

Onbekende Duitse PopmuziekDiversen - Her Mit Meinen Henne

♩ = 122,000816

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ELEC ORGAN

BRASS

♩ = 122,000816

VOICE OOHS

A.PIANO

4

DRUMS  
CLEAN GTR  
FINGERDBAS  
ELEC ORGAN  
BRASS  
A.PIANO

This musical score block covers measures 4 and 5. It features six staves: DRUMS, CLEAN GTR, FINGERDBAS, ELEC ORGAN, BRASS, and A.PIANO. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The CLEAN GTR staff contains chords and rhythmic patterns. The FINGERDBAS staff has a steady eighth-note bass line. The ELEC ORGAN, BRASS, and A.PIANO staves have sparse, punctuated notes and rests.



6

DRUMS  
CLEAN GTR  
FINGERDBAS  
ELEC ORGAN  
BRASS  
A.PIANO

This musical score block covers measures 6 and 7. It features the same six staves as the previous block. The DRUMS staff continues with its rhythmic pattern. The CLEAN GTR staff shows similar chordal and rhythmic structures. The FINGERDBAS staff maintains its eighth-note bass line. The ELEC ORGAN, BRASS, and A.PIANO staves have minimal activity with occasional notes and rests.

8

DRUMS

CLEAN GTR

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO



10

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

ELEC ORGAN

BRASS

VOICE OOHS

A.PIANO

12

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

A.PIANO



14

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

A.PIANO

16

MELODY  
DRUMS  
CLEAN GTR  
FINGERDBAS  
VOICE OOHS  
A.PIANO

Detailed description: This musical score block covers measures 16 and 17. It features six staves: MELODY (treble clef), DRUMS (drum clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), VOICE OOHS (treble clef), and A.PIANO (bass clef). The MELODY staff shows a sequence of eighth and quarter notes with some rests. The DRUMS staff includes a mix of eighth and quarter notes with 'x' marks above some notes, indicating muted sounds. The CLEAN GTR staff has a series of chords and rests. The FINGERDBAS staff features a rhythmic pattern of eighth notes. The VOICE OOHS staff contains sparse vocal-like notes. The A.PIANO staff has a long, sustained chord indicated by a large oval.



18

MELODY  
DRUMS  
CLEAN GTR  
FINGERDBAS  
VOICE OOHS  
A.PIANO

Detailed description: This musical score block covers measures 18 and 19. It features six staves: MELODY (treble clef), DRUMS (drum clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), VOICE OOHS (treble clef), and A.PIANO (bass clef). The MELODY staff continues with eighth and quarter notes. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks. The CLEAN GTR staff has chords and rests. The FINGERDBAS staff maintains its eighth-note rhythmic pattern. The VOICE OOHS staff has a few notes with rests. The A.PIANO staff has two long, sustained chords, each indicated by a large oval.

