

Bob Carlisle - Butterfly Kisses

♩ = 82,000038

Flute

percussion

Acoustic Guitar (nylon)

Fretless Bass

Choir

Elec Piano

Celesta

Slow Strings

♩ = 82,000038

Brightness

Acoustic Piano

reverse cymbol

7

Flute

percussion

Fretless Bass

Elec Piano

Slow Strings

Acoustic Piano

reverse cymbal



12

percussion

Fretless Bass

Elec Piano



18

percussion

Fretless Bass

Choir

Elec Piano

Slow Strings

Acoustic Piano

reverse cymbal

23

percussion

Fretless Bass

Choir

Slow Strings

Acoustic Piano

reverse cymbol



27

percussion

Fretless Bass

Choir

Slow Strings

Acoustic Piano



30

percussion

Fretless Bass

Choir

Slow Strings

Acoustic Piano

34

percussion

Fretless Bass

Choir

Celesta

Slow Strings

Acoustic Piano

==

Detailed description: This system contains measures 34 through 37. The percussion part features a complex rhythmic pattern with various note values and rests. The fretless bass provides a steady, low-frequency accompaniment. The choir has a melodic line with some rests. The celesta plays a light, bell-like accompaniment. The slow strings play a sustained, harmonic accompaniment. The acoustic piano has a busy, rhythmic accompaniment with many sixteenth notes.

38

Flute

percussion

Fretless Bass

Choir

Elec Piano

Celesta

Slow Strings

Acoustic Piano

==

Detailed description: This system contains measures 38 through 41. The flute has a melodic line. The percussion continues with its rhythmic pattern. The fretless bass maintains its accompaniment. The choir has a melodic line. The electric piano plays a sustained, harmonic accompaniment. The celesta plays a light, bell-like accompaniment. The slow strings play a sustained, harmonic accompaniment. The acoustic piano has a busy, rhythmic accompaniment with many sixteenth notes.

42

percussion

Acoustic Guitar (nylon)

Fretless Bass

Elec Piano

Acoustic Piano

Detailed description: This system contains measures 42 through 45. The percussion continues with its rhythmic pattern. The acoustic guitar (nylon) has a melodic line. The fretless bass maintains its accompaniment. The electric piano plays a sustained, harmonic accompaniment. The acoustic piano has a busy, rhythmic accompaniment with many sixteenth notes.

47

percussion

Acoustic Guitar (nylon)

Fretless Bass

Elec Piano

Acoustic Piano

52

percussion

Acoustic Guitar (nylon)

Fretless Bass

Choir

Elec Piano

Slow Strings

Acoustic Piano

reverse cymbal

56

percussion

Fretless Bass

Choir

Slow Strings

Acoustic Piano

60

percussion

Fretless Bass

Choir

Slow Strings

Acoustic Piano

Detailed description: This system covers measures 60 to 62. The percussion part features a steady eighth-note pattern with accents. The fretless bass provides a melodic line with a long note in measure 61. The choir has a simple melodic line. The slow strings play a sustained chord with some movement. The acoustic piano has a complex accompaniment with many sixteenth notes.



63

percussion

Fretless Bass

Choir

Slow Strings

Acoustic Piano

Detailed description: This system covers measures 63 to 65. The percussion part has a more varied rhythm with some rests. The fretless bass continues its melodic line. The choir has a few notes in measure 63. The slow strings play a sustained chord. The acoustic piano has a complex accompaniment with many sixteenth notes.



67

percussion

Fretless Bass

Choir

Slow Strings

Brightness

Acoustic Piano

Detailed description: This system covers measures 67 to 70. The percussion part has a steady eighth-note pattern. The fretless bass provides a melodic line. The choir has a simple melodic line. The slow strings play a sustained chord. The brightness part has a simple melodic line. The acoustic piano has a complex accompaniment with many sixteenth notes.

