

Onbekende Duitse SchlagersDiversen - 01JAWENN

♩ = 123,001228

The musical score is arranged in a vertical stack of staves. The top three staves are Piccolo and Alto Saxophone, all with rests. The next three staves are Baroque Trumpet, Trombone, and Trombone. The Baroque Trumpet and the upper Trombone play a melodic line starting in the fourth measure, while the lower Trombone has rests. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar and Kora play a complex, syncopated rhythmic pattern. The Electric Bass plays a simple bass line. The Tape Sampler Keyboard [Strings] has a sustained chord in the fourth measure. The FX 4 (Atmosphere) staff has a simple melodic line. The FX 5 (Brightness) staff has rests. A second tempo marking '♩ = 123,001228' is placed below the FX 4 staff.

5

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Baritone Trumpet (Bar. Tpt.), two Trombones (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and FX 4. The second system includes Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Sample Strings (Tape Smp. Str), and FX 4. The Bar. Tpt. part starts with a treble clef and a key signature of one flat, playing chords. The Tbn. parts play single notes. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part uses a treble clef and plays chords with slash marks indicating strumming. The Kora part uses a treble clef and plays chords with slash marks. The E. Bass part uses a bass clef and plays a simple melodic line. The Tape Smp. Str part uses a treble clef and plays chords. The FX 4 part uses a treble clef and plays a simple melodic line. A measure number '5' is written above the first staff.

7

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

3

3

3

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), two Trombones (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Sample String (Tape Smp. Str), and two FX tracks (FX 4 and FX 5). The Alto Saxophone part begins in measure 7 with a whole rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The Baritone Trumpet and both Trombones play a sustained chord of G4 and B4 in the first measure, which then moves to a chord of G4 and B4 in the second measure. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar part plays a series of chords, with triplets of eighth notes in the second measure. The Kora part plays a series of chords. The Electric Bass part plays a simple bass line. The Tape Sample String part plays a sustained chord. The FX tracks are mostly silent, with FX 5 having a few notes in the final measure.

9

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 5

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of seven staves. The first staff, 'Alto Sax.', is in treble clef and contains a melodic line of eighth notes. The second staff, 'Perc.', is in common time and features a rhythmic pattern of eighth notes with accents. The third staff, 'E. Gtr.', is in treble clef and has a complex texture with triplets and slurs. The fourth staff, 'Kora', is in treble clef and consists of a series of chords and rests. The fifth staff, 'E. Bass', is in bass clef and has a simple bass line. The sixth staff, 'Tape Smp. Str', is in treble clef and is a sustained texture. The seventh staff, 'FX 5', is in treble clef and has a melodic line of eighth notes, including a flat note.

10

Picc.

Picc.

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 5

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is arranged in a vertical stack of staves. The top two staves are for Piccolo (Picc.), both in treble clef. The third staff is for Alto Saxophone (Alto Sax.) in treble clef. The fourth staff is for Percussion (Perc.) in a standard percussion clef. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef. The sixth staff is for Kora in treble clef. The seventh staff is for Electric Bass (E. Bass) in bass clef. The eighth staff is for Tape Sample Strings (Tape Smp. Str) in treble clef. The ninth staff is for FX 5 in treble clef. The Piccolo parts feature eighth-note patterns with triplet markings. The Electric Guitar part features a complex rhythmic pattern with triplet markings. The Kora part features a rhythmic pattern with eighth notes and rests. The Electric Bass part features a simple bass line with quarter notes. The Tape Sample Strings part features a long, sustained, and slightly wavy line. The FX 5 part features a simple bass line with quarter notes.

11

Picc.

Picc.

Alto Sax.

Tbn.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

Detailed description: This page of a musical score covers measures 11 and 12. The score is arranged in a vertical stack of staves. At the top, two Piccolo (Picc.) staves are shown, both with rests in measure 11 and a quarter note in measure 12. Below them is the Alto Saxophone (Alto Sax.) staff, which has a melodic line in measure 11 and rests in measure 12. The Trombone (Tbn.) section consists of two staves; the upper staff has rests in measure 11 and a half-note chord in measure 12, while the lower staff has rests in measure 11 and a quarter-note line in measure 12. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff features a series of chords, with triplets indicated by a '3' and a bracket. The Kora staff has a similar chordal structure to the guitar. The Electric Bass (E. Bass) staff has a simple bass line. The Tape Sampler (Tape Smp. Str) staff shows a sequence of chords in measure 11 and a long, sustained chord in measure 12. The FX 4 staff has rests in measure 11 and a quarter-note chord in measure 12. The FX 5 staff has a melodic line in measure 11 and rests in measure 12.

13

Alto Sax.

Tbn.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

15

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 5

The image shows a musical score for seven different instruments. The score is written on seven staves, each with its instrument name to the left. The first staff is for Alto Saxophone, starting at measure 15 with a sequence of eighth notes. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Electric Guitar, featuring a complex rhythmic pattern with triplets and slurs. The fourth staff is for Kora, with a similar rhythmic pattern to the guitar. The fifth staff is for Electric Bass, with a simple line of notes. The sixth staff is for Tape Sample Strings, showing a sustained chord. The seventh staff is for FX 5, with a sequence of notes ending in a flat.