20

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

A.PIANO



22

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

A.PIANO

24

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

A.PIANO



26

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

A.PIANO

28

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

BRASS

A.PIANO



30

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

BRASS

A.PIANO



32

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

BRASS

A.PIANO



34

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO

36

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

BRASS

A.PIANO



38

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

BRASS

A.PIANO

40

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO



42

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

ELEC ORGAN

A.PIANO

44

MELODY

DRUMS

FINGERDBAS

ELEC ORGAN

A.PIANO



46

MELODY

DRUMS

FINGERDBAS

ELEC ORGAN

A.PIANO

48

MELODY

DRUMS

FINGERDBAS

ELEC ORGAN

A.PIANO



50

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

ELEC ORGAN

A.PIANO

52

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

BRASS

A.PIANO



54

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

BRASS

A.PIANO

56

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

BRASS

A.PIANO



58

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO

60

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

BRASS

A.PIANO



62

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

BRASS

A.PIANO



64

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO



66

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO

68

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO



70

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO

72

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO



74

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

ELEC ORGAN

BRASS

VOICE OOHHS

A.PIANO

76

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

A.PIANO



78

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

A.PIANO

80

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHs

A.PIANO



82

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHs

A.PIANO

84

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

A.PIANO



86

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

A.PIANO

88

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

A.PIANO



90

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

A.PIANO

92

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

BRASS

A.PIANO



94

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

BRASS

A.PIANO



96

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

BRASS

A.PIANO



98

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO

100

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

BRASS

A.PIANO



102

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

BRASS

A.PIANO

104

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO



106

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

ELEC ORGAN

A.PIANO

108

MELODY

DRUMS

FINGERDBAS

ELEC ORGAN

A.PIANO

110

MELODY

DRUMS

FINGERDBAS

ELEC ORGAN

A.PIANO

112

MELODY

DRUMS

FINGERDBAS

ELEC ORGAN

A.PIANO

114

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

ELEC ORGAN

A.PIANO



116

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

BRASS

A.PIANO

118

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

BRASS

A.PIANO



120

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

BRASS

A.PIANO

122

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO



124

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

BRASS

A.PIANO

126

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

BRASS

A.PIANO



128

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

BRASS

A.PIANO



130

Musical score for MELODY, DRUMS, OVERDRIVE, CLEAN GTR, FINGERDBAS, ELEC ORGAN, BRASS, VOICE OOHS, and A.PIANO. The score is written for three measures. MELODY is in treble clef with a quarter rest, eighth rest, and quarter rest. DRUMS is in drum notation with a snare, hi-hat, and kick pattern. OVERDRIVE is in treble clef with a whole rest. CLEAN GTR is in treble clef with a quarter note chord, eighth notes, and quarter notes. FINGERDBAS is in bass clef with a quarter note, eighth notes, and quarter notes. ELEC ORGAN is in treble clef with a whole rest. BRASS is in treble clef with a quarter note, eighth notes, and quarter notes. VOICE OOHS is in treble clef with a whole rest. A.PIANO is in treble clef with a quarter note chord, eighth notes, and quarter notes.

MELODY

Onbekende Duitse Popmuziek Diversen - Her Mit Meine

♩ = 122,000816

2 7

12

16

20

24

29

35

40

45

50

V.S.

MELODY

55

60

65

77

81

85

89

93

98

103

MELODY

108

113

119

124

128

DRUMS

Onbekende Duitse Popmuziek Diversen - Her Mit Meine

♩ = 122,000816

The image displays a drum score for the song 'Her Mit Meine'. The score is written on ten staves, each representing a four-measure phrase. The time signature is 4/4. The notation includes various drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a triangle for the bass drum. The score features a consistent rhythmic pattern of eighth notes and quarter notes, with occasional triplet markings (indicated by a '3' over a group of notes) and dynamic markings like accents. The tempo is indicated as 122,000816 BPM.

V.S.

DRUMS

40

Musical notation for measures 40-43. Measure 40 has a triplet of eighth notes on the snare line. Measure 41 has a triplet of eighth notes on the bass line. Measure 42 has a triplet of eighth notes on the snare line. Measure 43 has a triplet of eighth notes on the bass line.

44

Musical notation for measures 44-47. Measure 44 has a triplet of eighth notes on the snare line. Measure 45 has a triplet of eighth notes on the bass line. Measure 46 has a triplet of eighth notes on the snare line. Measure 47 has a triplet of eighth notes on the bass line.

48

Musical notation for measures 48-50. Measure 48 has a triplet of eighth notes on the snare line. Measure 49 has a triplet of eighth notes on the bass line. Measure 50 has a triplet of eighth notes on the snare line.

51

Musical notation for measures 51-54. Measure 51 has a triplet of eighth notes on the snare line. Measure 52 has a triplet of eighth notes on the bass line. Measure 53 has a triplet of eighth notes on the snare line. Measure 54 has a triplet of eighth notes on the bass line.

55

Musical notation for measures 55-58. Measure 55 has a triplet of eighth notes on the snare line. Measure 56 has a triplet of eighth notes on the bass line. Measure 57 has a triplet of eighth notes on the snare line. Measure 58 has a triplet of eighth notes on the bass line.

59

Musical notation for measures 59-62. Measure 59 has a triplet of eighth notes on the snare line. Measure 60 has a triplet of eighth notes on the bass line. Measure 61 has a triplet of eighth notes on the snare line. Measure 62 has a triplet of eighth notes on the bass line.

63

Musical notation for measures 63-66. Measure 63 has a triplet of eighth notes on the snare line. Measure 64 has a triplet of eighth notes on the bass line. Measure 65 has a triplet of eighth notes on the snare line. Measure 66 has a triplet of eighth notes on the bass line.

67

Musical notation for measures 67-70. Measure 67 has a triplet of eighth notes on the snare line. Measure 68 has a triplet of eighth notes on the bass line. Measure 69 has a triplet of eighth notes on the snare line. Measure 70 has a triplet of eighth notes on the bass line.

