

FIDDLE

42

DRUMS

STEEL GTR

CLEAN GTR
T
A
B

ACOU BASS

FIDDLE

44

DRUMS

STEEL GTR

CLEAN GTR

ACOUBASS

FIDDLE

4
0 2 0 5

46

DRUMS

STEEL GTR

CLEAN GTR

ACOUBASS

SLOWSTRING

FIDDLE

2 2

48

DRUMS

STEEL GTR

CLEAN GTR

ACOUBASS

SLOWSTRING

FIDDLE

0 2 0 5 2

3

51

DRUMS

STEEL GTR

ACOUBASS

SLOWSTRING

3

54

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

57

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

FIDDLE

60

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

FIDDLE

63

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

65

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

68

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

FIDDLE

71

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

FIDDLE

74

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

FIDDLE

77

DRUMS

STEEL GTR

ACOU BASS

SLOWSTRING

FIDDLE

80

DRUMS

STEEL GTR

CLEAN GTR TAB

ACOU BASS

SLOWSTRING

FIDDLE

A.PIANO 1

82

DRUMS

STEEL GTR

CLEAN GTR

ACOUBASS

SLOWSTRING

FIDDLE

A.PIANO 1

TAB

3 0 1 3 1 6

85

DRUMS

Drum notation for measures 85-88. The notation uses a standard drum set layout with a snare drum, hi-hat, and kick drum. The snare drum is represented by 'x' marks on a top staff, and the hi-hat and kick drum are represented by 'x' marks on a bottom staff. The rhythm consists of a steady eighth-note pattern.

STEEL GTR

Steel guitar notation for measures 85-88. The notation is written in treble clef and features a complex, melodic line with many accidentals and slurs, characteristic of steel guitar playing.

CLEAN GTR

Clean guitar notation for measures 85-88. The notation is written in treble clef and shows a simple, rhythmic pattern with a triplet of eighth notes in each measure.

ACOU BASS

Acoustic bass notation for measures 85-88. The notation is written in bass clef and shows a simple, rhythmic pattern with a triplet of eighth notes in each measure.

SLOWSTRING

Slow string notation for measures 85-88. The notation is written in treble clef and shows a simple, rhythmic pattern with a triplet of eighth notes in each measure.

FIDDLE

Fiddle notation for measures 85-88. The notation is written in treble clef and shows a simple, rhythmic pattern with a triplet of eighth notes in each measure.

A.PIANO 1

A. Piano 1 notation for measures 85-88. The notation is written in treble clef and shows a simple, rhythmic pattern with a triplet of eighth notes in each measure.

87

DRUMS

STEEL GTR

CLEAN GTR

ACOUBASS

SLOWSTRING

FIDDLE

A.PIANO 1

89

DRUMS

Drum notation for measures 89-92. The notation uses 'x' for cymbals and upward-pointing triangles for snare and bass drum hits. The pattern is consistent across all four measures.

STEEL GTR

Steel guitar notation for measures 89-92. It features a melodic line with various chords and bends, primarily in the lower register.

CLEAN GTR

Clean guitar notation for measures 89-92. It shows a single chord (F#m) in measure 89 and a single note (F#) in measure 90, with a '4' indicating a fret number in measure 92.

ACOU BASS

Acoustic bass notation for measures 89-92. It shows a simple bass line with notes F#, G, A, and B.

SLOWSTRING

Slow string notation for measures 89-92. It shows a sustained chord (F#m) in measure 89 and a sustained chord (F#m) in measure 90, with a '4' indicating a fret number in measure 92.

FIDDLE

Fiddle notation for measures 89-92. It features a melodic line with various chords and bends, primarily in the lower register.

A.PIANO 1

A. Piano 1 notation for measures 89-92. It shows a complex piano accompaniment with multiple chords and melodic lines.

91

DRUMS



STEEL GTR



CLEAN GTR



ACOUBASS



SLOWSTRING



FIDDLE



A.PIANO 1



93

DRUMS

Drum notation for measures 93-96. The notation uses a standard drum set with a snare drum (S), hi-hat (H), and bass drum (D). The pattern consists of a steady hi-hat rhythm with snare and bass drum accents.