16

The musical score consists of ten staves. The first staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are for Trombone (Tbn.), both using bass clefs. The fourth staff is for Percussion (Perc.), using a common time signature and a clef with an 'H' for a snare drum. The fifth staff is for Electric Guitar (E. Gtr.), using a treble clef and a key signature of one sharp, featuring triplet markings. The sixth staff is for Kora, using a treble clef and a key signature of one sharp. The seventh staff is for Electric Bass (E. Bass), using a bass clef and a key signature of one sharp. The eighth staff is for Tape Sampled Strings (Tape Smp. Str), using a treble clef and a key signature of one sharp, with a 'g' symbol indicating a guitar sample. The ninth and tenth staves are for FX 4 and FX 5, both using treble clefs and a key signature of one sharp.

17

Alto Sax.

Tbn.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

Detailed description: This page of a musical score covers measures 17 through 20. The instruments and their parts are:
- **Alto Sax.**: A melodic line in treble clef with eighth notes.
- **Tbn.** (two staves): Both play a sustained low note with a long slur, followed by a rest and a final note.
- **Perc.**: A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- **E. Gtr.**: Features a complex rhythmic pattern with triplets and slurs.
- **Kora**: A melodic line in treble clef with a rhythmic pattern of eighth notes.
- **E. Bass**: A simple bass line in bass clef with a few notes and rests.
- **Tape Smp. Str**: A string section with a long, sustained, and slightly wavy line.
- **FX 4**: A single note with a long slur, similar to the trumpets.
- **FX 5**: A melodic line in treble clef with eighth notes, ending with a flat note.

18

Picc.

Picc.

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top two staves are for Piccolo (Picc.), both in treble clef, with a key signature of one flat and a 3/4 time signature. They play a melodic line with eighth notes and triplets. The third staff is for Alto Saxophone (Alto Sax.), also in treble clef, with a similar melodic line. The fourth staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The fifth staff is for Electric Guitar (E. Gtr.), in treble clef, playing a rhythmic accompaniment with chords and triplets. The sixth staff is for Kora, in treble clef, playing a rhythmic accompaniment with chords. The seventh staff is for Electric Bass (E. Bass), in bass clef, playing a simple bass line. The eighth staff is for Tape Sample Strings (Tape Smp. Str), which is mostly empty. The ninth staff is for FX 5, in treble clef, playing a simple melodic line. The score is numbered 18 at the beginning of the first staff.

19

Picc.

Picc.

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 5

Detailed description: This musical score page contains eight staves for measures 19 through 22. The Piccolo parts (top two staves) play a rhythmic pattern of quarter notes with accents. The Alto Saxophone (third staff) plays a melodic line with eighth notes and quarter notes. The Percussion (fourth staff) features a consistent eighth-note pattern with accents. The Electric Guitar (fifth staff) uses a complex rhythmic pattern with triplets and accents. The Kora (sixth staff) plays a rhythmic accompaniment with accents. The Electric Bass (seventh staff) provides a simple bass line with quarter notes. The Tape Sample Strings (eighth staff) and FX 5 (ninth staff) play a melodic line with eighth notes and quarter notes.

20

Alto Sax.

Tbn.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

22

Alto Sax.

Tbn.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

24

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Alto Saxophone staff (top) has a melodic line starting at measure 24. The Baritone Trumpet staff has a complex melodic line with sixteenth-note runs and slurs. The two Trombone staves have sustained notes. The Percussion staff shows a rhythmic pattern with 'x' marks. The Electric Guitar staff has a rhythmic accompaniment with triplets. The Kora staff has a complex rhythmic pattern with many notes. The Electric Bass staff has a simple bass line. The Tape Sample String staff has a sustained chord. The FX 5 staff has a melodic line similar to the Alto Sax.

25

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

26

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

Musical score for page 18, measures 27-32. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Picc. (Piccolo):** Two staves, both playing a melodic line starting at measure 27 with a triplet of eighth notes (G4, A4, B4) in measure 28, followed by a quarter note (C5) and a quarter rest in measure 29, and a quarter note (B4) with a quarter rest in measure 30.
- Alto Sax.:** Playing a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 28.
- Bar. Tpt. (Baritone Trumpet):** Playing a harmonic accompaniment with chords and single notes.
- Perc. (Percussion):** Playing a rhythmic pattern with eighth notes and rests.
- E. Gtr. (Electric Guitar):** Playing a complex accompaniment with chords and triplets of eighth notes.
- Kora:** Playing a complex accompaniment with chords and triplets of eighth notes.
- E. Bass (Electric Bass):** Playing a simple bass line with quarter notes.
- Tape Smp. Str (Tape Sample String):** Playing a sustained chord in measure 30.
- FX 4 (Effects 4):** Playing a melodic line with eighth notes and quarter notes.
- FX 5 (Effects 5):** Playing a melodic line with eighth notes and quarter notes.

