

Bobby Brown - Every Little Step

0.0"
1.1,00
Every Little Step

♩ = 98,000145

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Tenor Saxophone:** A single staff with a whole rest.
- Percussion:** A staff with a 4/4 time signature, featuring a rhythmic pattern of eighth notes and a triplet of eighth notes.
- Flexatone:** A staff with a whole rest.
- Gyl:** A staff with a 4/4 time signature, featuring a complex rhythmic pattern with triplets and slurs.
- Jazz Guitar:** Two staves with a 4/4 time signature, featuring a complex rhythmic pattern with triplets and slurs.
- Synth Bass:** A staff with a whole rest.
- Tape Sampler Keyboard [Brass]:** A staff with a whole rest.
- Orchestra Hit:** A staff with a 4/4 time signature, featuring a rhythmic pattern of eighth notes.
- Pad 3 (Polysynth):** A staff with a whole rest.
- Solo:** A staff with a whole rest.

The score includes a tempo marking of $\text{♩} = 98,000145$ and a software watermark "PsmPlayer V3.80".

2

Perc.

Gyl

J. Gtr.

Orch. Hit

This musical score block contains measures 2, 3, and 4. It features four staves: Percussion (Perc.), Gyl (Guitar), J. Gtr. (Jazz Guitar), and Orch. Hit (Orchestral Hit). Measure 2 is marked with a '2' above the staff. Measure 3 is marked with a '3' above the staff. Measure 4 is marked with a '3' above the staff. The Percussion staff shows a sequence of notes with a triplet of eighth notes in measure 4. The Gyl and J. Gtr. staves show a rhythmic pattern of eighth notes with triplets in measures 3 and 4. The Orch. Hit staff shows a sequence of notes with a triplet of eighth notes in measure 4.



3

Perc.

Gyl

J. Gtr.

Orch. Hit

Pad 3

This musical score block contains measures 3 and 4. It features five staves: Percussion (Perc.), Gyl (Guitar), J. Gtr. (Jazz Guitar), Orch. Hit (Orchestral Hit), and Pad 3 (Pad). Measure 3 is marked with a '3' above the staff. Measure 4 is marked with a '3' above the staff. The Percussion staff shows a sequence of notes with a triplet of eighth notes in measure 4. The Gyl and J. Gtr. staves show a rhythmic pattern of eighth notes with triplets in measures 3 and 4. The Orch. Hit staff shows a sequence of notes with a triplet of eighth notes in measure 4. The Pad 3 staff shows a sustained chord with a fermata over it.

4

Musical score for measures 4 and 5. The score consists of four staves: Percussion (Perc.), Guitar (Gyl), Jazz Guitar (J. Gtr.), and Pad 3. The Percussion staff has a double bar line at the start of measure 4 and a triplet of eighth notes in measure 5. The Guitar staff has a treble clef and a key signature of one flat (Bb). It features a triplet of eighth notes in measure 4 and another triplet in measure 5. The Jazz Guitar staff has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in measure 4 and another triplet in measure 5. The Pad 3 staff has a bass clef and a key signature of one sharp (F#). It features a triplet of eighth notes in measure 4 and another triplet in measure 5. The number '4' is written above the Percussion staff at the beginning of measure 4.



5

Musical score for measures 5 and 6. The score consists of four staves: Percussion (Perc.), Guitar (Gyl), Jazz Guitar (J. Gtr.), and Pad 3. The Percussion staff has a double bar line at the start of measure 5 and a triplet of eighth notes in measure 6. The Guitar staff has a treble clef and a key signature of one flat (Bb). It features a triplet of eighth notes in measure 5 and another triplet in measure 6. The Jazz Guitar staff has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in measure 5 and another triplet in measure 6. The Pad 3 staff has a bass clef and a key signature of one sharp (F#). It features a triplet of eighth notes in measure 5 and another triplet in measure 6. The number '5' is written above the Percussion staff at the beginning of measure 5.

6

Musical score for measures 6-7. The score is written for four staves: Percussion (Perc.), Guitars (Gyl), J. Gtr. (J. Gtr.), and Pad 3. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes. The Gyl staff contains a melodic line with triplets. The J. Gtr. staff shows a melodic line with a sharp key signature. The Pad 3 staff provides a harmonic accompaniment with triplets. A double bar line is present at the end of measure 7.



7

Musical score for measures 8-9. The score continues from the previous system with four staves: Percussion (Perc.), Guitars (Gyl), J. Gtr. (J. Gtr.), and Pad 3. The Percussion staff continues its rhythmic pattern. The Gyl staff features melodic lines with triplets. The J. Gtr. staff shows a melodic line with a sharp key signature. The Pad 3 staff provides a harmonic accompaniment with triplets. A double bar line is present at the end of measure 9.

8

Musical score for measures 8-9. The score is arranged in four staves: Percussion (Perc.), Guitar (Gyl), Jazz Guitar (J. Gtr.), and Pad 3. The Percussion staff shows a rhythmic pattern with a triplet of eighth notes. The Gyl staff features a melodic line with triplets and slurs. The J. Gtr. staff has a complex rhythmic pattern with triplets. The Pad 3 staff provides a harmonic accompaniment with triplets. A double bar line is located to the left of the first staff.

9

Musical score for measures 9-10. The score is arranged in four staves: Percussion (Perc.), Guitar (Gyl), Jazz Guitar (J. Gtr.), and Pad 3. The Percussion staff continues the rhythmic pattern. The Gyl staff has a melodic line with triplets. The J. Gtr. staff has a complex rhythmic pattern with triplets. The Pad 3 staff provides a harmonic accompaniment with triplets. A double bar line is located to the left of the first staff.

10

Musical score for measures 10-11. The score is arranged in four staves: Percussion (Perc.), Guitar (Gyl), Jazz Guitar (J. Gtr.), and Orch. Hit. The Percussion staff shows a rhythmic pattern with a triplet of eighth notes. The Gyl staff features a melodic line with triplets and slurs. The J. Gtr. staff has a complex rhythmic pattern with triplets. The Orch. Hit staff provides a harmonic accompaniment with triplets. A double bar line is located to the left of the first staff.

11

Ten. Sax.

Perc.

Gyl

J. Gtr.

J. Gtr.

S. Bass

Orch. Hit

Pad 3

Solo

12

Ten. Sax.

Perc.

Gyil

J. Gtr.

J. Gtr.

S. Bass

Orch. Hit

Pad 3

Solo

13

Ten. Sax.

Perc.

Gyil

J. Gtr.

J. Gtr.

S. Bass

Orch. Hit

Pad 3

Solo

14

Ten. Sax.

Perc.

Gyl

J. Gtr.

J. Gtr.

S. Bass

Orch. Hit

Pad 3

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 14. The score is arranged in a vertical stack of staves. The instruments and their parts are: Tenor Saxophone (Ten. Sax.) in the top staff, Percussion (Perc.) in the second staff, Guitar (Gyl) in the third staff, two staves for Electric Guitar (J. Gtr.) in the fourth and fifth staves, Sub Bass (S. Bass) in the sixth staff, Orchestral Hit (Orch. Hit) in the seventh staff, Pad 3 in the eighth staff, and Solo in the bottom staff. The Tenor Saxophone part consists of a sequence of eighth notes. The Percussion part features a rhythmic pattern with triplets. The Guitar parts include various rhythmic figures and triplets. The Sub Bass part has a steady eighth-note line. The Orchestral Hit part has a few scattered notes. The Pad 3 part is mostly silent. The Solo part features a sequence of chords and notes.

15

Ten. Sax.

Perc.

Gyl

J. Gtr.

J. Gtr.

S. Bass

Orch. Hit

Pad 3

Solo

This musical score page contains measures 15 through 18. The instruments and parts are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Guitar (Gyl), two parts of Electric Guitar (J. Gtr.), Bass (S. Bass), Orchestral Hit (Orch. Hit), Pad 3, and Solo. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and triplets. A large brace groups the Solo part with the Pad 3 part in the lower system.

16

Ten. Sax.

Perc.

Gyil

J. Gtr.

J. Gtr.

S. Bass

Orch. Hit

Pad 3

Solo

17

Ten. Sax.

Perc.

Gyil

J. Gtr.

J. Gtr.

S. Bass

Orch. Hit

Pad 3

Solo

Detailed description of the musical score: The score is for measures 17 through 20. The Tenor Saxophone part (Ten. Sax.) features a melodic line with eighth and quarter notes. The Percussion part (Perc.) has a steady eighth-note pattern with a triplet of eighth notes in measure 18. The Gyil part (Gyil) consists of a rhythmic accompaniment with triplets of eighth notes. The first J. Gtr. part (J. Gtr.) plays a complex melodic line with triplets and slurs. The second J. Gtr. part (J. Gtr.) provides a rhythmic accompaniment with triplets. The S. Bass part (S. Bass) features a melodic line with triplets and slurs. The Orch. Hit part (Orch. Hit) has a single hit in measure 17. The Pad 3 part (Pad 3) has a long, sustained note with a decaying envelope. The Solo part (Solo) features a melodic line with slurs and ties.

18

Ten. Sax.

Perc.

Flex.

Gyl

J. Gtr.

S. Bass

Orch. Hit

Pad 3

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Flexatone (Flex.), Gyil, J. Guitar (J. Gtr.), S. Bass, Orch. Hit, Pad 3, and Solo. The Tenor Saxophone part features a melodic line with various intervals and rests. The Percussion part includes a rhythmic pattern with triplet markings. The Flexatone part has a sparse, atmospheric texture. The Gyil part features a complex rhythmic pattern with triplet markings. The J. Guitar part has a melodic line with triplet markings. The S. Bass part has a melodic line with triplet markings. The Orch. Hit part has a few notes. The Pad 3 part has a few notes. The Solo part has a melodic line with triplet markings.

19

Ten. Sax.

Perc.

Flex.

Gyl

J. Gtr.

J. Gtr.

S. Bass

Solo

This musical score covers measures 19 through 22. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 20. The Percussion part provides a steady rhythmic accompaniment with eighth notes and a triplet in measure 20. The Flexatone part plays a melodic line with a triplet in measure 20. The Guitar part consists of two staves, both featuring a rhythmic pattern of eighth notes with triplets in measures 19 and 20. The Solo part features a melodic line with a triplet in measure 19 and a series of chords in measure 22.

20

Ten. Sax.

Perc.

Flex.

