

# Onbekende Duitse SchlagersDiversen - 03IHRKIN

♩ = 105,001572

Trompete

Trompete

BD & Vz.  
BD & Vz.

Snare  
Snare

HiHat  
HiHat

Cowb.&Ta  
Cowb.&Ta

Toms&Vibr  
Toms&Vib

Cabasa  
Kongas  
Kongas

Vibrapho  
Vibraphon

Gitarre  
Gitarre

Bass  
Bass

Chor  
Chor

Horn

Fl.,che  
Fl.,che

Ges./Pia.  
Ges./Pia.

The image shows a musical score for a piece titled "Onbekende Duitse SchlagersDiversen - 03IHRKIN". The score is written in 4/4 time with a tempo of 105,001572. The instruments listed are Trompete, BD & Vz., Snare, HiHat, Cowb.&Ta, Toms&Vibr, Cabasa, Kongas, Vibrapho, Gitarre, Bass, Chor, Horn, Fl.,che, and Ges./Pia. The score is divided into two systems. The first system contains the Trompete, BD & Vz., Snare, HiHat, Cowb.&Ta, Toms&Vibr, Cabasa, Kongas, Vibrapho, Gitarre, Bass, and Chor parts. The second system contains the Horn, Fl.,che, and Ges./Pia parts. The Bass part has a melodic line starting in the second measure. The Ges./Pia part has a long, sustained note in the second measure.

4

BD & Vz.

HiHat

Toms&Vib

Cabasa

Kongas

Vibrapho

Bass

Fl.,che

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of eight staves. The first five staves are for percussion: BD & Vz. (snare and tom), HiHat, Toms&Vib, Cabasa, and Kongas. The sixth staff is for Vibraphone, the seventh for Bass, and the eighth for Flute and Clarinet. The score is divided into two measures. The first measure shows the percussion instruments starting with a drum roll, while the melodic instruments are silent. The second measure shows the percussion instruments continuing their patterns, and the melodic instruments entering with a sustained chord. The Flute and Clarinet part is written in a grand staff with a treble clef and a key signature of one flat.

6

BD & Vz.

HiHat

Toms&Vib

Cabasa

Kongas

Vibrapho

Gitarre

Bass

Fl.,che

Ges./Pia

Detailed description: This musical score is for a percussion ensemble and includes melodic instruments. It consists of ten staves. The first five staves are for percussion: BD & Vz. (Bongos and Voces), HiHat, Toms&Vib (Toms and Vibraphone), Cabasa, and Kongas. The next three staves are for melodic instruments: Vibraphone, Gitarre (Guitar), and Bass. The final two staves are for Fl.,che (Flute) and Ges./Pia (Gesellspiel/Piano). The score is divided into two measures. The first measure shows the initial rhythmic patterns for the percussion instruments. The second measure shows the continuation of these patterns, with some instruments like the Flute and Piano playing sustained notes or chords.

8

BD & Vz.

HiHat

Cabasa

Kongas

Vibrapho

Gitarre

Bass

Fl.,che

Ges./Pia

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of nine staves. The first four staves are for percussion: BD & Vz. (Bongos and Voces), HiHat, Cabasa, and Kongas. The next three staves are for melodic instruments: Vibraphone, Guitar, and Bass. The final two staves are for Flute/Clarinet and Grand Piano. The score is divided into two measures. The first measure contains rhythmic patterns for the percussion instruments and melodic lines for the vibraphone, guitar, and bass. The second measure continues these patterns, with the flute/clarinet playing a sustained chord and the piano playing chords.

10

BD & Vz.  
HiHat  
Cabasa  
Kongas  
Vibrapho  
Gitarre  
Bass  
Fl.,che  
Ges./Pia

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of ten staves. The first four staves (BD & Vz., HiHat, Cabasa, Kongas) are in a common time signature and use a drum notation system with stems and various symbols (dots, crosses, flags) to represent different drum sounds. The fifth staff (Vibrapho) is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes with grace notes. The sixth staff (Gitarre) is in treble clef and shows a melodic line with some rests and grace notes. The seventh staff (Bass) is in bass clef and features a rhythmic pattern of eighth notes with grace notes. The eighth staff (Fl.,che) is in treble clef and contains a few notes followed by a long, sustained melodic line. The ninth staff (Ges./Pia) is in treble clef and contains a few chords. The score is divided into two measures by a vertical bar line.

12

BD & Vz.

HiHat

Cabasa

Kongas

Vibrapho

Gitarre

Bass

Fl.,che

Ges./Pia

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of ten staves. The first four staves are for percussion: BD & Vz. (Bongos and Voces), HiHat, Cabasa, and Kongas. The next three staves are for melodic instruments: Vibraphone, Guitar, and Bass. The final two staves are for Flute/Clarinet and Grand Piano. The score is divided into two measures by a vertical bar line. The percussion parts feature rhythmic patterns with various note values and rests. The melodic parts use treble and bass clefs with various note values and rests. The Flute/Clarinet part has a whole rest in the first measure and chords in the second. The Grand Piano part has chords in both measures.

14

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Trompete:** Measure 14 has a whole rest. Measure 15 has a half note G4.
- BD & Vz.:** Measures 14 and 15 feature a steady eighth-note pattern: G4, A4, B4, C5.
- HiHat:** Measures 14 and 15 feature a pattern of eighth notes with 'x' marks above them, indicating cymbal accents.
- Cowb.&Ta:** Measure 14 has a whole rest. Measure 15 has a cowbell on G4 and a triangle on A4.
- Cabasa:** Measures 14 and 15 feature a pattern of eighth notes: G4, A4, B4, C5.
- Kongas:** Measures 14 and 15 feature a steady eighth-note pattern: G4, A4, B4, C5.
- Vibraphon:** Measures 14 and 15 feature a complex rhythmic pattern of eighth notes with various chords.
- Gitarre:** Measures 14 and 15 feature a melodic line with eighth notes and some chords.
- Bass:** Measures 14 and 15 feature a melodic line in the bass clef with eighth notes and some chords.
- Fl.,che:** Measures 14 and 15 are mostly empty, with a few notes in measure 15.
- Ges./Pia:** Measures 14 and 15 feature a simple harmonic accompaniment with chords.

