

Onbekende Duitse SchlagersDiversen - 02UNDIND

♩ = 109,001724

The musical score is arranged in a vertical staff format. It begins with a tempo marking of 109,001724. The score is divided into two systems. The first system includes the Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Percussion, Jazz Guitar, Kora, and 5-string Electric Bass. The second system includes the Electric Clavichord, Synth Voice, Tape Sampler Keyboard [Strings], FX 4 (Atmosphere), and FX 5 (Brightness). The tempo marking is repeated at the end of the score.

Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Percussion

Jazz Guitar

Kora

5-string Electric Bass

Electric Clavichord

Synth Voice

Tape Sampler Keyboard [Strings]

FX 4 (Atmosphere)

FX 5 (Brightness)

♩ = 109,001724

This musical score is for a multi-instrument ensemble. It consists of ten staves, each representing a different instrument or sound effect. The instruments are: Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Sampled String (Tape Smp. Str), and FX 4. The score is written in 4/4 time, as indicated by the '4' above the first staff. The Clarinet part features a melodic line with eighth and quarter notes. The Soprano Saxophone part has a similar melodic line with a triplet of eighth notes. The Percussion part uses a drum set notation with various rhythmic patterns. The Jazz Guitar part features sustained chords with long horizontal lines. The Kora part has a sparse, rhythmic pattern. The Electric Bass part has a simple, steady bass line. The Electric Clavichord part has a complex, rhythmic pattern with sixteenth notes and chords. The Tape Sampled String part has a simple, steady melodic line. The FX 4 part has a complex, rhythmic pattern with sixteenth notes and chords. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Electric Bass and Electric Clavichord.

5

Cl.

Sop. Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Str

FX 4

6

6

6

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Sampled String (Tape Smp. Str), and FX 4. The music is in a key with one sharp (F#) and a 4/4 time signature. The first measure of the score is marked with a '5' above the Clarinet staff. The Electric Clavichord and FX 4 parts feature sixteenth-note patterns, with the first two measures of each part marked with a '6' above the staff. The Kora part consists of sustained chords. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part has a simple line with a long note in the first measure. The Tape Sampled String part has a few notes in the first measure. The Jazz Guitar part has a complex, fast-moving line with many accidentals. The Clarinet and Soprano Saxophone parts have melodic lines with some slurs and ties.

This musical score is for a multi-instrument ensemble. It features the following parts:

- Cl. (Clarinet):** Treble clef, starting with a sixteenth-note triplet (marked '6') and a dotted quarter note.
- Sop. Sax. (Soprano Saxophone):** Treble clef, mirroring the Clarinet's melody.
- Perc. (Percussion):** Two staves. The top staff shows a rhythmic pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing chords in a sequence: F#m, Dm, G7(b9), and F#m.
- Kora:** Treble clef, playing a sparse accompaniment with chords.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with a long slur over the first two measures.
- E. Clav. (Electric Clavichord):** Treble clef, playing a complex rhythmic pattern of sixteenth notes in pairs, with two sixteenth-note triplets (marked '6').
- Tape Smp. Str (Tape Sample String):** Treble clef, playing a melodic line similar to the Clarinet.
- FX 4 (Effects 4):** Treble clef, playing a rhythmic pattern of sixteenth notes with slurs and triplets (marked '6').

7

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Str

FX 4

Detailed description of the musical score: The score is for page 5, starting at measure 7. It features ten staves. The Clarinet (Cl.) and Soprano Saxophone (Sop. Sax.) staves contain whole notes. The Alto Saxophone (Alto Sax.) staff has a whole rest followed by a quarter note and an eighth note. The Percussion (Perc.) staff shows a complex rhythmic pattern with eighth notes and triplets. The Jazz Guitar (J. Gtr.) staff has a whole rest. The Kora staff has a whole rest followed by a chord. The Electric Bass (E. Bass) staff has a whole note followed by a quarter note and an eighth note. The Electric Clavichord (E. Clav.) staff has a continuous eighth-note chordal pattern with two groups of six notes bracketed. The Tape Sampled String (Tape Smp. Str) staff has a whole note. The FX 4 staff has a continuous eighth-note chordal pattern with two groups of six notes bracketed.

8

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Str

FX 4

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight parts: Alto Saxophone, Percussion, Jazz Guitar, Kora, Electric Bass, Electric Clavichord, Tape Sampled Strings, and FX 4. The Alto Saxophone part features a melodic line with eighth notes and a slur over the final two notes. The Percussion part shows a rhythmic pattern with 'x' marks indicating hits. The Jazz Guitar part consists of two chords. The Kora part has two chords. The Electric Bass part has a line with a slur over the first two notes. The Electric Clavichord part features a complex rhythmic pattern with sixteenth notes and slurs. The Tape Sampled Strings part has two notes. The FX 4 part has a complex rhythmic pattern with sixteenth notes and slurs. The number '8' is written above the first staff.

9

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Str

FX 4

Detailed description: This is a page of a musical score, page 7, starting at measure 9. The score is arranged in a vertical stack of eight staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Sample String (Tape Smp. Str), and FX 4. The Alto Saxophone part features a melodic line with a long note in the final measure. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part consists of chords. The Kora part has sparse chordal accompaniment. The Electric Bass part has a melodic line with a long note. The Electric Clavichord part has a complex rhythmic pattern of sixteenth notes with a '6' above the staff. The Tape Sample String part has a few notes. The FX 4 part has a complex rhythmic pattern of sixteenth notes with a '6' above the staff.

10

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Str

FX 4

11

The musical score consists of nine staves. The first staff, labeled 'Alto Sax.', begins with a measure number '11' and contains a melodic line with a long slur. The second staff, 'Perc.', shows a rhythmic pattern with 'x' marks above the staff. The third staff, 'J. Gtr.', features a melodic line with a slur. The fourth staff, 'Kora', has a sparse melodic line. The fifth staff, 'E. Bass', contains a melodic line with a slur. The sixth staff, 'E. Clav.', shows a complex rhythmic pattern with two groups of sixteenth notes, each bracketed with a '6'. The seventh staff, 'Tape Smp. Str', has a simple melodic line. The eighth staff, 'FX 4', features a complex rhythmic pattern with two groups of sixteenth notes, each bracketed with a '6'. The ninth staff, 'FX 5', has a sparse melodic line.

12

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Str

FX 4

FX 5

13

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Str

FX 4

FX 5

14

The musical score consists of nine staves. The first staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion, using a double bar line with two vertical lines. The third staff is for J. Gtr. (Jazz Guitar), with a treble clef and a key signature of one sharp. The fourth staff is for Kora, with a treble clef and a key signature of one sharp. The fifth staff is for E. Bass (Electric Bass), with a bass clef and a key signature of one sharp. The sixth staff is for E. Clav. (Electric Clavichord), with a treble clef and a key signature of one sharp, featuring two sixteenth-note sextuplets. The seventh staff is for Tape Smp. Str (Tape Sample String), with a treble clef and a key signature of one sharp. The eighth staff is for FX 4, with a treble clef and a key signature of one sharp, featuring two sixteenth-note sextuplets. The ninth staff is for FX 5, with a treble clef and a key signature of one sharp.