Gyl

J. Gtr.

J. Gtr.

S. Bass

Solo

The musical score for page 15, starting at measure 20, is arranged in a system of seven staves. The Tenor Saxophone part begins with a melodic line in the treble clef, featuring a triplet of eighth notes and a slur over a quarter note. The Percussion part is in a drum set notation, showing a rhythmic pattern with a triplet of eighth notes. The Flexatone part has a melodic line in the treble clef with slurs and accents. The Guitar part consists of two staves: the upper staff has a complex rhythmic pattern with triplets and slurs, while the lower staff has a simpler rhythmic pattern with a triplet. The Solo part is in the treble clef and features a melodic line with slurs and accents.

21

Ten. Sax.

Perc.

Flex.

Gyl.

J. Gtr.

J. Gtr.

S. Bass

Solo

The musical score for page 16, starting at measure 21, is arranged in a system of seven staves. The Tenor Saxophone part (Ten. Sax.) is in the top staff, featuring a melodic line with slurs and accents. The Percussion part (Perc.) is in the second staff, showing a rhythmic pattern with a triplet. The Flexatone part (Flex.) is in the third staff, with a melodic line and slurs. The Guitar part (Gyl.) is in the fourth staff, featuring a complex rhythmic pattern with triplets. The Jazz Guitar part (J. Gtr.) is in the fifth staff, with a melodic line and slurs. The Solo part (Solo) is in the seventh staff, with a melodic line and slurs. The Solo part also includes a section with a large rectangular box, possibly indicating a specific technique or effect.

22

Ten. Sax.

Perc.

Flex.

Gyl

J. Gtr.

J. Gtr.

S. Bass

Solo

Detailed description of the musical score: The score is for page 17, starting at measure 22. It features seven staves. The Tenor Saxophone (Ten. Sax.) part is a simple melodic line: G4, A4, B4, C5, B4, A4, G4. The Percussion (Perc.) part has a rhythmic pattern: eighth notes, followed by a triplet of eighth notes, then another triplet of eighth notes, and finally a quarter note. The Flexatone (Flex.) part has a melodic line with triplets and slurs: G4, A4, B4, C5, B4, A4, G4. The Guitar (Gyl) part has a complex rhythmic pattern with triplets and slurs. The first two staves of the Guitar part are for the electric guitar (J. Gtr.), and the third staff is for the acoustic guitar (J. Gtr.). The Solo part features a series of chords and melodic fragments.

23

Ten. Sax.

Perc.

Flex.

Gyl

J. Gtr.

J. Gtr.

S. Bass

Solo

The musical score is arranged in eight staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef. The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for Flexatone (Flex.) in treble clef. The fourth staff is for Gyil in treble clef. The fifth and sixth staves are for J. Gtr. (Jazz Guitar) in treble clef. The seventh staff is for S. Bass (Soprano Bass) in bass clef. The eighth staff is for Solo in treble clef. The score includes various musical notations such as notes, rests, and triplets. The key signature has one sharp (F#) and the time signature is 7/8. The measure number 23 is indicated at the top left of the Tenor Saxophone staff.

24

Ten. Sax.

Perc.

Flex.

Gyl

J. Gtr.

J. Gtr.

S. Bass

Solo

The musical score for page 19, starting at measure 24, is arranged in a system of seven staves. The instruments are Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Flexatone (Flex.), Guitar (Gyl), Jazz Guitar (J. Gtr.), another Jazz Guitar (J. Gtr.), and Solo. The Tenor Saxophone part begins with a triplet of eighth notes. The Percussion part features a triplet of eighth notes. The Flexatone part has a melodic line with a triplet. The Guitar (Gyl) part has a complex rhythmic pattern with triplets. The Jazz Guitar (J. Gtr.) parts have melodic lines with triplets. The Solo part is written on a grand staff and features a complex melodic line with triplets and slurs.

25

Ten. Sax.

Perc.

Flex.

Gyl.

J. Gtr.

J. Gtr.

S. Bass

Solo

The musical score for page 25 is arranged in a system of seven staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef. The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for Flexatone (Flex.) in treble clef. The fourth staff is for Guitar (Gyl.) in treble clef, featuring triplet patterns. The fifth and sixth staves are for two different parts of the Electric Guitar (J. Gtr.), both in treble clef, with the lower part including a triplet. The seventh staff is for the Solo part in treble clef, characterized by dense, multi-note chords. The eighth staff is for the Solo part in bass clef, featuring a triplet. The score includes various musical notations such as treble and bass clefs, time signatures, and specific instrument labels. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes a solo section at the bottom with dense chordal textures.

26

Ten. Sax.

Perc.

Flex.

Gyil

J. Gtr.

S. Bass

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for page 21, starting at measure 26. It consists of eight staves. The Tenor Saxophone (Ten. Sax.) part is in the treble clef and features a melodic line with slurs and accents. The Percussion (Perc.) part is in the percussion clef and includes a complex rhythmic pattern with triplets. The Flexatone (Flex.) part is in the treble clef and has a melodic line with slurs and accents. The Gyil part is in the treble clef and features a rhythmic pattern with triplets. The J. Guitar (J. Gtr.) part is in the treble clef and has a melodic line with slurs and accents. The S. Bass part is in the bass clef and has a melodic line with slurs and accents. The Tape Samples (Tape Smp. Brs) part is in the treble clef and has a melodic line with slurs and accents. The Solo part is in the treble clef and has a melodic line with slurs and accents.

27

Ten. Sax.

Perc.

Flex.

Gyl

J. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Solo

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a vertical stack of staves. The Tenor Saxophone part (Ten. Sax.) has a treble clef and contains a few notes with rests. The Percussion part (Perc.) has a double bar line clef and includes a triplet of eighth notes. The Flexatone part (Flex.) has a treble clef and a key signature of one sharp (F#), featuring a melodic line with various intervals. The Gyil part (Gyl) has a treble clef and a key signature of one flat (Bb), with a complex rhythmic pattern including triplets. The J. Gtr. part (J. Gtr.) has a treble clef and a key signature of one sharp (F#), featuring a complex rhythmic pattern with triplets and slurs. The S. Bass part (S. Bass) has a bass clef and a key signature of one sharp (F#), with a melodic line including a triplet. The Tape Smp. Brs part (Tape Smp. Brs) has a treble clef and a key signature of one sharp (F#), with a few notes. The Pad 3 part (Pad 3) has a treble clef and a key signature of one sharp (F#), with a few notes. The Solo part (Solo) has a treble clef and a key signature of three sharps (F#, C#, G#), with a few notes.

28

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Flexatone (Flex.), Gyil, J. Gtr., S. Bass, Tape Smp. Brs, Pad 3, and Solo. The score is written in 4/4 time and includes various musical notations such as triplets, rests, and accidentals.

Ten. Sax.: Treble clef, key signature of one flat. Starts with a quarter rest, followed by a quarter note G3, a quarter rest, a quarter note G3, a quarter rest, a quarter note G3, a quarter rest, and a quarter note G3.

Perc.: Treble clef, key signature of one flat. Features a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4, a quarter note G4, and a quarter note G4.

Flex.: Treble clef, key signature of one flat. Features three triplet groups of eighth notes: (G4, A4, B4), (G4, A4, B4), and (G4, A4, B4), followed by a quarter note G4, a quarter note G4, and a quarter note G4.

Gyl: Treble clef, key signature of one flat. Features a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4, a quarter note G4, and a quarter note G4.

J. Gtr.: Treble clef, key signature of one flat. Features a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4, a quarter note G4, and a quarter note G4.

S. Bass: Bass clef, key signature of one flat. Features a triplet of eighth notes (G3, A3, B3) followed by a quarter note G3, a quarter note G3, and a quarter note G3.

Tape Smp. Brs: Treble clef, key signature of one flat. Features a quarter rest, followed by a quarter note G3, a quarter note G3, a quarter note G3, and a quarter note G3.

Pad 3: Treble clef, key signature of one flat. Features a whole note G3.

Solo: Treble clef, key signature of one flat. Features a whole note G3.

29

Ten. Sax.

Perc.

Flex.

Gyl

J. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Solo

Detailed description: This musical score page contains nine staves for measures 29 through 32. The Tenor Saxophone staff has a treble clef and a key signature of one sharp (F#). The Percussion staff uses a standard drum set notation. The Flexatone staff has a treble clef and a key signature of one sharp. The Gyil staff has a treble clef and a key signature of one flat (Bb). The J. Gtr. staff has a treble clef and a key signature of one sharp. The S. Bass staff has a bass clef and a key signature of one sharp. The Tape Smp. Brs staff has a treble clef and a key signature of one sharp. The Pad 3 staff has a treble clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, and triplets, with some notes marked with a 'z' for grace notes. The key signature is one sharp (F#) throughout the page.

30

Ten. Sax.

Perc.

Flex.

Gyl

J. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Solo

The musical score for page 25, starting at measure 30, is arranged in a multi-staff format. The instruments and parts are as follows:

- Ten. Sax.:** Tenor Saxophone part in treble clef, featuring eighth and sixteenth notes with a triplet of eighth notes.
- Perc.:** Percussion part in a drum set notation, including a triplet of eighth notes.
- Flex.:** Flexatone part in treble clef, featuring eighth notes and rests.
- Gyl:** Guitar part in treble clef, featuring eighth notes with triplet markings.
- J. Gtr.:** Jazz Guitar part in treble clef, featuring eighth notes with triplet markings.
- S. Bass:** Bass part in bass clef, featuring eighth notes with a 6/8 time signature.
- Tape Smp. Brs:** Tape Samples and Brushes part, consisting of two staves (treble and bass clef) with various rhythmic patterns.
- Pad 3:** Pad 3 part in treble clef, featuring a sustained note.
- Solo:** Solo part in treble clef, featuring a sustained chord.

31

Ten. Sax.

Perc.

Flex.

Gyil

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Flexatone (Flex.), Gyil, two staves of J. Gtr. (J. Gtr.), S. Bass, Tape Smp. Brs, Pad 3, and Solo. The Tenor Saxophone part features a melodic line with slurs and accents. The Percussion part has a rhythmic pattern with a triplet. The Flexatone part has a melodic line with a triplet. The Gyil part has a complex rhythmic pattern with triplets. The J. Gtr. parts have a complex rhythmic pattern with triplets. The S. Bass part has a melodic line with a triplet. The Tape Smp. Brs part has a rhythmic pattern with slurs. The Pad 3 part has a long, sustained note. The Solo part has a complex rhythmic pattern with slurs.

32

Ten. Sax.