16

The musical score for page 8, measures 16-17, features the following instruments and parts:

- Trompete:** Treble clef, playing a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note.
- BD & Vz.:** Snare drum, playing a steady eighth-note pattern.
- HiHat:** Hi-hat, playing a pattern of eighth notes with accents and a fermata over the second measure.
- Cowb.&Ta:** Congas, playing a pattern of quarter notes with accents.
- Cabasa:** Cabasa, playing a melodic line with eighth notes and a fermata over the second measure.
- Kongas:** Bongos, playing a steady eighth-note pattern.
- Vibraphon:** Vibraphone, playing a complex rhythmic pattern with chords and grace notes.
- Gitarre:** Guitar, playing a melodic line with eighth notes and a fermata over the second measure.
- Bass:** Bass, playing a melodic line with eighth notes.
- Fl.,che:** Flute, playing a melodic line with a fermata over the second measure.
- Ges./Pia:** Piano, playing a steady eighth-note pattern.



18

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trompete:** Treble clef, playing a melodic line with a dotted quarter note followed by eighth notes.
- BD & Vz.:** Snare drum and tom-tom, playing a steady eighth-note pattern.
- HiHat:** Playing a pattern of eighth notes with accents and a fermata over the second measure.
- Cowb.&Ta:** Conga and bongo, playing a pattern of quarter notes with accents.
- Cabasa:** Playing a rhythmic pattern of eighth notes with accents.
- Kongas:** Playing a steady eighth-note pattern.
- Vibraphon:** Treble clef, playing a complex rhythmic pattern with chords and grace notes.
- Gitarre:** Treble clef, playing a melodic line with chords and grace notes.
- Bass:** Bass clef, playing a melodic line with eighth notes.
- Fl.,che:** Flute and clarinet, both parts are blank.
- Ges./Pia:** Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords and a fermata.

20

The image shows a musical score for a jazz ensemble. The score is divided into two systems, each containing two measures. The instruments and their parts are as follows:

- Trompete:** Two measures of music in treble clef, starting with a whole note and followed by quarter notes.
- BD & Vz.:** Two measures of music in treble clef, consisting of a steady quarter-note rhythm.
- HiHat:** Two measures of music in treble clef, featuring a rhythmic pattern of eighth notes and rests.
- Cowb.&Ta:** Two measures of music in treble clef, showing a sparse pattern with accents.
- Cabasa:** Two measures of music in treble clef, with a rhythmic pattern of eighth notes.
- Kongas:** Two measures of music in treble clef, with a steady eighth-note rhythm.
- Vibrapho:** Two measures of music in treble clef, featuring a complex, syncopated rhythmic pattern.
- Gitarre:** Two measures of music in treble clef, with a melodic line and some chords.
- Bass:** Two measures of music in bass clef, with a melodic line.
- Fl.,che:** Two measures of music in treble clef, with a sparse, melodic line.
- Ges./Pia:** Two measures of music in treble clef, with a simple harmonic accompaniment.

22

Trompete

BD & Vz.

Snare

HiHat

Cowb.&Ta

Toms&Vib

Cabasa

Kongas

Vibraphon

Gitarre

Bass

Horn

Fl.,che

Ges./Pia

The image displays a musical score for a percussion ensemble and other instruments. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: Trompete (Trumpet), BD & Vz. (Bongos and Voces), Snare, HiHat, Cowb.&Ta (Cowbell and Tambourine), Toms&Vib (Toms and Vibraphone), Cabasa, Kongas, Bass, Horn, and Fl.,che (Flute and Clarinet). The Trompete staff begins with a treble clef and a whole note. The BD & Vz. staff uses a percussion clef and contains a series of quarter notes. The Snare staff also uses a percussion clef and features a snare drum symbol followed by a dotted quarter note. The HiHat staff uses a percussion clef and shows a continuous pattern of eighth notes marked with 'x'. The Cowb.&Ta staff uses a percussion clef and includes a cowbell symbol and a dotted quarter note with an upward-pointing triangle. The Toms&Vib staff uses a percussion clef and contains a sequence of eighth and quarter notes with various articulations. The Cabasa staff uses a percussion clef and features a sequence of quarter notes with accents. The Kongas staff uses a percussion clef and shows a pattern of eighth notes. The Bass staff uses a bass clef and contains a sequence of eighth notes with accents. The Horn and Fl.,che staves begin with treble clefs and whole notes.

25

BD & Vz.

Snare

HiHat

Cowb.&Ta

Toms&Vib

Cabasa

Kongas

Vibrapho

Bass

Fl.,che

Detailed description: This musical score is for a percussion ensemble and includes melodic instruments. It starts at measure 25. The percussion parts are: BD & Vz. (Bass Drum and Congas) with a steady quarter-note pulse; Snare with a pattern of quarter notes and rests; HiHat with a continuous eighth-note pattern marked with 'x's; Cowb. & Ta (Cowbell and Tambourine) with a sparse pattern of quarter notes and rests; Toms & Vib (Toms and Vibraphone) with a single sustained note; Cabasa with a rhythmic pattern of quarter notes and eighth notes; Kongas with a steady quarter-note pulse. The melodic parts are: Vibraphone in treble clef with a complex rhythmic pattern of eighth and sixteenth notes; Bass in bass clef with a rhythmic pattern of eighth and sixteenth notes; Flute and Clarinet in treble clef with a sustained low note.