71

Musical notation for measures 71-74. Measure 71 has a triplet of eighth notes on the snare line. Measure 72 has a triplet of eighth notes on the bass line. Measure 73 has a triplet of eighth notes on the snare line. Measure 74 has a triplet of eighth notes on the bass line.

75

Musical notation for measures 75-78. Measure 75 has a triplet of eighth notes on the snare line. Measure 76 has a triplet of eighth notes on the bass line. Measure 77 has a triplet of eighth notes on the snare line. Measure 78 has a triplet of eighth notes on the bass line.

DRUMS

79

3

83

87

3

91

95

99

103

3

107

111

3

114

3

V.S.

DRUMS

117

Musical notation for drum set, measures 117-120. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes, indicating cymbal hits. The pattern repeats every four measures.

121

Musical notation for drum set, measures 121-124. The notation is on a five-line staff with a double bar line at the beginning. It continues the rhythmic pattern from the previous section, with a slight variation in the eighth-note stems in measure 123.

125

Musical notation for drum set, measures 125-128. The notation is on a five-line staff with a double bar line at the beginning. It continues the rhythmic pattern from the previous section.

129

Musical notation for drum set, measures 129-132. The notation is on a five-line staff with a double bar line at the beginning. It concludes the rhythmic pattern with a final flourish in measure 129, followed by three measures of rests.



OVERDRIVE

Onbekende Duitse Popmuziek Diversen - Her Mit Meine

♩ = 122,000816

2 64

70

3 6 3

73

59

♩ = 122,000816

2

6

10

14

18

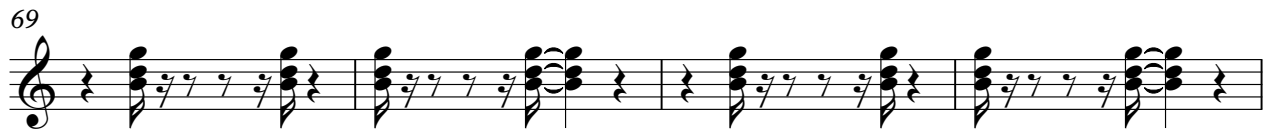
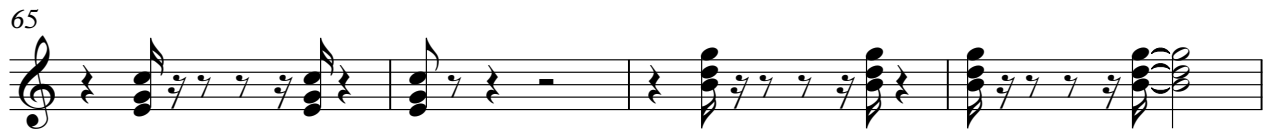
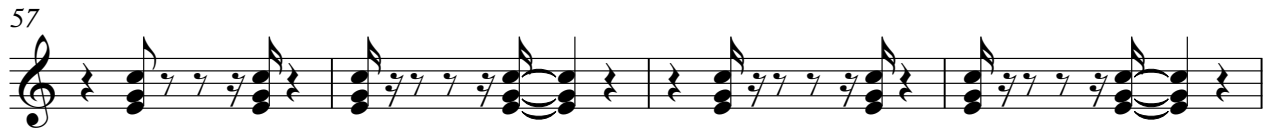
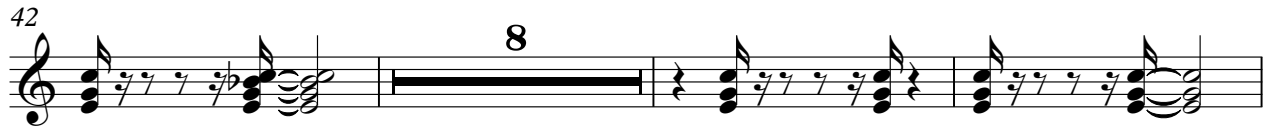
22

26

30

34

38







23



25



28



30



32



35



37



39



41



44



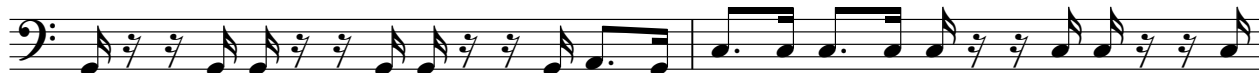
46



48



50



52



54



56



58



60



62



64



V.S.

