

Onbekende Duitse PopmuziekDiversen - 02SIEWEI

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top staff is for Horn in F, followed by Percussion, Tubular Bells, Jazz Guitar, and four Electric Guitars. The bottom section includes a 5-string Electric Bass, Alto, Tape Sampler Keyboard [Brass], Tape Sampler Keyboard [Strings], FX 5 (Brightness), and Solo. The score is in 4/4 time with a tempo of 120,000,000. The first three measures are mostly rests, with activity starting in the fourth measure. The Percussion staff shows a snare drum hit in the fourth measure. The Electric Guitars and Solo staff show a complex melodic line starting in the fourth measure, consisting of eighth and sixteenth notes.

Horn in F

Percussion

Tubular Bells

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Alto

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

FX 5 (Brightness)

Solo

4

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



7

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

6

8

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight staves. The instruments are: Horn (Hn.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Sampler Brass), and Tape Smp. Str (Tape Sampler Strings). The music is in 4/4 time. The Horn part starts with a whole rest and then plays a series of chords. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'x'. The J. Gtr. part has a whole rest followed by a chord. The E. Gtr. parts have whole rests. The E. Bass part plays a steady eighth-note line. The Tape Smp. Brs part has a melodic line with a sharp sign. The Tape Smp. Str part has a chord that sustains into the next measure.

10

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a musical score for a 7-piece ensemble. The score is written for measures 10, 11, and 12. The instruments are: Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sample Brass (Tape Smp. Brs), and Tape Sample Strings (Tape Smp. Str). The Horn part features a melodic line with eighth notes and slurs. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part consists of three chords: F#m, D#m, and F#m. The Electric Guitar part has a melodic line with eighth notes and slurs. The Electric Bass part has a melodic line with eighth notes and slurs. The Tape Sample Brass part has a melodic line with eighth notes and slurs. The Tape Sample Strings part has a sustained chord in the treble clef and a sustained chord in the bass clef, both marked with '8' for octaves.

13

The musical score consists of seven staves, each representing a different instrument or sound effect. The top staff is for the Horn (Hn.), featuring a complex melodic line with many beamed notes and rests. The second staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The third staff is for J. Gtr. (Jazz Guitar), which plays a series of chords in the treble clef. The fourth staff is for E. Gtr. (Electric Guitar), showing a melodic line with some bends and slurs. The fifth staff is for E. Bass (Electric Bass), featuring a bass line with eighth notes and slurs. The sixth staff is for Tape Smp. Brs (Tape Sampler Brass), showing a melodic line with various note values and slurs. The seventh staff is for Tape Smp. Str. (Tape Sampler Strings), which plays sustained chords in both the treble and bass clefs.

16

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This musical score page covers measures 16, 17, and 18. The Hn. part features a rhythmic pattern of eighth notes with a key signature of one sharp (F#). The Perc. part includes a mix of eighth and sixteenth notes with 'x' marks above some notes, indicating a specific percussive effect. The J. Gtr. part has a treble clef and a key signature of one sharp, with a whole note chord in measure 16 and a long sustain in measures 17 and 18. The E. Gtr. part is mostly silent, with a whole note chord in measure 16. The E. Bass part has a bass clef and a key signature of one sharp, playing a melodic line of eighth notes. The Tape Smp. Brs part has a treble clef and a key signature of one sharp, playing a melodic line with some rests. The Tape Smp. Str part has a grand staff (treble and bass clefs) and a key signature of one sharp, with a whole note chord in measure 16 and a long sustain in measures 17 and 18.

19

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Hn. (Horn):** Features a melodic line with eighth and sixteenth notes, including some triplets, in a key with one sharp (F#).
- Perc. (Percussion):** Shows a rhythmic pattern with 'x' marks above the staff, indicating hits, and a bass line with eighth notes.
- J. Gtr. (Jazz Guitar):** Plays sustained chords, primarily triads, with a key signature of one sharp.
- E. Gtr. (Electric Guitar):** Features a melodic line with eighth notes and a key signature of one sharp.
- E. Bass (Electric Bass):** Provides a bass line with eighth and sixteenth notes.
- Tape Smp. Brs (Tape Sampler Brass):** Plays a melodic line with eighth notes and a key signature of one sharp.
- Tape Smp. Str (Tape Sampler Strings):** Plays sustained chords, primarily triads, with a key signature of one sharp.

22

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

24

Hn.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score, page 9, starting at measure 24. The score is arranged in a vertical stack of staves. The instruments and their parts are: Horn (Hn.) in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes. Percussion (Perc.) is shown with a drum set icon and a rhythmic pattern of eighth notes. Tub. B. (Tuba) in treble clef, mostly silent with some notes in the second measure. J. Gtr. (Jazz Guitar) in treble clef, playing a sustained chord in the first measure and a longer sustained chord in the second. E. Gtr. (Electric Guitar) in treble clef, playing a rhythmic pattern of eighth notes in the first measure. E. Gtr. (Electric Guitar) in treble clef, playing a sustained chord in the second measure. E. Bass (Electric Bass) in bass clef, playing a melodic line with eighth notes. A. (Alto Saxophone) in treble clef, mostly silent with some notes in the second measure. Tape Smp. Brs (Tape Sampler Brass) in treble clef, playing a melodic line with eighth notes. Tape Smp. Str (Tape Sampler Strings) in treble clef, playing a sustained chord in the first measure and a longer sustained chord in the second.

