

Onbekende Dixieland SongsDiversen - When The Sain

$\text{♩} = 190,005707$

The musical score is arranged in a system with seven staves. The top staff is for CLARINET, followed by TRUMPET, TROMBONE, TUBA, DRUMS, and two BANJO staves. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 190,005707. The Clarinet part has rests in the first two measures and a quarter note in the third. The Trumpet part has a melodic line starting in the second measure. The Trombone part has a whole note in the first measure and rests thereafter. The Tuba part has rests in the first two measures and a rhythmic pattern in the third. The Drums part has rests in the first two measures and a pattern of eighth notes in the third. The Banjo parts have rests in the first two measures and a rhythmic pattern in the third, with the bottom staff including fingerings (3, 0, 3, 0, 3, 0, 1, 1, 1).

4

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

Detailed description: This block contains the musical notation for measures 4 and 5. The Clarinet part (treble clef) has a whole rest in measure 4 and a half note in measure 5. The Trumpet part (treble clef) has a melodic line with eighth notes and a half note in measure 5. The Trombone part (bass clef) has a melodic line with eighth notes and a half note in measure 5. The Tuba part (bass clef) has a rhythmic pattern of eighth notes. The Drums part (bass clef) has a standard drum set notation with snare and bass drum patterns. The Banjo part (bass clef) has a complex rhythmic pattern with triplets and fingerings (1, 3, 0).

6

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

Detailed description: This block contains the musical notation for measures 6 and 7. The Clarinet part (treble clef) has a whole rest in measure 6 and a half note in measure 7. The Trumpet part (treble clef) has a melodic line with eighth notes and a half note in measure 7. The Trombone part (bass clef) has a melodic line with eighth notes and a half note in measure 7. The Tuba part (bass clef) has a rhythmic pattern with a triplet in measure 6. The Drums part (bass clef) has a standard drum set notation with snare and bass drum patterns. The Banjo part (bass clef) has a complex rhythmic pattern with triplets and fingerings (1, 3, 0).

8

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

10

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

12

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

14

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

16

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

18

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

20

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

Detailed description: This system of music covers measures 20 and 21. The Clarinet part (treble clef) has a whole rest in measure 20 and a quarter note G#4 in measure 21. The Trumpet part (treble clef) plays eighth notes in measure 20 and a half note in measure 21. The Trombone part (bass clef) has a whole rest in measure 20 and a quarter note G#3 in measure 21. The Tuba part (bass clef) plays quarter notes in measure 20 and quarter notes in measure 21. The Drums part (percussion clef) has a steady pattern of eighth notes and rests. The Banjo part (treble clef) has a complex pattern of eighth notes with triplets and fingerings (1, 3, 0).

22

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

Detailed description: This system of music covers measures 22 and 23. The Clarinet part (treble clef) has a whole rest in measure 22 and a quarter note G#4 in measure 23. The Trumpet part (treble clef) plays eighth notes in measure 22 and a half note in measure 23. The Trombone part (bass clef) has a whole rest in measure 22 and a quarter note G#3 in measure 23. The Tuba part (bass clef) plays quarter notes in measure 22 and quarter notes in measure 23. The Drums part (percussion clef) has a steady pattern of eighth notes and rests. The Banjo part (treble clef) has a complex pattern of eighth notes with triplets and fingerings (1, 3, 0).

24

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

26

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

28

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

30

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

32

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

34

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

36

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

38

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

40

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

42

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

44

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

46

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

48

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

50

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

BANJO

52

TUBA

DRUMS

BANJO

BANJO

54

TUBA

DRUMS

BANJO

BANJO

56

TUBA

DRUMS

BANJO

BANJO

58

TUBA

DRUMS

BANJO

BANJO

60

TUBA

DRUMS

BANJO

BANJO

62

TUBA

DRUMS

BANJO

BANJO

64

TUBA

DRUMS

BANJO

BANJO

66

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

BANJO

68

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

70

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

72

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

74

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

76

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

78

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

80

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

82

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

BANJO

84

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

BANJO

86

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

BANJO

88

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

BANJO

90

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

BANJO

92

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

BANJO

94

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

BANJO

96

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

Musical score for measures 96-97. The score includes parts for Clarinet, Trumpet, Trombone, Tuba, Drums, and Banjo. The Clarinet part has a melodic line with a trill. The Trumpet and Trombone parts have harmonic accompaniment. The Tuba part has a bass line. The Drums part has a steady rhythm. The Banjo part has a complex rhythmic pattern with triplets and fingerings.