BD & Vz.  
Snare  
HiHat  
Cowb.&Ta  
Cabasa  
Kongas  
Vibrapho  
Bass  
Chor  
Fl.,che  
Ges./Pia

Detailed description: This musical score is for a percussion ensemble and includes melodic instruments. The percussion parts are: BD & Vz. (Bongos and Voces) with a steady quarter-note pattern; Snare with a pattern of quarter notes and rests; HiHat with a continuous eighth-note pattern marked with 'x's; Cowb.&Ta (Cowbell and Tambourine) with a pattern of quarter notes and rests; Cabasa with a pattern of quarter notes and eighth notes; Kongas with a pattern of quarter notes and eighth notes. The melodic parts are: Vibraphone in treble clef with a complex rhythmic pattern of eighth and sixteenth notes; Bass in bass clef with a pattern of eighth notes and rests; Chorus in treble clef with a few notes; Flute and Clarinet in treble clef with a few notes; and Gesellspiel/Piano in treble clef with a few notes. The score is written on ten staves, with the percussion parts grouped together and the melodic parts below.

27

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Trompete:** Treble clef, key signature of one sharp (F#). The part consists of a few notes, including a half note F#.
- BD & Vz. (Bongos & Congas):** Percussion staff with a series of quarter notes.
- Snare:** Percussion staff with a pattern of quarter notes and rests.
- HiHat:** Percussion staff with a continuous pattern of eighth notes marked with 'x'.
- Cowb.&Ta (Cowbell & Tambourine):** Percussion staff with a few notes and rests.
- Toms&Vib (Toms & Vibraphone):** Percussion staff with a few notes.
- Cabasa:** Percussion staff with a rhythmic pattern of quarter notes and eighth notes.
- Kongas (Congas):** Percussion staff with a rhythmic pattern of quarter notes.
- Vibraphon (Vibraphone):** Treble clef, key signature of one flat (Bb). The part features a complex rhythmic pattern with many eighth notes.
- Gitarre (Guitar):** Treble clef, key signature of one sharp (F#). The part includes chords and single notes.
- Bass:** Bass clef, key signature of one sharp (F#). The part features a rhythmic pattern of quarter notes.
- Chor (Chorus):** Treble clef, key signature of one flat (Bb). The part consists of a few chords.
- Fl.,che (Flute):** Treble clef, key signature of one flat (Bb). The part is mostly silent, indicated by a large oval.
- Ges./Pia (Grand Piano):** Treble clef, key signature of one flat (Bb). The part consists of a few chords.

28

The musical score for page 16, starting at measure 28, features the following instruments and parts:

- Trompete:** Treble clef, key signature of one sharp (F#). Part 1: F#4 (quarter), F#4 (quarter), G4 (quarter). Part 2: F#4 (quarter), F#4 (quarter), G4 (quarter).
- BD & Vz.:** Drum notation with quarter notes on the 2 and 4 counts.
- Snare:** Drum notation with a snare hit on the 2 count and a snare hit on the 4 count.
- HiHat:** Drum notation with a continuous eighth-note pattern marked with 'x'.
- Cowb.&Ta:** Drum notation with a cowbell hit on the 2 count and a conga hit on the 4 count.
- Cabasa:** Percussion notation with a rhythmic pattern of quarter notes.
- Kongas:** Percussion notation with a rhythmic pattern of quarter notes.
- Vibrapho:** Treble clef, key signature of one flat (Bb). Part 1: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Part 2: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
- Gitarre:** Treble clef, key signature of one flat (Bb). Part 1: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Part 2: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
- Bass:** Bass clef, key signature of one flat (Bb). Part 1: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Part 2: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
- Chor:** Treble clef, key signature of one flat (Bb). Part 1: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Part 2: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
- Fl.,che:** Treble clef, key signature of one flat (Bb). Part 1: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Part 2: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
- Ges./Pia:** Treble clef, key signature of one flat (Bb). Part 1: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Part 2: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).



29

The musical score for page 17, starting at measure 29, features the following instruments and parts:

- Trompete:** A single staff with a treble clef and a key signature of one flat. It contains a few notes, including a half note and a quarter note.
- BD & Vz.:** A single staff with a percussion clef, showing a steady eighth-note pattern.
- Snare:** A single staff with a percussion clef, featuring a snare drum pattern with occasional rests.
- HiHat:** A single staff with a percussion clef, showing a consistent eighth-note pattern with 'x' marks above the notes.
- Cowb.&Ta:** A single staff with a percussion clef, featuring a cowbell and tambourine pattern with some rests.
- Cabasa:** A single staff with a percussion clef, showing a rhythmic pattern with some notes tied across measures.
- Kongas:** A single staff with a percussion clef, featuring a rhythmic pattern with some notes tied across measures.
- Vibrapho:** A single staff with a treble clef and a key signature of one flat, showing a melodic line with many grace notes.
- Gitarre:** A single staff with a treble clef and a key signature of one flat, showing a melodic line with some grace notes.
- Bass:** A single staff with a bass clef and a key signature of one flat, showing a melodic line with many grace notes.
- Chor:** A single staff with a treble clef and a key signature of one flat, showing a few notes.
- Fl.,che:** A single staff with a treble clef and a key signature of one flat, showing a long, sustained note.
- Ges./Pia:** A single staff with a treble clef and a key signature of one flat, showing a few notes.

30

The musical score for measures 30-33 is as follows:

- Trompete:** Measure 30: Whole note F#4.
- BD & Vz.:** Measure 30: Quarter notes G4, A4, B4, C5.
- Snare:** Measure 30: Quarter rest, quarter note G4.
- HiHat:** Measure 30: Continuous eighth-note pattern (x) on a half-note.
- Cowb.&Ta:** Measure 30: Quarter rest, quarter note G4 with an accent mark.
- Cabasa:** Measure 30: Quarter rest, quarter note G4, eighth notes A4-B4, quarter note C5.
- Kongas:** Measure 30: Quarter notes G4, A4, B4, C5.
- Vibrapho:** Measure 30: Eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5.
- Gitarre:** Measure 30: Eighth notes G4, A4, B4, C5, quarter note G4.
- Bass:** Measure 30: Eighth notes G4, A4, B4, C5, quarter note G4.
- Chor:** Measure 30: Chord G4-A4-B4.
- Horn:** Measure 30: Quarter rest, quarter note G4.
- Fl.,che:** Measure 30: Quarter notes G4, A4, B4, C5.
- Ges./Pia:** Measure 30: Chord G4-A4-B4.