26

Hn.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Tape Smp. Str

28

Hn.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Tape Smp. Str

FX 5

30

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Tape Smp. Str

FX 5

Detailed description: This musical score page contains nine staves for measures 30 and 31. The top staff is for Horn (Hn.) in treble clef with a key signature of one sharp (F#), playing a sequence of chords and single notes. The second staff is for Percussion (Perc.) in a 2/4 time signature, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Jazz Guitar (J. Gtr.) in treble clef with a key signature of one sharp, playing a sustained chord. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef with a key signature of one sharp, playing a melodic line with a slur. The fifth staff is for Electric Bass (E. Bass) in bass clef with a key signature of one sharp, playing a rhythmic line with eighth notes and slurs. The sixth staff is for Alto Saxophone (A.) in treble clef with a key signature of one sharp, playing a melodic line with a slur. The seventh staff is for Tape Sample Brass (Tape Smp. Brs) in treble clef with a key signature of one sharp, playing a melodic line with a slur. The eighth staff is for Tape Sample Strings (Tape Smp. Str) in grand staff with a key signature of one sharp, playing a sustained chord. The ninth staff is for FX 5 in treble clef with a key signature of one sharp, playing a melodic line with a slur.

32

Hn.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Tape Smp. Str

Detailed description of the musical score: The score is for measures 32 and 33. Measure 32 (the first measure shown) contains: Hn. (Horn) with a melodic line of eighth and quarter notes; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; Tub. B. (Tuba) with a single quarter note; J. Gtr. (Jazz Guitar) with a sustained chord; E. Gtr. (Electric Guitar) with a melodic line of eighth notes; E. Bass (Electric Bass) with a simple eighth-note bass line; A. (Alto Saxophone) with a melodic line of quarter notes; Tape Smp. Brs (Tape Sample Brass) with a melodic line of quarter notes; and Tape Smp. Str (Tape Sample Strings) with a sustained chord. Measure 33 (the second measure shown) contains: Hn. with a melodic line of quarter and eighth notes; Perc. with a rhythmic pattern of eighth notes; Tub. B. with a melodic line of quarter notes; J. Gtr. with a sustained chord; E. Gtr. with a melodic line of quarter notes; E. Bass with a simple eighth-note bass line; A. with a melodic line of quarter notes; Tape Smp. Brs with a melodic line of quarter notes; and Tape Smp. Str with a sustained chord.

34

Hn.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Tape Smp. Str

36

Hn.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This musical score page contains eight staves for measures 36 and 37. The Horn (Hn.) staff features a melodic line with eighth and quarter notes. The Percussion (Perc.) staff shows a rhythmic pattern with 'x' marks above the staff. The Tubist (Tub. B.) staff has a melodic line with slurs. The Jazz Guitar (J. Gtr.) staff has a sustained chord in measure 36 and a sustained chord in measure 37. The Electric Guitar (E. Gtr.) staff has a melodic line with slurs. The Electric Bass (E. Bass) staff has a melodic line with slurs. The Alto Saxophone (A.) staff has a melodic line with slurs. The Tape Sample Brass (Tape Smp. Brs) staff has a melodic line with slurs. The Tape Sample Strings (Tape Smp. Str) staff has a sustained chord in measure 36 and a sustained chord in measure 37.

38

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

FX 5

Detailed description: This musical score page contains eight staves for measures 38 and 39. The top staff is for Horn (Hn.) in treble clef with a key signature of one sharp (F#), playing a sequence of chords and single notes. The second staff is for Percussion (Perc.) in a drum set notation, showing a consistent rhythmic pattern of eighth notes. The third staff is for Japanese Guitar (J. Gtr.) in treble clef with a key signature of one sharp, featuring a long, sustained chord in measure 39. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, mostly silent with some notes in measure 39. The fifth staff is for Electric Bass (E. Bass) in bass clef, playing a melodic line with eighth notes and rests. The sixth staff is for Tape Sample Brass (Tape Smp. Brs) in treble clef, playing a short melodic phrase. The seventh staff is for Tape Sample Strings (Tape Smp. Str) in grand staff (treble and bass clefs), playing sustained chords. The eighth staff is for FX 5 in treble clef, playing a melodic line similar to the electric bass.

40

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This musical score page contains seven staves for measures 40, 41, and 42. The Horn (Hn.) staff shows a melodic line in the first measure, followed by rests. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) staff has a sustained chord in the first measure. The two Electric Guitar (E. Gtr.) staves play complementary parts, with the lower staff featuring more complex chordal textures. The Electric Bass (E. Bass) staff provides a steady bass line. The Tape Samples (Brs and Str) are used for specific effects in the first measure of each staff.

