

Onbekende Country Songs Diversen - Untitled Song 3

♩ = 148,000153

The musical score is arranged in two systems. The first system includes:

- Loose Kick:** A single half note in the first measure.
- Tight Snare:** A single half note in the first measure.
- Hi Crash Cymbal:** A cymbal crash symbol in the first measure.
- Steel String:** A treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a half note chord in the first measure.
- Acoustic Bass:** A bass clef staff with a key signature of three sharps and a 4/4 time signature. It features a half note in the first measure.

The second system includes:

- Violin:** A treble clef staff with a key signature of three sharps and a 4/4 time signature. It features a melodic line with eighth notes and a sixteenth-note triplet, ending with a sixteenth-note sixteenth-note sixteenth-note triplet marked with a '6'.
- Acoustic Grand:** A treble clef staff with a key signature of three sharps and a 4/4 time signature. It features a half note chord in the first measure and a half note in the second measure.
- Steel String:** A treble clef staff with a key signature of three sharps and a 4/4 time signature. It features a half note chord in the first measure.
- Violin:** A treble clef staff with a key signature of three sharps and a 4/4 time signature. It features a melodic line with eighth notes and a sixteenth-note triplet, ending with a sixteenth-note sixteenth-note sixteenth-note triplet marked with a '6'.

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3

Loose Kick

Tight Snare

Closed Hi Hat

Hi Floor Tom

Lo Floor Tom

Hi Crash Cymbal

Lo Mid Tom

Lo Tom

Steel String

Acoustic Bass

Violin

Violin

5

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

Hi Ride Cymbal

Acoustic Bass

Violin

Acoustic Grand

Acoustic Grand

Violin

7

Loose Kick

Tight Snare

Closed Hi Hat

Hi Ride Cymbal

Acoustic Bass

Violin

Acoustic Grand

Acoustic Grand

Violin

Detailed description: This musical score page, numbered 4, features a percussion section at the top and string/bass sections below. The percussion part includes four staves: Loose Kick, Tight Snare, Closed Hi Hat, and Hi Ride Cymbal. The Loose Kick staff shows a pattern of quarter notes with accents. The Tight Snare staff has quarter notes with accents. The Closed Hi Hat staff uses 'x' marks to indicate hits. The Hi Ride Cymbal staff uses 'x' marks and a solid bar to indicate hits. Below the percussion is the Acoustic Bass staff in bass clef with a key signature of two sharps (F# and C#), playing a simple eighth-note line. The string section consists of two Violin staves and two Acoustic Grand piano staves. The top Violin staff has a melodic line with eighth notes and slurs. The first Acoustic Grand staff has a sustained chord with a slur. The second Acoustic Grand staff has a sustained chord with a slur. The bottom Violin staff has a melodic line similar to the top violin.

9

Loose Kick

Tight Snare

Closed Hi Hat

Hi Ride Cymbal

Acoustic Bass

Violin

Acoustic Grand

Acoustic Grand

Violin

The musical score is written for a drum set and strings. The drum set parts are: Loose Kick (quarter notes with eighth notes), Tight Snare (quarter notes), Closed Hi Hat (quarter notes with 'x' marks), and Hi Ride Cymbal (quarter notes with 'x' marks). The Acoustic Bass part is in the bass clef, playing a simple line of quarter notes. The Violin parts are in the treble clef, featuring sixteenth-note runs with sixteenth-note beams and triplets. The Acoustic Grand piano parts are in the treble clef, playing chords and melodic lines. The score is in 3/4 time with a key signature of one sharp (F#).

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

Lo Mid Tom

Lo Tom

Steel String

Acoustic Bass

Violin

Acoustic Grand

Acoustic Grand

Steel String

Violin

13

The musical score is divided into two systems. The first system includes four percussion parts: Loose Kick, Tight Snare, Closed Hi Hat, and Hi Ride Cymbal. The second system includes four string parts: Steel String, Acoustic Bass, Violin, and Acoustic Grand. The Acoustic Grand part features two sixteenth-note patterns, each marked with a '6' and a bracket. The Violin parts consist of long, sustained notes.