15

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Str

FX 4

FX 5

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 15. The Clarinet (Cl.) and Soprano Saxophone (Sop. Sax.) parts are simple, playing quarter notes. The Alto Saxophone (Alto Sax.) part features a long, sweeping melodic line. The Percussion (Perc.) part has a complex, syncopated rhythm with various patterns. The Jazz Guitar (J. Gtr.) part is mostly silent. The Kora part plays chords. The Electric Bass (E. Bass) part has a melodic line with some syncopation. The Electric Clavichord (E. Clav.) part plays a steady, rhythmic accompaniment with sixteenth-note chords. The Tape Sampled Strings (Tape Smp. Str) part is silent. The FX 4 part plays a rhythmic pattern of chords. The FX 5 part has a melodic line similar to the Alto Saxophone.

16

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Str

FX 4

FX 5

Detailed description: This page of a musical score covers measures 16 through 19. The score is arranged in a vertical stack of ten staves. The instruments are: Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Sampled String (Tape Smp. Str), and two FX tracks (FX 4 and FX 5). Measure 16 begins with a measure rest for the Clarinet and Soprano Saxophone. The Alto Saxophone plays a rhythmic eighth-note pattern. The Percussion part features a complex rhythmic pattern with various symbols. The Jazz Guitar and Kora play chords. The Electric Bass has a melodic line. The Electric Clavichord plays a sixteenth-note pattern with a '6' above it. The Tape Sampled String has a single note. FX 4 and FX 5 have rhythmic patterns similar to the Electric Clavichord.

17

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Str

FX 4

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first three staves are for woodwinds: Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), and Alto Saxophone (Alto Sax.). The fourth staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The fifth staff is for Jazz Guitar (J. Gtr.), which is mostly silent. The sixth staff is for Kora, a West African stringed instrument, with sparse chordal accompaniment. The seventh staff is for Electric Bass (E. Bass), featuring a melodic line with a long sustain. The eighth staff is for Electric Clavichord (E. Clav.), playing a steady eighth-note accompaniment with sixteenth-note chords, marked with '6' for sixteenth notes. The ninth staff is for Tape Sampled Strings (Tape Smp. Str), which is silent. The tenth and eleventh staves are for FX 4 and FX 5, which provide additional rhythmic and melodic textures. The score is in 4/4 time and the key signature has one sharp (F#).

18

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Str

FX 4

FX 5

19

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Str

FX 4

FX 5

20

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

22

Cl.
Sop. Sax.
Alto Sax.
Perc.
J. Gtr.
Kora
E. Bass
E. Clav.
Syn. Voice
Tape Smp. Str
FX 4
FX 5

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 22. The Clarinet (Cl.) and Soprano Saxophone (Sop. Sax.) parts are identical, featuring a rhythmic pattern of eighth notes and rests. The Alto Saxophone (Alto Sax.) plays a melodic line with a long note in the second measure. The Percussion (Perc.) part consists of a steady eighth-note rhythm. The Jazz Guitar (J. Gtr.) plays a complex rhythmic pattern with chords. The Kora part provides harmonic support with chords. The Electric Bass (E. Bass) plays a simple bass line. The Electric Clavichord (E. Clav.) features a prominent sixteenth-note pattern, with two six-measure phrases indicated by brackets and the number '6'. The Synthesizer Voice (Syn. Voice) and Tape Sampled String (Tape Smp. Str) parts play a melodic line with a long note in the second measure. The FX 4 part has a rhythmic pattern similar to the guitar, with two six-measure phrases indicated by brackets and the number '6'. The FX 5 part plays a melodic line with a long note in the second measure.

23

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for ten staves, each representing a different instrument or sound effect. The instruments are: Alto Saxophone, Percussion, J. Guitar, Kora, Electric Bass, Electric Clavichord, Synthesizer Voice, Tape Sample String, FX 4, and FX 5. The music is in a 4/4 time signature. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern. The J. Guitar part has a rhythmic accompaniment with chords and single notes. The Kora part provides harmonic support with chords. The Electric Bass part has a simple bass line. The Electric Clavichord part plays a complex, rhythmic pattern of chords, with two six-measure phrases indicated by brackets and the number '6'. The Synthesizer Voice part has a melodic line similar to the Alto Saxophone. The Tape Sample String part has a melodic line with a long sustain. The FX 4 and FX 5 parts have rhythmic patterns similar to the Percussion and J. Guitar parts, respectively. The page number '23' is written above the first staff.

24

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

25

Cl.
Sop. Sax.
Alto Sax.
Perc.
J. Gtr.
Kora
E. Bass
E. Clav.
Syn. Voice
Tape Smp. Str
FX 4
FX 5

The musical score consists of ten staves. The top two staves (Cl. and Sop. Sax.) are mostly silent. The Alto Sax. staff features a melodic line with a long slur. The Perc. staff has a rhythmic pattern of eighth notes. The J. Gtr. staff shows a complex rhythmic pattern with slurs and accents. The Kora staff has a sparse, rhythmic accompaniment. The E. Bass staff has a simple melodic line. The E. Clav. staff features a dense, repetitive pattern of chords with a '6' marking. The Syn. Voice and Tape Smp. Str staves have a melodic line with a long slur. The FX 4 staff has a rhythmic pattern with a '6' marking. The FX 5 staff has a melodic line with a long slur and a sharp sign.

26

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The instruments are: Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), and Tape Sampled String (Tape Smp. Str). There are also two FX tracks labeled FX 4 and FX 5. The score begins at measure 26. The Cl., Sop. Sax., and E. Bass parts have long notes with ties. The J. Gtr. part has a complex rhythmic pattern. The E. Clav. part has a steady eighth-note accompaniment with two groups of six notes bracketed. The FX 4 part has a rhythmic pattern of eighth notes. The FX 5 part has a simple melodic line. The Perc. part has a consistent rhythmic pattern of eighth notes.

27

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a multi-stem format. The instruments and parts include: Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), Tape Sampled String (Tape Smp. Str), and two FX tracks (FX 4 and FX 5). The key signature is one sharp (F#). The E. Clav part features a prominent sixteenth-note pattern with a '6' (sixteenth) marking. The FX 4 part also features a similar sixteenth-note pattern with '6' markings. The E. Bass part has a long note in measure 27 that spans into measure 28. The J. Gtr. part has a complex chordal structure in measure 28. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Syn. Voice and Tape Smp. Str parts have a melodic line that starts in measure 27 and continues through measure 30. The Cl., Sop. Sax., and Alto Sax parts have various melodic and harmonic lines. The Kora part has a sparse, rhythmic accompaniment. The FX 5 part has a melodic line that starts in measure 27 and continues through measure 30.