43

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

45

This musical score page contains seven staves for measures 45, 46, and 47. The instruments and their parts are as follows:

- Hn. (Horn):** Treble clef, playing a rhythmic pattern of chords and eighth notes.
- Perc. (Percussion):** Treble clef, playing a steady eighth-note bass line with 'x' marks above the staff indicating cymbal hits.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a series of chords: F#m, D#m, and F#m.
- E. Gtr. (Electric Guitar):** Treble clef, playing a melodic line with notes G4, A4, B4, and A4.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with notes G2, A2, B2, and A2.
- Tape Smp. Brs (Tape Sampler Brass):** Treble clef, playing a melodic line with notes G4, A4, B4, and A4.
- Tape Smp. Str (Tape Sampler Strings):** Grand staff (treble and bass clefs), playing sustained chords: F#m in the treble and D#m in the bass.

48

The musical score for measures 48-50 is arranged in a vertical stack of staves. The top staff is for Horn (Hn.), featuring a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the staff. The third staff is for Jazzy Guitar (J. Gtr.), consisting of three chords in the treble clef. The fourth staff is for Electric Guitar (E. Gtr.), with a few notes in the treble clef. The fifth staff is for Electric Bass (E. Bass), with a melodic line in the bass clef. The sixth staff is for Tape Sample Brass (Tape Smp. Brs), with a melodic line in the treble clef. The seventh staff is for Tape Sample Strings (Tape Smp. Str), with long notes in both treble and bass clefs.

51

The musical score consists of seven staves for measures 51, 52, and 53. The instruments and their parts are as follows:

- Hn. (Horn):** Treble clef, key signature of one sharp (F#). The part features a rhythmic pattern of eighth notes and chords, with some notes beamed together.
- Perc. (Percussion):** Drum set notation with 'x' marks for cymbals and vertical stems for other drums. The pattern is consistent across the three measures.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of one sharp. It plays a sustained chord in measure 51, which is held through measures 52 and 53.
- E. Gtr. (Electric Guitar):** Treble clef, key signature of one sharp. It plays a single note in measure 51 and is silent in the following two measures.
- E. Bass (Electric Bass):** Bass clef, key signature of one sharp. It plays a melodic line of eighth notes in measure 51, followed by a similar line in measure 52, and a final note in measure 53.
- Tape Smp. Brs (Tape Sampler Brass):** Treble clef, key signature of one sharp. It plays a melodic line with some grace notes and rests.
- Tape Smp. Str (Tape Sampler Strings):** Treble and bass clefs, key signature of one sharp. It plays a sustained chord in measure 51, which is held through measures 52 and 53.

54

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This musical score page contains seven staves for measures 54, 55, and 56. The top staff is for Horn (Hn.) in G major, playing a rhythmic pattern of eighth notes and chords. The second staff is for Percussion (Perc.), showing a consistent eighth-note pattern with 'x' marks above the notes. The third staff is for Jazz Guitar (J. Gtr.), featuring sustained chords in G major. The fourth staff is for Electric Guitar (E. Gtr.), with a melodic line in G major. The fifth staff is for Electric Bass (E. Bass), providing a bass line in G major. The sixth staff is for Tape Sampler Brass (Tape Smp. Brs), with a melodic line in G major. The seventh staff is for Tape Sampler Strings (Tape Smp. Str.), with sustained chords in G major. The key signature is one sharp (F#) and the time signature is 4/4.

57

The musical score consists of seven staves. The first staff, labeled 'Hn.', is in treble clef with a key signature of one flat and contains a series of chords and single notes. The second staff, 'Perc.', is in common time and features a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, 'J. Gtr.', is in treble clef with a key signature of one flat, showing a chord change from F major to F# major between measures 57 and 58. The fourth staff, 'E. Gtr.', is in treble clef with a key signature of one flat, showing a rest in measure 57 and a series of eighth notes in measure 58. The fifth staff, 'E. Bass', is in bass clef with a key signature of one flat, containing a simple eighth-note melody. The sixth staff, 'Tape Smp. Brs', is in treble clef with a key signature of one flat, containing a few notes and rests. The seventh staff, 'Tape Smp. Str.', is a grand staff (treble and bass clefs) with a key signature of one flat, showing a chord change from F major to F# major between measures 57 and 58.

59

Hn.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Tape Smp. Str

61

Hn.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This musical score page contains eight staves for measures 61 and 62. The Horn (Hn.) staff features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) staff shows a rhythmic pattern with 'x' marks above the staff. The Tubist (Tub. B.) staff has a melodic line with eighth notes and rests. The Jazz Guitar (J. Gtr.) staff has a sustained chord in measure 61 and a longer sustained chord in measure 62. The Electric Guitar (E. Gtr.) staff plays chords in measure 61 and a single chord in measure 62. The Electric Bass (E. Bass) staff has a melodic line with eighth notes. The Alto Saxophone (A.) staff plays chords in measure 61 and measure 62. The Tape Sample Brass (Tape Smp. Brs) staff has a melodic line in measure 61 and a rest in measure 62. The Tape Sample Strings (Tape Smp. Str) staff has a sustained chord in measure 61 and a longer sustained chord in measure 62.

