

Onbekende Duitse PopmuziekDiversen - Alles Oder Nichts

♩ = 147,001175

FLUTE
DRUMS
MUTED GTR
MUTED GTR
STEEL GTR
STEEL GTR
CLEAN GTR
DISTORTION
DISTORTION
FINGERDBAS
MELODY
SYN STR 1
VOICE OOHs

♩ = 147,001175



8

DRUMS
MUTED GTR
MUTED GTR
STEEL GTR
STEEL GTR
FINGERDBAS
SYN STR 1

♩ = 147,001175

11

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

SYN STR 1



14

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

SYN STR 1

17

FLUTE

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

SYN STR 1



20

FLUTE

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

SYN STR 1

VOICE OOHs

23

FLUTE

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

SYN STR 1

VOICE OOHS



26

FLUTE

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SYN STR 1

VOICE OOHS

29

FLUTE

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

DISTORTION

DISTORTION

FINGERBAS

MELODY

SYN STR 1



32

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

DISTORTION

DISTORTION

FINGERBAS

MELODY

SYN STR 1

VOICE OOHs

35

FLUTE

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SYN STR 1

VOICE OOHs



38

FLUTE

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SYN STR 1

VOICE OOHs

41

FLUTE

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SYN STR 1

VOICE OOHs



44

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SYN STR 1

VOICE OOHs

47

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

SYN STR 1

VOICE OOHs



50

FLUTE

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

SYN STR 1

VOICE OOHs

53

FLUTE

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

SYN STR 1

VOICE OOHs



56

FLUTE

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY

SYN STR 1

VOICE OOHs

59

FLUTE
DRUMS
MUTED GTR
MUTED GTR
STEEL GTR
DISTORTION
DISTORTION
FINGERDBAS
MELODY
SYN STR 1
VOICE OOHs

Detailed description: This system contains measures 59, 60, and 61. The FLUTE part starts with a quarter rest in measure 59, followed by eighth notes in 60 and 61. DRUMS play a consistent eighth-note pattern. MUTED GTR (top) has a rhythmic pattern of eighth notes with slurs. MUTED GTR (bottom) has a melodic line with slurs. STEEL GTR plays chords with slurs. DISTORTION (top) has a long note in measure 61. DISTORTION (bottom) has a rhythmic pattern. FINGERDBAS has a melodic line with slurs. MELODY has a melodic line with slurs. SYN STR 1 and VOICE OOHs have long notes in measure 61.



62

FLUTE
DRUMS
MUTED GTR
MUTED GTR
STEEL GTR
DISTORTION
DISTORTION
FINGERDBAS
MELODY
SYN STR 1

Detailed description: This system contains measures 62, 63, and 64. The FLUTE part has eighth notes in 62, a quarter rest in 63, and eighth notes in 64. DRUMS play a consistent eighth-note pattern. MUTED GTR (top) has a rhythmic pattern of eighth notes with slurs. MUTED GTR (bottom) has a melodic line with slurs. STEEL GTR plays chords with slurs. DISTORTION (top) has a long note in measure 63. DISTORTION (bottom) has a rhythmic pattern. FINGERDBAS has a melodic line with slurs. MELODY has a melodic line with slurs. SYN STR 1 has a long note in measure 63.

65

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SYN STR 1

VOICE OOHs

Detailed description: This block contains the musical notation for measures 65 through 67. It features ten staves: DRUMS (top), two MUTED GTR staves, STEEL GTR, two DISTORTION staves, FINGERDBAS, MELODY, SYN STR 1, and VOICE OOHs (bottom). The notation includes various rhythmic patterns, chordal structures, and melodic lines. A double bar line is present at the end of measure 67.



68

FLUTE

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SYN STR 1

VOICE OOHs

Detailed description: This block contains the musical notation for measures 68 through 70. It features ten staves: FLUTE (top), DRUMS, two MUTED GTR staves, STEEL GTR, two DISTORTION staves, FINGERDBAS, MELODY, SYN STR 1, and VOICE OOHs (bottom). The notation includes various rhythmic patterns, chordal structures, and melodic lines. A double bar line is present at the end of measure 70.

71

FLUTE

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SYN STR 1

VOICE OOHs



74

FLUTE

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SYN STR 1

VOICE OOHs

77

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

CLEAN GTR

DISTORTION

DISTORTION

FINGERDBAS

SYN STR 1



80

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

CLEAN GTR

DISTORTION

FINGERDBAS

SYN STR 1

83

FLUTE

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

SYN STR 1

Detailed description: This system of music covers measures 83, 84, and 85. The FLUTE part has a rest in measure 83 and enters in measure 84 with a melodic line. DRUMS play a consistent rhythmic pattern. MUTED GTR and STEEL GTR provide harmonic support with chords and arpeggios. CLEAN GTR and DISTORTION play melodic lines, with DISTORTION featuring a long note in measure 85. FINGERDBAS plays a steady bass line. MELODY has a rest in measure 83 and enters in measure 84. SYN STR 1 plays a sustained chord in measure 85.