28

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The instruments are: Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), Tape Sampled String (Tape Smp. Str), and two FX tracks (FX 4 and FX 5). The score begins at measure 28. The Cl., Sop. Sax., and J. Gtr. parts have melodic lines with various articulations. The Perc. part features a complex rhythmic pattern with a triplet of eighth notes and a sixteenth-note triplet. The E. Clav. and FX 4 parts have dense, repetitive rhythmic patterns, each marked with a '6' and a bracket, indicating a six-measure phrase. The E. Bass part has a simple, steady bass line. The Kora part consists of chords and rests. The Syn. Voice and Tape Smp. Str parts have melodic lines that mirror the saxophone and guitar parts. The FX 5 part has a simple melodic line.

29

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

30

Cl.
Sop. Sax.
Alto Sax.
Perc.
J. Gtr.
Kora
E. Bass
E. Clav.
Syn. Voice
Tape Smp. Str
FX 4
FX 5

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 30. The Clarinet (Cl.) and Soprano Saxophone (Sop. Sax.) parts are identical, featuring a melodic line with eighth and quarter notes. The Alto Saxophone (Alto Sax.) plays a sustained, low-register line. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes. The Jazz Guitar (J. Gtr.) plays a complex, syncopated rhythm. The Kora part provides harmonic support with chords. The Electric Bass (E. Bass) plays a simple, steady bass line. The Electric Clavichord (E. Clav.) features a prominent sixteenth-note arpeggiated pattern, with two six-measure phrases indicated by brackets and the number '6'. The Synthesizer Voice (Syn. Voice) and Tape Sampled Strings (Tape Smp. Str) parts play sustained, melodic lines. The FX 4 part has a rhythmic pattern similar to the guitar, also with two six-measure phrases. The FX 5 part plays a sustained, low-register line.

31

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

3

6

6

3

3

3

32

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves. The instruments are: Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), Tape Sampled Strings (Tape Smp. Str), and two FX tracks (FX 4 and FX 5). The score begins at measure 32. The Cl., Sop. Sax., and E. Bass parts have long horizontal lines indicating sustained notes. The E. Clav. part features a complex rhythmic pattern of chords with sixteenth notes, marked with '6' and a bracket. The FX 4 part has a similar rhythmic pattern. The FX 5 part has a sustained note. The Perc. part has a rhythmic pattern of 'x' marks. The J. Gtr. part has a rhythmic pattern of eighth notes. The Kora part has a rhythmic pattern of eighth notes. The Syn. Voice and Tape Smp. Str parts have long horizontal lines indicating sustained notes.

33

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

34

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

35

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

Detailed description: This page of a musical score contains ten staves for measures 35 through 38. The instruments are: Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), Tape Sampled Strings (Tape Smp. Str), and two FX tracks (FX 4 and FX 5). The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 4/4. The music features a mix of melodic lines, rhythmic patterns, and sustained textures. The E. Clav. and FX 4 tracks feature prominent sixteenth-note patterns, some marked with a '6' indicating a sextuplet. The Syn. Voice track has a long, sustained note in measure 35. The Kora track provides harmonic support with chords and single notes. The J. Gtr. track has a melodic line with some rhythmic variations. The Perc. track has a steady, rhythmic accompaniment. The E. Bass track has a simple, melodic line. The Cl., Sop. Sax., and Alto Sax. tracks have melodic lines with some syncopation. The Tape Smp. Str track has a sustained, textured sound. The FX 5 track has a melodic line with some syncopation.

This musical score page, numbered 33, covers measures 36 through 39. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 36-39, featuring a melodic line with a triplet in measure 37.
- Sop. Sax. (Soprano Saxophone):** Measures 36-39, mirroring the Clarinet's melodic line with a triplet in measure 37.
- Alto Sax. (Alto Saxophone):** Measures 36-39, mostly silent with a few notes in measure 36.
- Perc. (Percussion):** Measures 36-39, providing a rhythmic accompaniment with various patterns.
- J. Gtr. (Jazz Guitar):** Measures 36-39, playing chords and melodic fragments.
- Kora (Kora):** Measures 36-39, playing chords and melodic fragments.
- E. Bass (Electric Bass):** Measures 36-39, providing a bass line.
- E. Clav. (Electric Clavichord):** Measures 36-39, playing a rhythmic pattern with sixteenth notes, featuring two six-measure phrases.
- Syn. Voice (Synthesizer Voice):** Measures 36-39, mostly silent.
- Tape Smp. Str. (Tape Sample String):** Measures 36-39, playing a sustained string texture.
- FX 4 (Effects 4):** Measures 36-39, playing a rhythmic pattern with sixteenth notes, featuring two six-measure phrases.
- FX 5 (Effects 5):** Measures 36-39, mostly silent.

This musical score page, numbered 34, contains ten staves of music. The instruments and parts are as follows:

- Cl. (Clarinet):** Starts at measure 37 with a long note, followed by a triplet of eighth notes and a quarter note.
- Sop. Sax. (Soprano Saxophone):** Mirrors the Clarinet's initial long note and then plays a series of eighth notes.
- Alto Sax. (Alto Saxophone):** Remains mostly silent with some rests and a final quarter note.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- J. Gtr. (Jazz Guitar):** Plays chords, including a prominent triad in the middle of the page.
- Kora (Kora):** Plays chords, mirroring the guitar's harmonic structure.
- E. Bass (Electric Bass):** Provides a bass line with a long note at the start and subsequent quarter notes.
- E. Clav. (Electric Clavichord):** Features two sixteenth-note sextuplets (marked '6') in the latter half of the page.
- Tape Smp. Str (Tape Sample String):** Shows a sustained string sound.
- FX 4 (Effects 4):** Features two sixteenth-note sextuplets (marked '6') in the latter half of the page.

38

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Str

FX 4

Detailed description: This page of a musical score contains measures 38 through 41. The score is arranged in a vertical stack of ten staves. The top two staves (Cl. and Sop. Sax.) feature a melodic line with a slur over measures 38 and 39, followed by a rest in measure 40 and a quarter note in measure 41. The Alto Sax. staff has a rhythmic pattern of eighth notes with stems pointing down. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a few chords. The Kora staff has a few chords. The E. Bass staff has a melodic line with a slur over measures 38 and 39, followed by a quarter note in measure 40 and a quarter note in measure 41. The E. Clav. staff has a rhythmic pattern of eighth notes with stems pointing down, with two groups of six notes bracketed and labeled '6'. The Tape Smp. Str staff has a few notes. The FX 4 staff has a rhythmic pattern of eighth notes with stems pointing down, with two groups of six notes bracketed and labeled '6'.