Loose Kick

Tight Snare

Closed Hi Hat

Hi Ride Cymbal

Steel String

Acoustic Bass

Violin

Acoustic Grand

Steel String

Violin

14

Loose Kick

Tight Snare

Closed Hi Hat

Hi Ride Cymbal

Steel String

Acoustic Bass

Violin

Acoustic Grand

Steel String

Violin

16

The musical score is divided into two systems. The first system includes four drum parts: Loose Kick, Tight Snare, Closed Hi Hat, and Hi Ride Cymbal. The second system includes four string parts: Steel String, Acoustic Bass, Acoustic Grand, and Violin. The Acoustic Grand part features a complex rhythmic pattern with triplets and sixteenth notes. The Steel String parts consist of block chords. The Violin parts are simple, with one part playing a single note and the other playing a triplet.

Loose Kick

Tight Snare

Closed Hi Hat

Hi Ride Cymbal

Steel String

Acoustic Bass

Violin

Acoustic Grand

Steel String

Violin

17

Loose Kick

Tight Snare

Closed Hi Hat

Hi Ride Cymbal

Steel String

Acoustic Bass

Violin

Acoustic Grand

Steel String

Violin

19

This musical score is divided into three systems. The first system (measures 19-21) features a drum set with parts for Loose Kick, Tight Snare, Closed Hi Hat, Open Hi Hat, Hi Crash Cymbal, Side Stick, Lo Mid Tom, and Lo Tom. The second system (measures 22-24) includes Steel String, Acoustic Bass, and two Violin parts. The third system (measures 25-27) features two Acoustic Grand piano parts and two Steel String parts. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets, along with dynamic markings like *mf* and *f*.

This musical score is divided into two main sections. The top section, starting at measure 22, features a drum kit with seven parts: Loose Kick, Tight Snare, Closed Hi Hat, Open Hi Hat, Side Stick, Lo Mid Tom, and Lo Tom. The percussion parts are written in a rhythmic notation style with stems and various symbols (x, o, ⊗) indicating specific drum sounds. The Closed Hi Hat part includes triplet markings. The bottom section features four parts: Steel String, Acoustic Bass, Acoustic Grand, and Violin. The Steel String and Acoustic Grand parts are written in treble clef with a key signature of three sharps (F#, C#, G#). The Acoustic Bass part is in bass clef. The Violin parts are in treble clef. The Acoustic Grand part includes a triplet in the final measure.

25

This musical score is divided into two main sections. The top section, starting at measure 25, features a drum kit with five parts: Loose Kick, Closed Hi Hat, Open Hi Hat, Hi Crash Cymbal, and Side Stick. The Loose Kick part consists of quarter notes. The Closed Hi Hat part features a triplet of eighth notes in each measure. The Open Hi Hat part has eighth notes. The Hi Crash Cymbal part has a single crash in the first measure and sustained cymbal in the following two. The Side Stick part has eighth notes. The bottom section features four string parts: Steel String, Acoustic Bass, Acoustic Grand (top), and Violin (bottom). The Steel String and Acoustic Grand (top) parts play sustained chords. The Acoustic Bass part has a bass line of quarter notes. The Violin parts have a melodic line of quarter notes.

28

This musical score is divided into two systems. The first system includes six percussion parts: Loose Kick, Tight Snare, Closed Hi Hat, Open Hi Hat, Hi Crash Cymbal, and Side Stick. The second system includes four string parts: Steel String, Acoustic Bass, Acoustic Grand, and Violin. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The percussion parts feature various rhythmic patterns, including triplets and specific drum notations like 'x' for cymbal accents. The string parts consist of sustained chords and melodic lines with triplet markings.