31

The musical score is arranged in a grand staff format with the following instruments and parts from top to bottom:

- Trompete:** Treble clef, playing a melodic line with notes G4, A4, and B4.
- BD & Vz.:** Drum set notation, playing a steady quarter-note pattern.
- Snare:** Drum set notation, playing a pattern with rests and snare hits.
- HiHat:** Drum set notation, playing a continuous eighth-note pattern.
- Cowb.&Ta:** Drum set notation, playing a pattern with cowbell and tom-tom hits.
- Cabasa:** Percussion notation, playing a melodic line with eighth notes.
- Kongas:** Percussion notation, playing a steady eighth-note pattern.
- Vibrapho:** Treble clef, playing a melodic line with eighth notes and slurs.
- Gitarre:** Treble clef, playing a melodic line with eighth notes and slurs.
- Bass:** Bass clef, playing a melodic line with eighth notes and slurs.
- Chor:** Treble clef, playing a harmonic accompaniment with chords.
- Horn:** Treble clef, playing a melodic line with notes G4, A4, and B4.
- Fl.,che:** Treble clef, playing a melodic line with notes G4, A4, and B4.
- Ges./Pia:** Treble clef, playing a harmonic accompaniment with chords.

32

The musical score for page 20, measures 32-35, features the following parts:

- Trompete:** Treble clef, playing a half note G4, followed by quarter notes A#4 and G#4.
- BD & Vz.:** Treble clef, playing quarter notes G4, A4, B4, and C5.
- Snare:** Treble clef, playing a quarter rest, followed by quarter notes G4, A4, and B4.
- HiHat:** Treble clef, playing a continuous eighth-note pattern marked with 'x'.
- Cowb.&Ta:** Treble clef, playing a quarter rest, followed by a quarter note G4 with an accent mark.
- Cabasa:** Treble clef, playing quarter notes G4, A4, B4, and C5.
- Kongas:** Treble clef, playing a steady eighth-note pattern.
- Vibrapho:** Treble clef, playing eighth-note chords.
- Gitarre:** Treble clef, playing eighth-note chords.
- Bass:** Bass clef, playing eighth-note chords.
- Chor:** Treble clef, playing chords G4-B4 and G4-B4-D4.
- Horn:** Treble clef, playing quarter notes G4, A4, and B4.
- Fl.,che:** Treble clef, playing a whole rest.
- Ges./Pia:** Treble clef, playing chords G4-B4 and G4-B4-D4.

33

The musical score for page 21, starting at measure 33, features the following instruments and parts:

- Trompete:** Treble clef, key signature of one sharp (F#). The part consists of a single whole note chord in the first measure, followed by two whole notes in the subsequent measures.
- BD & Vz.:** Percussion staff with a single whole note in each of the four measures.
- Snare:** Percussion staff with a quarter rest in the first measure, followed by a half note in the second measure, and a quarter note in the fourth measure.
- HiHat:** Percussion staff with a continuous eighth-note pattern marked with 'x' symbols above the notes.
- Cowb.&Ta:** Percussion staff with a quarter rest in the first measure, followed by a dotted quarter note in the second measure.
- Cabasa:** Percussion staff with a quarter rest in the first measure, followed by a quarter note, a half note, and a quarter note in the subsequent measures.
- Kongas:** Percussion staff with a continuous eighth-note pattern.
- Vibrapho:** Treble clef, key signature of one sharp. The part features a complex rhythmic pattern with eighth notes and sixteenth notes.
- Gitarre:** Treble clef, key signature of one sharp. The part consists of a series of chords and single notes.
- Bass:** Bass clef, key signature of one sharp. The part features a complex rhythmic pattern with eighth notes and sixteenth notes.
- Chor:** Treble clef, key signature of one sharp. The part consists of a single whole note chord in the first measure, followed by two whole notes in the subsequent measures.
- Horn:** Treble clef, key signature of one sharp. The part consists of a single whole note chord in the first measure, followed by two whole notes in the subsequent measures.
- Fl.,che:** Treble clef, key signature of one sharp. The part consists of a single whole note chord in the first measure, followed by two whole notes in the subsequent measures.
- Ges./Pia:** Treble clef, key signature of one sharp. The part consists of a single whole note chord in the first measure, followed by two whole notes in the subsequent measures.

34

The musical score is arranged in a standard ensemble format. The top section contains the percussion instruments: Trompete (Trumpet), BD & Vz. (Bongos and Congas), Snare, HiHat, Cowb.&Ta (Cowbell and Tambourine), Cabasa, and Kongas. The middle section contains the melodic instruments: Vibrapho, Gitarre (Guitar), and Bass. The bottom section contains the vocal and piano parts: Chor (Chorus), Horn, Fl.,che (Flute), and Ges./Pia (Grand Staff/Piano). The score is written in 4/4 time with a key signature of one sharp (F#). The first measure (measure 34) shows the Trompete playing a half note F#4, while the other instruments provide a rhythmic accompaniment. The second measure (measure 35) shows the Trompete playing a half note G4, with the other instruments continuing their accompaniment.

36

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trompete:** Treble clef, key signature of one flat. Measures 36-37.
- BD & Vz.:** Percussion staff with a double bar line. Measures 36-37.
- Snare:** Percussion staff with a double bar line. Measures 36-37.
- HiHat:** Percussion staff with a double bar line. Measures 36-37.
- Cowb.&Ta:** Percussion staff with a double bar line. Measures 36-37.
- Cabasa:** Percussion staff with a double bar line. Measures 36-37.
- Kongas:** Percussion staff with a double bar line. Measures 36-37.
- Vibraphon:** Treble clef, key signature of one flat. Measures 36-37.
- Gitarre:** Treble clef, key signature of one flat. Measures 36-37.
- Bass:** Bass clef, key signature of one flat. Measures 36-37.
- Chor:** Treble clef, key signature of two sharps. Measures 36-37.
- Fl.,che:** Treble clef, key signature of one flat. Measures 36-37.
- Ges./Pia:** Treble clef, key signature of two sharps. Measures 36-37.

38

Trompete

BD & Vz.