71

Flute

percussion

Fretless Bass

Choir

Slow Strings

Brightness

Acoustic Piano



75

♩ = 82,000038

percussion

Fretless Bass

Choir

Elec Piano

Slow Strings

Brightness

Acoustic Piano

♩ = 82,000038



81

Flute

percussion

Fretless Bass

Elec Piano

Celesta



86

Flute

percussion

Fretless Bass

Choir

Elec Piano

Celesta

Slow Strings

Acoustic Piano

reverse cymbol

91

percussion

Fretless Bass

Choir

Slow Strings

Acoustic Piano

94

percussion

Fretless Bass

Choir

Slow Strings

Acoustic Piano



98

percussion

Fretless Bass

Choir

Slow Strings

Acoustic Piano



102

Flute

percussion

Fretless Bass

Choir

Slow Strings

Acoustic Piano

reverse cymbal

105

Flute

percussion

Fretless Bass

Choir

Celesta

Slow Strings

Acoustic Piano

reverse cymbal



110

Flute

Fretless Bass

Celesta

Slow Strings

Acoustic Piano



112

♩ = 69,999985 ♩ = 64,999992

Flute

Fretless Bass

Slow Strings

Acoustic Piano

Flute

Bob Carlisle - Butterfly Kisses

♩ = 82,000038

5

11 15 6 4

38 10

53 4 7 6

72 ♩ = 82,000038 4 7

86 12

103 2

110 ♩ = 69,999985 = 64,999992

Bob Carlisle - Butterfly Kisses

percussion

♩ = 82,000038

3

Musical staff 1: Percussion notation for measures 1-3. Measure 1 is a whole rest. Measure 2 has a triplet of eighth notes. Measure 3 has a quarter note followed by eighth notes. An 'x' is placed above the first eighth note in measure 3.

8

Musical staff 2: Percussion notation for measures 4-8. Measures 4-5 have eighth notes. Measure 6 has a quarter note followed by eighth notes. Measure 7 has eighth notes. Measure 8 has eighth notes with an 'x' above the last one.

13

Musical staff 3: Percussion notation for measures 9-13. Measures 9-10 have eighth notes. Measure 11 has a quarter note followed by eighth notes. Measure 12 has eighth notes. Measure 13 has eighth notes with an 'x' above the last one.

17

Musical staff 4: Percussion notation for measures 14-17. Measures 14-15 have eighth notes. Measure 16 has a quarter note followed by eighth notes. Measure 17 has eighth notes with a dotted quarter note and an 'x' above the eighth note.

22

Musical staff 5: Percussion notation for measures 18-22. Measures 18-19 have eighth notes with 'x' above them. Measure 20 has eighth notes with 'x' above them. Measure 21 has eighth notes with 'x' above them. Measure 22 has eighth notes with 'x' above them. Time signature changes to 2/4 and then 4/4.

27

Musical staff 6: Percussion notation for measures 23-27. Measures 23-24 have eighth notes with 'x' above them. Measure 25 has eighth notes with 'x' above them. Measure 26 has eighth notes with 'x' above them. Measure 27 has eighth notes with 'x' above them.

31

Musical staff 7: Percussion notation for measures 28-31. Measures 28-29 have eighth notes with 'x' above them. Measure 30 has eighth notes with 'x' above them. Measure 31 has eighth notes with 'x' above them. Time signature changes to 3/4 and then 4/4.

35

Musical staff 8: Percussion notation for measures 32-35. Measures 32-33 have eighth notes with 'x' above them. Measure 34 has eighth notes with 'x' above them. Measure 35 has eighth notes with 'x' above them.

40

Musical staff 9: Percussion notation for measures 36-40. Measure 36 has eighth notes with 'x' above them. Measure 37 has eighth notes with 'x' above them. Measure 38 has eighth notes with 'x' above them. Measure 39 has eighth notes with 'x' above them. Measure 40 has eighth notes with 'x' above them.

44

Musical staff 10: Percussion notation for measures 41-44. Measures 41-42 have eighth notes with 'x' above them. Measure 43 has eighth notes with 'x' above them. Measure 44 has eighth notes with 'x' above them.

V.S.

48

Musical staff 48: A single staff with a treble clef and a double bar line. It contains a sequence of rhythmic notes, including eighth and sixteenth notes, with some rests. The staff ends with a double bar line and a 2/4 time signature.

53

Musical staff 53: A single staff with a treble clef and a double bar line. It contains a sequence of rhythmic notes, including eighth and sixteenth notes, with some rests. The staff ends with a double bar line and a 2/4 time signature.