67



69



71



73



75



77



79



81



83



85





87



89



92



94



96



98



101



103



105



108



V.S.

110



113



115



118



120



122



125



127



129



♩ = 122,000816

2

8

32

32

43

3 3 3 3

6 6

47

6 3 3 3 3

51

16

71

74

32

ELEC ORGAN

107

3 3 6 6 3 3

111

6 6

113

3 3 17 17

BRASS

Onbekende Duitse Popmuziek Diversen - Her Mit Meine

♩ = 122,000816

The musical score is written for a brass instrument in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 122,000816. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers 2, 7, 18, 28, 33, 39, 56, 63, 72, and 93 are indicated at the beginning of their respective staves. Some measures contain specific annotations: a '2' above the first measure, an '18' above the 18th measure, a '3' above the 33rd measure, a '13' above the 39th measure, a '3' above the 56th measure, a '4' above the 63rd measure, an '18' above the 72nd measure, and a '3' above the 93rd measure. The notation includes slurs, ties, and some complex rhythmic patterns.

2

BRASS

100

13



116



121

3



127

2



VOICE OOHS

Onbekende Duitse Popmuziek Diversen - Her Mit Meine

♩ = 122,000816

2 8

14

18 3

23

27 48

79

84 3

89 41

Onbekende Duitse Popmuziek Diversen - Her Mit Meine

A.PIANO

♩ = 122,000816

2

11

20

29

38

47

56

65

74

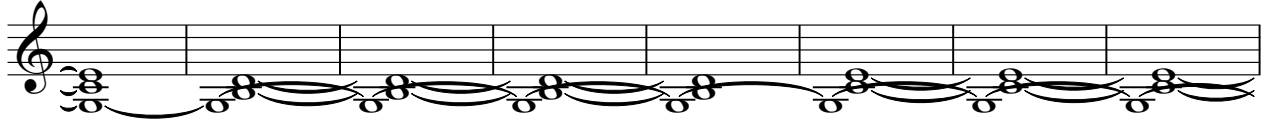
83

V.S.

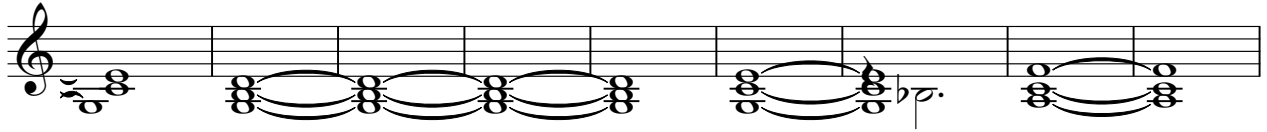
Detailed description: This is a piano accompaniment score for the song 'Her Mit Meine'. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 122,000816. The score begins with a 4-measure rest followed by a '2' above the staff. The music is primarily composed of chords with slurs, indicating a slow, sustained accompaniment. There are some melodic lines interspersed, notably at measures 20, 65, and 83. The key signature changes to one sharp (F#) at measure 47. The score ends with a repeat sign and 'V.S.' (Vorspiel).



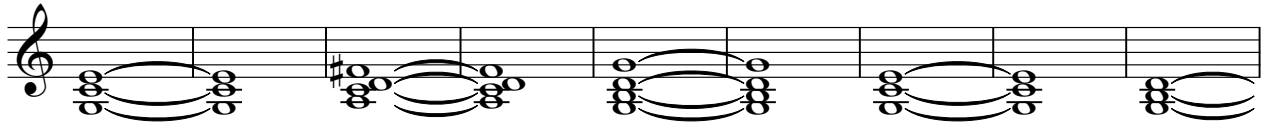
92



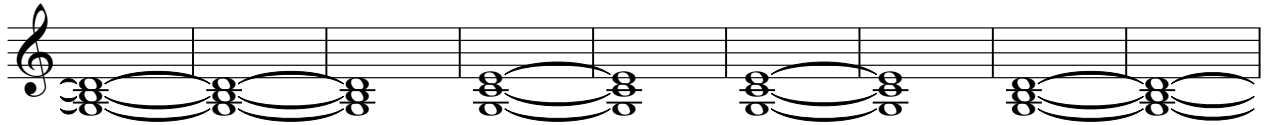
100



109



118



127