STEEL GTR

Steel guitar notation for measures 93-96. The music is in a key with one sharp (F#) and a key signature of one flat (Bb). It features a complex melodic line with many accidentals and a final measure with a fermata.

CLEAN GTR

Clean guitar notation for measures 93-96. The notation shows a simple bass line with a single note (F#) in the first measure and a whole note (F#) in the second measure.

ACOU BASS

Acoustic bass notation for measures 93-96. The music is in a key with one sharp (F#). It features a simple bass line with notes F# and B.

SLOWSTRING

Slow string notation for measures 93-96. The notation shows a single note (F#) in the first measure and a whole note (F#) in the second measure.

FIDDLE

Fiddle notation for measures 93-96. The music is in a key with one sharp (F#). It features a melodic line with many accidentals and a final measure with a fermata.

A.PIANO 1

A. Piano 1 notation for measures 93-96. The music is in a key with one sharp (F#). It features a complex melodic line with many accidentals and a final measure with a fermata.

95

DRUMS

STEEL GTR

CLEAN GTR

ACOUBASS

SLOWSTRING

FIDDLE

A.PIANO 1

2 4 2 0 4

DRUMS

♩ = 91,000092

6

11

20

28

33

37

42

47

54

V.S.

DRUMS

62

Musical notation for drum set from measure 62 to 70. The notation is on a single staff with a double bar line on the left. It features a sequence of notes with stems pointing down, representing various drum sounds. Some notes have 'x' marks above them, indicating cymbals. There are also notes with stems pointing up, representing bass drum or snare sounds. The notation includes rests and various rhythmic values.

71

Musical notation for drum set from measure 71 to 77. The notation is on a single staff with a double bar line on the left. It features a sequence of notes with stems pointing down, representing various drum sounds. Some notes have 'x' marks above them, indicating cymbals. There are also notes with stems pointing up, representing bass drum or snare sounds. The notation includes rests and various rhythmic values.

78

Musical notation for drum set from measure 78 to 82. The notation is on a single staff with a double bar line on the left. It features a sequence of notes with stems pointing down, representing various drum sounds. Some notes have 'x' marks above them, indicating cymbals. There are also notes with stems pointing up, representing bass drum or snare sounds. The notation includes rests and various rhythmic values.

83

Musical notation for drum set from measure 83 to 86. The notation is on a single staff with a double bar line on the left. It features a sequence of notes with stems pointing down, representing various drum sounds. Some notes have 'x' marks above them, indicating cymbals. There are also notes with stems pointing up, representing bass drum or snare sounds. The notation includes rests and various rhythmic values.

87

Musical notation for drum set from measure 87 to 90. The notation is on a single staff with a double bar line on the left. It features a sequence of notes with stems pointing down, representing various drum sounds. Some notes have 'x' marks above them, indicating cymbals. There are also notes with stems pointing up, representing bass drum or snare sounds. The notation includes rests and various rhythmic values.

91

Musical notation for drum set from measure 91 to 93. The notation is on a single staff with a double bar line on the left. It features a sequence of notes with stems pointing down, representing various drum sounds. Some notes have 'x' marks above them, indicating cymbals. There are also notes with stems pointing up, representing bass drum or snare sounds. The notation includes rests and various rhythmic values.

94

Musical notation for drum set from measure 94 to the end of the page. The notation is on a single staff with a double bar line on the left. It features a sequence of notes with stems pointing down, representing various drum sounds. Some notes have 'x' marks above them, indicating cymbals. There are also notes with stems pointing up, representing bass drum or snare sounds. The notation includes rests and various rhythmic values. The piece ends with a double bar line and a fermata over the final note.

STEEL GTR

♩ = 91,000092

5

8

12

15 ³

19

23

26

30

35

V.S.

Detailed description: This is a musical score for a steel guitar, written in 2/4 time. The tempo is marked as ♩ = 91,000092. The score consists of ten staves of music, each starting with a measure number (5, 8, 12, 15, 19, 23, 26, 30, 35). The music is written in treble clef and features a variety of chords and melodic lines. A triplet of eighth notes is indicated at measure 15. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 15. The score ends with the initials 'V.S.' at the bottom right.