Perc.

Flex.

Gyl

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Solo

33

Ten. Sax.

Perc.

Flex.

Gyil

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Flexatone (Flex.), Gyil, two staves of J. Gtr. (J. Gtr.), S. Bass, Tape Smp. Brs, Pad 3, and Solo. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet. The Percussion part has a simple rhythmic pattern with a triplet. The Flexatone part plays a melodic line with a key signature of one sharp (F#). The Gyil part features a complex rhythmic pattern with triplets. The J. Gtr. parts have a complex rhythmic pattern with triplets. The S. Bass part has a melodic line with triplets. The Tape Smp. Brs part has a rhythmic pattern with eighth notes. The Pad 3 part has a sustained chord. The Solo part has a complex rhythmic pattern with triplets.

34

Ten. Sax.

Perc.

Flex.

Gyil

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Flexatone (Flex.), Gyil, two staves for J. Gtr. (J. Gtr.), S. Bass, Tape Smp. Brs, Pad 3, and Solo. The Tenor Saxophone part features a melodic line with various intervals and accidentals. The Percussion part includes a rhythmic pattern with triplet markings. The Flexatone part has a simple melodic line. The Gyil part features a complex rhythmic pattern with triplet markings. The two J. Gtr. parts show intricate guitar techniques, including triplets and complex chordal structures. The S. Bass part has a steady, rhythmic bass line. The Tape Smp. Brs part has a simple melodic line. The Pad 3 part is mostly silent. The Solo part features a complex, multi-measure rest followed by a series of chords and notes.

35

Ten. Sax.

Perc.

Flex.

Gyil

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Solo

36

Ten. Sax.

Perc.

Flex.

Gyil

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Solo

37

Ten. Sax.

Perc.

Flex.

Gyl

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Solo

Detailed description: This page of a musical score covers measures 37 through 40. The score is arranged in a multi-staff format. At the top, measure 37 is indicated. The instruments and their parts are: Tenor Saxophone (Ten. Sax.) with a melodic line; Percussion (Perc.) with a rhythmic pattern including a triplet; Flexatone (Flex.) with a sustained, wavy line; Guitar (J. Gtr.) with two staves showing complex rhythmic patterns and triplets; Bass (S. Bass) with a melodic line featuring triplets; Tape Samples (Tape Smp. Brs) with a rhythmic pattern; Pad 3 with a sustained chord; and Solo with a melodic line. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and triplet markings.

38

Ten. Sax.

Perc.

Flex.

Gyl

J. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Solo

39

Ten. Sax.

Perc.

Flex.

Gyl

J. Gtr.

J. Gtr.

S. Bass

Solo

This musical score covers measures 39 through 42. The Tenor Saxophone part features a melodic line with slurs and accents. The Percussion part includes a snare drum pattern with a triplet. The Flexatone part has a melodic line with a triplet. The Guitar part consists of two staves, both featuring a melodic line with triplets. The Solo part features a melodic line with triplets and a final sustained chord.

40

Ten. Sax.

Perc.

Flex.

Gyl

J. Gtr.

J. Gtr.

S. Bass

Solo

The musical score for page 35, starting at measure 40, is arranged in a vertical stack of staves. The instruments and parts are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Flexatone (Flex.), Guitar (Gyl), two parts of Jazz Guitar (J. Gtr.), and Solo. The Tenor Saxophone part begins with a melodic line in the treble clef, featuring a slur over the first three notes and an accent on the fourth. The Percussion part has a rhythmic pattern with a triplet of eighth notes. The Flexatone part has a melodic line in the treble clef with two triplets of eighth notes. The Guitar part (Gyl) has a complex rhythmic pattern with triplets of eighth notes. The first Jazz Guitar part (J. Gtr.) has a melodic line in the treble clef with triplets of eighth notes. The second Jazz Guitar part (J. Gtr.) has a melodic line in the treble clef with a triplet of eighth notes. The Solo part has a melodic line in the treble clef with slurs and accents.

41

Ten. Sax.

Perc.

Flex.

Gyl.

J. Gtr.

J. Gtr.

S. Bass

Solo

The musical score for page 41 consists of seven staves. The Tenor Saxophone staff (Ten. Sax.) uses a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The Percussion staff (Perc.) uses a double bar line and features a triplet of eighth notes. The Flexatone staff (Flex.) uses a treble clef and contains a melodic line with eighth notes and rests. The Guitar staff (Gyl.) uses a treble clef and features a rhythmic pattern of eighth notes with triplets. The two Jazz Guitar staves (J. Gtr.) use treble clefs and contain complex rhythmic patterns with triplets and sixteenth notes. The Solo staff (Solo) uses a treble clef and contains a melodic line with eighth notes and rests. The Solo staff also includes a large rectangular box, likely indicating a specific technique or effect.

42

Ten. Sax.

Perc.

Flex.

Gyl

J. Gtr.

J. Gtr.

S. Bass

Solo

Detailed description of the musical score: The score is for page 37, starting at measure 42. It features seven staves. The Tenor Saxophone (Ten. Sax.) part is in the treble clef and plays a melodic line with notes G#4, A4, B4, and C5. The Percussion (Perc.) part is in the treble clef and features a rhythmic pattern with triplets. The Flexatone (Flex.) part is in the treble clef and plays a melodic line with notes G#4, A4, B4, and C5. The Guitar (Gyl) part is in the treble clef and features a complex rhythmic pattern with triplets. The two Guitar (J. Gtr.) parts are in the treble clef and feature complex rhythmic patterns with triplets. The Solo part is in the treble clef and features a melodic line with notes G#4, A4, B4, and C5.

43

Ten. Sax.

Perc.

Flex.

Gyil

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Solo

The musical score is arranged in a system of ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef. The second staff is for Percussion (Perc.) in a non-standard clef. The third staff is for Flexatone (Flex.) in treble clef, featuring several triplet markings. The fourth staff is for Gyil in treble clef, also with triplet markings. The fifth and sixth staves are for two different J. Gtr. parts, both in treble clef. The seventh staff is for S. Bass in bass clef. The eighth staff is for Tape Smp. Brs in treble clef. The bottom staff is for Solo in treble clef, featuring complex chordal textures and a long, sustained note at the end.

44

Ten. Sax.

Perc.

Flex.

Gyl

J. Gtr.

J. Gtr.

S. Bass

Solo

The musical score for page 39, starting at measure 44, is arranged in a vertical stack of staves. The instruments and parts are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Flexatone (Flex.), Guitar (Gyl), two parts of Electric Guitar (J. Gtr.), and Solo. The Tenor Saxophone part begins with a melodic line in the treble clef, featuring slurs and accents. The Percussion part uses a drum set icon and includes a triplet of eighth notes. The Flexatone part has a melodic line in the treble clef with slurs and accents. The Guitar (Gyl) part features a complex rhythmic pattern with triplets. The two Electric Guitar (J. Gtr.) parts have melodic lines in the treble clef, with the lower part including triplets. The Solo part has a melodic line in the treble clef with slurs and accents.

45

Ten. Sax.

Perc.

Flex.

Gyl

J. Gtr.

J. Gtr.

S. Bass

Solo

The musical score is arranged in a system of seven staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef. The second staff is for Percussion (Perc.) in a non-standard clef. The third staff is for Flexatone (Flex.) in treble clef. The fourth staff is for Gyil in treble clef. The fifth and sixth staves are for J. Gtr. (Jazz Guitar) in treble clef. The seventh staff is for S. Bass (Soprano Bass) in bass clef. The eighth staff is for Solo in treble clef. The score includes various musical notations such as notes, rests, and triplets. The key signature has one sharp (F#) and the time signature is 4/4. The page number 45 is written above the first staff.

46

Ten. Sax.

Perc.

Flex.

Gyil

J. Gtr.

S. Bass

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for page 41, starting at measure 46. It features eight staves. The Tenor Saxophone (Ten. Sax.) part is in the treble clef, playing a melodic line with slurs and accents. The Percussion (Perc.) part is in the percussion clef, playing a rhythmic pattern with triplets and accents. The Flexatone (Flex.) part is in the treble clef, playing a sparse, melodic line. The Gyil part is in the treble clef, playing a rhythmic pattern with triplets. The J. Guitar (J. Gtr.) part is in the treble clef, playing a melodic line with triplets. The S. Bass part is in the bass clef, playing a rhythmic pattern with triplets. The Tape Samples (Tape Smp. Brs) part is in the treble clef, playing a melodic line. The Solo part is in the treble clef, playing a melodic line with triplets and slurs.

47

Ten. Sax.

Perc.

Flex.

Gyl

J. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Solo

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a vertical stack of staves. The Tenor Saxophone part (Ten. Sax.) has a treble clef and contains sparse notes with rests. The Percussion part (Perc.) has a double bar line clef and features a triplet of eighth notes. The Flexatone part (Flex.) has a treble clef and a key signature of one sharp (F#), playing a melodic line. The Gyil part (Gyl) has a treble clef and a key signature of one flat (Bb), featuring a complex rhythmic pattern with triplets. The J. Gtr. part (J. Gtr.) has a treble clef and a key signature of one sharp (F#), with a complex rhythmic pattern including triplets. The S. Bass part (S. Bass) has a bass clef and a key signature of one sharp (F#), featuring a melodic line with triplets. The Tape Smp. Brs part (Tape Smp. Brs) has a treble clef and a key signature of one sharp (F#), with a melodic line. The Pad 3 part (Pad 3) has a treble clef and a key signature of one sharp (F#), with a simple harmonic line. The Solo part (Solo) has a treble clef and a key signature of three sharps (F#, C#, G#), with a complex rhythmic pattern.

48

Ten. Sax.

Perc.

Flex.

Gyl

J. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Solo

49

Ten. Sax.

Perc.

Flex.

Gyl

J. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Solo

Detailed description: This page of a musical score covers measures 49 and 50. The score is arranged in a system with ten staves. The top five staves are grouped together with a brace on the left. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Flexatone (Flex.), Gyil, and J. Guitar (J. Gtr.). The bottom three staves are: Tape Samples (Tape Smp. Brs), Pad 3, and Solo. The key signature is one sharp (F#) and the time signature is 7/8. Measure 49 features a complex rhythmic pattern with many eighth notes and rests. Measure 50 continues the pattern with some changes in dynamics and articulation. The Solo part at the bottom of the page shows a few chords in the first half of measure 50.

50

Ten. Sax.

Perc.

Flex.