98

CLARINET

TRUMPET

TROMBONE

TUBA

DRUMS

BANJO

Musical score for measures 98-100. The score includes parts for Clarinet, Trumpet, Trombone, Tuba, Drums, and Banjo. The Clarinet part has a melodic line. The Trumpet and Trombone parts have harmonic accompaniment. The Tuba part has a bass line. The Drums part has a steady rhythm. The Banjo part has a complex rhythmic pattern with triplets and fingerings.

CLARINET

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♩ = 190,005707

7

11

14

17

21

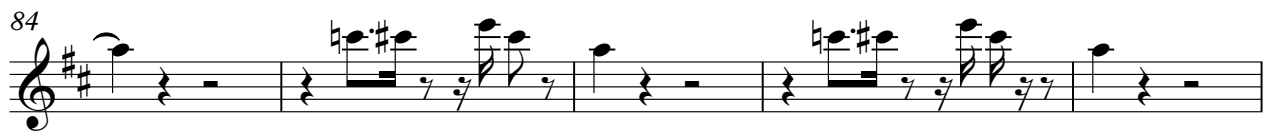
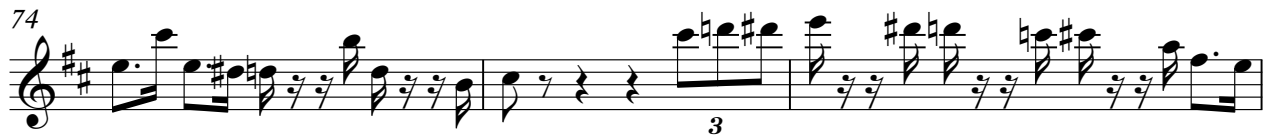
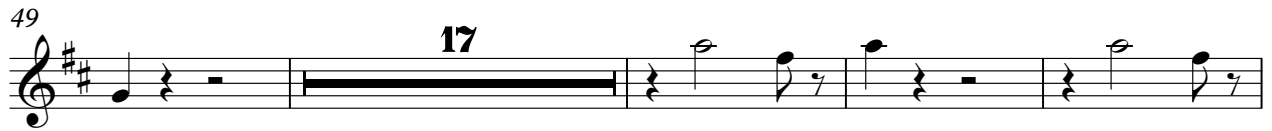
25

28

32

36

V.S.



CLARINET

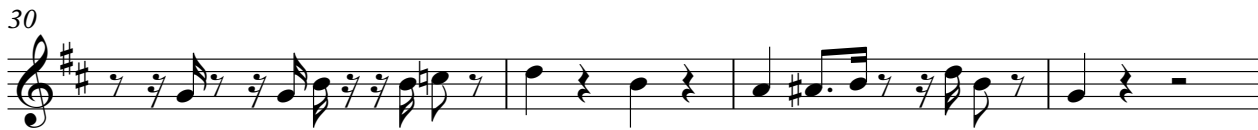
96

2

TRUMPET

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V.S.

TRUMPET

41



44



48



66



70



74



78



82



86



90



TRUMPET

94



97



TROMBONE

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V.S.

TROMBONE

39



43



46



49



66



71



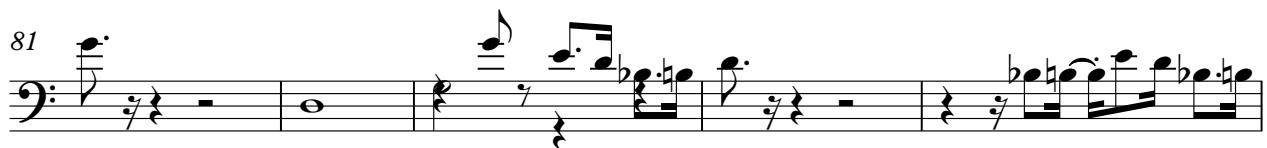
74



77



81



86



TROMBONE

89 3

93

96 2

TUBA

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V.S.

41



45



49



54



57



61



65



70



73



77



82



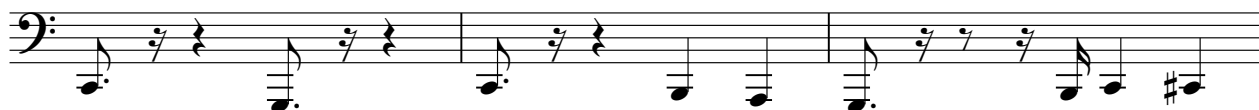
86



89



93



96



2

DRUMS

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♩ = 190,005707

Drum notation for measures 1-6. The staff is in 4/4 time. The first two measures are rests. From measure 3 onwards, the notation shows a consistent pattern of eighth notes on the bass line and eighth notes with 'x' marks on the snare line, indicating a steady drum accompaniment.