63

Hn.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Tape Smp. Str

FX 5

65

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Tape Smp. Str

FX 5

67

Hn.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This musical score page contains eight staves for measures 67 and 68. The Horn (Hn.) staff features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) staff shows a rhythmic pattern with 'x' marks above the notes. The Tubist (Tub. B.) staff has a rest in measure 67 and a melodic line in measure 68. The Jazz Guitar (J. Gtr.) staff has a chord in measure 67 and a long sustained chord in measure 68. The Electric Guitar (E. Gtr.) staff has a melodic line in measure 67 and a chord in measure 68. The Electric Bass (E. Bass) staff has a melodic line in measure 67 and a chord in measure 68. The Alto Saxophone (A.) staff has a chord in measure 67 and a melodic line in measure 68. The Tape Sample Brass (Tape Smp. Brs) staff has a melodic line in measure 67 and a rest in measure 68. The Tape Sample Strings (Tape Smp. Str) staff has a chord in measure 67 and a long sustained chord in measure 68.

69

Hn.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Tape Smp. Str

71

Hn.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This musical score page contains eight staves for measures 71 and 72. The Horn (Hn.) staff uses a treble clef and a key signature of one sharp (F#), playing a series of chords and single notes. The Percussion (Perc.) staff uses a drum clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Tubist (Tub. B.) staff uses a treble clef and plays a melodic line with slurs. The Jazz Guitar (J. Gtr.) staff uses a treble clef and features a sustained chord in measure 72. The Electric Guitar (E. Gtr.) staff uses a treble clef and plays a melodic line. The Electric Bass (E. Bass) staff uses a bass clef and plays a simple bass line. The Alto Saxophone (A.) staff uses a treble clef and plays a melodic line. The Tape Sample Brass (Tape Smp. Brs) staff uses a treble clef and plays a short melodic phrase. The Tape Sample Strings (Tape Smp. Str) staff uses a grand staff (treble and bass clefs) and features a sustained chord in measure 72.

73

The musical score consists of eight staves, each representing a different instrument or effect. The top staff is for the Horn (Hn.), featuring a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the notes. The third staff is for J. Gtr. (Jazz Guitar), with sustained chords and a long note. The fourth staff is for E. Gtr. (Electric Guitar), with a few notes and rests. The fifth staff is for E. Bass (Electric Bass), with a rhythmic line. The sixth staff is for Tape Smp. Brs (Tape Sample Brass), with a short melodic phrase. The seventh staff is for Tape Smp. Str (Tape Sample Strings), with sustained chords. The eighth staff is for FX 5 (Effect 5), with a short melodic phrase.

76

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Detailed description: This musical score page contains six staves for measures 76, 77, and 78. The top staff is for Horn (Hn.), showing a melodic line with eighth notes and rests. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Jazz Guitar (J. Gtr.), with sustained chords in measures 76 and 77, and a chord change to a sharp key signature in measure 78. The fourth staff is for Electric Guitar (E. Gtr.), which is silent in measures 76 and 77, then plays a melodic line in measure 78. The fifth staff is for another Electric Guitar (E. Gtr.), which is silent in measures 76 and 77, then plays a melodic line in measure 78. The sixth staff is for Electric Bass (E. Bass), playing a steady eighth-note bass line. The bottom staff is for Tape Sample String (Tape Smp. Str.), with sustained chords in measures 76 and 77, and a chord change to a sharp key signature in measure 78.

79

This musical score consists of eight staves for measures 79, 80, and 81. The instruments and their parts are as follows:

- Hn. (Horn):** Treble clef, key signature of one sharp (F#). The part features a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.
- Perc. (Percussion):** Treble clef, key signature of one sharp. The part uses a drum set notation with 'x' marks for cymbals and solid notes for the bass drum.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of one sharp. The part consists of sustained chords in the upper register.
- E. Gtr. (Electric Guitar):** Treble clef, key signature of one sharp. The part includes a melodic line with eighth notes and quarter notes, and some sustained notes.
- E. Bass (Electric Bass):** Bass clef, key signature of one sharp. The part features a melodic line with eighth notes and quarter notes.
- Tape Smp. Str. (Tape Sample String):** Treble and Bass clefs, key signature of one sharp. The part consists of sustained chords in the upper register.

82

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Detailed description: This page of a musical score covers measures 82 and 83. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.) in treble clef, playing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.) in a standard drum set notation, showing a mix of eighth and sixteenth notes with rests. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a long, sustained chord with a slur over it. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, playing a rhythmic pattern of eighth notes with a pick attack. The fifth staff is another E. Gtr. part in treble clef, playing a melodic line with slurs and ties. The sixth staff is a third E. Gtr. part in treble clef, playing a melodic line with slurs and ties. The seventh staff is for Electric Bass (E. Bass) in bass clef, playing a simple bass line with quarter and eighth notes. The eighth and final staff is for Tape Sample String (Tape Smp. Str.) in treble clef, playing a sustained chord with a slur over it. The key signature has one sharp (F#).