Snare

HiHat

Cowb.&Ta

Cabasa

Kongas

Vibraphon

Gitarre

Bass

Chor

Fl.,che

Ges./Pia



40

Trompete

BD & Vz.

Snare

HiHat

Cowb.&Ta

Cabasa

Kongas

Vibrapho

Gitarre

Bass

Chor

Fl.,che

Ges./Pia

42

The musical score is arranged in a vertical stack of staves. The top staff is for the Trompete (Trumpet), starting with a treble clef and a key signature of one sharp (F#). The percussion section includes BD & Vz. (Bass Drum and Congas), Snare, HiHat, Cowb.&Ta (Cowbell and Tambourine), Cabasa, and Kongas. The Vibraphone (Vibrapho) and Guitar (Gitarre) parts are in the treble clef, while the Bass part is in the bass clef. The Chorus (Chor) part is in the treble clef with a key signature of two flats (Bb). The Horn and Flute (Fl.,che) parts are in the treble clef, and the Grand Piano (Ges./Pia) part is in the treble clef with a key signature of two flats (Bb). The score shows two measures of music, with measure 42 starting at the top and measure 43 continuing below. The music features a mix of rhythmic patterns and melodic lines across the different instruments.

44

The musical score consists of ten staves, each representing a different instrument. The instruments are: Trompete (Trumpet), BD & Vz. (Bass Drum & Vacuum), Snare, HiHat, Cowb.&Ta (Cowbell & Tambourine), Toms&Vib (Toms & Vibraphone), Cabasa, Kongas, Bass, Horn, and Fl.,che (Flute, Clarinet). The score is for measures 44 through 47. The key signature is one sharp (F#). The Trompete part starts with a whole note chord. The percussion parts (BD & Vz., Snare, HiHat, Cowb.&Ta, Toms&Vib, Cabasa, Kongas) provide a rhythmic accompaniment. The Bass part is a walking bass line. The Horn and Fl.,che parts are currently silent.

45

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trompete:** Melodic line in treble clef, starting with a quarter rest followed by eighth notes.
- BD & Vz.:** Drum set part with a steady eighth-note pattern.
- Snare:** Drum set part with a pattern of quarter notes and rests.
- HiHat:** Drum set part with a continuous eighth-note pattern marked with 'x's.
- Cowb.&Ta:** Drum set part with a pattern of quarter notes and rests.
- Toms&Vib:** Drum set part with a single quarter note followed by rests.
- Cabasa:** Percussion part with a rhythmic pattern of eighth notes.
- Kongas:** Percussion part with a rhythmic pattern of eighth notes.
- Vibrapho:** Melodic line in treble clef with a complex rhythmic pattern.
- Bass:** Melodic line in bass clef with a complex rhythmic pattern.
- Chor:** Chordal part in treble clef with a few notes.
- Horn:** Melodic line in treble clef with a few notes.
- Fl.,che:** Flute part in treble clef with a long note.
- Ges./Pia:** Piano part in treble clef with a few notes.

47

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Trompete:** Treble clef, playing a simple melodic line with quarter notes.
- BD & Vz.:** Percussion staff with a double bar line, playing a steady eighth-note pattern.
- Snare:** Percussion staff with a double bar line, playing a pattern of quarter notes.
- HiHat:** Percussion staff with a double bar line, playing a continuous eighth-note pattern marked with 'x' symbols.
- Cowb.&Ta:** Percussion staff with a double bar line, playing a pattern of quarter notes with accents.
- Toms&Vib:** Percussion staff with a double bar line, mostly silent with a few notes.
- Cabasa:** Percussion staff with a double bar line, playing a melodic line with eighth notes.
- Kongas:** Percussion staff with a double bar line, playing a melodic line with eighth notes.
- Vibrapho:** Treble clef, playing a complex melodic line with eighth notes and chords.
- Gitarre:** Treble clef, playing a melodic line with eighth notes and chords.
- Bass:** Bass clef, playing a melodic line with eighth notes and chords.
- Chor:** Treble clef, playing a harmonic accompaniment with chords.
- Horn:** Treble clef, playing a melodic line with quarter notes.
- Fl.,che:** Treble clef, playing a sustained chord or note.
- Ges./Pia:** Treble clef, playing a harmonic accompaniment with chords.

This musical score is arranged in a grand staff format with 14 individual staves. The instruments and their parts are as follows:

- Trompete:** Treble clef, playing a melodic line with a quarter rest, a dotted quarter note, and a quarter note.
- BD & Vz.:** Percussion staff with a double bar line, playing a steady eighth-note pattern.
- Snare:** Percussion staff with a double bar line, playing a pattern of quarter notes and rests.
- HiHat:** Percussion staff with a double bar line, indicated by 'x' marks for a continuous eighth-note pattern.
- Cowb.&Ta:** Percussion staff with a double bar line, playing a pattern of quarter notes and rests.
- Cabasa:** Percussion staff with a double bar line, playing a melodic line with eighth notes.
- Kongas:** Percussion staff with a double bar line, playing a steady eighth-note pattern.
- Vibrapho:** Treble clef, playing a complex melodic line with eighth notes and slurs.
- Gitarre:** Treble clef, playing a melodic line with eighth notes and slurs.
- Bass:** Bass clef, playing a melodic line with eighth notes and slurs.
- Chor:** Treble clef, playing a harmonic accompaniment with chords.
- Horn:** Treble clef, playing a melodic line with quarter notes.
- Fl.,che:** Treble clef, playing a melodic line with a long slur.
- Ges./Pia:** Treble clef, playing a harmonic accompaniment with chords.