39

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Str

FX 4

40

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Str

FX 4

41

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Str

FX 4

FX 5

Detailed description: This page of a musical score covers measures 41 through 44. The instruments and their parts are: Clarinet (Cl.) with a melodic line starting in measure 41; Soprano Saxophone (Sop. Sax.) with a similar melodic line; Alto Saxophone (Alto Sax.) with a rhythmic accompaniment of eighth notes and a long slur over measures 42-44; Percussion (Perc.) with a pattern of eighth notes and rests; Jazz Guitar (J. Gtr.) with a chordal accompaniment; Kora with sparse chordal accompaniment; Electric Bass (E. Bass) with a melodic line and a long slur over measures 42-44; Electric Clavichord (E. Clav.) with a dense, rhythmic accompaniment of chords marked with '6' (octaves); Tape Sampled Strings (Tape Smp. Str) with a melodic line; FX 4 with a rhythmic accompaniment of chords marked with '6' (octaves); and FX 5 with a sparse accompaniment.

42

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Str

FX 4

FX 5

43

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Str

FX 4

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Alto Saxophone, starting at measure 43 with a melodic line. The second staff is for Percussion, showing a rhythmic pattern with 'x' marks. The third staff is for Jazz Guitar, with a chordal accompaniment. The fourth staff is for Kora, with sparse harmonic notes. The fifth staff is for Electric Bass, featuring a long note with a slur and a melodic line. The sixth staff is for Electric Clavichord, with a dense, rhythmic accompaniment of chords, some marked with a '6' and a slur. The seventh staff is for Tape Sample String, with a few notes. The eighth staff is for FX 4, with a rhythmic accompaniment similar to the electric clavichord. The ninth staff is for FX 5, with a melodic line.

44

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Str

FX 4

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 44 at the top left and 41 at the top right. The score consists of nine staves, each for a different instrument or effect. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Sampled String (Tape Smp. Str), FX 4, and FX 5. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part plays chords in a rhythmic pattern. The Kora part has sparse chords. The Electric Bass part has a long note with a slur and a few other notes. The Electric Clavichord part has a repeating eighth-note pattern with a '6' above it. The Tape Sampled String part has a few notes. The FX 4 part has a repeating eighth-note pattern with a '6' above it. The FX 5 part has a melodic line with eighth and quarter notes.

45

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Str

FX 4

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Clarinet (Cl.), followed by Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Sampled Strings (Tape Smp. Str), and two FX tracks (FX 4 and FX 5). The score begins at measure 45. The Cl., Sop. Sax., and E. Bass parts have long melodic lines with slurs. The Alto Sax. part has a long note with a slur. The Perc. part has a rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a sustained chord. The Kora part has a rhythmic pattern with slurs. The E. Clav. part has a complex rhythmic pattern with slurs and a '6' below. The Tape Smp. Str part has a sustained chord. The FX 4 part has a rhythmic pattern with slurs and a '6' below. The FX 5 part has a long note with a slur.

46

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Str

FX 4

FX 5

Detailed description: This page of a musical score covers measures 46 through 49. The instruments and their parts are: Clarinet (Cl.) with a melodic line in measure 46; Soprano Saxophone (Sop. Sax.) with a whole rest; Alto Saxophone (Alto Sax.) with a rhythmic eighth-note pattern; Percussion (Perc.) with a complex rhythmic pattern including a snare drum and cymbal; Jazz Guitar (J. Gtr.) with a chordal accompaniment; Kora with a melodic line; Electric Bass (E. Bass) with a melodic line; Electric Clavichord (E. Clav.) with a sixteenth-note pattern; Tape Sampled String (Tape Smp. Str) with a single note; FX 4 with a sixteenth-note pattern; and FX 5 with a rhythmic eighth-note pattern. The score is written in treble clef with a key signature of one sharp (F#).

47

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Str

FX 4

FX 5

Detailed description of the musical score: The score is for measures 47-50. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Soprano Saxophone (Sop. Sax.) with a similar melodic line; Alto Saxophone (Alto Sax.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Jazz Guitar (J. Gtr.) with a sustained chord; Kora with a melodic line; Electric Bass (E. Bass) with a melodic line; Electric Clavichord (E. Clav.) with a rhythmic pattern of eighth notes; Tape Sampled Strings (Tape Smp. Str) with a sustained chord; FX 4 with a rhythmic pattern of eighth notes; and FX 5 with a melodic line.

48

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Tape Smp. Str

FX 4

FX 5

Detailed description of the musical score: The score is for page 45, starting at measure 48. It features ten staves. The Clarinet (Cl.) and Soprano Saxophone (Sop. Sax.) parts have a long note with a fermata. The Alto Saxophone (Alto Sax.) plays a rhythmic pattern of eighth notes. The Percussion (Perc.) part has a complex rhythmic pattern with 'x' marks. The Jazz Guitar (J. Gtr.) has a long note with a fermata. The Kora part has a few notes. The Electric Bass (E. Bass) has a long note with a fermata. The Electric Clavichord (E. Clav.) has a complex rhythmic pattern with '6' marks. The Tape Sample String (Tape Smp. Str) has a long note with a fermata. The FX 4 part has a complex rhythmic pattern with '6' marks. The FX 5 part has a long note with a fermata.

49

Cl. **6** **3**

Sop. Sax. **6** **3**

Alto Sax.

Perc. **6** **3**

J. Gtr. **6** **6** **3**

Kora

E. Bass

E. Clav. **6** **6**

Tape Smp. Str

FX 4 **6** **6**

FX 5

50

Cl.
Sop. Sax.
Alto Sax.
Perc.
J. Gtr.
Kora
E. Bass
E. Clav.
Syn. Voice
Tape Smp. Str
FX 4
FX 5

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 50. The Clarinet (Cl.) and Soprano Saxophone (Sop. Sax.) parts feature melodic lines with slurs. The Alto Saxophone (Alto Sax.) plays a rhythmic accompaniment. The Percussion (Perc.) part includes a snare drum and cymbal. The Jazz Guitar (J. Gtr.) and Kora play harmonic accompaniment. The Electric Bass (E. Bass) provides a steady bass line. The Electric Clavichord (E. Clav.) features a complex rhythmic pattern with sixteenth-note runs, marked with '6' for sixteenth notes. The Synthesizer Voice (Syn. Voice) and Tape Sampled String (Tape Smp. Str) parts have melodic lines. The FX 4 and FX 5 parts provide additional rhythmic and melodic textures.