40

44

47

51

55

60

64

67

72

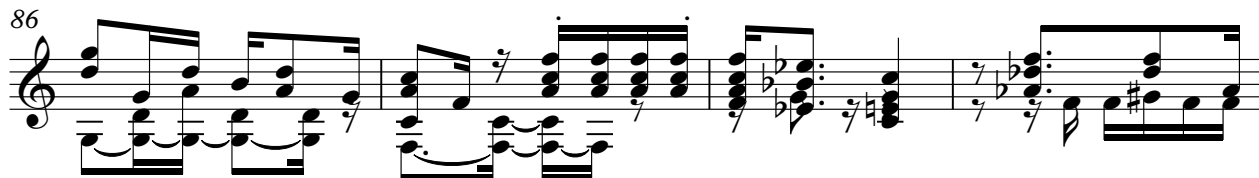
76

82



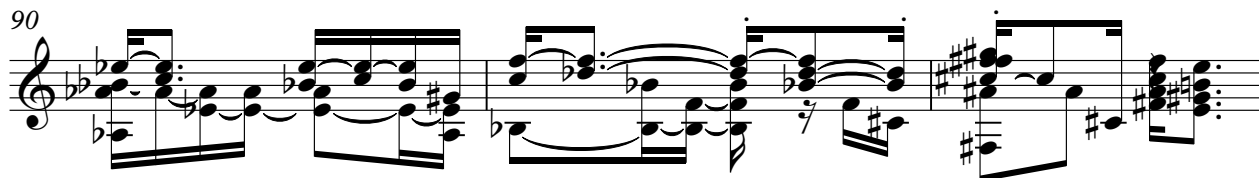
Musical notation for measures 82-85. The music is written on a single staff in treble clef. It features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, and several chords. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 85 ends with a double bar line.

86



Musical notation for measures 86-89. The music continues on a single staff in treble clef. It maintains the complex, rhythmic pattern with beamed notes and chords. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 89 ends with a double bar line.

90



Musical notation for measures 90-92. The music continues on a single staff in treble clef. The key signature changes to two flats (B-flat and E-flat). The time signature is 3/4. Measure 92 ends with a double bar line.

93



Musical notation for measures 93-94. The music continues on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 94 ends with a double bar line.

95



Musical notation for measures 95-96. The music continues on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 95 ends with a double bar line. Measure 96 is a whole rest, indicated by a large '2' above the staff.

♩ = 91,000092



11



21



31



41



51



61



72



82



90



SLOWSTRING

Onbekende Country Songs Diversen - The Music Shopp

♩ = 91,000092

16

25

33

41

4

54

62

70

78

3

88

2

FIDDLE

♩ = 91,000092

5

9

31

36

42

46

49

Detailed description: This musical score is for a fiddle piece in 2/4 time. It begins with a tempo marking of ♩ = 91,000092. The score is divided into measures, with measure numbers 5, 9, 31, 36, 42, 46, and 49 indicated. The key signature changes from one sharp (F#) to two sharps (F# and C#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include a triplet of eighth notes at measure 5, a triplet of eighth notes at measure 31, and a triplet of eighth notes at measure 46. There are also several measures with rests, some of which are marked with a '9', possibly indicating a 9-measure rest or a specific rhythmic pattern. The score concludes with a final measure marked with a '9'.

A.PIANO 1

♩ = 91,000092

57 20

A musical staff in 2/4 time, starting with a treble clef. It contains two measures of rests. The first measure is labeled '57' and the second '20'. The time signature changes from 2/4 to 4/4 for the first measure and back to 2/4 for the second.

80

Musical staff starting at measure 80. It features a triplet of eighth notes in the first measure, followed by a series of chords. The staff is in 2/4 time.

84

Musical staff starting at measure 84. It consists of a series of chords in 2/4 time.

88

Musical staff starting at measure 88. It features a triplet of eighth notes in the first measure, followed by a series of chords. The staff is in 2/4 time.

91

Musical staff starting at measure 91. It consists of a series of chords in 2/4 time.

94

Musical staff starting at measure 94. It consists of a series of chords in 2/4 time, ending with a final measure labeled '2'.