51

The musical score for page 51 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Trompete:** Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.
- BD & Vz.:** Percussion staff with a double bar line. The rhythm is a steady quarter-note pulse.
- Snare:** Percussion staff with a double bar line. The rhythm features a snare drum on the second and fourth beats of each measure.
- HiHat:** Percussion staff with a double bar line. The rhythm is a continuous eighth-note pattern, represented by 'x' marks.
- Cowb.&Ta:** Percussion staff with a double bar line. The rhythm consists of cowbells on the first and third beats, and taikos on the second and fourth beats.
- Cabasa:** Percussion staff with a double bar line. The rhythm is a steady quarter-note pulse.
- Kongas:** Percussion staff with a double bar line. The rhythm is a steady quarter-note pulse.
- Vibrapho:** Treble clef, key signature of one sharp. The melody is a complex, syncopated eighth-note pattern.
- Gitarre:** Treble clef, key signature of one sharp. The melody is a complex, syncopated eighth-note pattern.
- Bass:** Bass clef, key signature of one sharp. The melody is a complex, syncopated eighth-note pattern.
- Chor:** Treble clef, key signature of one sharp. The part consists of block chords: F#4-A4-C5, G4-B4-D5, A4-C5-E5, and F#4-A4-C5.
- Horn:** Treble clef, key signature of one sharp. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.
- Fl.,che:** Treble clef, key signature of one sharp. The part consists of a sustained chord: F#4-A4-C5.
- Ges./Pia:** Treble clef, key signature of one sharp. The part consists of block chords: F#4-A4-C5, G4-B4-D5, A4-C5-E5, and F#4-A4-C5.

This musical score is for a jazz ensemble. It consists of 14 staves, each representing a different instrument or vocal part. The instruments listed are Trompete (Trumpet), BD & Vz. (Bass Drum and Congas), Snare, HiHat, Cowb.&Ta (Cowbell and Tambourine), Cabasa, Kongas, Vibrapho, Gitarre (Guitar), Bass, Chor (Chorus), Horn, Fl.,che (Flute), and Ges./Pia (Grand Staff/Piano). The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines. The percussion parts (BD & Vz., Snare, HiHat, Cowb.&Ta, Cabasa, Kongas) provide a complex rhythmic foundation. The melodic instruments (Trompete, Gitarre, Bass, Vibrapho, Horn, Fl.,che) play intricate lines, often with syncopation and improvisation. The Chor part provides harmonic support with chords. The overall style is characteristic of mid-20th-century jazz.



55

The musical score for page 55 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Trompete:** Two measures of music, starting with a quarter note followed by a dotted quarter note.
- BD & Vz.:** A steady eighth-note pattern across two measures.
- Snare:** A pattern of quarter notes with rests, alternating between the two measures.
- HiHat:** A continuous eighth-note pattern marked with 'x' symbols.
- Cowb.&Ta:** A pattern of quarter notes with accents, alternating between the two measures.
- Cabasa:** A melodic line of eighth notes with accents.
- Kongas:** A rhythmic pattern of eighth notes.
- Vibrapho:** A complex melodic line with many grace notes.
- Gitarre:** A melodic line with grace notes and slurs.
- Bass:** A bass line with eighth notes and rests.
- Chor:** A chordal accompaniment with block chords.
- Horn:** Two measures of music, starting with a quarter note followed by a dotted quarter note.
- Fl.,che:** A flute part with a long note spanning both measures.
- Ges./Pia:** A grand piano accompaniment with a long note spanning both measures.

57

The musical score for page 34, starting at measure 57, features the following instruments and parts:

- Trompete:** Treble clef, playing a melodic line with quarter and eighth notes.
- BD & Vz.:** Drum set, playing a steady quarter-note pattern.
- Snare:** Drum set, playing a pattern with quarter notes and rests.
- HiHat:** Drum set, playing a continuous eighth-note pattern.
- Cowb.&Ta:** Drum set, playing a pattern with quarter notes and rests.
- Cabasa:** Percussion, playing a melodic line with quarter notes.
- Kongas:** Percussion, playing a steady eighth-note pattern.
- Vibrapho:** Treble clef, playing a complex melodic line with eighth notes and chords.
- Gitarre:** Treble clef, playing a melodic line with eighth notes and chords.
- Bass:** Bass clef, playing a melodic line with eighth notes and chords.
- Chor:** Treble clef, playing a simple harmonic accompaniment.
- Horn:** Treble clef, playing a simple melodic line.
- Fl.,che:** Treble clef, playing a simple melodic line.
- Ges./Pia:** Treble clef, playing a simple melodic line.

59

This musical score is arranged in a grand staff format with 14 individual staves. The instruments and their parts are as follows:

- Trompete:** Treble clef, playing a simple melodic line of quarter notes.
- BD & Vz.:** Percussion staff with a double bar line, playing a steady eighth-note pattern.
- Snare:** Percussion staff with a double bar line, playing a pattern of quarter notes and rests.
- HiHat:** Percussion staff with a double bar line, indicated by 'x' marks, playing a continuous eighth-note pattern.
- Cowb.&Ta:** Percussion staff with a double bar line, playing a pattern of quarter notes and rests.
- Cabasa:** Percussion staff with a double bar line, playing a melodic line of quarter notes.
- Kongas:** Percussion staff with a double bar line, playing a steady eighth-note pattern.
- Vibrapho:** Treble clef, playing a complex melodic line with many beamed notes.
- Gitarre:** Treble clef, playing a melodic line with many beamed notes.
- Bass:** Bass clef, playing a melodic line with many beamed notes.
- Chor:** Treble clef, playing a simple harmonic accompaniment of quarter notes.
- Horn:** Treble clef, playing a simple melodic line of quarter notes.
- Fl.,che:** Treble clef, playing a simple melodic line of quarter notes.
- Ges./Pia:** Treble clef, playing a simple harmonic accompaniment of quarter notes.

61

The musical score for page 36, measures 61-62, features the following instruments and parts:

- Trompete:** Treble clef, playing a melodic line with notes G4, A4, B4, and C5.
- BD & Vz.:** Drum set, playing a steady eighth-note pattern.
- Snare:** Drum set, playing a pattern of eighth notes with accents.
- HiHat:** Drum set, playing a continuous eighth-note pattern.
- Cowb.&Ta:** Drum set, playing a pattern of eighth notes with accents.
- Cabasa:** Percussion, playing a melodic line with eighth notes.
- Kongas:** Percussion, playing a steady eighth-note pattern.
- Vibrapho:** Treble clef, playing a complex melodic line with chords and grace notes.
- Gitarre:** Treble clef, playing a melodic line with chords and grace notes.
- Bass:** Bass clef, playing a melodic line with chords and grace notes.
- Chor:** Treble clef, playing a harmonic accompaniment.
- Horn:** Treble clef, playing a melodic line.
- Fl.,che:** Treble clef, playing a melodic line.
- Ges./Pia:** Treble clef, playing a melodic line.