84

This musical score page features ten staves for different instruments and sections. The Horn (Hn.) staff uses a treble clef and a key signature of one sharp (F#), playing a series of chords and single notes. The Percussion (Perc.) staff uses a double bar line and a key signature of one sharp, with 'x' marks above the staff indicating specific percussion hits. The Tub. B. (Tuba) staff uses a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff uses a treble clef and a key signature of one sharp, with a large oval encompassing the first two measures, indicating a sustained chord. The E. Gtr. (Electric Guitar) staff uses a treble clef and a key signature of one sharp, playing a series of chords. The E. Bass (Electric Bass) staff uses a bass clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes. The A. (Alto Saxophone) staff uses a treble clef and a key signature of one sharp, playing a series of chords. The Tape Smp. Str. (Tape Sample String) staff uses a treble clef and a key signature of one sharp, with a large oval encompassing the first two measures, indicating a sustained chord.

86

Hn.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This musical score page contains eight staves for measures 86 and 87. The top staff is for Horn (Hn.) in treble clef, playing a sequence of chords and single notes. The second staff is for Percussion (Perc.) in a drum set notation, showing a consistent rhythmic pattern of eighth notes. The third staff is for Tubistone Bass (Tub. B.) in treble clef, playing a melodic line with eighth notes and rests. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a long sustained chord across both measures. The fifth and sixth staves are for Electric Guitar (E. Gtr.), with the fifth staff playing a melodic line and the sixth staff playing a sustained chord. The seventh staff is for Electric Bass (E. Bass) in bass clef, playing a simple bass line. The eighth staff is for Alto Saxophone (A.) in treble clef, playing a melodic line with rests. The ninth staff is for Tape Sample Brass (Tape Smp. Brs) in treble clef, with a sample of brass instruments entering in measure 87. The tenth staff is for Tape Sample Strings (Tape Smp. Str) in grand staff notation, with a sample of strings playing a sustained chord.

88

This musical score page contains nine staves for measures 88 and 89. The instruments and their parts are as follows:

- Hn. (Horn):** Plays a series of chords in the right hand, primarily consisting of triads and dyads in the key of D major.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Tub. B. (Tuba):** Plays a melodic line with eighth notes and rests.
- J. Gtr. (Jazz Guitar):** Plays a sustained chord in the key of D major.
- E. Gtr. (Electric Guitar):** The top staff is silent, while the bottom staff plays a sustained chord in the key of D major.
- E. Bass (Electric Bass):** Plays a rhythmic line with eighth notes and rests.
- Tape Smp. Brs (Tape Sampler Brass):** Plays a melodic line with eighth notes and rests.
- Tape Smp. Str (Tape Sampler Strings):** Plays a sustained chord in the key of D major.
- FX 5 (Effects):** Plays a melodic line with eighth notes and rests.

90

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Tape Smp. Str

FX 5

92

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Horn (Hn.), Percussion (Perc.), Tubist B (Tub. B.), Jazz Guitar (J. Gtr.), Electric Guitar 1 (E. Gtr.), Electric Guitar 2 (E. Gtr.), Electric Bass (E. Bass), Saxophone A (A.), Tape Sample Brass (Tape Smp. Brs), and Tape Sample Strings (Tape Smp. Str.). The score is written in a key signature of one sharp (F#) and a common time signature. The Horn part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Tubist B part has a rhythmic pattern of eighth notes with 'z' marks above them. The Jazz Guitar part has a sustained chord. The Electric Guitars have various chordal and melodic parts. The Electric Bass part has a simple eighth-note line. The Saxophone A part has a complex melodic line with many beamed notes. The Tape Sample Brass and Strings parts have sustained chords.

94

Hn.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score covers measures 94 and 95. The score is for a multi-instrument ensemble. The Horns (Hn.) part features a melodic line with eighth notes and rests. The Percussion (Perc.) part consists of a steady eighth-note rhythm. The Tubist in B-flat (Tub. B.) plays a rhythmic pattern of eighth notes with rests. The Jazz Guitar (J. Gtr.) part has a sustained chordal texture. The Electric Guitars (E. Gtr.) have two parts: one with a melodic line and another with a sustained chordal texture. The Electric Bass (E. Bass) part provides a simple bass line. The Alto Saxophone (A.) part has a melodic line with eighth notes. The Tape Sampler Brass (Tape Smp. Brs) and Tape Sampler Strings (Tape Smp. Str) parts are also present, with the strings having a sustained texture.

96

Hn.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Tape Smp. Str

FX 5

Solo

98

Hn.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Tape Smp. Str

FX 5

Solo

101

Hn.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Tape Smp. Str

FX 5

Solo

Detailed description: This is a page of a musical score, page 101, numbered 43 in the top right corner. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn (Hn.) in treble clef with a key signature of one sharp (F#), playing a series of chords and single notes; Percussion (Perc.) in a simplified notation with vertical stems and 'x' marks; Tub. B. (Tuba) in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes; J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp, playing a sustained chord; E. Gtr. (Electric Guitar) in treble clef with a key signature of one sharp, playing a series of chords and single notes; E. Gtr. (Electric Guitar) in treble clef with a key signature of one sharp, playing a series of chords and single notes; E. Gtr. (Electric Guitar) in treble clef with a key signature of one sharp, playing a series of chords and single notes; E. Gtr. (Electric Guitar) in treble clef with a key signature of one sharp, playing a series of chords and single notes; E. Bass (Electric Bass) in bass clef with a key signature of one sharp, playing a series of notes; A. (Alto Saxophone) in treble clef with a key signature of one sharp, playing a series of notes; Tape Smp. Brs (Tape Sample Brass) in treble clef with a key signature of one sharp, playing a series of notes; Tape Smp. Str (Tape Sample Strings) in treble and bass clefs with a key signature of one sharp, playing a series of notes; FX 5 (Effects) in treble clef with a key signature of one sharp, playing a series of notes; and Solo in treble clef with a key signature of one sharp, playing a series of notes.