28

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

Detailed description of the musical score: The score is for page 19, starting at measure 28. It features eight staves. The Alto Sax staff has a melodic line with eighth notes. The Bar. Tpt. staff has a harmonic accompaniment with chords. The Perc. staff has a rhythmic pattern with 'x' marks. The E. Gtr. staff has a complex rhythmic pattern with triplets. The Kora staff has a complex rhythmic pattern. The E. Bass staff has a simple melodic line. The Tape Smp. Str staff has a long, sustained note. The FX 4 staff has a complex rhythmic pattern. The FX 5 staff has a simple melodic line.

29

Picc.

Picc.

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a multi-staff format. The Piccolo parts (top two staves) play a melodic line with a triplet of eighth notes in measures 29 and 30. The Alto Saxophone part features a rhythmic pattern of eighth notes. The Baritone Trumpet part consists of block chords. The Percussion part has a steady eighth-note pulse. The Electric Guitar part features a triplet of eighth notes in measures 29 and 30. The Kora part plays a rhythmic pattern of eighth notes. The Electric Bass part has a simple bass line. The Tape Sample Strings part has a sustained chord. The FX 4 part has a rhythmic pattern of eighth notes. The FX 5 part has a melodic line with a triplet of eighth notes in measures 29 and 30.

30

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

31

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

Detailed description: This is a page of a musical score, page 22, starting at measure 31. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Percussion (drum set notation), Electric Guitar (treble clef), Kora (treble clef), Electric Bass (bass clef), Tape Sampled Strings (treble clef), FX 4 (treble clef), and FX 5 (treble clef). The Alto Saxophone part features a melodic line with eighth notes and rests. The Baritone Trumpet part has a similar melodic line with a triplet of eighth notes. The Percussion part shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a complex texture with triplets of eighth notes and chords. The Kora part consists of chords with eighth notes. The Electric Bass part has a simple melodic line. The Tape Sampled Strings part has a sustained chord. FX 4 and FX 5 have melodic lines with eighth notes and rests.

32

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

The musical score for page 23, starting at measure 32, features the following parts:

- Alto Sax.**: Melodic line in treble clef, key of B-flat major.
- Bar. Tpt.**: Harmonic accompaniment in treble clef, key of B-flat major.
- Perc.**: Rhythmic accompaniment on a snare drum.
- E. Gtr.**: Electric guitar part in treble clef, key of B-flat major, featuring complex rhythmic patterns and triplets.
- Kora**: Kora part in treble clef, key of B-flat major, featuring complex rhythmic patterns.
- E. Bass**: Electric bass part in bass clef, key of B-flat major, featuring a simple bass line.
- Tape Smp. Str**: Tape sample string part in treble clef, key of B-flat major, featuring a simple harmonic accompaniment.
- FX 4**: FX 4 part in treble clef, key of B-flat major, featuring a simple rhythmic pattern.
- FX 5**: FX 5 part in treble clef, key of B-flat major, featuring a simple rhythmic pattern.

33

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

Detailed description: This page of a musical score, numbered 24, contains measures 33 through 36. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line), Baritone Trumpet (chordal accompaniment with a triplet), two Trombones (chordal accompaniment), Percussion (drum kit with a triplet), Electric Guitar (chordal accompaniment with triplets), Kora (chordal accompaniment), Electric Bass (melodic line), Tape Sampled Strings (chordal accompaniment), and two FX tracks (FX 4 and FX 5) providing additional texture. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 33, 34, 35, and 36 are indicated at the beginning of their respective staves.

34

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str.

FX 4

Detailed description: This musical score page contains eight staves for measures 34 through 37. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef with a key signature of one flat. The two tuba staves (Tbn.) are in bass clef with a key signature of one flat. The percussion staff (Perc.) uses a standard drum set notation. The electric guitar staff (E. Gtr.) is in treble clef with a key signature of one flat, featuring a triplet of eighth notes in measures 34 and 35. The kora staff (Kora) is in treble clef with a key signature of one flat. The electric bass staff (E. Bass) is in bass clef with a key signature of one flat. The tape sample string staff (Tape Smp. Str.) is in treble clef and remains silent until measure 37. The FX 4 staff is in treble clef with a key signature of one flat.

35

The musical score for page 26, starting at measure 35, features the following parts:

- Alto Sax:** Treble clef, mostly rests with a final eighth note in the final measure.
- Bar. Tpt.:** Treble clef, playing a melodic line with eighth notes and rests.
- Tbn. (top):** Bass clef, playing a melodic line with eighth notes and rests, including a triplet.
- Tbn. (bottom):** Bass clef, playing a melodic line with eighth notes and rests, including a triplet.
- Perc.:** Drum set notation with 'x' marks for cymbals and a triplet of eighth notes.
- E. Gtr.:** Treble clef, playing a rhythmic accompaniment with chords and triplets.
- Kora:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- E. Bass:** Bass clef, playing a simple bass line with quarter and eighth notes.
- Tape Smp. Str:** Treble clef, playing a sustained chord.
- FX 4:** Treble clef, playing a melodic line with eighth notes and rests.
- FX 5:** Treble clef, mostly rests with a final eighth note in the final measure.