30

Loose Kick

Closed Hi Hat

Open Hi Hat

Side Stick

Steel String

Acoustic Bass

Violin

Acoustic Grand

Acoustic Grand

Violin

32

Loose Kick

Closed Hi Hat

Open Hi Hat

Side Stick

Steel String

Acoustic Bass

Violin

Acoustic Grand

Acoustic Grand

Violin

34

The musical score is divided into two main sections. The upper section, starting at measure 34, features a drum set with the following parts: Loose Kick, Tight Snare, Closed Hi Hat, Hi Floor Tom, Lo Floor Tom, Hi Crash Cymbal, Lo Mid Tom, and Lo Tom. The lower section includes Steel String, Acoustic Bass, and two Violin parts, along with two Acoustic Grand piano parts. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The drum notation uses standard symbols for each instrument, including stems, beams, and specific drum icons. The string parts use standard musical notation with treble and bass clefs, including notes, rests, and articulation marks. A triplet of eighth notes is indicated in the Lo Mid Tom part and the bottom Violin part.

36

This musical score is divided into two systems. The first system contains ten staves for a drum set: Loose Kick, Tight Snare, Closed Hi Hat, Hi Floor Tom, Lo Floor Tom, Hi Crash Cymbal, Hi Ride Cymbal, Lo Mid Tom, and Lo Tom. The second system contains four staves for strings: Acoustic Bass, Violin, Acoustic Grand, and Violin. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The drum set part features a complex rhythmic pattern with various cymbal and tom-tom sounds. The string parts include a bass line and two violin parts, with the second violin part featuring a triplet.

38

This musical score is divided into two systems. The first system contains four percussion parts: Loose Kick, Tight Snare, Closed Hi Hat, and Hi Ride Cymbal. The second system contains four parts: Acoustic Bass, Violin, Acoustic Grand, and another Violin. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts use standard notation with stems and flags for the kick and snare, and 'x' marks for the hi-hat and cymbal. The Acoustic Bass part is in bass clef. The Violin parts are in treble clef. The Acoustic Grand part features a triplet of eighth notes in the first measure and a long sustain line in the second measure.

40

Loose Kick

Tight Snare

Closed Hi Hat

Hi Ride Cymbal

Acoustic Bass

Violin

Acoustic Grand

Acoustic Grand

Violin

6

6

42

This musical score is divided into two systems. The first system contains six staves for percussion: Loose Kick, Tight Snare, Closed Hi Hat, Hi Ride Cymbal, Lo Mid Tom, and Lo Tom. The second system contains four staves: Acoustic Bass, Violin, Acoustic Grand, and Violin. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The percussion parts feature various rhythmic patterns, including triplets and sixteenth-note runs. The Acoustic Bass part provides a steady bass line. The Violin parts feature intricate melodic lines with triplets and sixteenth-note passages.

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

Hi Ride Cymbal

Lo Mid Tom

Lo Tom

Acoustic Bass

Violin

Acoustic Grand

Acoustic Grand

Violin

46

This musical score is divided into two systems. The first system contains ten drum parts: Loose Kick, Tight Snare, Closed Hi Hat, Hi Floor Tom, Lo Floor Tom, Hi Crash Cymbal, Hi Ride Cymbal, Lo Mid Tom, and Lo Tom. The second system contains four string parts: Steel String, Acoustic Bass, Acoustic Grand, and Violin. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The drum parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests, with some parts using triplet markings. The string parts include melodic lines with sixteenth and eighth notes, as well as chordal accompaniment. The Acoustic Grand and Violin parts in the second system feature prominent sixteenth-note runs with triplet and sextuplet markings.

48

Loose Kick

Tight Snare

Hi Crash Cymbal

Lo Mid Tom

Lo Tom

Steel String

Acoustic Bass

Violin

Steel String

Violin

Detailed description: The image shows a musical score for a drum set and strings. The percussion part consists of five staves: Loose Kick, Tight Snare, Hi Crash Cymbal, Lo Mid Tom, and Lo Tom. The Loose Kick staff has a quarter note followed by a dotted quarter note in the first measure, and a triplet of eighth notes in the second measure. The Tight Snare staff has a series of eighth notes in the first measure, followed by a dotted quarter note in the second measure. The Hi Crash Cymbal staff has a series of eighth notes in the first measure, followed by a dotted quarter note in the second measure. The Lo Mid Tom staff has a quarter rest in the first measure, followed by a quarter note in the second measure. The Lo Tom staff has a quarter rest in the first measure, followed by a triplet of eighth notes in the second measure. The string section consists of five staves: Steel String, Acoustic Bass, Violin, Steel String, and Violin. The Steel String and Acoustic Bass staves have a series of eighth notes in the first measure, followed by a dotted quarter note in the second measure. The Violin staves have a series of eighth notes in the first measure, followed by a dotted quarter note in the second measure.