103

Hn.

Perc.

Tub. B.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Tape Smp. Str

FX 5

Solo


109

Hn.



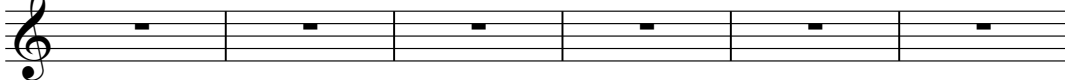
117

Hn.




125

Hn.



131

Hn.



Horn in F

Onbekende Duitse PopmuziekDiversen - 02SIEWEI

♩ = 120,000000

7

12

16

20

24

28

32

36

39

3

44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



105

31



Percussion

♩ = 120,000000

The score consists of ten staves of music, each starting with a measure number (6, 8, 10, 14, 18, 22, 26, 30, 34). The music is written in 4/4 time with a tempo of 120. The notation includes a variety of rhythmic figures:

- Staff 6: Starts with a quarter rest, followed by eighth notes and sixteenth notes with 'x' marks above them.
- Staff 8: Features a complex pattern of sixteenth notes with 'x' marks, including a sixteenth-note triplet marked with a '6'.
- Staff 10: Consists of a continuous stream of sixteenth notes with 'x' marks.
- Staff 14: Similar to staff 10, but with a quarter rest at the end of the first measure.
- Staff 18: Consists of a continuous stream of sixteenth notes with 'x' marks.
- Staff 22: Consists of a continuous stream of sixteenth notes with 'x' marks.
- Staff 26: Consists of a continuous stream of sixteenth notes with 'x' marks.
- Staff 30: Consists of a continuous stream of sixteenth notes with 'x' marks.
- Staff 34: Consists of a continuous stream of sixteenth notes with 'x' marks.

V.S.

38

Musical notation for measures 38-41. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

42

Musical notation for measures 42-45. The top staff shows 'x' marks and some notes with accents. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. The top staff shows a continuous series of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for measures 50-53. The top staff shows 'x' marks and notes with accents. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a continuous series of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-61. The top staff shows 'x' marks and notes with accents. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a continuous series of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

66

Musical notation for measures 66-69. The top staff shows 'x' marks and notes with accents. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a continuous series of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

74

Musical notation for measures 74-77. The top staff shows 'x' marks and notes with accents. The bottom staff shows a bass line with quarter and eighth notes.

78

82

86

90

94

98

101

105

♩ = 120,000000

23

27

33

37

22

61

64

3

70

11

84

88

3

94

Detailed description: The image shows a musical score for a piece titled 'Tubular Bells'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 120,000000. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Measure counts are indicated above certain staves: 23, 27, 33, 37, 22, 61, 64, 3, 70, 11, 84, 88, 3, and 94. The music is a sequence of chords and melodic lines, with some staves containing rests or specific rhythmic patterns.

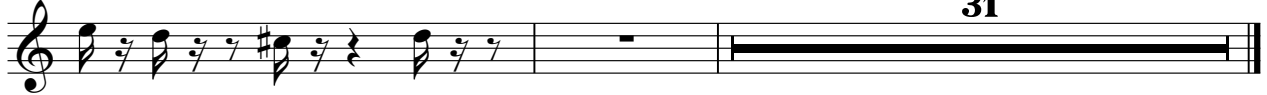
2

Tubular Bells

99



103



31

♩ = 120,000000

7

15

24

33

41

3

52

61

70

79

88

Detailed description: The image shows a musical score for jazz guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 120,000000. A bar with a fermata and the number '7' above it indicates a seven-measure rest. The second staff begins at measure 15 and features a series of chords with melodic lines. The third staff starts at measure 24, and the fourth at measure 33. The fifth staff begins at measure 41 and includes a bar with a fermata and the number '3' above it. The sixth staff starts at measure 52, the seventh at measure 61, the eighth at measure 70, the ninth at measure 79, and the tenth at measure 88. The music is written in treble clef with a key signature of one sharp (F#).

2

Jazz Guitar

96

Musical notation for Jazz Guitar, measures 96-104. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and chordal textures. Measure 96 features a complex chordal structure with multiple notes beamed together. Measure 97 shows a similar structure with a different voicing. Measure 98 has a simpler chordal texture. Measure 99 features a complex chordal structure with multiple notes beamed together. Measure 100 shows a similar structure with a different voicing. Measure 101 has a simpler chordal texture. Measure 102 features a complex chordal structure with multiple notes beamed together. Measure 103 shows a similar structure with a different voicing. Measure 104 ends with a single note.