36

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 5

This musical score is for a multi-instrument ensemble. It features seven staves, each with a different instrument. The Alto Saxophone part consists of a single melodic line of eighth notes. The Percussion part uses a snare drum for a rhythmic accompaniment. The Electric Guitar part features a complex texture with triplets and various chordal structures. The Kora part provides a harmonic accompaniment with chords and rhythmic patterns. The Electric Bass part has a simple bass line. The Tape Sample String part is a sustained, textured sound. The FX 5 part is a melodic line of eighth notes, similar to the Alto Saxophone but with a different timbre.

37

Picc.

Picc.

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 5

38

Picc.

Picc.

Alto Sax.

Tbn.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

Detailed description: This page of a musical score covers measures 38, 39, and 40. The score is arranged in a multi-stem format. The Piccolo (Picc.) parts are in the top two staves, showing rests in measure 38 and notes in measures 39 and 40. The Alto Saxophone (Alto Sax.) part has a melodic line starting in measure 38. The Trombone (Tbn.) parts are in the next two staves, with notes appearing in measures 39 and 40. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) part includes a triplet of eighth notes in measures 38 and 39, and a triplet of eighth notes in measure 40. The Kora part consists of a series of chords and single notes. The Electric Bass (E. Bass) part provides a steady bass line. The Tape Sampler (Tape Smp. Str) part has a series of chords in measure 38 and a long, sustained note in measure 40. The FX 4 part has notes in measures 39 and 40. The FX 5 part has a melodic line in measure 38 and notes in measures 39 and 40.

40

Alto Sax.

Tbn.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

42

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 5

The image shows a musical score for seven different instruments. The score is written on seven staves, each with its instrument name to the left. The first staff is for Alto Saxophone, starting at measure 42 with a sequence of eighth notes. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Electric Guitar, featuring a complex rhythmic pattern with triplets and slurs. The fourth staff is for Kora, showing a sequence of chords and rests. The fifth staff is for Electric Bass, with a simple line of notes. The sixth staff is for Tape Sample Strings, showing a sustained chord. The seventh staff is for FX 5, with a sequence of notes ending in a flat.

43

The musical score consists of nine staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are for Trombone (Tbn.), both using bass clefs. The fourth staff is for Percussion (Perc.), featuring a snare drum line with 'x' marks above notes and a bass drum line with solid notes. The fifth staff is for Electric Guitar (E. Gtr.), using a treble clef and featuring a complex rhythmic pattern with triplets and slurs. The sixth staff is for Kora, also using a treble clef and playing a rhythmic pattern of chords. The seventh staff is for Electric Bass (E. Bass), using a bass clef and playing a simple bass line. The eighth staff is for Tape Sampled Strings (Tape Smp. Str), showing a sustained chord. The ninth and tenth staves are for FX 4 and FX 5, both using treble clefs and playing simple harmonic lines.

44

Alto Sax.

Tbn.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

Detailed description: This musical score page contains eight staves for measures 44 through 47. The Alto Saxophone staff (top) plays a rhythmic eighth-note pattern. The two Trombone staves play a sustained note with a slur. The Percussion staff features a series of eighth notes marked with 'x'. The Electric Guitar staff has a complex rhythmic pattern with triplets. The Kora staff plays a rhythmic pattern of eighth notes. The Electric Bass staff plays a simple eighth-note line. The Tape Sample Strings staff is a sustained chord. FX 4 plays a sustained note with a slur. FX 5 plays a rhythmic eighth-note pattern.

45

Picc.

Picc.

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 5

Detailed description: This page of a musical score, numbered 34, begins at measure 45. It features eight staves. The top two staves are Piccolo (Picc.), both in treble clef with a key signature of one flat. They play a melodic line with eighth notes and triplet eighth notes. The third staff is Alto Saxophone (Alto Sax.) in treble clef with a key signature of one flat, playing a simple line of quarter notes. The fourth staff is Percussion (Perc.) in a standard two-staff format, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fifth staff is Electric Guitar (E. Gtr.) in treble clef with a key signature of one flat, playing a complex rhythmic pattern with triplets and slurs. The sixth staff is Kora in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with slurs. The seventh staff is Electric Bass (E. Bass) in bass clef with a key signature of one flat, playing a simple line of quarter notes. The eighth staff is Tape Sample Strings (Tape Smp. Str) in treble clef with a key signature of one flat, which is currently empty. The ninth staff is FX 5 in treble clef with a key signature of one flat, playing a simple line of quarter notes.

46

Picc.

Picc.

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 5

Detailed description: This is a page of a musical score, page 35, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Piccolo (Picc.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Sample Strings (Tape Smp. Str), and FX 5. The Piccolo parts consist of a few notes in the first measure followed by rests. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar part has a complex texture with triplets and chords. The Kora part has a rhythmic pattern of chords with eighth notes. The Electric Bass part has a simple line of quarter notes. The Tape Sample Strings and FX 5 parts have melodic lines similar to the Alto Saxophone.