52

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

Detailed description: This is a page of a musical score, page 48, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), Tape Sampled String (Tape Smp. Str), FX 4, and FX 5. The Cl., Sop. Sax., and FX 4 staves have rests for the first two measures, followed by eighth-note patterns. The Alto Sax., J. Gtr., Kora, E. Bass, Syn. Voice, and Tape Smp. Str staves have longer note values, some with slurs. The Perc. staff shows a rhythmic pattern with 'x' marks. The E. Clav. staff features a continuous eighth-note chordal pattern with two six-measure groupings. The FX 5 staff has a simple melodic line.

53

The musical score consists of ten staves. The first staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion, using a standard percussion clef. The third staff is for J. Gtr. (Jazz Guitar), with a treble clef and a key signature of one sharp. The fourth staff is for Kora, also with a treble clef and a key signature of one sharp. The fifth staff is for E. Bass (Electric Bass), with a bass clef and a key signature of one sharp. The sixth staff is for E. Clav. (Electric Clavichord), with a bass clef and a key signature of one sharp, featuring two sixteenth-note groupings marked with a '6' and a brace. The seventh staff is for Syn. Voice (Synthesizer Voice), with a treble clef and a key signature of one sharp. The eighth staff is for Tape Smp. Str (Tape Sample String), with a treble clef and a key signature of one sharp. The ninth staff is for FX 4, with a treble clef and a key signature of one sharp, featuring two sixteenth-note groupings marked with a '6' and a brace. The tenth staff is for FX 5, with a treble clef and a key signature of one sharp.

54

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

55

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

56

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

57

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves. The instruments are: Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), Tape Sampled String (Tape Smp. Str), and two FX tracks (FX 4 and FX 5). The score begins at measure 57. The Cl., Sop. Sax., and E. Bass parts have a melodic line starting with a quarter rest, followed by eighth notes. The Alto Sax. part has a melodic line starting with a quarter note. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line starting with a quarter rest, followed by eighth notes. The Kora part has a melodic line starting with a quarter rest, followed by eighth notes. The E. Clav. part has a rhythmic pattern of eighth notes. The Syn. Voice and Tape Smp. Str parts have a melodic line starting with a quarter note. The FX 4 and FX 5 parts have melodic lines starting with quarter notes. The E. Clav. part has two sixteenth-note groupings marked with a '6' and a slur.

58

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

59

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

Detailed description: This is a page of a musical score, page 55, starting at measure 59. The score is arranged in a vertical stack of staves. The instruments and parts are: Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), Tape Sampled String (Tape Smp. Str), FX 4, and FX 5. The Cl., Sop. Sax., and Syn. Voice parts feature long, sustained notes with ties. The Alto Sax., J. Gtr., Kora, E. Bass, and FX 5 parts have more active, rhythmic lines. The Perc. part consists of a series of rhythmic pulses. The E. Clav. part has a repeating rhythmic pattern of chords, with two measures of sixteenth-note chords grouped under a '6' (sixteenth notes). The FX 4 part has a similar rhythmic pattern of chords, also with two measures of sixteenth-note chords grouped under a '6'. The FX 5 part has a melodic line with ties.

60

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

61

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

3

6

6

3

3

3

62

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

63

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves. The instruments are: Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), Tape Sampled String (Tape Smp. Str), and two FX tracks (FX 4 and FX 5). The score begins at measure 63. The key signature has one sharp (F#). The Cl., Sop. Sax., and E. Bass parts have long notes with ties. The Alto Sax., J. Gtr., Kora, and E. Clav. parts have more active lines. The Perc. part has a rhythmic pattern. The Syn. Voice, Tape Smp. Str, and FX 4 parts have melodic lines. The FX 5 part has a simple melodic line. There are six-measure rests indicated by a '6' over a bracket in the E. Clav., Syn. Voice, and FX 4 parts.

64

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

Detailed description: This page of a musical score, numbered 60 at the top left and 64 at the start of the first staff, contains ten staves of music. The instruments are listed on the left: Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), Tape Sampled String (Tape Smp. Str), and two FX tracks (FX 4 and FX 5). The Cl. and Sop. Sax. parts feature a triplet of eighth notes. The E. Clav. and FX 4 parts feature sixteenth-note patterns with a '6' above and below the respective staves. The E. Bass part has a long note with a slur. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a complex rhythmic pattern with a slur. The Kora part has a simple rhythmic pattern. The Syn. Voice, Tape Smp. Str, and FX 5 parts have a simple melodic line. The FX 4 part has a complex rhythmic pattern with a '6' below the staff.

65

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

66

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str.

FX 4

FX 5

67

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

68

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

Detailed description: This is a page of a musical score, page 64, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), Tape Sampled Strings (Tape Smp. Str), FX 4, and FX 5. The Clarinet and Soprano Saxophone parts feature long, sustained notes with a slur over them. The Alto Saxophone part has a melodic line with various accidentals. The Percussion part shows a rhythmic pattern with 'x' marks. The Jazz Guitar part has a melodic line with a key signature change to one flat. The Kora part has a rhythmic pattern with a key signature change to one flat. The Electric Bass part has a melodic line with a key signature change to one flat. The Electric Clavichord part has a rhythmic pattern with a key signature change to one flat and a '6' marking. The Synthesizer Voice and Tape Sampled Strings parts have melodic lines with a key signature change to one flat. The FX 4 part has a rhythmic pattern with a key signature change to one sharp and a '6' marking. The FX 5 part has a melodic line with a key signature change to one flat.

69

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a multi-stem format. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Soprano Saxophone (Sop. Sax.) with a melodic line; Alto Saxophone (Alto Sax.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes; Jazz Guitar (J. Gtr.) with a melodic line; Kora with a melodic line; Electric Bass (E. Bass) with a melodic line; Electric Clavichord (E. Clav.) with a rhythmic pattern of eighth notes, including two sixteenth-note groupings marked with a '6' and a brace; Synthesizer Voice (Syn. Voice) with a melodic line; Tape Sampled String (Tape Smp. Str) with a melodic line; FX 4 with a rhythmic pattern of eighth notes, including two sixteenth-note groupings marked with a '6' and a brace; and FX 5 with a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 69, 70, 71, and 72 are indicated at the top of the staves.

71

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

Detailed description: This page of a musical score, numbered 71, contains ten staves. The instruments are: Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), Tape Sampled String (Tape Smp. Str), and two FX tracks (FX 4 and FX 5). The score is written in treble clef with a key signature of one sharp (F#). The E. Bass and E. Clav. parts feature long horizontal lines indicating sustained notes or effects. The E. Clav. and FX 4 parts include sixteenth-note patterns with a '6' above them, likely indicating a sixteenth-note triplet or similar rhythmic figure. The J. Gtr. part shows a complex rhythmic pattern with many slurs and accents. The Perc. part has a steady, rhythmic accompaniment. The Syn. Voice and Tape Smp. Str parts have long, sustained notes with some movement. The Cl., Sop. Sax., and Alto Sax parts have melodic lines with various articulations and dynamics. The Kora part has a sparse, rhythmic accompaniment. The FX 5 part has a simple, melodic line.