63

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Trompete:** Treble clef, playing a simple melodic line.
- BD & Vz.:** Drum set part, showing a steady bass drum and snare pattern.
- Snare:** Drum set part, showing snare drum patterns.
- HiHat:** Drum set part, showing a consistent hi-hat pattern with 'x' marks.
- Cowb.&Ta:** Percussion part, showing cowbell and tambourine patterns.
- Cabasa:** Percussion part, showing a rhythmic pattern with a 'z' symbol.
- Kongas:** Percussion part, showing a rhythmic pattern.
- Vibraphon:** Treble clef, playing a complex melodic line with many accidentals.
- Gitarre:** Treble clef, playing a melodic line with many accidentals.
- Bass:** Bass clef, playing a melodic line with many accidentals.
- Chor:** Treble clef, playing a simple melodic line.
- Horn:** Treble clef, playing a simple melodic line.
- Fl.,che:** Treble clef, playing a simple melodic line.

The score is in 4/4 time and has a key signature of one sharp (F#). The page number 63 is written at the top left of the first staff.

65

Trompete

BD & Vz.

Snare

HiHat

Cowb.&Ta

Cabasa

Kongas

Vibraphon

Gitarre

Bass

Chor

Horn

Fl.,che

67

Trompete

BD & Vz.

Snare

HiHat

Cowb.&Ta

Cabasa

Kongas

Vibrapho

Gitarre

Bass

Chor

Horn

Fl.,che

#

4/4

68

The musical score for page 40, measures 68-70, is arranged as follows:

- Trompete:** Treble clef, starting with a whole note chord in measure 68, followed by a quarter rest in measure 69, and a quarter note in measure 70.
- BD & Vz.:** Drum set notation with quarter notes in measures 68-69 and a whole note in measure 70.
- Snare:** Drum set notation with quarter notes in measures 68-69 and a whole note in measure 70.
- HiHat:** Drum set notation with a continuous eighth-note pattern in measures 68-69 and a whole note in measure 70.
- Cowb.&Ta:** Drum set notation with a quarter note in measure 68 and a whole note in measure 70.
- Cabasa:** Percussion notation with quarter notes in measures 68-69 and a whole note in measure 70.
- Kongas:** Percussion notation with quarter notes in measures 68-69 and a whole note in measure 70.
- Vibrapho:** Treble clef, playing a rhythmic pattern of eighth notes in measures 68-69 and a whole note in measure 70.
- Gitarre:** Treble clef, playing a rhythmic pattern of eighth notes in measures 68-69 and a whole note in measure 70.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes in measures 68-69 and a whole note in measure 70.
- Chor:** Treble clef, playing a whole note chord in measure 68 and a whole note in measure 70.
- Horn:** Treble clef, playing a whole note chord in measure 68 and a whole note in measure 70.
- Fl.,che:** Treble clef, playing a whole note chord in measure 68 and a whole note in measure 70.



# Onbekende Duitse SchlagersDiversen - 03IHRKIN

Trompete

♩ = 105,001572  
Trompete **14**

20

28

35

42

47

53

60

65

Onbekende Duitse SchlagersDiversen - 03IHRKIN

BD & Vz.

♩ = 105,001572  
BD & Vz.  
BD & Vz.



7



13



19



25



31



37



43



49



55



V.S.

2

BD & Vz.

61



66



Onbekende Duitse SchlagersDiversen - 03IHRKIN

Snare

♩ = 105,001572

Snare  
Snare

22



27



33



39



45



51



57



62



66



HiHat

♩ = 105,001572

HiHat  
HiHat

2

7

12

17

22

25

27

29

31

33

V.S.