47

Alto Sax.

Tbn.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff starts with a melodic line in the first measure, followed by a rest and then a descending eighth-note line. The two Trombone staves play a simple harmonic line with quarter notes. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar and Kora staves play a complex, repetitive pattern of eighth notes with triplets. The Electric Bass staff plays a simple eighth-note line. The Tape Sample String staff has a sustained chord. FX 4 and FX 5 have simple melodic lines.

49

Alto Sax.

Tbn.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

51

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Alto Saxophone staff (top) has a single note with a long sustain line. The Baritone Trumpet staff has two sixteenth-note runs, each marked with a '6' and a slur. The two Trombone staves have long, sustained notes. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff has two triplet eighth-note patterns. The Kora staff has a series of chords with eighth-note rhythms. The Electric Bass staff has a simple eighth-note line. The Tape Sample String staff has a sustained chord. The FX 5 staff has a single note with a long sustain line.

52

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

53

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 40 at the top left and 53 at the top of the first staff. The score consists of ten staves. The first staff is for Alto Saxophone, the second for Baritone Trumpet, the third for Percussion, the fourth for Electric Guitar, the fifth for Kora, the sixth for Electric Bass, the seventh for Tape Sample Strings, the eighth for FX 4, and the ninth for FX 5. The Alto Sax and Baritone Trumpet parts play a melodic line of eighth notes. The Percussion part features a rhythmic pattern of eighth notes with accents. The Electric Guitar part has a complex rhythmic pattern with triplets. The Kora part plays a rhythmic pattern of eighth notes. The Electric Bass part plays a simple eighth-note line. The Tape Sample Strings part is a sustained chord. The FX 4 and FX 5 parts play rhythmic patterns of eighth notes.

54

Picc.

Picc.

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

55

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

The musical score for measures 55-60 features the following parts:

- Alto Sax:** A melodic line consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Bar. Tpt.:** A harmonic line consisting of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.
- Perc.:** A rhythmic pattern consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- E. Gtr.:** A complex rhythmic pattern consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4.
- Kora:** A rhythmic pattern consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4.
- E. Bass:** A simple harmonic line consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Tape Smp. Str:** A sustained harmonic line consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- FX 4:** A rhythmic pattern consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4.
- FX 5:** A simple harmonic line consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4.

56

Picc.

Picc.

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

Detailed description: This page of a musical score covers measures 56 through 59. The score is arranged in a multi-staff format. The Piccolo parts (top two staves) play a melodic line with a triplet of eighth notes in measures 57 and 58. The Alto Saxophone part (third staff) plays a steady eighth-note accompaniment. The Baritone Trumpet (fourth staff) provides harmonic support with chords and rests. The Percussion part (fifth staff) features a consistent rhythmic pattern of eighth notes. The Electric Guitar (sixth staff) plays a complex texture with triplets and chords. The Kora (seventh staff) plays a rhythmic accompaniment with chords. The Electric Bass (eighth staff) provides a simple bass line. The Tape Samples (ninth staff) have a sustained chord in measure 56 and another in measure 58. FX 4 (tenth staff) plays a rhythmic pattern of eighth notes. FX 5 (eleventh staff) plays a melodic line with eighth notes.

57

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

58

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line), Baritone Trumpet (chordal accompaniment with a triplet in measure 60), Percussion (rhythmic pattern with 'x' marks), Electric Guitar (chordal accompaniment with triplets), Kora (chordal accompaniment), Electric Bass (melodic line), Tape Sampled Strings (sustained chord), FX 4 (melodic line), and FX 5 (melodic line). The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 58, 59, 60, and 61 are indicated at the beginning of their respective staves.

59

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

Detailed description: This page of a musical score covers measures 59 through 62. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, followed by Baritone Trumpet, Percussion, Electric Guitar, Kora, Electric Bass, Tape Sample Strings, FX 4, and FX 5. The key signature is one flat (B-flat). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet part consists of block chords. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part includes a triplet of eighth notes in measures 59 and 60, and another triplet in measure 61. The Kora part plays a rhythmic accompaniment with eighth notes. The Electric Bass part has a simple line of quarter notes. The Tape Sample Strings part has a few chords. FX 4 and FX 5 provide additional rhythmic and melodic textures.

60

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5



62

Alto Sax.

Perc.

FX 5

64

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

Detailed description of the musical score: The score is for measures 64 and 65. Measure 64 (labeled '64' at the top left) shows the beginning of the piece. The Alto Saxophone part has a melodic line starting with a quarter note G4, followed by eighth notes. The Baritone Trumpet part has a whole note chord of G4 and B4. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a whole rest. The Kora part has a whole rest. The Electric Bass part has a quarter note G3, followed by eighth notes. The Tape Sample String part has a whole rest. The FX 4 part has a whole rest. The FX 5 part has a melodic line starting with a quarter note G4. Measure 65 continues the piece. The Alto Saxophone part has a melodic line. The Baritone Trumpet part has a whole note chord of G4 and B4. The Percussion part has a rhythmic pattern. The Electric Guitar part has two triplet eighth notes. The Kora part has a whole note chord of G4 and B4. The Electric Bass part has a quarter note G3, followed by eighth notes. The Tape Sample String part has a sustained texture. The FX 4 part has a whole note chord of G4 and B4. The FX 5 part has a melodic line.