86

FLUTE

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

Detailed description: This system of music covers measures 86, 87, 88, and 89. The FLUTE part continues its melodic line. DRUMS maintain the same rhythmic pattern. MUTED GTR and STEEL GTR continue their harmonic parts. CLEAN GTR has a rest in measure 86 and enters in measure 87. FINGERDBAS plays a complex bass line with many notes. MELODY plays a melodic line with some rests.

90

FLUTE

DRUMS

MUTED GTR

STEEL GTR

FINGERDBAS

MELODY



94

FLUTE

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SYN STR 1

97

FLUTE

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SYN STR 1

VOICE OOHs



100

FLUTE

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SYN STR 1

VOICE OOHs

103

FLUTE

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SYN STR 1

VOICE OOHs



106

FLUTE

DRUMS

MUTED GTR

MUTED GTR

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SYN STR 1

VOICE OOHs

109

FLUTE

DRUMS

MUTED GTR

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYN STR 1

VOICE OOHs

This musical score page, numbered 18 and starting at measure 109, features ten staves for different instruments. The Flute staff is mostly silent. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Muted Guitar staff has a melodic line with many accidentals. The Steel Guitar staff consists of dense chordal textures. The Distortion staff has a sparse, rhythmic chordal pattern. The Fingerboard Bass staff plays a steady eighth-note bass line. The Melody staff is mostly silent, with a few notes in the first measure. The Syn String 1 staff has a few sustained notes. The Voice Oohs staff has a few sustained notes.

FLUTE

Onbekende Duitse Popmuziek Diversen - Alles Oder Nicl

♩ = 147,001175

15

20

25

30

37

43

53

58

63

69

Detailed description: This is a musical score for a flute part in 4/4 time. The tempo is marked as ♩ = 147,001175. The score consists of ten staves of music. The first staff starts with a 15-measure rest. The second staff begins at measure 20. The third staff begins at measure 25. The fourth staff begins at measure 30 and contains a 3-measure rest. The fifth staff begins at measure 37 and contains a 2-measure rest. The sixth staff begins at measure 43 and contains a 6-measure rest. The seventh staff begins at measure 53. The eighth staff begins at measure 58. The ninth staff begins at measure 63 and contains a 3-measure rest. The tenth staff begins at measure 69 and contains a 2-measure rest. The key signature has one sharp (F#), and the melody is primarily composed of eighth and quarter notes with various rests.

FLUTE

75

8

86

b

90

b

94

99

2

105

5

DRUMS

Onbekende Duitse Popmuziek Diversen - Alles Oder Nicl

♩ = 147,001175

5

10

14

18

22

26

29

33

37

41

V.S.

DRUMS

45

Musical notation for measures 45-48. Measure 45 has an asterisk on the first drum hit. The notation shows a consistent pattern of eighth notes on the snare and bass drums.

49

Musical notation for measures 49-52. The notation shows a consistent pattern of eighth notes on the snare and bass drums.

53

Musical notation for measures 53-56. Measure 53 has an asterisk on the first drum hit. The notation shows a consistent pattern of eighth notes on the snare and bass drums.

57

Musical notation for measures 57-60. The notation shows a consistent pattern of eighth notes on the snare and bass drums.

60

Musical notation for measures 60-63. Measure 60 has an asterisk on the first drum hit. The notation shows a consistent pattern of eighth notes on the snare and bass drums.

63

Musical notation for measures 63-66. The notation shows a consistent pattern of eighth notes on the snare and bass drums.

67

Musical notation for measures 67-70. Measure 67 has an asterisk on the first drum hit. The notation shows a consistent pattern of eighth notes on the snare and bass drums.

71

Musical notation for measures 71-74. The notation shows a consistent pattern of eighth notes on the snare and bass drums.

75

Musical notation for measures 75-78. Measure 75 has an asterisk on the first drum hit. The notation shows a consistent pattern of eighth notes on the snare and bass drums.

79

Musical notation for measures 79-82. The notation shows a consistent pattern of eighth notes on the snare and bass drums.

DRUMS

83

Musical notation for measures 83-86. The top staff shows a drum line with 'x' marks for cymbals and vertical lines for snare and tom-toms. The bottom staff shows a bass line with eighth notes.

87

Musical notation for measures 87-90. The top staff shows a drum line with vertical lines for snare and tom-toms. The bottom staff shows a bass line with eighth notes.

91

Musical notation for measures 91-94. The top staff shows a drum line with 'x' marks for cymbals and vertical lines for snare and tom-toms. The bottom staff shows a bass line with eighth notes.

95

Musical notation for measures 95-98. The top staff shows a drum line with 'x' marks for cymbals and vertical lines for snare and tom-toms. The bottom staff shows a bass line with eighth notes.

99

Musical notation for measures 99-102. The top staff shows a drum line with 'x' marks for cymbals and vertical lines for snare and tom-toms. The bottom staff shows a bass line with eighth notes.