7

Drum notation for measures 7-11, continuing the pattern of eighth notes on the bass line and eighth notes with 'x' marks on the snare line.

12

Drum notation for measures 12-16, continuing the pattern of eighth notes on the bass line and eighth notes with 'x' marks on the snare line.

17

Drum notation for measures 17-21, continuing the pattern of eighth notes on the bass line and eighth notes with 'x' marks on the snare line.

22

Drum notation for measures 22-26, continuing the pattern of eighth notes on the bass line and eighth notes with 'x' marks on the snare line.

27

Drum notation for measures 27-31, continuing the pattern of eighth notes on the bass line and eighth notes with 'x' marks on the snare line.

32

Drum notation for measures 32-36, continuing the pattern of eighth notes on the bass line and eighth notes with 'x' marks on the snare line.

37

Drum notation for measures 37-41, continuing the pattern of eighth notes on the bass line and eighth notes with 'x' marks on the snare line.

42

Drum notation for measures 42-46, continuing the pattern of eighth notes on the bass line and eighth notes with 'x' marks on the snare line.

47

Drum notation for measures 47-51, continuing the pattern of eighth notes on the bass line and eighth notes with 'x' marks on the snare line.

V.S.

DRUMS

52

57

62

67

72

77

82

87

92

96

BANJO

♩ = 190,005707

48

4/4

52

56

61

65

16

86

92

6

Onbekende Dixieland Songs Diversen - When The Sain

BANJO

♩ = 190,005707

1

5

7

9

11

13

15

17

19

21

V.S.

BANJO

43

Musical notation for measure 43, featuring a five-line staff with a treble clef. The notation includes a sequence of eighth notes with stems pointing down, grouped in pairs. Fingering numbers (1, 3, 0, 3, 0, 3, 1) are placed above the notes. The measure is divided into two halves by a bar line.

45

Musical notation for measure 45, featuring a five-line staff with a treble clef. The notation includes a sequence of eighth notes with stems pointing down, grouped in pairs. Fingering numbers (1, 6, 0, 6, 1, 0, 6, 1) are placed above the notes. The measure is divided into two halves by a bar line.

47

Musical notation for measure 47, featuring a five-line staff with a treble clef. The notation includes a sequence of eighth notes with stems pointing down, grouped in pairs. Fingering numbers (1, 3, 0, 3, 0, 3, 1) are placed above the notes. The second half of the measure contains notes with question marks above them, indicating uncertainty or a specific technique.

49

Musical notation for measure 49, featuring a five-line staff with a treble clef. The notation includes a sequence of eighth notes with stems pointing down, grouped in pairs. Fingering numbers (1, 3, 0, 3, 0, 3, 1) are placed above the notes. The measure is divided into two halves by a bar line.

51

Musical notation for measure 51, featuring a five-line staff with a treble clef. The notation includes a sequence of eighth notes with stems pointing down, grouped in pairs. Fingering numbers (1, 3, 0, 3, 0, 3, 1) are placed above the notes. The measure is divided into two halves by a bar line.

53

Musical notation for measure 53, featuring a five-line staff with a treble clef. The notation includes a sequence of eighth notes with stems pointing down, grouped in pairs. Fingering numbers (1, 3, 0, 3, 0, 3, 1) are placed above the notes. The measure is divided into two halves by a bar line.

55

Musical notation for measure 55, featuring a five-line staff with a treble clef. The notation includes a sequence of eighth notes with stems pointing down, grouped in pairs. Fingering numbers (1, 3, 0, 3, 0, 3, 1) are placed above the notes. The measure is divided into two halves by a bar line.

57

Musical notation for measure 57, featuring a five-line staff with a treble clef. The notation includes a sequence of eighth notes with stems pointing down, grouped in pairs. Fingering numbers (2, 3, 2, 3, 2, 3, 3) are placed above the notes. The second half of the measure contains notes with question marks above them.

59

Musical notation for measure 59, featuring a five-line staff with a treble clef. The notation includes a sequence of eighth notes with stems pointing down, grouped in pairs. Fingering numbers (1, 3, 0, 3, 0, 3, 1) are placed above the notes. The measure is divided into two halves by a bar line.