66

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

Detailed description: This page of a musical score, numbered 66, contains eight staves. The top staff is for Alto Saxophone, followed by Baritone Trumpet, Percussion, Electric Guitar, Kora, Electric Bass, Tape Sample Strings, FX 4, and FX 5. The Alto Sax and Baritone Trumpet parts feature melodic lines with some triplets. The Percussion part shows a rhythmic pattern with 'x' marks. The Electric Guitar part has two triplet markings. The Kora part consists of a series of chords. The Electric Bass part has a simple melodic line. The Tape Sample Strings part has two sustained chords. The FX 4 and FX 5 parts have melodic lines with various accidentals.

67

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

68

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

Detailed description of the musical score: The score is for page 51, starting at measure 68. It features eight staves. The Alto Sax and Bar. Tpt. parts are in treble clef and play melodic lines with slurs and triplets. The Perc. part is in a drum set notation with 'x' marks and a triplet. The E. Gtr. part is in treble clef with a complex chordal texture and triplets. The Kora part is in treble clef with a similar chordal texture. The E. Bass part is in bass clef with a simple bass line. The Tape Smp. Str part is in treble clef with a static chord. The FX 4 and FX 5 parts are in treble clef with melodic lines and slurs.

69

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, followed by Baritone Trumpet, Percussion, Electric Guitar, Kora, Electric Bass, Tape Sample String, FX 4, and FX 5. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet part consists of block chords. The Percussion part shows a rhythmic pattern with 'x' marks. The Electric Guitar part has two triplet markings over eighth notes. The Kora part features a complex rhythmic pattern with many beamed notes. The Electric Bass part has a simple line with a few notes. The Tape Sample String part has a single chord. The FX 4 and FX 5 parts have melodic lines with various accidentals.

70

Picc.

Picc.

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 4

FX 5

Detailed description: This page of a musical score covers measures 70 through 73. The score is arranged in a multi-stem format. The Piccolo (Picc.) parts are in the top two staves, both showing a triplet of notes in measure 73. The Alto Saxophone (Alto Sax.) part has a melodic line starting in measure 70 and ending with a triplet in measure 73. The Baritone Trumpet (Bar. Tpt.) part features a complex rhythmic pattern with slurs and a long note in measure 73. The Trombone (Tbn.) parts are in the next two staves, with the lower one showing a long note in measure 73. The Percussion (Perc.) part has a rhythmic pattern with 'x' marks for cymbals and a triplet in measure 73. The Electric Guitar (E. Gtr.) part has a complex rhythmic pattern with triplets in measures 71 and 72. The Kora part has a complex rhythmic pattern with triplets in measures 71 and 72. The Electric Bass (E. Bass) part has a simple bass line. The Tape Sample (Tape Smp. Str) part has a long note in measure 73. The FX 4 and FX 5 parts have complex rhythmic patterns.

71

Picc.

Picc.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

Detailed description: This page of a musical score covers measures 71 through 74. The score is arranged in a vertical stack of staves. The top two staves are for Piccolo (Picc.), both in treble clef with a key signature of one flat. They feature a melodic line with a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3') at the end of the phrase. The Baritone Trumpet (Bar. Tpt.) staff is in treble clef with a key signature of two sharps, playing a quarter-note triplet (marked '3'). The two Trombone (Tbn.) staves are in bass clef with a key signature of one flat, playing a sequence of quarter notes. The Percussion (Perc.) staff uses a snare drum (H) and features a triplet of eighth notes (marked '3') and a triplet of quarter notes (marked '3'). The Electric Guitar (E. Gtr.) staff is in treble clef with a key signature of two sharps, playing a triplet of eighth notes (marked '3') and a quarter-note triplet (marked '3'). The Kora staff is in treble clef with a key signature of two sharps, playing a sequence of chords. The Electric Bass (E. Bass) staff is in bass clef with a key signature of one flat, playing a sequence of quarter notes. The Tape Sample (Tape Smp. Str) staff is in treble clef with a key signature of two sharps and contains a single measure of a whole note.

72

The image shows a musical score for measures 72, 73, and 74. The score is arranged in a system with seven staves. The instruments are: Piccolo (two staves), Baritone Trumpet (one staff), Trombone (two staves), Percussion (one staff), Electric Guitar (one staff), Kora (one staff), and Electric Bass (one staff). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests. The Percussion staff shows a snare drum hit in measure 72. The Electric Bass staff starts with a quarter note in measure 72. The Electric Guitar and Kora staves show a chordal accompaniment in measure 72. The Piccolo staves show a melodic line in measure 72. The Baritone Trumpet and Trombone staves show a melodic line in measure 72. The score ends with a double bar line at the end of measure 74.