72

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str.

FX 4

FX 5

Detailed description: This page of a musical score covers measures 72 through 75. The score is arranged in a vertical stack of staves. At the top, measures 72 and 73 are indicated. The instruments and their parts are: Clarinet (Cl.) with a whole note G4; Soprano Saxophone (Sop. Sax.) with a whole note G4; Alto Saxophone (Alto Sax.) with a melodic line starting on G4 and moving through F4, E4, D4, C4, B3, A3, G3; Percussion (Perc.) with a rhythmic pattern of eighth notes; Jazz Guitar (J. Gtr.) with a melodic line starting on G4 and moving through F4, E4, D4, C4, B3, A3, G3; Kora with a melodic line starting on G4 and moving through F4, E4, D4, C4, B3, A3, G3; Electric Bass (E. Bass) with a melodic line starting on G2 and moving through F2, E2, D2, C2, B1, A1, G1; Electric Clavichord (E. Clav.) with a rhythmic pattern of eighth notes; Synthesizer Voice (Syn. Voice) with a melodic line starting on G4 and moving through F4, E4, D4, C4, B3, A3, G3; Tape Sampled String (Tape Smp. Str.) with a melodic line starting on G4 and moving through F4, E4, D4, C4, B3, A3, G3; FX 4 with a rhythmic pattern of eighth notes; and FX 5 with a melodic line starting on G4 and moving through F4, E4, D4, C4, B3, A3, G3. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

73

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

74

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

Detailed description: This page of a musical score contains ten staves for measures 74 through 77. The instruments are: Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), Tape Sampled String (Tape Smp. Str), and two FX tracks (FX 4 and FX 5). The score is in 4/4 time with a key signature of one flat (B-flat). Measures 74 and 75 feature a melodic line in the woodwinds and a rhythmic pattern in the percussion and guitar. Measures 76 and 77 continue the melodic development, with the electric clavichord and FX tracks providing a complex, layered accompaniment. The E. Bass and E. Clav. parts include sixteenth-note patterns and sixteenth rests.

75

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

76

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str.

FX 4

FX 5

Detailed description of the musical score: The score is for measures 76-79. The key signature has one flat (B-flat). The time signature is 4/4. The instruments and their parts are: Clarinet (Cl.) with a whole note chord in measure 76 and a whole rest in measure 77; Soprano Saxophone (Sop. Sax.) with a whole note chord in measure 76 and a whole rest in measure 77; Alto Saxophone (Alto Sax.) with a melodic line starting in measure 76 and continuing through measure 79; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Jazz Guitar (J. Gtr.) with a complex chordal and melodic pattern; Kora with a sparse melodic line; Electric Bass (E. Bass) with a melodic line; Electric Clavichord (E. Clav.) with a sixteenth-note pattern; Synthesizer Voice (Syn. Voice) with a melodic line; Tape Sampled Strings (Tape Smp. Str.) with a melodic line; FX 4 with a sixteenth-note pattern; and FX 5 with a melodic line.

77 $\text{♩} = 103,000755$ $\text{♩} = 97,001053$ $\text{♩} = 89,000$

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

$\text{♩} = 103,000755$ $\text{♩} = 97,001053$ $\text{♩} = 89,000$

78

♩ = 83,000183 ♩ = 78,00,000237 ♩ = 55,0,005384

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str

FX 4

FX 5

♩ = 83,000183 ♩ = 78,00,000237 ♩ = 55,0,005384

79

Cl.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Str.

FX 4

FX 5

80

Cl.

Sop. Sax.

E. Bass

Tape Smp. Str

The image shows a musical score for measures 80, 81, and 82. The score is written for four parts: Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Electric Bass (E. Bass), and Tape Samples (Tape Smp. Str). The Clarinet and Electric Bass parts have melodic lines in the first measure, while the Soprano Saxophone and Tape Samples parts have rests. The second and third measures contain rests for all parts.

Onbekende Duitse SchlagersDiversen - 02UNDIND

Clarinet in B \flat

$\text{♩} = 109,001724$

The musical score is written for Clarinet in B \flat in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The tempo is marked as $\text{♩} = 109,001724$. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 2, 3, 6, and 7 above the notes. The music is a single melodic line.

2

6

7

17

6

3

22

27

32

3

36

3

2

41

2

48

6

3

51

Soprano Saxophone

Onbekende Duitse SchlagersDiversen - 02UNDIND

♩ = 109,001724

2

3

6

7

18

6

3

23

28

33

3

37

2

43

2

49

6

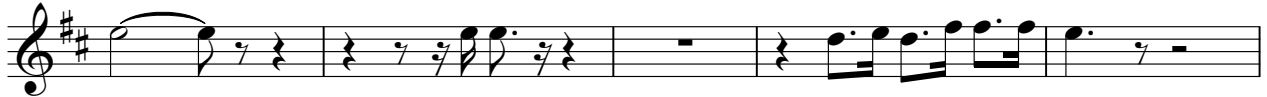
3

Soprano Saxophone

54



59



64



69



74

$\text{♩} = 103,000755$ $\text{♩} = 99,0000$



78

$\text{♩} = 83,000000$ $\text{♩} = 59,000580$



Onbekende Duitse SchlagersDiversen - 02UNDIND

Alto Saxophone

♩ = 109,001724

6

10

14

18

23

27

31

35

39

43

V.S.

Alto Saxophone

47



52



56



60



64



69



73



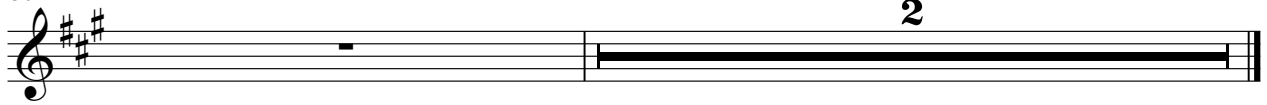
76

$\text{♩} = 103,000755 = 9,899,239,000,076 \text{ } \text{♩} = 59,000684$



80

2



Onbekende Duitse SchlagersDiversen - 02UNDIND

Percussion

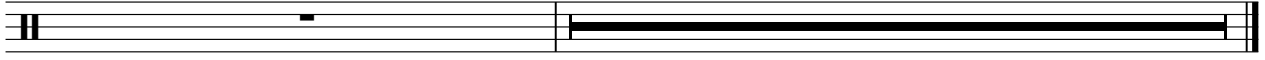
♩ = 109,001724

The image shows a percussion score for a piece in 4/4 time. The tempo is marked as ♩ = 109,001724. The score consists of ten staves, each representing a four-measure phrase. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Some measures contain 'x' marks, likely representing cymbal or snare hits. The score is divided into measures 2, 6, 10, 14, 18, 22, 26, 30, 34, and 38. There are also some numerical markings like '3', '6', and '3' above or below the notes, possibly indicating fingerings or specific rhythmic groupings.