105

Musical notation for Jazz Guitar, measure 105. The notation is written on a single staff with a treble clef. The measure contains a single, long, horizontal line, indicating a sustained note or a specific technique.

31

♩ = 120,000000

7 **14**

24 **15**

43 **14**

60 **22**

84 **13**

101 **31**

♩ = 120,000000

7

14

21

30

35

41

46

54

61

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic fragments. The second staff starts with a measure of chords, followed by a melodic line. The third staff contains a melodic line with a '2' above a bar line. The fourth staff features a '4' above a bar line. The fifth staff shows a melodic line with various notes and rests. The sixth staff continues the melodic line. The seventh staff has a '4' above a bar line. The eighth staff contains a melodic line with a '2' above a bar line. The ninth staff has a '4' above a bar line. The tenth staff concludes with a melodic line and a whole rest.

66

71

78

84

90

95

100

105

31

♩ = 120,000000

74

78

83

89

3

97

103

31

♩ = 120,000000

75

80

97

105

31

♩ = 120,000000

2

7

12

17

22

27

32

37

42

47

V.S.

52



57



62



67



72



77



82



87



92

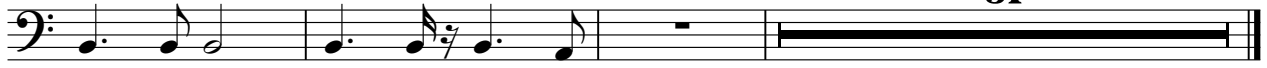


97



102

31



Alto

♩ = 120,000000

23

28

2

35

22

60

2

67

72

11

87

2

93

96

102

31

The musical score is written for Alto in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff (measures 23-27) features a series of chords. The second staff (measures 28-34) includes a double bar line with a '2' above it, indicating a two-measure rest. The third staff (measures 35-59) contains several measures of chords and a double bar line with a '22' above it. The fourth staff (measures 60-66) has a double bar line with a '2' above it. The fifth staff (measures 67-71) continues the chordal progression. The sixth staff (measures 72-86) features a double bar line with an '11' above it. The seventh staff (measures 87-92) includes a double bar line with a '2' above it. The eighth staff (measures 93-95) shows a more complex melodic line with many beamed notes. The ninth staff (measures 96-101) is mostly empty, with only a few notes at the beginning. The tenth staff (measures 102-131) ends with a double bar line and a '31' above it, indicating the end of the piece.

♩ = 120,000000

6

11

15

19

24

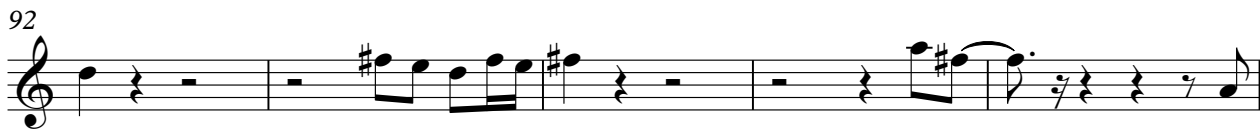
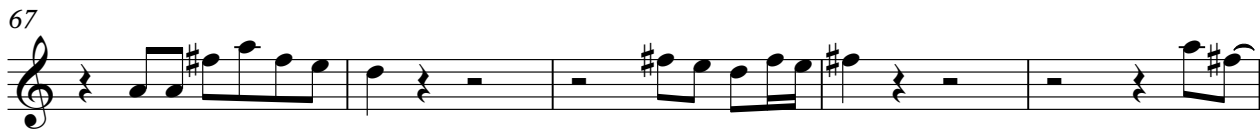
29

34

38

Detailed description: The image shows a musical score for a brass instrument, likely a tuba or euphonium, in 4/4 time. The tempo is marked as 120,000000. The score consists of eight staves of music, each starting with a measure number (6, 11, 15, 19, 24, 29, 34, 38). The key signature is one sharp (F#). The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals. The notation is presented in a clean, black-and-white format.

Tape Sampler Keyboard [Brass]