Piccolo

Onbekende Duitse SchlagersDiversen - 01JAWENN

♩ = 123,001228

9 3 6

18

3 7 3

28

3 7 3 3

38

6 3 3

47

7 3 3 13

70

3 6 3

73

2

Piccolo

Onbekende Duitse SchlagersDiversen - 01JAWENN

♩ = 123,001228

The musical score is written for Piccolo in 4/4 time. It consists of seven staves of music. The first staff starts with a tempo marking of ♩ = 123,001228. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-3 above or below notes. Bar numbers 9, 18, 28, 38, 47, 70, and 73 are placed at the beginning of their respective staves. The score ends with a double bar line on the seventh staff.

Onbekende Duitse SchlagersDiversen - 01JAWENN

Alto Saxophone

♩ = 123,001228

7

11

15

19

24

28

31

73

A musical staff for Alto Saxophone. It features a treble clef, a key signature of two sharps (F# and C#), and a double bar line. A large number '2' is centered above the staff, indicating a second ending or a specific measure.

Baroque Trumpet

Onbekende Duitse SchlagersDiversen - 01JAWENN

♩ = 123,001228

3

9 15 6 6

27

30 3

33 3

36 15 6 6

54

57 3

59 3

2

Baroque Trumpet

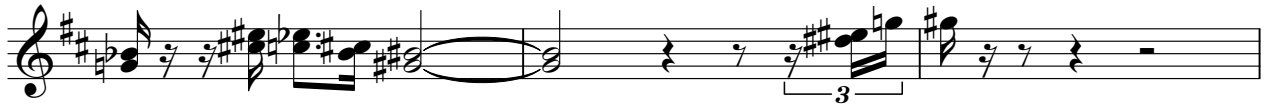
64



67



70



73



Trombone

Onbekende Duitse SchlagersDiversen - 01JAWENN

♩ = 123,001228

3

9

3 2

18

2

26

7

36

3 2

45

2

53

17

73

2

Detailed description: This is a musical score for Trombone in 4/4 time. The tempo is marked as ♩ = 123,001228. The score consists of eight staves of music. The first staff starts with a 3-measure rest, followed by a series of eighth notes and a half note. The second staff begins at measure 9 with a 3-measure rest, followed by eighth notes and a half note. The third staff starts at measure 18 with a 2-measure rest, followed by eighth notes and a half note. The fourth staff begins at measure 26 with a 7-measure rest, followed by eighth notes and a half note. The fifth staff starts at measure 36 with a 3-measure rest, followed by eighth notes and a half note. The sixth staff begins at measure 45 with a 2-measure rest, followed by eighth notes and a half note. The seventh staff starts at measure 53 with a 17-measure rest, followed by eighth notes and a half note. The eighth staff begins at measure 73 with a 2-measure rest, followed by eighth notes and a half note. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with fingerings (3, 2, 7) and slurs.

Trombone

Onbekende Duitse SchlagersDiversen - 01JAWENN

♪ = 123,001228

The musical score consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 123,001228. The score includes various rhythmic patterns, rests, and articulations:

- Staff 1 (Measures 1-5):** Measure 1 contains a whole rest with a large number '4' above it. Measures 2-5 contain notes with a slur over measures 3-4 and a triplet of eighth notes in measure 5, marked with a large number '3' above.
- Staff 2 (Measures 6-9):** Measure 6 has a whole rest. Measures 7-8 have notes with a slur over measures 7-8, marked with a large number '2' above. Measure 9 has a whole rest marked with a large number '2' above.
- Staff 3 (Measures 10-13):** Measures 10-13 contain notes with a slur over measures 11-12, marked with a large number '7' above.
- Staff 4 (Measures 14-17):** Measure 14 has a whole rest. Measure 15 has a triplet of eighth notes marked with a large number '3' below. Measure 16 has a whole rest marked with a large number '3' above. Measure 17 has notes.
- Staff 5 (Measures 18-21):** Measure 18 has notes with a slur over measures 18-19, marked with a large number '2' above. Measure 20 has notes with a slur over measures 20-21, marked with a large number '2' above.
- Staff 6 (Measures 22-25):** Measure 22 has notes with a slur over measures 22-23, marked with a large number '17' above. Measure 24 has notes. Measure 25 has notes.
- Staff 7 (Measures 26-29):** Measure 26 has notes. Measures 27-28 have notes with a slur over measures 27-28. Measure 29 has notes.
- Staff 8 (Measures 30-31):** Measures 30-31 are a final whole rest marked with a large number '2' above.

Onbekende Duitse SchlagersDiversen - 01JAWENN

Percussion

♩ = 123,001228

3

7

3

3

11

15

3

19

23

3

3

27

31

3

35

3

39

V.S.