Gyl

J. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Solo

6

51

Ten. Sax.

Perc.

Flex.

Gyil

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Solo

Detailed description of the musical score: The score is for page 46, starting at measure 51. It consists of ten staves. The Tenor Saxophone part has a melodic line with some rests. The Percussion part features a steady rhythm with a triplet. The Flexatone part has a melodic line with a triplet. The Gyil part has a complex rhythmic pattern with triplets. The two J. Gtr. parts have complex rhythmic patterns with triplets. The S. Bass part has a melodic line with a triplet. The Tape Smp. Brs part has a complex rhythmic pattern. The Pad 3 part has a sustained chord. The Solo part has a complex rhythmic pattern with a final sustained chord.

52

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Flexhorn (Flex.), Gyil, J. Gtr., S. Bass, Tape Smp. Brs, Pad 3, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Tenor Saxophone part features a melodic line with slurs and accents. The Percussion part includes a triplet of eighth notes. The Flexhorn part has a melodic line with slurs and accents. The Gyil part features a complex rhythmic pattern with triplets. The J. Gtr. part includes a melodic line with slurs and accents, and a guitar-specific notation with a triplet. The S. Bass part has a melodic line with slurs and accents. The Tape Smp. Brs part has a melodic line with slurs and accents. The Pad 3 part has a melodic line with slurs and accents. The Solo part features a complex rhythmic pattern with triplets.

53

Ten. Sax.

Perc.

Flex.

Gyl

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Solo

Detailed description of the musical score: The score is for page 48, starting at measure 53. It features ten staves. The Tenor Saxophone part has a melodic line with slurs and accents. The Percussion part includes a triplet of eighth notes. The Flexatone part has a melodic line with a key signature change to one sharp. The Gyil part features a complex rhythmic pattern with triplets. The two J. Gtr. parts have intricate melodic and harmonic lines with triplets. The S. Bass part has a melodic line with triplets. The Tape Smp. Brs part consists of a series of chords. The Pad 3 part has a sustained chord. The Solo part features a melodic line with slurs and accents.

54

Ten. Sax.

Perc.

Flex.

Gyil

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Solo

The musical score for page 54 consists of ten staves. The Tenor Saxophone part features a melodic line with various intervals and accidentals. The Percussion part includes a complex rhythmic pattern with triplets. The Flexatone part has a simple melodic line. The Gyil part features a rhythmic pattern with triplets. The two J. Gtr. parts have complex rhythmic patterns with triplets. The S. Bass part has a simple melodic line. The Tape Smp. Brs part has a simple melodic line. The Pad 3 part is mostly silent. The Solo part features a complex rhythmic pattern with triplets.

55

Ten. Sax.

Perc.

Flex.

Gyil

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Solo

Detailed description: This is a page of a musical score, page 50, starting at measure 55. The score is arranged in a vertical stack of ten staves. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Flexa, Gyil, J. Gtr. (Jazz Guitar), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Samples/Brushes), Pad 3, and Solo. The Tenor Saxophone part features eighth-note patterns with slurs and accents. The Percussion part includes a snare drum pattern with a triplet. The Flexa part has a melodic line with a triplet. The Gyil part consists of eighth-note chords with triplets. The J. Gtr. parts feature complex rhythmic patterns with triplets and slurs. The S. Bass part has a bass line with slurs and accents. The Tape Smp. Brs part shows chordal patterns. The Pad 3 part has a long, sustained note. The Solo part features a melodic line with slurs and accents.

56

Ten. Sax.

Perc.

Flex.

Gyil

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Solo

The musical score for page 51, starting at measure 56, is arranged in a multi-staff format. The instruments and parts are as follows:

- Ten. Sax.:** Tenor Saxophone part, featuring a melodic line with slurs and rests.
- Perc.:** Percussion part, including a triplet of eighth notes.
- Flex.:** Flexatone part, consisting of a series of notes with slurs.
- Gyil:** Gyil part, featuring a complex rhythmic pattern with triplets and slurs.
- J. Gtr. (top):** Jazz Guitar part, featuring a melodic line with triplets and slurs.
- J. Gtr. (bottom):** Jazz Guitar part, featuring a rhythmic accompaniment with triplets and slurs.
- S. Bass:** Solo Bass part, featuring a melodic line with slurs.
- Tape Smp. Brs:** Tape Samples, Brass part, featuring a melodic line with slurs.
- Pad 3:** Pad 3 part, featuring a melodic line with slurs.
- Solo:** Solo part, featuring a complex rhythmic pattern with slurs.

57

Ten. Sax.

Perc.

Flex.

Gyil

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Solo

Detailed description: This is a page of a musical score, page 52, starting at measure 57. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Flexa (Flex.), Gyil, J. Gtr. (J. Gtr.), S. Bass, Tape Smp. Brs (Tape Smp. Brs), Pad 3, and Solo. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet. The Percussion part has a rhythmic pattern with a triplet. The Flexa part has a melodic line with eighth notes. The Gyil part has a rhythmic pattern with triplets. The J. Gtr. parts have a complex rhythmic pattern with triplets. The S. Bass part has a rhythmic pattern with triplets. The Tape Smp. Brs part has a rhythmic pattern with eighth notes. The Pad 3 part has a sustained chord. The Solo part has a rhythmic pattern with eighth notes.

58

Ten. Sax.

Perc.

Flex.

Gyl

J. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Solo

Detailed description of the musical score: The score is for measures 58 through 61. The Tenor Saxophone part (Ten. Sax.) features a melodic line with eighth and quarter notes, including a triplet in measure 59. The Percussion part (Perc.) has a steady eighth-note pattern with triplet accents. The Flexatone (Flex.) part plays a simple harmonic line. The Gyil part features a complex rhythmic pattern with triplets and syncopation. The Jazz Guitar (J. Gtr.) part has a rhythmic accompaniment with triplets and syncopation. The S. Bass part provides a bass line with triplets and syncopation. The Tape Samples (Tape Smp. Brs) and Pad 3 parts have simple harmonic lines. The Solo part at the bottom consists of a series of chords and rests.

59

Perc.

Gyl

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

Pad 3

Solo

Detailed description: This is a musical score for a multi-instrumental piece, starting at measure 59. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern with eighth notes and a triplet of eighth notes. The Gyl staff (likely a keyboard instrument) has a melodic line with eighth notes and triplets, including a key signature change to one flat. The two J. Gtr. (Jazz Guitar) staves show complex rhythmic patterns with eighth notes and triplets, and some chords. The S. Bass (Soprano Bass) staff has a bass line with eighth notes and some rests. The Tape Smp. Brs (Tape Samples) staff contains a series of chords and rests. The Orch. Hit (Orchestral Hit) staff has a few notes, including a sharp sign. The Pad 3 (Pad) staff has a long, sustained note with a decaying envelope. The Solo staff features a melodic line with eighth notes and a final sustained chord.

60

Perc. Flex. Gyl. J. Gtr. J. Gtr. S. Bass. Tape Smp. Brs. Orch. Hit. Pad 3. Solo.

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 60. It features ten staves. The Percussion staff has a rhythmic pattern with a triplet of eighth notes. The Flexa staff has a melodic line with a triplet of eighth notes. The Gyl. staff has a complex rhythmic pattern with triplets. The J. Gtr. staff has a melodic line with triplets. The S. Bass staff has a bass line with a triplet. The Tape Smp. Brs. staff has a rhythmic pattern. The Orch. Hit. staff has a melodic line. The Pad 3 staff has a sustained chord. The Solo staff has a melodic line with triplets.

61

Perc. Flex. Gyl. J. Gtr. J. Gtr. S. Bass. Tape Smp. Brs. Orch. Hit. Pad 3. Solo.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 61. The Percussion part features a rhythmic pattern with a triplet of eighth notes. The Flexa part has a melodic line with a sharp sign. The Gyl. part consists of a complex rhythmic pattern with triplets. The J. Gtr. parts feature intricate guitar techniques, including triplets and bends. The S. Bass part has a melodic line with triplets. The Tape Smp. Brs. part has a rhythmic pattern. The Orch. Hit part has a single note. The Pad 3 part has a sustained chord. The Solo part has a melodic line with a sharp sign.

62

Perc. Flex. Gyl. J. Gtr. J. Gtr. S. Bass. Tape Smp. Brs. Orch. Hit. Pad 3. Solo.

Detailed description: This musical score page, numbered 62, features ten staves. The Percussion staff (Perc.) uses a drum set icon and contains a sequence of notes with triplet markings. The Flexa staff (Flex.) is empty. The Gyl. staff (Guitar) shows a melodic line with triplet markings. The J. Gtr. staff (Jazz Guitar) contains two staves of music, with the upper staff featuring a melodic line and the lower staff providing accompaniment, both including triplet markings. The S. Bass staff (Solo Bass) has a single melodic line. The Tape Smp. Brs. staff (Tape Samples) shows a rhythmic pattern of notes. The Orch. Hit staff (Orchestra Hit) contains a few scattered notes. The Pad 3 staff (Pad) is empty. The Solo staff (Solo) features a melodic line with a key signature change to three sharps (F#, C#, G#) and includes triplet markings.

63

Perc.

Gyl

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

Pad 3

Solo

Detailed description: This musical score page, numbered 63, features eight staves. The Percussion staff (Perc.) uses a drum set icon and contains a sequence of eighth notes with a triplet of three eighth notes. The Gyl staff (likely xylophone) features a melodic line with triplets and various accidentals. The two J. Gtr. (Jazz Guitar) staves show complex rhythmic patterns with triplets and slurs. The S. Bass staff (Soprano Bass) has a melodic line with slurs and accidentals. The Tape Smp. Brs (Tape Samples) staff contains a short melodic phrase. The Orch. Hit (Orchestral Hit) staff has a few scattered notes. The Pad 3 staff (Pad) contains a long, sustained note with a slur. The Solo staff features a melodic line with slurs and a final sustained note.

64

Perc. Flex. Gyl J. Gtr. J. Gtr. S. Bass Tape Smp. Brs Orch. Hit Pad 3 Solo

Detailed description of the musical score: This page contains a musical score for measures 64 through 69. The score is arranged in ten staves. The Percussion staff (Perc.) features a rhythmic pattern with a triplet of eighth notes in measure 65. The Flexa staff (Flex.) has a melodic line with a triplet in measure 65. The Gyl staff (Gyl) contains a complex rhythmic pattern with triplets. The J. Gtr. staff (J. Gtr.) shows a melodic line with triplets and a guitar-specific notation below it. The S. Bass staff (S. Bass) has a bass line with a triplet in measure 65. The Tape Smp. Brs staff (Tape Smp. Brs) features a melodic line with a triplet in measure 65. The Orch. Hit staff (Orch. Hit) has a melodic line with a triplet in measure 65. The Pad 3 staff (Pad 3) has a melodic line with a triplet in measure 65. The Solo staff (Solo) features a melodic line with a triplet in measure 65. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

65

Perc.