100



105




31

♩ = 120,000000

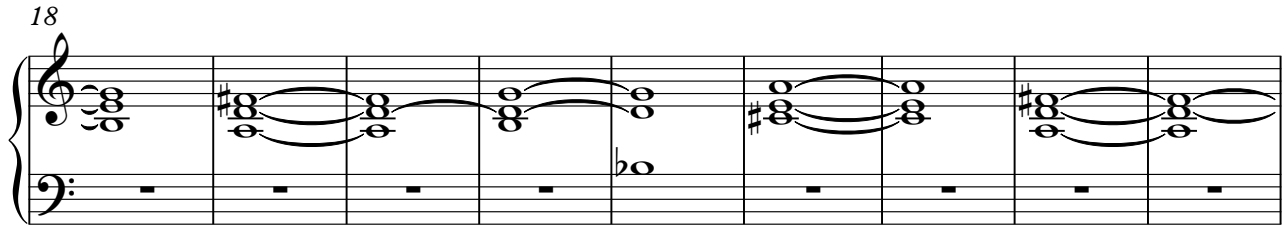
2



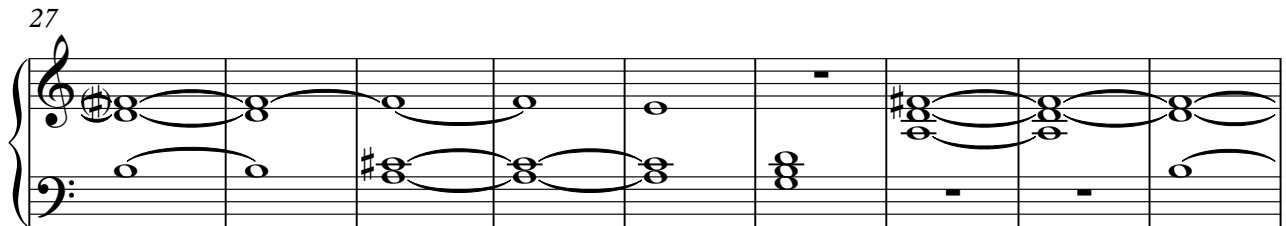
9



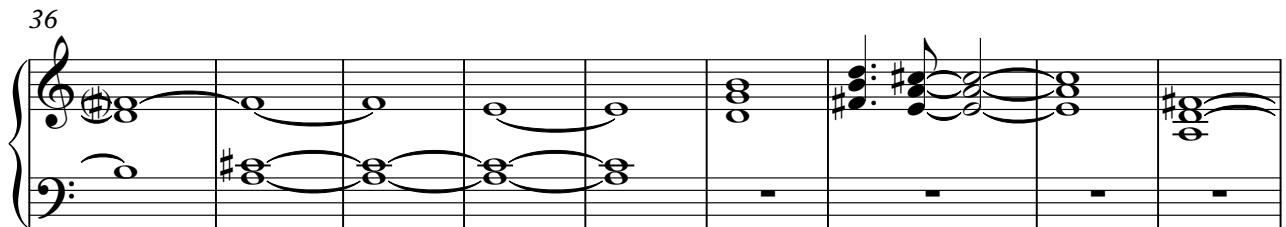
18



27



36



45



54

Musical notation for measures 54-62. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features a sequence of chords and notes, including a prominent F# in the upper register. The bass clef part is mostly silent, with a few notes appearing in measure 58.

63

Musical notation for measures 63-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with a series of chords and notes. The bass clef part has several chords and notes, including a prominent F# in the lower register.

72

Musical notation for measures 72-80. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features a sequence of chords and notes. The bass clef part has several chords and notes, including a prominent F# in the lower register.

81

Musical notation for measures 81-89. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with a series of chords and notes. The bass clef part has several chords and notes, including a prominent F# in the lower register.

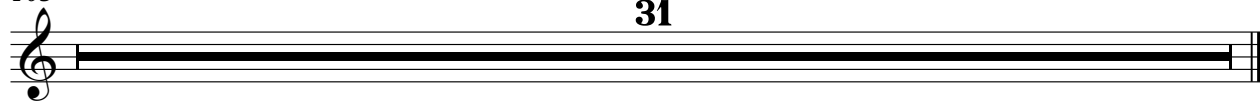
90

Musical notation for measures 90-96. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features a sequence of chords and notes. The bass clef part has several chords and notes, including a prominent F# in the lower register.

97

Musical notation for measures 97-104. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with a series of chords and notes. The bass clef part has several chords and notes, including a prominent F# in the lower register.

105



♩ = 120,000000

27

32

6 24

64

6

74

13

91

6

101

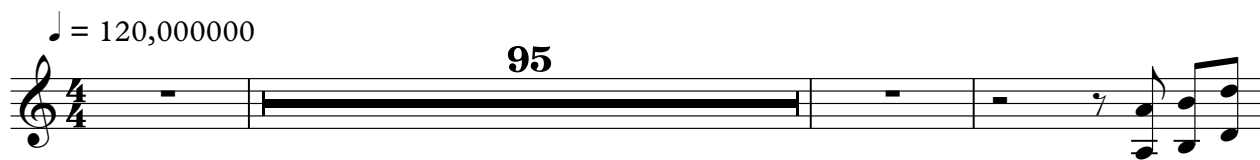
31

Solo

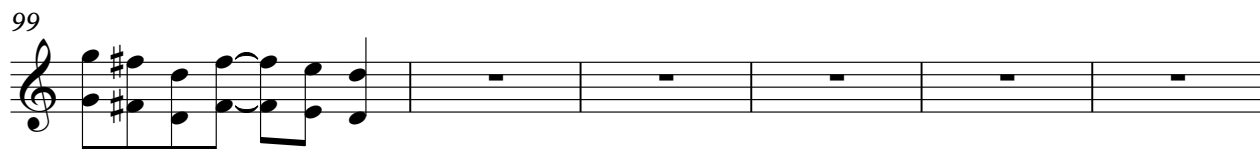
Onbekende Duitse PopmuziekDiversen - 02SIEWEI

♩ = 120,000000

95



99



105

31