Percussion

43

3

47

51

3

55

59

3

63

3

67

3

70

3

73

2

Onbekende Duitse SchlagersDiversen - 01JAWENN

Electric Guitar

♩ = 123,001228

3

7

9

11

13

15

17

19

21

23

V.S.

Electric Guitar

25

27

29

31

33

35

37

39

41

43

Electric Guitar

45

Musical staff 45: Treble clef, key signature of one flat (Bb). Measures 1-4 contain eighth-note chords with a '3' bracket underneath. Measure 5 has a flat sign above it. Measures 6-9 continue with eighth-note chords and '3' brackets.

47

Musical staff 47: Treble clef, key signature of one flat (Bb). Measures 1-4 contain eighth-note chords with a '3' bracket underneath. Measure 5 has a flat sign above it. Measures 6-9 continue with eighth-note chords and '3' brackets.

49

Musical staff 49: Treble clef, key signature of one flat (Bb). Measures 1-4 contain eighth-note chords with a '3' bracket underneath. Measure 5 has a flat sign above it. Measures 6-9 continue with eighth-note chords and '3' brackets.

51

Musical staff 51: Treble clef, key signature of one flat (Bb). Measures 1-4 contain eighth-note chords with a '3' bracket underneath. Measure 5 has a flat sign above it. Measures 6-9 continue with eighth-note chords and '3' brackets.

53

Musical staff 53: Treble clef, key signature of one flat (Bb). Measures 1-4 contain eighth-note chords with a '3' bracket underneath. Measure 5 has a flat sign above it. Measures 6-9 continue with eighth-note chords and '3' brackets.

55

Musical staff 55: Treble clef, key signature of one flat (Bb). Measures 1-4 contain eighth-note chords with a '3' bracket underneath. Measure 5 has a flat sign above it. Measures 6-9 continue with eighth-note chords and '3' brackets.

57

Musical staff 57: Treble clef, key signature of one flat (Bb). Measures 1-4 contain eighth-note chords with a '3' bracket underneath. Measure 5 has a flat sign above it. Measures 6-9 continue with eighth-note chords and '3' brackets.

59

Musical staff 59: Treble clef, key signature of one flat (Bb). Measures 1-4 contain eighth-note chords with a '3' bracket underneath. Measure 5 has a flat sign above it. Measures 6-9 continue with eighth-note chords and '3' brackets. Measure 10 is a whole rest with a '4' above it.

Electric Guitar

65

67

69

71

73

2

Onbekende Duitse SchlagersDiversen - 01JAWENN

Kora

♩ = 123,001228

3

7

10

13

16

18

20

22

24

26

Detailed description: The image shows a musical score for a piece titled 'Kora'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 123,001228. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). A '3' is written above the first measure, indicating a triplet. The music is primarily composed of chords, many of which are beamed together. There are several measures with rests, particularly in the later staves. The key signature changes to two flats (B-flat and E-flat) at measure 20. The score ends at measure 26.

V.S.

28

30

32

34

36

39

41

43

45

47

49

51

53

55

57

59

65

67

69

71

4

Kora

73



♩ = 123,001228

3

8

14

19

24

29

34

39

44

49

V.S.

2

Electric Bass

54



59



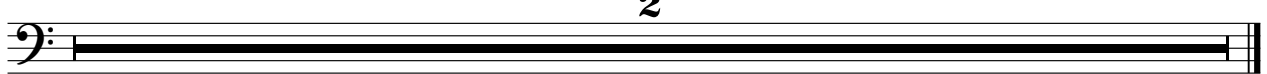
65



69



73



Tape Sampler Keyboard [Strings] Onbekende Duitse SchlagersDiversen - 01JAWENN

♩ = 123,001228

3

11

20

29

36

45

54

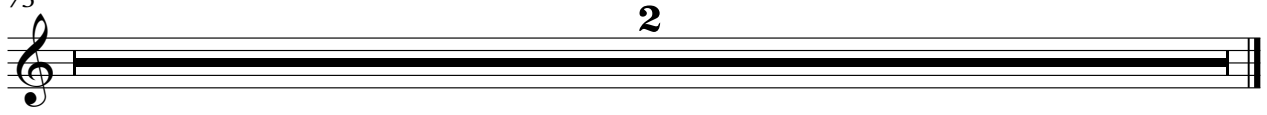
61

4

69

Tape Sampler Keyboard [Strings]

73



♩ = 123,001228

3 4

12 2 2

20

26

28

30

32

34 3

40 2

45 2

FX 4 (Atmosphere)

52

55

57

59

65

67

69

73

♩ = 123,001228

7

11

15

19

24

28

31

35



39



43



47



52



56



59



63



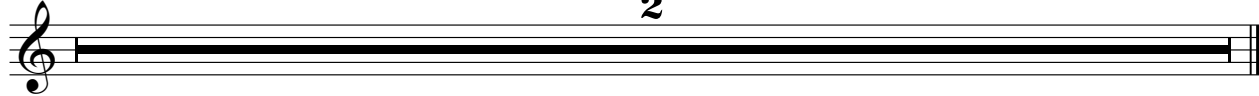
66



69



73



2