61

Musical notation for measure 61, featuring a five-line staff with a treble clef. The notation includes a sequence of eighth notes with stems pointing down, grouped in pairs. Fingering numbers (1, 6, 0, 6, 1, 0, 6, 1) are placed above the notes. The measure is divided into two halves by a bar line.

V.S.

63

Musical notation for measure 63, featuring a five-line staff with rhythmic patterns and fingerings (1, 3, 0, 3, 0, 3, 1, 2, 3, 2, 3, 3).

65

Musical notation for measure 65, featuring a five-line staff with rhythmic patterns and fingerings (1, 3, 0, 3, 0, 3, 1, 3, 0, 5, 2, 5, 3, 3, 3).

67

Musical notation for measure 67, featuring a five-line staff with rhythmic patterns and fingerings (3, 5, 2, 5, 2, 5, 3, 5, 2, 5, 2, 5, 3, 3, 3).

69

Musical notation for measure 69, featuring a five-line staff with rhythmic patterns and fingerings (3, 5, 2, 5, 2, 5, 3, 5, 2, 5, 2, 5, 3, 3, 3).

71

Musical notation for measure 71, featuring a five-line staff with rhythmic patterns and fingerings (3, 5, 2, 5, 2, 5, 3, 5, 2, 5, 2, 5, 3, 3, 3).

73

Musical notation for measure 73, featuring a five-line staff with rhythmic patterns and fingerings (0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0).

75

Musical notation for measure 75, featuring a five-line staff with rhythmic patterns and fingerings (3, 5, 2, 5, 2, 5, 3, 5, 2, 5, 2, 5, 3, 3, 3).

77

Musical notation for measure 77, featuring a five-line staff with rhythmic patterns and fingerings (0, 8, 0, 8, 0, 8, 3, 3, 3, 0, 8, 0, 8, 8).

79

Musical notation for measure 79, featuring a five-line staff with rhythmic patterns and fingerings (3, 5, 2, 5, 2, 5, 3, 0, 4, 0, 4, 0, 4, 0).

81

Musical notation for measure 81, featuring a five-line staff with rhythmic patterns and fingerings (3, 5, 2, 5, 2, 5, 3, 5, 2, 5, 2, 5, 3, 3, 3).

BANJO

83

Musical notation for measure 83, featuring a five-line staff with a treble clef. The notation includes a sequence of eighth notes with stems pointing down, grouped by beams. Fingering numbers 5, 2, and 3 are placed above the notes. Above the staff, the number '3' is written above groups of three notes, indicating triplets. The measure is divided into two halves by a vertical bar line.

85

Musical notation for measure 85, identical in structure to measure 83, with a five-line staff, eighth notes, and triplets indicated by '3' above the staff.

87

Musical notation for measure 87, identical in structure to measure 83, with a five-line staff, eighth notes, and triplets indicated by '3' above the staff.

89

Musical notation for measure 89, featuring a five-line staff with a treble clef. The notation includes a sequence of eighth notes with stems pointing down, grouped by beams. Fingering numbers 0 and 4 are placed above the notes. Above the staff, the number '0' is written above groups of notes, indicating a whole rest or a specific fingering. The measure is divided into two halves by a vertical bar line.

91

Musical notation for measure 91, identical in structure to measure 83, with a five-line staff, eighth notes, and triplets indicated by '3' above the staff.

93

Musical notation for measure 93, featuring a five-line staff with a treble clef. The notation includes a sequence of eighth notes with stems pointing down, grouped by beams. Fingering numbers 3, 0, and 8 are placed above the notes. Above the staff, the number '0' is written above groups of notes, indicating a whole rest or a specific fingering. The measure is divided into two halves by a vertical bar line.

95

Musical notation for measure 95, featuring a five-line staff with a treble clef. The notation includes a sequence of eighth notes with stems pointing down, grouped by beams. Fingering numbers 5, 2, and 0 are placed above the notes. Above the staff, the number '3' is written above groups of three notes, indicating triplets. The measure is divided into two halves by a vertical bar line.

97

Musical notation for measure 97, featuring a five-line staff with a treble clef. The notation includes a sequence of eighth notes with stems pointing down, grouped by beams. Fingering numbers 5, 2, and 3 are placed above the notes. Above the staff, the number '3' is written above groups of three notes, indicating triplets. The measure ends with a double bar line and a large number '2' positioned above the staff.