V.S.

80

2



♩ = 109,001724

The image displays a jazz guitar score for the piece 'Onbekende Duitse SchlagersDiversen - 02UNDIND'. The score is written in 4/4 time with a tempo of 109,001724. It consists of ten staves of music, each starting with a measure number: 2, 6, 11, 16, 20, 23, 26, 29, 32, and 35. The music is primarily composed of chords and rhythmic patterns, with some melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as beams, slurs, and accents. The final measure of the score is marked 'V.S.'.

74

Musical notation for measures 74-76. Measure 74 starts with a treble clef and a key signature of one flat. It contains a series of chords and melodic lines. Measure 75 continues the sequence. Measure 76 concludes with a double bar line.

♩ = 103,000755 97,00 89,00 98,78,000802 57,000580

77

Musical notation for measures 77-79. Measure 77 begins with a treble clef and a key signature of one flat. It features complex chordal textures and melodic fragments. Measure 78 continues the piece. Measure 79 ends with a double bar line.

80

Musical notation for measure 80. It consists of a single measure with a treble clef and a key signature of one flat. The measure contains a whole rest followed by a thick black bar, and is marked with a '2' above the staff.

Onbekende Duitse SchlagersDiversen - 02UNDIND

Kora

♩ = 109,001724

3

9

14

19

24

29

34

39

44

49

V.S.

54



59



64



69



74



♩ = 103,00075♯ = 980,001

78



878,00084 97,000084 53,000084

♩ = 109,001724

2



7



12



16



20



25



30



35



40



44



V.S.

48



53



58



63



68



73

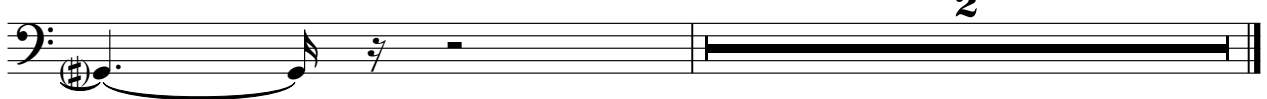


77

♩ = 103,000755 ♩ = 97,00105096 ♩ = 87,80008267 ♩ = 59,000680



80



Electric Clavichord

15

Musical staff 15: Bass clef, two measures of sixteenth-note chords. Each measure contains six chords, with a bracket labeled '6' underneath. The chords are: F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3.

16

Musical staff 16: Treble clef, two measures of sixteenth-note chords. Each measure contains six chords, with a bracket labeled '6' underneath. The chords are: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3.

17

Musical staff 17: Bass clef, two measures of sixteenth-note chords. Each measure contains six chords, with a bracket labeled '6' underneath. The chords are: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3.

18

Musical staff 18: Bass clef, two measures of sixteenth-note chords. Each measure contains six chords, with a bracket labeled '6' underneath. The chords are: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3.

19

Musical staff 19: Bass clef, two measures of sixteenth-note chords. Each measure contains six chords, with a bracket labeled '6' underneath. The chords are: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3. The piece ends with a whole rest.

21

Musical staff 21: Bass clef, four measures of sixteenth-note chords. Each measure contains six chords, with a bracket labeled '6' underneath. The chords are: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3.

23

Musical staff 23: Bass clef, four measures of sixteenth-note chords. Each measure contains six chords, with a bracket labeled '6' underneath. The chords are: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3.

25

Musical staff 25: Bass clef, four measures of sixteenth-note chords. Each measure contains six chords, with a bracket labeled '6' underneath. The chords are: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3.

27

Musical staff 27: Bass clef, four measures of sixteenth-note chords. Each measure contains six chords, with a bracket labeled '6' underneath. The chords are: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3.

29

Musical staff 29: Bass clef, four measures of sixteenth-note chords. Each measure contains six chords, with a bracket labeled '6' underneath. The chords are: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3.

31

33

34

35

36

37

38

39

40

41

V.S.

43

Musical staff 43: Treble clef, two measures of sixteenth-note chords. Each measure contains six chords, indicated by a bracket with the number '6' above it.

44

Musical staff 44: Treble clef, two measures of sixteenth-note chords. Each measure contains six chords, indicated by a bracket with the number '6' above it.

45

Musical staff 45: Bass clef, two measures of sixteenth-note chords. Each measure contains six chords, indicated by a bracket with the number '6' above it.

46

Musical staff 46: Treble clef, two measures of sixteenth-note chords. Each measure contains six chords, indicated by a bracket with the number '6' above it.

47

Musical staff 47: Bass clef, two measures of sixteenth-note chords. Each measure contains six chords, indicated by a bracket with the number '6' above it.

48

Musical staff 48: Bass clef, two measures of sixteenth-note chords. Each measure contains six chords, indicated by a bracket with the number '6' above it.

49

Musical staff 49: Bass clef, two measures of sixteenth-note chords. Each measure contains six chords, indicated by a bracket with the number '6' above it. The second measure ends with a whole rest.

51

Musical staff 51: Bass clef, four measures of sixteenth-note chords. Each measure contains six chords, indicated by a bracket with the number '6' above it.

53

Musical staff 53: Bass clef, four measures of sixteenth-note chords. Each measure contains six chords, indicated by a bracket with the number '6' above it.

55

Musical staff 55: Bass clef, four measures of sixteenth-note chords. Each measure contains six chords, indicated by a bracket with the number '6' above it.

57

Musical staff 57: Bass clef, key signature of one sharp (F#). The staff contains a sequence of sixteenth-note chords. The first four measures are grouped by a brace with a '6' underneath, and the next four measures are also grouped by a brace with a '6' underneath.

59

Musical staff 59: Bass clef, key signature of one sharp (F#). The staff contains a sequence of sixteenth-note chords. The first four measures are grouped by a brace with a '6' underneath, and the next four measures are also grouped by a brace with a '6' underneath.

61

Musical staff 61: Bass clef, key signature of one sharp (F#). The staff contains a sequence of sixteenth-note chords. The first four measures are grouped by a brace with a '6' underneath, and the next four measures are also grouped by a brace with a '6' underneath.

63

Musical staff 63: Treble clef, key signature of one sharp (F#). The staff contains a sequence of sixteenth-note chords. The first four measures are grouped by a brace with a '6' underneath, and the next four measures are also grouped by a brace with a '6' underneath.