2

# HiHat

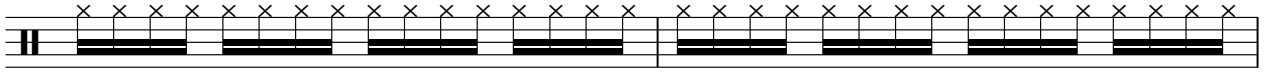
35



37



39



41



43



45



47



49



51



53



55



57



59



61



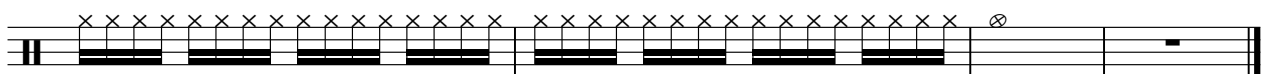
63



65



67



Onbekende Duitse SchlagersDiversen - 03IHRKIN

Cowb.&Ta

♩ = 105,001572

Cowb.&Ta

Cowb.&Tam **14**



20



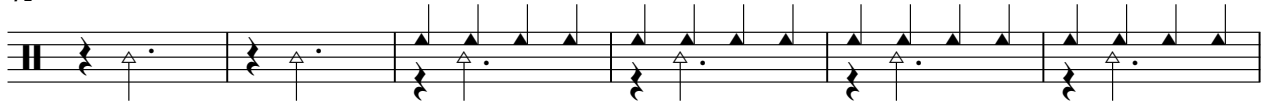
27



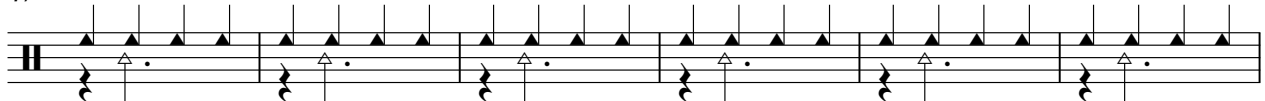
34



41



47



53



59



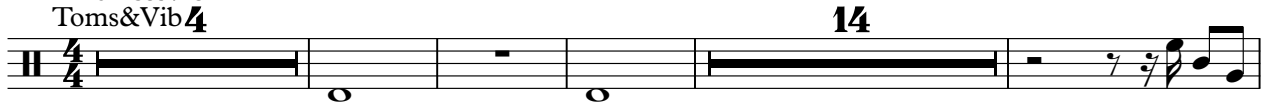
64





♩ = 105,001572

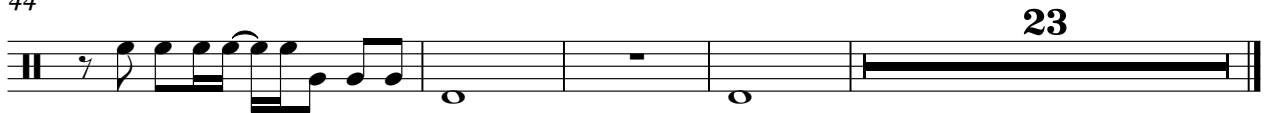
Toms&Vibr  
Toms&Vib 4



23



44



Cabasa

Onbekende Duitse SchlagersDiversen - 03IHRKIN

♩ = 105,001572  
Cabasa 4

8

12

16

20

24

28

32

36

40

Detailed description: The image shows a musical score for a Cabasa instrument. It is in 4/4 time, with a tempo of 105,001572. The score consists of ten staves of music. The first staff begins with a double bar line, a 4/4 time signature, and a thick black bar. The rest of the score is a repeating rhythmic pattern: a quarter rest followed by a quarter note, an eighth note, and another quarter note, all beamed together. This pattern repeats every four measures across all ten staves. The staves are numbered 8, 12, 16, 20, 24, 28, 32, 36, and 40, indicating the measure number at the start of each line.

V.S.

44



48



52



56



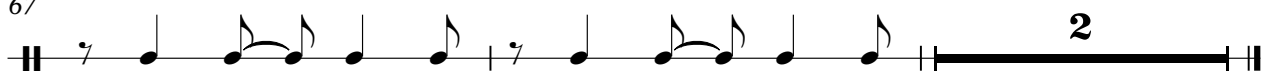
60



64



67



Kongas

Onbekende Duitse SchlagersDiversen - 03IHRKIN

♩ = 105,001572

Kongas

Kongas

4/4



8



11



14



17



20



23



26



29



32



V.S.

35



38



41



44



47



50



53



56



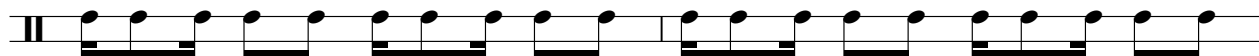
59



62



65



67



Vibrapho

Onbekende Duitse SchlagersDiversen - 03IHRKIN

♩ = 105,001572

Vibrapho  
Vibraphon **4**

Musical notation for measures 1-6. The score is in 4/4 time. Measure 1 is a whole rest. Measure 2 is a whole rest. Measures 3-6 show a rhythmic pattern in the bass clef consisting of eighth notes and sixteenth notes, while the treble clef has rests.

7

Musical notation for measure 7, featuring a rhythmic pattern of eighth and sixteenth notes in the treble clef.

9

Musical notation for measure 9, continuing the rhythmic pattern from measure 7.

11

Musical notation for measure 11, continuing the rhythmic pattern from measure 7.

13

Musical notation for measure 13, continuing the rhythmic pattern from measure 7.

15

Musical notation for measure 15, continuing the rhythmic pattern from measure 7.

17

Musical notation for measure 17, continuing the rhythmic pattern from measure 7.

19

Musical notation for measure 19, continuing the rhythmic pattern from measure 7.

21

Musical notation for measure 21, continuing the rhythmic pattern from measure 7. The measure ends with a double bar line and a '2' above it, indicating a two-measure rest.

25



27



29



31



33



35



37



39



41



45







Vibrapho

67

Musical notation for measure 67, featuring a treble clef and a sequence of notes with stems and beams, including a sharp sign (#) indicating a specific pitch.

68

Musical notation for measure 68, featuring a treble clef and a sequence of notes with stems and beams, including a sharp sign (#) indicating a specific pitch.

Onbekende Duitse SchlagersDiversen - 03IHRKIN

Gitarre

♩ = 105,001572

Gitarre  
Gitarre

A guitar score for the song 'Onbekende Duitse SchlagersDiversen - 03IHRKIN'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a measure rest followed by a '6' above the staff, indicating a six-measure rest. The tempo is marked as ♩ = 105,001572. The score includes various musical notations such as eighth notes, quarter notes, and chords. A '4' above the staff at measure 20 indicates a four-measure rest. The key signature changes from one sharp (F#) to one flat (Bb) between measures 27 and 30. The score ends with a double bar line at the end of the tenth staff.

V.S.

41 4

47

50

54

57

60

63

66

68

Onbekende Duitse SchlagersDiversen - 03IHRKIN

Bass

♩ = 105,001572

Bass  
Bass

2

5

7

10

13

16

20

23

25

27

V.S.

29



31



34



37



41



44



46



48



50



53



56



60



63



66



68



Chor

♩ = 105,001572

Chor  
Chor

25

30

36

42

3

51

57

64



Horn

Onbekende Duitse SchlagersDiversen - 03IHRKIN

♩ = 105,001572  
Horn

22 5

31 8

44

50

57

64

Onbekende Duitse SchlagersDiversen - 03IHRKIN

Fl.,che

♩ = 105,001572

Fl.,che

Fl.,che

2

The musical score is written for a flute in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo of 105,001572. The score is divided into measures, with measure numbers 10, 18, 26, 33, 40, 47, 54, 62, and 67 indicated. The notation includes various note values, rests, and dynamic markings such as  $mf$  and  $ff$ . The piece concludes with a double bar line at the end of the final measure.

♩ = 105,001572

Ges./Pia  
Ges./Pia.

5

11

17

26

32

38

46

52

58