58

Musical staff 58: A single staff with a treble clef and a double bar line. It contains a sequence of rhythmic notes, including eighth and sixteenth notes, with some rests. The staff ends with a double bar line and a 4/4 time signature.

62

Musical staff 62: A single staff with a treble clef and a double bar line. It contains a sequence of rhythmic notes, including eighth and sixteenth notes, with some rests. The staff ends with a double bar line and a 4/4 time signature.

67

Musical staff 67: A single staff with a treble clef and a double bar line. It contains a sequence of rhythmic notes, including eighth and sixteenth notes, with some rests. The staff ends with a double bar line and a 4/4 time signature.

71

Musical staff 71: A single staff with a treble clef and a double bar line. It contains a sequence of rhythmic notes, including eighth and sixteenth notes, with some rests. The staff ends with a double bar line and a 4/4 time signature.

75

♩ = 82,000038

Musical staff 75: A single staff with a treble clef and a double bar line. It contains a sequence of rhythmic notes, including eighth and sixteenth notes, with some rests. The staff ends with a double bar line and a 4/4 time signature.

80

Musical staff 80: A single staff with a treble clef and a double bar line. It contains a sequence of rhythmic notes, including eighth and sixteenth notes, with some rests. The staff ends with a double bar line and a 4/4 time signature.

85

Musical staff 85: A single staff with a treble clef and a double bar line. It contains a sequence of rhythmic notes, including eighth and sixteenth notes, with some rests. The staff ends with a double bar line and a 4/4 time signature.

90

Musical staff 90: A single staff with a treble clef and a double bar line. It contains a sequence of rhythmic notes, including eighth and sixteenth notes, with some rests. The staff ends with a double bar line and a 4/4 time signature.

percussion

3

94

Musical notation for measures 94-97. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific rhythmic accents or patterns.

98

Musical notation for measures 98-102. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific rhythmic accents or patterns. The notation includes a change in time signature from 3/4 to 4/4.

103

Musical notation for measures 103-105. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific rhythmic accents or patterns.

106

♩ = 69,999985 ♩ = 64,999992

Musical notation for measures 106-108. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific rhythmic accents or patterns. The notation includes a change in time signature from 3/4 to 4/4. The number '5' is written above the staff in the second measure, and the number '3' is written above the staff in the third measure.

♩ = 82,000038

1 2 3 4 5 6

34

7 8 9 10 11 12

46

13 14 15 16 17 18

53

19 20 21 22 23 24 25

66

♩ = 82,000038

26 27 28 29 30 31 32

101

♩ = 69,999985 ♩ = 64,999992

33 34 35 36 37 38

Bob Carlisle - Butterfly Kisses

Fretless Bass

♩ = 82,000038



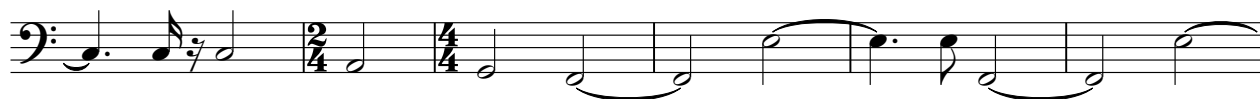
12



19



25



31



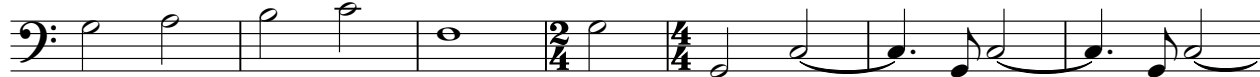
37



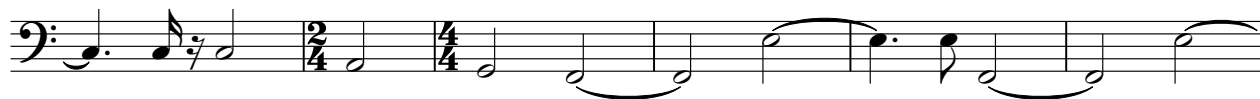
43



49



56



62



V.S.