Flex.

Gyl

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

Pad 3

Solo

Detailed description: This is a page of a musical score, page 60, starting at measure 65. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), Flexa (Flex.), Guitars (Gyl, J. Gtr., J. Gtr.), Bass (S. Bass), Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), Pad (Pad 3), and Solo. The Percussion part features a rhythmic pattern with a triplet of eighth notes. The Flexa part has a melodic line with a slur and a sharp sign. The Gyl part consists of a rhythmic pattern with triplets. The J. Gtr. parts have complex rhythmic patterns with triplets and slurs. The S. Bass part has a melodic line with triplets. The Tape Smp. Brs part has a short melodic phrase. The Orch. Hit part has a single note. The Pad 3 part has a long, sustained note. The Solo part has a melodic line with a sharp sign and a slur.

66

Perc.

Gyl

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

Pad 3

Solo



67

Perc.

Gyl

J. Gtr.

68

Perc. Gyl J. Gtr.

This system contains measures 68 and 69. It features three staves: Percussion (Perc.), Guitar (Gyl), and Junior Guitar (J. Gtr.). The Percussion staff has a simple rhythmic pattern. The Gyl and J. Gtr. staves contain complex melodic and harmonic lines with numerous triplets and slurs. The key signature has one sharp (F#) and the time signature is 3/4.



69

Perc. Gyl J. Gtr.

This system contains measures 70 and 71. It features three staves: Percussion (Perc.), Guitar (Gyl), and Junior Guitar (J. Gtr.). The Percussion staff has a simple rhythmic pattern. The Gyl and J. Gtr. staves contain complex melodic and harmonic lines with numerous triplets and slurs. The key signature has one sharp (F#) and the time signature is 3/4.



70

Perc. Gyl J. Gtr.

This system contains measures 72 and 73. It features three staves: Percussion (Perc.), Guitar (Gyl), and Junior Guitar (J. Gtr.). The Percussion staff has a simple rhythmic pattern. The Gyl and J. Gtr. staves contain complex melodic and harmonic lines with numerous triplets and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

71

Musical score for measures 71-72. The score is written for four staves: Percussion (Perc.), Guitars (Gyl), J. Gtr. (J. Gtr.), and Pad 3. The Percussion staff features a snare drum with a triplet of eighth notes. The Gyl staff has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes. The Pad 3 staff has a bass clef and a key signature of one sharp (F#), with a triplet of eighth notes. The music is in 7/8 time and includes various musical notations such as slurs, accents, and dynamic markings.



72

Musical score for measures 73-74. The score is written for four staves: Percussion (Perc.), Guitars (Gyl), J. Gtr. (J. Gtr.), and Pad 3. The Percussion staff features a snare drum with a triplet of eighth notes. The Gyl staff has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes. The Pad 3 staff has a bass clef and a key signature of one sharp (F#), with a triplet of eighth notes. The music is in 7/8 time and includes various musical notations such as slurs, accents, and dynamic markings.

73

Musical score for measures 73-76. The score is written for four staves: Percussion (Perc.), Guitars (Gyl), J. Gtr. (J. Gtr.), and Pad 3. The Percussion staff shows a sequence of notes with rests. The Gyl staff features a rhythmic pattern of eighth notes with triplets. The J. Gtr. staff has a melodic line with triplets and a bass line with chords. The Pad 3 staff provides a harmonic accompaniment with triplets. The key signature has one sharp (F#) and the time signature is 7/8.



74

Musical score for measures 77-80. The score is written for four staves: Percussion (Perc.), Guitars (Gyl), J. Gtr. (J. Gtr.), and Pad 3. The Percussion staff shows a sequence of notes with rests. The Gyl staff features a rhythmic pattern of eighth notes with triplets. The J. Gtr. staff has a melodic line with triplets and a bass line with chords. The Pad 3 staff provides a harmonic accompaniment with triplets. The key signature has one sharp (F#) and the time signature is 7/8.

75

Ten. Sax.

Perc.

Gyl

J. Gtr.

J. Gtr.

S. Bass



76

Ten. Sax.

Perc.

Gyl

J. Gtr.

J. Gtr.

S. Bass

77

Ten. Sax.

Perc.

Gyl

J. Gtr.

J. Gtr.

S. Bass



78

Ten. Sax.

Perc.

Gyl

J. Gtr.

J. Gtr.

S. Bass

79

Ten. Sax.

Perc.

Gyl

J. Gtr.

J. Gtr.

S. Bass



80

Ten. Sax.

Perc.

Gyl

J. Gtr.

J. Gtr.

S. Bass

81

Ten. Sax.

Perc.

Gyil

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

The musical score for measures 81 and 82 is written for a jazz ensemble. The Tenor Saxophone part (Ten. Sax.) begins with a triplet of eighth notes in measure 81. The Percussion part (Perc.) features a triplet of eighth notes in measure 81. The Gyil part (Gyil) consists of a series of eighth notes with triplets in measures 81 and 82. The first J. Gtr. part (J. Gtr.) is a complex, multi-measure solo with various chords and melodic lines. The second J. Gtr. part (J. Gtr.) is a simpler accompaniment with triplets. The S. Bass part (S. Bass) provides a steady bass line with triplets. The Tape Smp. Brs part (Tape Smp. Brs) is a stereo pair of tracks with some chordal accompaniment in measure 82.

82

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Flexatone (Flex.), Guitar (J. Gtr.), and Bass (S. Bass). The score is written for measures 82-85. The Tenor Saxophone part features a melodic line with slurs and accents. The Percussion part includes a triplet of eighth notes. The Flexatone part has a few notes with slurs. The Guitar part features a complex rhythmic pattern with triplets and slurs. The Bass part features a melodic line with triplets and slurs. The Tape Sampler part features a rhythmic pattern with slurs.

83

Ten. Sax.

Perc.

Flex.

Gyl

J. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Solo

Detailed description: This page of a musical score, numbered 83, contains nine staves. The Tenor Saxophone staff begins with a treble clef and a key signature of one flat, playing a melodic line with eighth notes and rests. The Percussion staff uses a drum set icon and features a steady eighth-note pattern with a triplet of eighth notes. The Flexatone staff, in treble clef with a key signature of one sharp, plays a melodic line with eighth notes and a triplet. The Gyil staff, in treble clef with a key signature of one flat, features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staff, in treble clef with a key signature of one sharp, plays a melodic line with eighth notes and triplets. The S. Bass staff, in bass clef with a key signature of one sharp, plays a melodic line with eighth notes and triplets. The Tape Smp. Brs staff, in treble clef with a key signature of one sharp, plays a melodic line with eighth notes. The Pad 3 staff, in treble clef with a key signature of one sharp, plays a simple melodic line with quarter notes. The Solo staff, in treble clef with a key signature of one sharp, contains a whole note chord.

84

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Flexatone (Flex.), Gyil, J. Gtr., S. Bass, Tape Smp. Brs, Pad 3, and Solo. The score is written in 3/4 time and features various musical notations including eighth notes, quarter notes, and triplets. The Tenor Saxophone part has a key signature of one flat. The J. Gtr. part has a key signature of one sharp. The S. Bass part has a key signature of one flat. The Solo part has a key signature of two sharps. The Percussion part includes a triplet of eighth notes. The Flex. part includes two triplets of eighth notes. The Gyil part includes three triplets of eighth notes. The J. Gtr. part includes three triplets of eighth notes. The S. Bass part includes one triplet of eighth notes. The Tape Smp. Brs part includes a quarter note and a quarter rest. The Pad 3 part includes a whole note. The Solo part includes a whole note.

85

Ten. Sax.

Perc.

Flex.

Gyl

J. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Solo

The musical score for measures 85-88 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Ten. Sax.:** Treble clef, 2/4 time signature. Measures 85-88 contain a melodic line with slurs and rests.
- Perc.:** Percussion clef. Measures 85-88 show a rhythmic pattern with a triplet of eighth notes in measure 86.
- Flex.:** Treble clef. Measures 85-88 feature a melodic line with slurs and triplets of eighth notes.
- Gyl:** Treble clef. Measures 85-88 contain a melodic line with slurs and triplets of eighth notes.
- J. Gtr.:** Treble clef. Measures 85-88 show a complex melodic line with slurs and triplets of eighth notes.
- S. Bass:** Bass clef. Measures 85-88 feature a melodic line with slurs and triplets of eighth notes.
- Tape Smp. Brs:** Treble clef. Measures 85-88 contain a melodic line with slurs and triplets of eighth notes.
- Pad 3:** Treble clef. Measures 85-88 show a simple melodic line with slurs and triplets of eighth notes.
- Solo:** Treble clef. Measures 85-88 feature a melodic line with slurs and triplets of eighth notes.

86

Ten. Sax.

Perc.

Flex.

Gyl

J. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Solo

87

Ten. Sax.

Perc.

Flex.

Gyil

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

Pad 3

Solo

Detailed description of the musical score: The score is for measures 87-90. Tenor Saxophone (Ten. Sax.) plays a melodic line with eighth notes and rests. Percussion (Perc.) features a steady eighth-note pattern with a triplet of eighth notes in measure 88. Flexatone (Flex.) plays a melodic line with eighth notes and rests, including a triplet in measure 88. Gyil (Gyil) plays a complex rhythmic pattern with eighth notes and rests, featuring triplets in measures 88 and 90. Jazzy Guitar (J. Gtr.) has two staves; the upper staff plays a melodic line with eighth notes and rests, and the lower staff plays a rhythmic accompaniment with eighth notes and rests, including triplets in measures 88 and 90. S. Bass (S. Bass) plays a bass line with eighth notes and rests, including a triplet in measure 88. Tape Smp. Brs (Tape Smp. Brs) plays a series of chords and rests. Orch. Hit (Orch. Hit) has a single note in measure 90. Pad 3 (Pad 3) plays a sustained chord. Solo (Solo) plays a melodic line with eighth notes and rests, including a triplet in measure 88.

88

Ten. Sax.

Perc.

Flex.