50

The image shows a musical score for five instruments: Loose Kick, Hi Crash Cymbal, Steel String, Acoustic Bass, and Acoustic Grand. The score is divided into two measures. The first measure contains the following notation:

- Loose Kick:** A single note on the first line of the staff.
- Hi Crash Cymbal:** A series of notes on the first line, with a slur over the first three notes and a fermata over the last note.
- Steel String:** A treble clef, a key signature of three sharps (F#, C#, G#), and a melody starting with a quarter note chord (F#, C#, G#), followed by a quarter rest, a quarter note chord (F#, C#, G#), and a quarter rest.
- Acoustic Bass:** A bass clef, a key signature of three sharps (F#, C#, G#), and a melody starting with a quarter note chord (F#, C#, G#), followed by a quarter rest, a quarter note chord (F#, C#, G#), and a quarter rest.
- Acoustic Grand:** A treble clef, a key signature of three sharps (F#, C#, G#), and a melody starting with a quarter note chord (F#, C#, G#), followed by a quarter rest, a quarter note chord (F#, C#, G#), and a quarter rest.

The second measure contains rests for all instruments.

Loose Kick

Onbekende Country Songs Diversen - Untitled Song 3

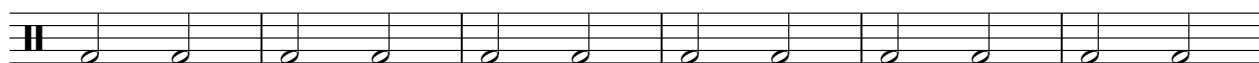
♩ = 148,000153



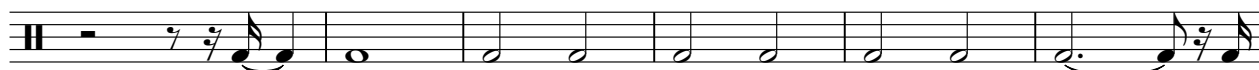
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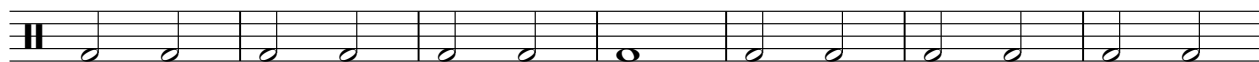
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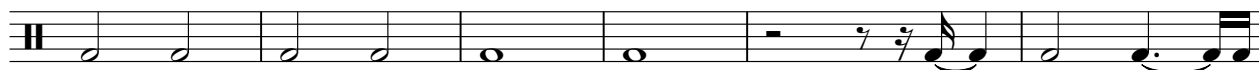
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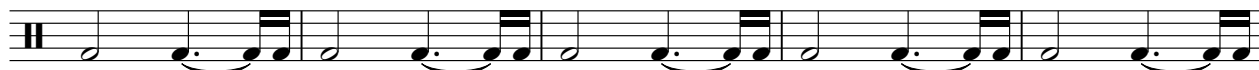
25



32



38



43



47



Tight Snare

Onbekende Country Songs Diversen - Untitled Song 3

♩ = 148,000153



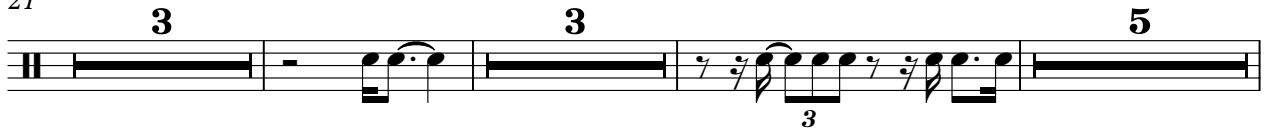
8



14



21



34



41



46



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Closed Hi Hat

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♩ = 148,000153

2

8

14

20

25

31

37

42

Open Hi Hat

Onbekende Country Songs Diversen - Untitled Song 3

♩ = 148,000153

20

A musical staff in 4/4 time. The first measure contains a thick black bar. The following seven measures each contain a single eighth note on the second line of the staff, with a diamond-shaped hi-hat symbol above it.