68



74

♩ = 82,000038



80



86



93



100

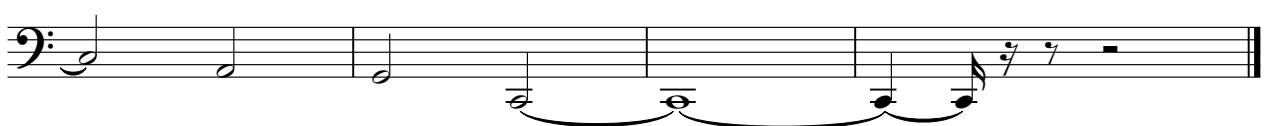


106



112

♩ = 69,999985 ♩ = 64,999992



Bob Carlisle - Butterfly Kisses

Choir

♩ = 82,000038

20

27

33

40

10

55

62

69

74

82,000038

11

89

96

2

Choir

102

Musical notation for a choir part, measures 102-105. The notation is on a single staff with a treble clef. Measure 102 starts with a whole rest. Measures 103, 104, and 105 each contain a whole note chord. The chords are: G4-B4 (103), G4-B4 (104), and G4-B4 (105).

106

Musical notation for a choir part, measures 106-107. The notation is on a single staff with a treble clef. Measure 106 contains a whole rest. Measure 107 contains a whole note chord, which is a 5-measure rest. The notation is: $\frac{3}{4}$ - $\frac{4}{4}$ - $\frac{4}{4}$ - $\frac{4}{4}$ - $\frac{4}{4}$. Above the staff, there are two tempo markings: $\text{♩} = 69,999985$ and $\text{♩} = 64,999992$. Below the staff, there are two large numbers: **5** and **3**.

♩ = 82,000038

9

16

16

22

3 6 7

41

41

47

47

53

3 7

2

Elec Piano

♩ = 82,000038

66

11

11

82

88

11

6

11

6

107

♩ = 69,999985 ♩ = 64,999992

5

3

Bob Carlisle - Butterfly Kisses

Celesta

♩ = 82,000038

6 **20** **6** **2**

37 **13** **4**

58 **7** **12** **7** ♩ = 82,000038

86 **12** **6**

107

111 ♩ = 69,999985 ♩ = 64,999992 **3** **3**

Bob Carlisle - Butterfly Kisses

Slow Strings

♩ = 82,000038

4

11

27

32

37 10

52

58

63

68

73

V.S.

2

Slow Strings

78 $\text{♩} = 82,000038$
11

93

98

104

111 $\text{♩} = 69,999985$ $\text{♩} = 64,999992$

Brightness

Bob Carlisle - Butterfly Kisses

♩ = 82,000038

24 6

34

18 4 7

66

74

♩ = 82,000038

2 22

101

♩ = 69,999985 ♩ = 64,999992

6 5 3

♩ = 82,000038

4

8

11

22

25

28

31

34

38

41

46

51

55

58

60

62

65

68

71

74

78

♩ = 82,000038

11

Detailed description: This is a musical score for an acoustic piano, spanning measures 51 to 78. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The music is characterized by a steady, rhythmic accompaniment in the right hand, often using eighth and sixteenth notes, and a more melodic line in the left hand. There are several changes in time signature throughout the piece, including 4/4, 3/4, and 4/4. A tempo marking of ♩ = 82,000038 is present near measure 78. A large number '11' is printed below the staff at measure 78. The score concludes with a final chord in measure 78.

Musical score for Acoustic Piano, measures 91-112. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music features a complex melodic line in the right hand and a dense, rhythmic accompaniment in the left hand. Measure 91 starts with a melodic phrase. Measure 93 introduces a more complex texture with multiple voices in the left hand. Measure 95 continues the intricate accompaniment. Measure 97 features a melodic phrase with a fermata. Measure 100 shows a change in the left hand's texture. Measure 103 includes a key signature change to one flat (Bb). Measure 106 features a melodic phrase with a fermata. Measure 110 continues the melodic and accompanimental lines. Measure 112 includes a key signature change to one flat (Bb) and a final melodic phrase. The score is marked with various dynamics and articulation marks.

♩ = 82,000038

1 4 3 7 14

22

8 2 2/4 4/4 6 3/4 4/4

34

4/4 18 2/4 4/4 8 2 2/4 4/4

58

4/4 7 3/4 4/4 12 10

♩ = 82,000038

88

8 7 7 9 3/4 4/4 2

103

3/4 4/4 5 3

♩ = 69,999985 ♩ = 64,999985