Gyil

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

Pad 3

Solo

Detailed description: This page of a musical score covers measures 88 through 91. The score is arranged in a vertical stack of staves. The Tenor Saxophone part (Ten. Sax.) begins with a melodic line in measure 88, featuring a sharp key signature and a mix of eighth and quarter notes. The Percussion part (Perc.) provides a rhythmic accompaniment with a triplet of eighth notes in measure 88. The Flexa part (Flex.) has a melodic line with a descending eighth-note pattern. The Gyil part (Gyil) features a complex rhythmic pattern with triplets of eighth notes. The J. Gtr. part (J. Gtr.) consists of two staves, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment with triplets. The S. Bass part (S. Bass) has a bass line with a mix of eighth and quarter notes. The Tape Smp. Brs part (Tape Smp. Brs) has a melodic line with a sharp key signature. The Orch. Hit part (Orch. Hit) has a melodic line with a sharp key signature. The Pad 3 part (Pad 3) has a melodic line with a sharp key signature. The Solo part (Solo) has a melodic line with a sharp key signature and a mix of eighth and quarter notes.

89

Ten. Sax.

Perc.

Flex.

Gyl

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

Pad 3

Solo

Detailed description: This page of a musical score covers measures 89 to 92. The score is arranged in a vertical stack of staves. At the top, measure 89 is indicated. The instruments and their parts are: Tenor Saxophone (Ten. Sax.) with a melodic line; Percussion (Perc.) with a rhythmic pattern; Flexatone (Flex.) with a melodic line; Gyil (Gyl) with a complex rhythmic pattern featuring triplets; J. Gtr. (J. Gtr.) with two staves of complex rhythmic patterns; S. Bass (S. Bass) with a melodic line featuring triplets; Tape Smp. Brs (Tape Smp. Brs) with a melodic line; Orch. Hit (Orch. Hit) with a single note; Pad 3 (Pad 3) with a sustained chord; and Solo (Solo) with a melodic line. The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and triplet markings.

90

Ten. Sax.

Perc.

Flex.

Gyil

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

Pad 3

Solo

Detailed description: This page of a musical score, numbered 90, contains ten staves. The Tenor Saxophone staff features a melodic line with a triplet of eighth notes. The Percussion staff shows a rhythmic pattern with a triplet of eighth notes. The Flexatone staff has a simple melodic line. The Gyil staff is characterized by a triplet of eighth notes. The J. Gtr. staff consists of two staves, both featuring a triplet of eighth notes. The S. Bass staff has a melodic line. The Tape Smp. Brs staff has a melodic line. The Orch. Hit staff has a melodic line. The Pad 3 staff is empty. The Solo staff has a melodic line.

91

Ten. Sax.

Perc.

Flex.

Gyil

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

Pad 3

Solo

Detailed description: This page of a musical score, numbered 91, contains ten staves. The Tenor Saxophone staff has a treble clef and a key signature of one sharp (F#). The Percussion staff uses a double bar line with two vertical lines. The Flexatone staff has a treble clef and a key signature of one flat (Bb). The Gyil staff has a treble clef and a key signature of one sharp (F#), featuring triplet markings. The two J. Gtr. (Jazz Guitar) staves have treble clefs and a key signature of one sharp (F#), also with triplet markings. The S. Bass (Soprano Bass) staff has a bass clef and a key signature of one sharp (F#). The Tape Smp. Brs (Tape Samples) staff has a treble clef and a key signature of one sharp (F#). The Orch. Hit (Orchestra Hit) staff has a treble clef and a key signature of one flat (Bb). The Pad 3 staff has a treble clef and a key signature of one flat (Bb), with a long horizontal line indicating a sustained pad. The Solo staff has a treble clef and a key signature of one sharp (F#), with a long horizontal line indicating a sustained solo.

92

Ten. Sax.

Perc.

Flex.

Gyil

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

Pad 3

Solo

Detailed description: This page of a musical score covers measures 92 through 95. The score is arranged in a vertical stack of staves. The Tenor Saxophone part (Ten. Sax.) begins with a melodic line in measure 92, featuring a sharp key signature and a mix of eighth and quarter notes. The Percussion part (Perc.) provides a rhythmic accompaniment with a triplet of eighth notes in measure 92. The Flexa part (Flex.) has a melodic line with a descending interval in measure 92. The Gyil part (Gyil) features a complex rhythmic pattern with triplets of eighth notes. The J. Gtr. part (J. Gtr.) consists of two staves, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The S. Bass part (S. Bass) has a melodic line in the bass clef. The Tape Smp. Brs part (Tape Smp. Brs) is a single staff with a melodic line. The Orch. Hit part (Orch. Hit) is a single staff with a melodic line. The Pad 3 part (Pad 3) is a single staff with a melodic line. The Solo part (Solo) is a single staff with a melodic line. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

93

Ten. Sax.

Perc.

Flex.

Gyil

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

Pad 3

Solo

Detailed description: This page of a musical score, numbered 93, contains ten staves. The Tenor Saxophone staff features a melodic line with eighth and sixteenth notes, including a triplet. The Percussion staff shows a rhythmic pattern with a triplet. The Flexatone staff has a melodic line with a key signature change to one sharp. The Gyil staff consists of eighth-note triplets. The two J. Gtr. (Jazz Guitar) staves play a complex rhythmic pattern with triplets. The S. Bass (Soprano Bass) staff has a melodic line with triplets. The Tape Smp. Brs (Tape Samples) staff contains block chords. The Orch. Hit (Orchestra Hit) staff has a single note followed by rests. The Pad 3 staff has a long, sustained note. The Solo staff features a melodic line with a key signature change to one sharp and a triplet.

94

Ten. Sax.

Perc.

Flex.

Gyl

J. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Solo

Detailed description of the musical score: The score is for page 81, starting at measure 94. It consists of ten staves. The Tenor Saxophone (Ten. Sax.) part is in the treble clef and features a melodic line with slurs and accents. The Percussion (Perc.) part is in the percussion clef and has a complex rhythmic pattern with triplets and accents. The Flexatone (Flex.) part is in the treble clef and has a simple melodic line. The Gyil part is in the treble clef and features a rhythmic pattern with triplets. The J. Gtr. part is in the treble clef and has a complex rhythmic pattern with triplets. The S. Bass part is in the bass clef and has a simple melodic line. The Tape Smp. Brs part is in the treble clef and has a simple melodic line. The Pad 3 part is in the treble clef and is a sustained chord. The Solo part is in the treble clef and has a simple melodic line.

95

Ten. Sax.

Perc.

Flex.

Gyil

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

Pad 3

Solo

Detailed description: This musical score page, numbered 82, covers measures 95 through 98. The score is arranged in a vertical stack of staves. The Tenor Saxophone part (Ten. Sax.) begins with a triplet of eighth notes. The Percussion part (Perc.) features a snare drum pattern with a triplet. The Flexatone part (Flex.) is silent. The Gyil part (Gyil) has a triplet of eighth notes. The two Electric Guitar parts (J. Gtr.) play a complex rhythmic pattern with triplets. The Bass part (S. Bass) provides a steady bass line. The Tape Samples part (Tape Smp. Brs) contains sampled sounds. The Orchestrated Hit part (Orch. Hit) is silent. The Pad 3 part (Pad 3) has a long, sustained note. The Solo part (Solo) features a melodic line with a triplet and a long, sustained note.

96

Ten. Sax.

Perc.

Flex.

Gyil

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

Pad 3

Solo

Detailed description: This page of a musical score covers measures 96 through 99. The score is arranged in a vertical stack of staves. The Tenor Saxophone part begins with a triplet of eighth notes in measure 96. The Percussion part features a triplet of eighth notes in measure 97. The Gyil part has a triplet of eighth notes in measure 96. The J. Gtr. part has a triplet of eighth notes in measure 96. The S. Bass part has a triplet of eighth notes in measure 96. The Tape Smp. Brs part has a triplet of eighth notes in measure 96. The Orch. Hit part has a triplet of eighth notes in measure 96. The Pad 3 part has a triplet of eighth notes in measure 96. The Solo part has a triplet of eighth notes in measure 96. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

97

Ten. Sax.

Perc.

Flex.

Gyl

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

Pad 3

Solo

Detailed description: This page of a musical score covers measures 97 through 100. The score is arranged in a vertical stack of staves. The Tenor Saxophone part features a melodic line with a triplet of eighth notes in measure 97. The Percussion part has a rhythmic pattern with a triplet of eighth notes in measure 97. The Flexa part has a simple melodic line. The Gyil part has a complex rhythmic pattern with triplets. The J. Gtr. part has a complex rhythmic pattern with triplets. The S. Bass part has a complex rhythmic pattern with triplets. The Tape Smp. Brs part has a complex rhythmic pattern. The Orch. Hit part has a simple melodic line. The Pad 3 part has a long, sustained note. The Solo part has a complex rhythmic pattern with triplets.

98

Ten. Sax.

Perc.

Flex.

Gyl

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

Pad 3

Solo

4'00.0"
99.1,03
Fade Out

99

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Guitar (J. Gtr.), Bass (S. Bass), Tape Samples (Tape Smp. Brs), Orchestral Hits (Orch. Hit), Pad 3, and Solo. The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like triplets and slurs.

Ten. Sax. (Tenor Saxophone): Treble clef, 4/4 time. Features a triplet of eighth notes in the first measure.

Perc. (Percussion): Percussion clef. Features a triplet of eighth notes in the first measure.

Gyl. (Guitar): Treble clef, 4/4 time. Features triplets of eighth notes in the first, third, and fifth measures.

J. Gtr. (Jazz Guitar): Treble clef, 4/4 time. Features a triplet of eighth notes in the first measure.

S. Bass (Soprano Bass): Bass clef, 4/4 time. Features a triplet of eighth notes in the first measure.

Tape Smp. Brs (Tape Samples): Treble clef, 4/4 time. Features a triplet of eighth notes in the first measure.

Orch. Hit (Orchestral Hits): Treble clef, 4/4 time. Features a triplet of eighth notes in the first measure.

Pad 3 (Pad): Treble clef, 4/4 time. Features a long, sustained note in the first measure.

Solo (Solo): Treble clef, 4/4 time. Features a triplet of eighth notes in the first measure.

100

Ten. Sax.

Perc.

Flex.