103

Musical notation for measures 103-105. The top staff shows a drum line with 'x' marks for cymbals and vertical lines for snare and tom-toms. The bottom staff shows a bass line with eighth notes.

106

Musical notation for measures 106-109. The top staff shows a drum line with 'x' marks for cymbals and vertical lines for snare and tom-toms. The bottom staff shows a bass line with eighth notes.

110

Musical notation for measures 110-111. The top staff shows a drum line with 'x' marks for cymbals and vertical lines for snare and tom-toms. The bottom staff shows a bass line with eighth notes. A double bar line is present at the end of measure 110, with a '2' below it.

MUTED GTR

Onbekende Duitse Popmuziek Diversen - Alles Oder Nicl

♩ = 147,001175

6

10

12

14

16

18

20

22

24

26

V.S.

28



30



32



34



36



38



40



42



44



46



48

50

52

54

56

58

60

62

64

66

MUTED GTR

68



70



72



74



76



78



80



82



84



94



96



98



100



102



104



106



108



6

♩ = 147,001175

6

10

14

18

22

26

30

34

38

42

84



88



92



96



100



104



108



111



♩ = 147,001175

2

7

11

15

19

23

27

31

35

39

43

47

50

54

57

61

65

69

73

77

111

2

♩ = 147,001175

2

7

10

103

♩ = 147,001175

76



80



84

28



DISTORTION

Onbekende Duitse Popmuziek Diversen - Alles Oder Nicht

♩ = 147,001175

26

33

42

16

65

74

16

96

103

7

DISTORTION

Onbekende Duitse Popmuziek Diversen - Alles Oder Nicl

♩ = 147,001175

26

31

36

41

45 16

64

69

74

79

82 8

♩ = 147,001175

6

11

15

19

23

27

31

35

39

43

V.S.

47



51



55



59



63



67



71



75



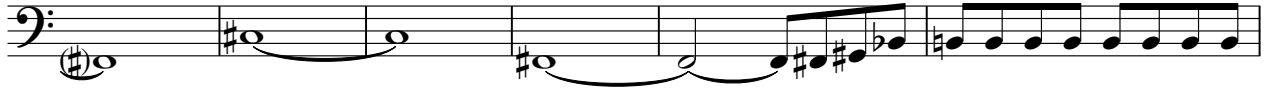
79



83



89



95



99



103



107



110



2

MELODY

♩ = 147,001175

10

14

18

23

28

32

36

40

45

48

Detailed description: This is a musical score for a bass guitar, presented in a single-staff format. The music is in 4/4 time, as indicated by the '4' over the bass clef. The tempo is marked as ♩ = 147,001175. The score begins with a measure of rest, followed by a measure containing a bar line and the number '10'. The melody consists of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, naturals, and flats) and slurs. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). Measure numbers 10, 14, 18, 23, 28, 32, 36, 40, 45, and 48 are placed at the beginning of their respective staves. The notation includes stems, flags, and beams to indicate rhythmic values and phrasing.

2
53 MELODY

57

62

66

70

74 8

85

89

93

97

Detailed description: This image shows ten staves of bass guitar tablature. Each staff begins with a measure number on the left. The notation consists of numbers 1-4 on the staff lines, indicating fret positions, and rhythmic flags below the notes. Slurs are used to group notes across measures. Measure 74 features a measure rest for 8 measures, indicated by a horizontal line with the number '8' above it. The key signature changes from one sharp (F#) to one flat (Bb) between measures 74 and 85. The piece concludes with a final sharp sign at the end of the tenth staff.

101

MELODY 3

105

108

5

♩ = 147,001175

2

11

20

29

38

47

56

65

74

81

8

2

SYN STR 1

94

Musical staff for measures 94-97. The staff is in treble clef with a key signature of one sharp (F#). Measure 94 contains a whole note chord with notes G4, A4, B4, and C5. Measure 95 contains a whole note chord with notes G4, A4, B4, and C5. Measure 96 contains a whole note chord with notes G4, A4, B4, and C5. Measure 97 contains a whole note chord with notes G4, A4, B4, and C5.

102

Musical staff for measures 102-105. The staff is in treble clef with a key signature of one flat (Bb). Measure 102 contains a whole note chord with notes G4, A4, B4, and C5. Measure 103 contains a whole note chord with notes G4, A4, B4, and C5. Measure 104 contains a whole note chord with notes G4, A4, B4, and C5. Measure 105 contains a whole note chord with notes G4, A4, B4, and C5.

109

Musical staff for measures 109-112. The staff is in treble clef with a key signature of one sharp (F#). Measure 109 contains a whole note chord with notes G4, A4, B4, and C5. Measure 110 contains a whole note chord with notes G4, A4, B4, and C5. Measure 111 contains a whole note chord with notes G4, A4, B4, and C5. Measure 112 contains a whole note chord with notes G4, A4, B4, and C5, followed by a double bar line and a fermata.

2

VOICE OOHS

Onbekende Duitse Popmuziek Diversen - Alles Oder Nicl

♩ = 147,001175

18

25

35

46

54

61

74

102

108