26

A musical staff in 4/4 time. Measures 21-25 each contain a single eighth note on the second line of the staff, with a diamond-shaped hi-hat symbol above it. Measures 22, 23, and 24 also contain a thick black bar.

31

18

A musical staff in 4/4 time. Measures 26-30 each contain a single eighth note on the second line of the staff, with a diamond-shaped hi-hat symbol above it. Measure 31 contains a thick black bar.

Hi Floor Tom

Onbekende Country SongsDiversen - Untitled Song 3

♩ = 148,000153

3 29

35

9 3 5

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Lo Floor Tom

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♩ = 148,000153

3 **29**

Musical notation for measures 3 and 29. Measure 3 is a whole rest. Measure 29 contains a quarter rest, a quarter note with a grace note, and a half note.

36 **9** **5**

Musical notation for measures 36, 39, and 42. Measure 36 is a quarter rest, a quarter note with a grace note, and a half note. Measure 39 is a whole rest. Measure 42 is a whole rest.

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Hi Crash Cymbal

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♩ = 148,000153

4/4

6

13

7

4

3

30

5

6

45

45

Hi Ride Cymbal

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♩ = 148,000153

4

Measures 1-8: 4/4 time signature, 4-measure rest, followed by cymbal patterns with 'x' marks and rests.

9

Measures 9-15: 2-measure rest, followed by cymbal patterns with 'x' marks and rests.

16

Measures 16-17: 18-measure rest, followed by cymbal patterns with 'x' marks.

38

Measures 38-41: Cymbal patterns with 'x' marks and rests.

42

Measures 42-46: 2-measure rest, 5-measure rest, followed by cymbal patterns with 'x' marks and rests.

♩ = 148,000153

20

25

31

18

Lo Mid Tom

Onbekende Country Songs Diversen - Untitled Song 3

♩ = 148,000153

3 6 7

19

4 9 3

35

6 3 3

45

2

♩ = 148,000153

3 6 7

19

3 4 3 9

35

6

45

3 3 2

Steel String

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♩ = 148,000153

8

14

20

29

36

11

48

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♩ = 148,000153



7



13



19



25



31



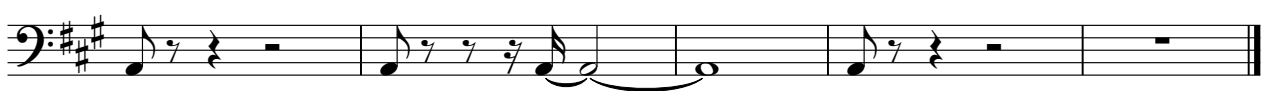
36



42



47



Onbekende Country Songs Diversen - Untitled Song 3

Violin

$\text{♩} = 148,000153$

The image shows a violin score for a piece titled 'Untitled Song 3'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 148,000153. The score consists of ten staves of music, with measure numbers 4, 7, 10, 13, 22, 30, 35, 38, and 41 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills and slurs. Fingerings are indicated by numbers 1-4 above or below notes. There are also some triplets and sixteenth-note patterns. The score ends with a double bar line and a 'V.S.' (Vincenzo) marking.

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V.S.

2

Violin

44

6 6 3

47

6 2

♩ = 148,000153

7

13

27

35

41

46

♩ = 148,000153

4

9

13

16

19

24

29

34

40

44

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Steel String

Onbekende Country Songs Diversen - Untitled Song 3

♩ = 148,000153

9

14

17

20

27

2

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36

40

43

46

48