Gyil

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

Pad 3

Solo

Detailed description: This is a page of a musical score, page 87, starting at measure 100. The score is arranged in a vertical stack of staves. The instruments and parts are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Flexatone (Flex.), Gyil, J. Guitar (J. Gtr.) - two staves, S. Bass (S. Bass), Tape Samples (Tape Smp. Brs), Orchestrated Hit (Orch. Hit), Pad 3, and Solo. The Tenor Saxophone part features a triplet of eighth notes. The Percussion part has a triplet of eighth notes. The Gyil part has triplets of eighth notes. The J. Gtr. parts feature triplets of eighth notes and chords. The S. Bass part has a triplet of eighth notes. The Tape Smp. Brs part has a complex rhythmic pattern. The Orch. Hit part has a simple rhythmic pattern. The Pad 3 part has a simple rhythmic pattern. The Solo part has a complex rhythmic pattern.

101

Ten. Sax.

Perc.

Flex.

Gyl

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

Pad 3

Solo

Detailed description of the musical score: The score is for measures 101 and 102. Tenor Saxophone (Ten. Sax.) plays a triplet of eighth notes in measure 101. Percussion (Perc.) plays a triplet of eighth notes in measure 101. Flexatone (Flex.) has a melodic line starting in measure 101. Guitar (Gyl) plays a triplet of eighth notes in measure 101. J. Guitar (J. Gtr.) has two staves; the top staff has a triplet of eighth notes in measure 101, and the bottom staff has a triplet of eighth notes in measure 101. S. Bass (S. Bass) plays a triplet of eighth notes in measure 101. Tape Smp. Brs (Tape Smp. Brs) has a melodic line starting in measure 101. Orch. Hit (Orch. Hit) has a melodic line starting in measure 101. Pad 3 (Pad 3) has a sustained chord starting in measure 101. Solo (Solo) has a melodic line starting in measure 101.

102

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Guitar (J. Gtr.), Bass (S. Bass), Tape Samples (Tape Smp. Brs), Pad 3, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with triplets. The Guitar part has a melodic line with triplets and a bass line with triplets. The Bass part features a melodic line with triplets. The Tape Samples part has a simple melodic line. The Pad 3 part is a sustained chord. The Solo part features a melodic line with triplets.

103

Ten. Sax.

Perc.

Gyl

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

Pad 3

Solo

Detailed description: This is a page of a musical score, page 90, starting at measure 103. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Guitar (Gyl), two staves of Electric Guitar (J. Gtr.), Bass (S. Bass), Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), Pad 3, and Solo. The Tenor Saxophone part features a triplet of eighth notes. The Percussion part has a snare drum pattern with a triplet. The Guitar (Gyl) part has a triplet of eighth notes. The two Electric Guitar (J. Gtr.) parts have complex rhythmic patterns with triplets. The Bass (S. Bass) part has a steady eighth-note pattern. The Tape Samples (Tape Smp. Brs) part has a complex rhythmic pattern. The Orchestral Hit (Orch. Hit) part has a single hit. The Pad 3 part has a long, sustained note. The Solo part has a complex rhythmic pattern with triplets.

104

Ten. Sax.

Perc.

Gyl

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

Pad 3

Solo

Detailed description of the musical score: The score is for measures 104 and 105. It features a complex rhythmic structure with many syncopated notes and triplets. The Tenor Saxophone part has a melodic line with a triplet of eighth notes in measure 104. The Percussion part has a steady eighth-note pattern with a triplet of eighth notes in measure 105. The Guitar parts (J. Gtr.) have a driving eighth-note rhythm with triplets. The Bass part has a simple eighth-note line. The Tape Smp. Brs part has a melodic line with a triplet of eighth notes in measure 105. The Orch. Hit part has a melodic line with a triplet of eighth notes in measure 105. The Pad 3 part has a simple melodic line. The Solo part has a melodic line with a triplet of eighth notes in measure 105.

105

Ten. Sax.

Perc.

Gyl

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Brs

Orch. Hit

Pad 3

Solo



106

Ten. Sax.

Tape Smp. Brs

Pad 3

Bobby Brown - Every Little Step

Tenor Saxophone

♩ = 98,000145

10

13

16

19

22

25

28

31

34

37

V.S.

Detailed description: This is a musical score for Tenor Saxophone, titled 'Bobby Brown - Every Little Step'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of ♩ = 98,000145. The music starts at measure 10, indicated by a large '10' above the staff. The score consists of ten staves of music, each starting with a measure number (10, 13, 16, 19, 22, 25, 28, 31, 34, 37). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The piece concludes with the initials 'V.S.' at the end of the final staff.

Tenor Saxophone

40

43

46

50

53

56

59

16

76

78

80

82



85



88



91



94



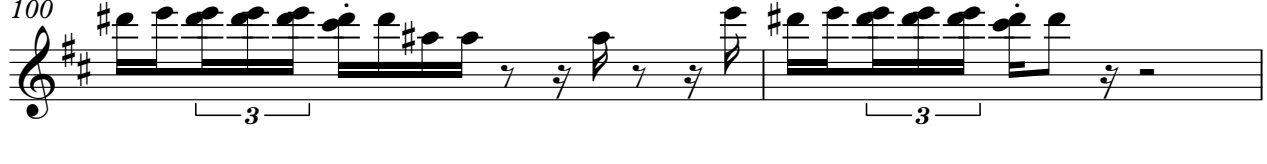
96



98



100



102



104



V.S.

Tenor Saxophone

105

3

Bobby Brown - Every Little Step

Percussion

♩ = 98,000145

4

8

11

15

19

23

27

31

35

V.S.

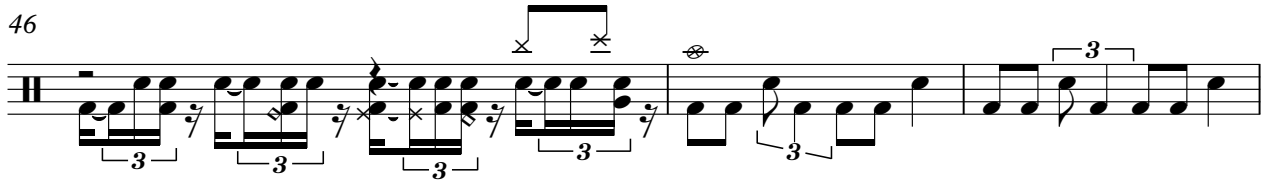
39



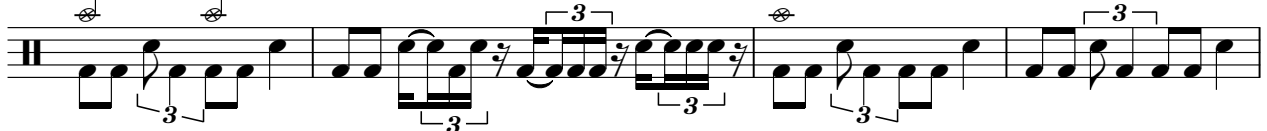
43



46



49



53



57



61



65



70



74



77

Musical staff for measure 77. It features a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with triplet markings (indicated by a '3' above a bracket) and rests. There are also some notes with a circled 'X' above them, possibly indicating a specific technique or effect.

81

Musical staff for measure 81. It features a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with triplet markings (indicated by a '3' above a bracket) and rests. There are also some notes with a circled 'X' above them.

85

Musical staff for measure 85. It features a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with triplet markings (indicated by a '3' above a bracket) and rests. There are also some notes with a circled 'X' above them.

89

Musical staff for measure 89. It features a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with triplet markings (indicated by a '3' above a bracket) and rests. There are also some notes with a circled 'X' above them.

93

Musical staff for measure 93. It features a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with triplet markings (indicated by a '3' above a bracket) and rests. There are also some notes with a circled 'X' above them.

96

Musical staff for measure 96. It features a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with triplet markings (indicated by a '3' above a bracket) and rests. There are also some notes with a circled 'X' above them.

100

Musical staff for measure 100. It features a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with triplet markings (indicated by a '3' above a bracket) and rests. There are also some notes with a circled 'X' above them.

103

Musical staff for measure 103. It features a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with triplet markings (indicated by a '3' above a bracket) and rests. There are also some notes with a circled 'X' above them.

Bobby Brown - Every Little Step

Flexatone

♩ = 98,000145

17

20

23

26

28

30

34

38

41

44

V.S.

47

49

52

56

61

82

85

88

92

97

Bobby Brown - Every Little Step

Gyl

♩ = 98,000145
PsmPlayer V3.80

The image displays a musical score for the song "Every Little Step" by Bobby Brown. It consists of ten staves of music, each starting with a measure number (3, 5, 7, 9, 11, 13, 15, 17, 19). The music is written in a treble clef with a 4/4 time signature. The key signature is one flat (Bb). The score is characterized by a repetitive rhythmic pattern of eighth notes grouped in triplets. Each triplet is marked with a bracket and the number "3". The notes within each triplet are often beamed together. Various accidentals, including flats (b) and sharps (#), are used throughout the piece to create a specific harmonic texture. The overall feel is that of a classic funk or soul instrumental.

V.S.

Gyl

The image displays a musical score for a piece titled "Gyl". It consists of ten staves of music, each beginning with a measure number (21, 23, 25, 27, 29, 31, 33, 35, 37, 39). The music is written in a single melodic line on a treble clef staff. The notation is characterized by frequent triplet markings, indicated by a bracket with the number "3" underneath. The key signature is primarily one flat (B-flat), with occasional natural signs and sharp signs for specific notes. The rhythm is consistent across all staves, featuring eighth notes and quarter notes. The overall structure is a continuous sequence of these triplet-based phrases.

Gyl

41

43

45

47

49

51

53

55

57

59

V.S.

Gyl

61

63

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

97

99

6

Gyl

101

Musical notation for measures 101 and 102. Measure 101 contains six groups of triplets, each consisting of three eighth notes. The notes in the triplets are: (B4, C5, D5), (B4, C5, D5), (B4, C5, D5), (B4, C5, D5), (B4, C5, D5), and (B4, C5, D5). Measure 102 contains six groups of triplets, each consisting of three eighth notes. The notes in the triplets are: (B4, C5, D5), (B4, C5, D5), (B4, C5, D5), (B4, C5, D5), (B4, C5, D5), and (B4, C5, D5). The key signature has one flat (Bb) and the time signature is 3/8.