64

Musical staff 64: Treble clef, key signature of one sharp (F#). The staff contains a sequence of sixteenth-note chords. The first four measures are grouped by a brace with a '6' underneath, and the next four measures are also grouped by a brace with a '6' underneath.

65

Musical staff 65: Treble clef, key signature of one sharp (F#). The staff contains a sequence of sixteenth-note chords. The first four measures are grouped by a brace with a '6' underneath, and the next four measures are also grouped by a brace with a '6' underneath.

66

Musical staff 66: Treble clef, key signature of one sharp (F#). The staff contains a sequence of sixteenth-note chords. The first four measures are grouped by a brace with a '6' underneath, and the next four measures are also grouped by a brace with a '6' underneath.

67

Musical staff 67: Bass clef, key signature of one flat (Bb). The staff contains a sequence of sixteenth-note chords. The first four measures are grouped by a brace with a '6' underneath, and the next four measures are also grouped by a brace with a '6' underneath.

68

Musical staff 68: Bass clef, key signature of one flat (Bb). The staff contains a sequence of sixteenth-note chords. The first four measures are grouped by a brace with a '6' underneath, and the next four measures are also grouped by a brace with a '6' underneath.

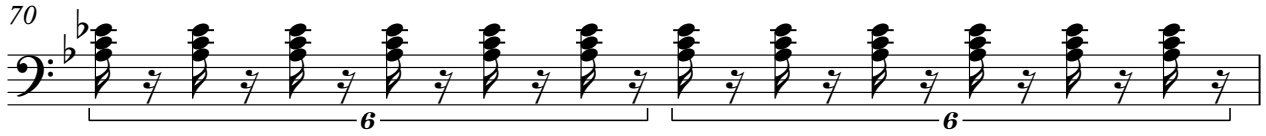
69

Musical staff 69: Bass clef, key signature of one flat (Bb). The staff contains a sequence of sixteenth-note chords. The first four measures are grouped by a brace with a '6' underneath, and the next four measures are also grouped by a brace with a '6' underneath.

V.S.

Electric Clavichord

70



71



72



73



74



75



76



77



78



79



81



Onbekende Duitse SchlagersDiversen - 02UNDIND

Synth Voice

♩ = 109,001724

19

23

27

31

35

52

56

60

64

69

V.S.

Onbekende Duitse SchlagersDiversen - 02UNDIND
Tape Sampler Keyboard [Strings]

♩ = 109,001724

2

7

13

19

24

28

32

37

43

49

3

Detailed description: This is a musical score for a string instrument, likely a keyboard sampler. It consists of ten staves of music, each starting with a measure number (2, 7, 13, 19, 24, 28, 32, 37, 43, 49). The music is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 109,001724. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. A first ending bracket is present at the end of the 28th measure, containing three measures. The piece concludes with a final double bar line at the end of the 49th measure.

V.S.

54



58



62



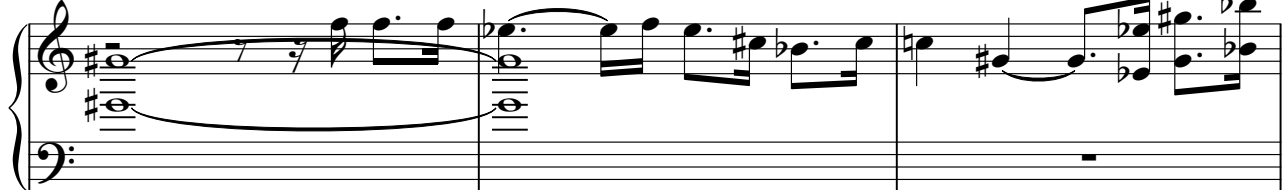
67



71



75



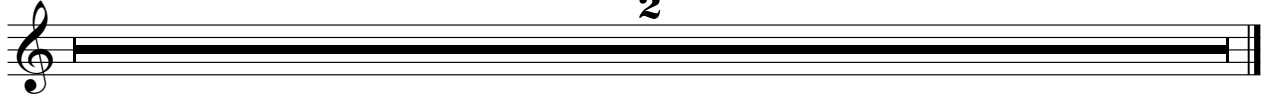
$\text{♩} = 103,000755$ $\text{♩} = 82,001951$

78



$\text{♩} = 83,001000$ $\text{♩} = 59,000580$

81



2

FX 4 (Atmosphere)

♩ = 109,001724

3

5

6

7

9

10

11

13

14

15

V.S.



30



32



33



34



36



38



39



40



41



43



FX 4 (Atmosphere)

44

Musical staff 44: Treble clef, sixteenth notes with sixteenth rests, sixteenth notes, and sixteenth rests. A bracket with '6' spans the first six notes. A second bracket with '6' spans the next six notes.

45

Musical staff 45: Treble clef, sixteenth notes with sixteenth rests, sixteenth notes, and sixteenth rests. Brackets with '6' are under the first six and second six notes. A third bracket with '6' spans the last six notes.

47

Musical staff 47: Treble clef, sixteenth notes with sixteenth rests, sixteenth notes, and sixteenth rests. A bracket with '6' spans the first six notes. A second bracket with '6' spans the next six notes.

48

Musical staff 48: Treble clef, sixteenth notes with sixteenth rests, sixteenth notes, and sixteenth rests. A bracket with '6' spans the first six notes. A second bracket with '6' spans the next six notes.

49

Musical staff 49: Treble clef, sixteenth notes with sixteenth rests, sixteenth notes, and sixteenth rests. Brackets with '6' are under the first six and second six notes. The staff ends with a whole rest.

51

Musical staff 51: Treble clef, sixteenth notes with sixteenth rests, sixteenth notes, and sixteenth rests. Brackets with '6' are under the first six, second six, third six, and fourth six notes.

53

Musical staff 53: Treble clef, sixteenth notes with sixteenth rests, sixteenth notes, and sixteenth rests. Brackets with '6' are under the first six and second six notes.

54

Musical staff 54: Treble clef, sixteenth notes with sixteenth rests, sixteenth notes, and sixteenth rests. A bracket with '6' spans the first six notes. A second bracket with '6' spans the next six notes.

55

Musical staff 55: Treble clef, sixteenth notes with sixteenth rests, sixteenth notes, and sixteenth rests. A bracket with '6' spans the first six notes. A second bracket with '6' spans the next six notes.

56

Musical staff 56: Treble clef, sixteenth notes with sixteenth rests, sixteenth notes, and sixteenth rests. A bracket with '6' spans the first six notes. A second bracket with '6' spans the next six notes.

57



58



60



62



63



64



66



68



70



71



V.S.

72

73

74

75

76

77

♩ = 103,000755 ♩ = 97,001053 ♩ = 89,00096:

78

♩ = 83,000800 ♩ = 770,000237 ♩ = 59,000680

80