103

Musical notation for measures 103 and 104. Measure 103 contains six groups of triplets, each consisting of three eighth notes. The notes in the triplets are: (B4, C5, D5), (B4, C5, D5), (B4, C5, D5), (B4, C5, D5), (B4, C5, D5), and (B4, C5, D5). Measure 104 contains six groups of triplets, each consisting of three eighth notes. The notes in the triplets are: (B4, C5, D5), (B4, C5, D5), (B4, C5, D5), (B4, C5, D5), (B4, C5, D5), and (B4, C5, D5). The key signature has one flat (Bb) and the time signature is 3/8.

105

Musical notation for measures 105 and 106. Measure 105 contains three groups of triplets, each consisting of three eighth notes. The notes in the triplets are: (B4, C5, D5), (B4, C5, D5), and (B4, C5, D5). Measure 106 is a whole rest. The key signature has one flat (Bb) and the time signature is 3/8.

♩ = 98,000145

This sheet music is for a jazz guitar arrangement of Bobby Brown's 'Every Little Step'. It consists of 12 staves of music, numbered 1 through 12 on the left. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as ♩ = 98,000145. The arrangement features a complex melodic line with many triplets and slurs. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

This image displays a page of jazz guitar sheet music, numbered 2, covering measures 14 through 24. The music is written for a single guitar part and is organized into two systems of six staves each. The first system contains measures 14, 15, 16, 17, 18, and 19. The second system contains measures 21, 22, 23, and 24. The notation is in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. A prominent feature is the use of triplets, indicated by a bracket with the number '3' above the notes. The fretboard diagrams are clearly marked with numbers 1 through 5, indicating the fingerings for each note. The overall style is characteristic of modern jazz guitar, with a focus on intricate rhythmic and melodic lines.

This image displays a page of jazz guitar sheet music, numbered 3. The music is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves, each representing a measure of music. The measures are numbered 26 through 37. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' over a bracket) are used in several measures, notably in measures 26, 27, 28, 29, 30, 31, 32, 34, 36, and 37. The music features a complex rhythmic pattern, characteristic of jazz guitar improvisation. The bottom right corner of the page contains the text 'V.S.'.

V.S.

This image displays a page of jazz guitar sheet music, numbered 4, covering measures 38 through 48. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a bracket with the number '3' above the notes. The music is organized into systems, with each system containing a single staff of music. The measures are numbered sequentially from 38 at the top to 48 at the bottom. The overall style is characteristic of jazz guitar, with complex rhythmic phrasing and melodic lines.

This image shows a page of jazz guitar sheet music, numbered 5. The music is written in treble clef with a key signature of one sharp (F#). It consists of 13 staves of music, labeled with measure numbers 49, 50, 51, 52, 53, 54, 56, 58, 59, and 61. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) throughout the piece. The music is a single melodic line for guitar.

V.S.

This image displays a page of jazz guitar sheet music, numbered 6, containing measures 63 through 72. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a bracket with the number '3' above the notes. The guitar part is characterized by a complex, flowing melodic line with frequent chromaticism and a strong sense of swing. The page is densely packed with musical notation, including stems, beams, and various accidentals.

This image displays a page of jazz guitar sheet music, numbered 7. The music is written in treble clef with a key signature of two sharps (F# and C#). The piece is in 4/4 time. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. The music is organized into measures, with measure numbers 73 through 82 clearly marked on the left side of the page. The notation is dense, with many beamed notes and complex chordal structures. The page concludes with the initials 'V.S.' in the bottom right corner.

V.S.

This page of sheet music for Jazz Guitar contains measures 83 through 94. The music is written in a single system with 12 staves. The key signature has one sharp (F#), and the time signature is 7/8. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a bracket with the number '3' above the notes. The music is characterized by a complex, syncopated feel, typical of jazz guitar. The first staff (measure 83) begins with a triplet of eighth notes. The subsequent staves show intricate patterns of notes and rests, with many measures containing multiple triplet markings. The notation is dense, with many notes beamed together. The system concludes with measure 94, which also features a triplet. The overall style is highly technical and rhythmic.

This image displays a page of jazz guitar sheet music, numbered 9. The music is written in treble clef with a key signature of one sharp (F#). It consists of ten systems of staves, each containing a melodic line and a guitar-specific accompaniment line. The measures are numbered 95 through 105. The notation includes various rhythmic values, accidentals, and numerous triplet markings (indicated by a '3' over a bracketed group of notes). The melodic lines are often eighth-note patterns, while the guitar accompaniment features chords and rhythmic patterns typical of jazz guitar. The page concludes with a double bar line at the end of measure 105.

♩ = 98,000145

10

13

16

20

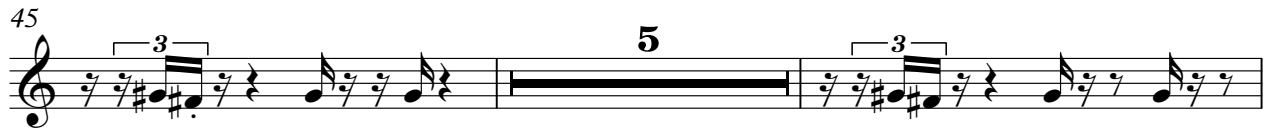
23

26

33

36

5



81

5

88

91

94

97

100

103

105

Bobby Brown - Every Little Step

Synth Bass

♩ = 98,000145

10

Musical staff 10: Bass clef, 4/4 time signature. The staff contains a sequence of notes with various accidentals (sharps and naturals) and rests. The notes are primarily eighth and quarter notes.

13

Musical staff 13: Bass clef, 4/4 time signature. This staff features a triplet of eighth notes in the first measure, followed by a series of eighth and quarter notes with various accidentals.

16

Musical staff 16: Bass clef, 4/4 time signature. This staff contains multiple triplet markings over eighth notes, interspersed with quarter notes and rests.

19

Musical staff 19: Bass clef, 4/4 time signature. This staff continues the triplet pattern over eighth notes, with some quarter notes and rests.

22

Musical staff 22: Bass clef, 4/4 time signature. This staff features a mix of eighth and quarter notes with various accidentals and rests.

25

Musical staff 25: Bass clef, 4/4 time signature. This staff contains several triplet markings over eighth notes and some quarter notes.

28

Musical staff 28: Bass clef, 4/4 time signature. This staff features triplet markings over eighth notes and quarter notes.

30

Musical staff 30: Bass clef, 4/4 time signature. This staff includes a sixteenth-note triplet (marked with a '6') and other eighth and quarter notes.

32

Musical staff 32: Bass clef, 4/4 time signature. This staff contains triplet markings over eighth notes and quarter notes.

35

Musical staff 35: Bass clef, 4/4 time signature. This staff features triplet markings over eighth notes and quarter notes.

V.S.

38



41



44



47



50



52



55



58



61



64



67

8

3

77

3

80

3

3

83

3

3

3

86

6

3

88

3

3

91

3

3

3

3

3

94

3

3

97

3

3

100

3

3

3

3

103



105



Tape Sampler Keyboard [Brass]

Bobby Brown - Every Little Step

♩ = 98,000145

25

28

31

34

37

39

4

2

Tape Sampler Keyboard [Brass]

46



49



52



55



58



61



63



66



83

86

89

92

95

97

99

102

105

Bobby Brown - Every Little Step

Orchestra Hit

♩ = 98,000145



Musical staff 1, measures 1-6. The staff contains a sequence of notes and rests in 4/4 time. A measure rest for 6 measures is indicated at the end of the staff.



Musical staff 2, measures 7-10. The staff contains a sequence of notes and rests in 4/4 time.



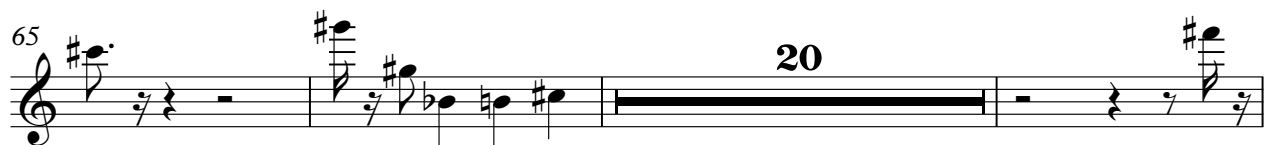
Musical staff 3, measures 11-14. The staff contains a sequence of notes and rests in 4/4 time.



Musical staff 4, measures 15-18. The staff contains a sequence of notes and rests in 4/4 time. A measure rest for 40 measures is indicated in the middle of the staff.




Musical staff 5, measures 19-22. The staff contains a sequence of notes and rests in 4/4 time.



Musical staff 6, measures 23-26. The staff contains a sequence of notes and rests in 4/4 time. A measure rest for 20 measures is indicated in the middle of the staff.



Musical staff 7, measures 27-30. The staff contains a sequence of notes and rests in 4/4 time.



Musical staff 8, measures 31-34. The staff contains a sequence of notes and rests in 4/4 time.



Musical staff 9, measures 35-38. The staff contains a sequence of notes and rests in 4/4 time.



Musical staff 10, measures 39-42. The staff contains a sequence of notes and rests in 4/4 time.

Pad 3 (Polysynth)

Bobby Brown - Every Little Step

♩ = 98,000145

2

10

18

8

32

39

8

53

61

4

71

8

2

Pad 3 (Polysynth)

83



91



99



Bobby Brown - Every Little Step

Solo

♩ = 98,000145

10

13

16

19

22

25

29

32

35

38

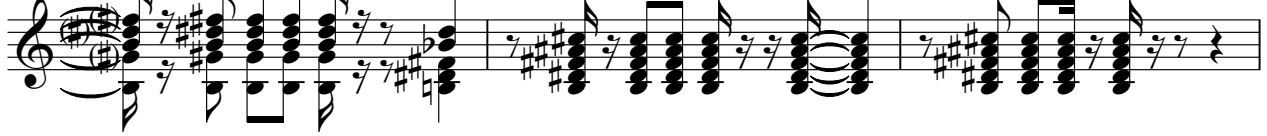
V.S.

Musical score for guitar solo, measures 40-65. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of dense, rhythmic patterns of chords and single notes, often with slurs and ties. Measure 40 starts with a complex chordal structure. Measures 42-44 show a continuation of these patterns with some melodic movement. Measures 46-50 feature a prominent bass line with a series of eighth notes. Measures 51-53 continue the melodic and harmonic development. Measures 54-56 show a more complex rhythmic pattern. Measures 57-60 feature a series of chords with a steady eighth-note accompaniment. Measures 61-64 continue the melodic and harmonic development. Measure 65 ends with a final chord and a double bar line, with the number 16 written below the staff.

84



88



91



94



97



100



103



105

