

Onbekende Duitse SchlagersDiversen - 04DUTRAU

♩ = 121,004089

The musical score is arranged in a vertical stack of staves. The tempo is marked as ♩ = 121,004089. The time signature is 4/4. The instruments and their parts are as follows:

- Alto Saxophone:** Two staves, both containing rests throughout the piece.
- Baroque Trumpet:** One staff containing rests throughout the piece.
- Percussion:** One staff showing a rhythmic pattern starting in the second measure, consisting of eighth notes with 'x' marks above them, indicating cymbal or snare hits.
- Alto Xylophone:** One staff with a melodic line starting in the second measure, featuring eighth notes and some tied notes.
- Jazz Guitar:** One staff containing rests throughout the piece.
- Electric Guitar:** One staff with a melodic line starting in the second measure, including a 'p' (piano) dynamic marking and various chordal textures.
- 5-string Electric Bass:** One staff containing rests throughout the piece.
- Harpsichord:** One staff containing rests throughout the piece.
- FX 5 (Brightness):** One staff with a melodic line starting in the second measure, mirroring the Alto Xylophone part.
- Viola:** One staff in a lower register (C2-C3) with a melodic line starting in the second measure, including a 'p' dynamic marking.

♩ = 121,004089

5

Musical score for measures 5-7. The score includes staves for Percussion (Perc.), Alto Xyl., E. Gtr., FX 5, and Vla. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Alto Xyl. part has a melodic line with some rests. The E. Gtr. part has a few chords. The FX 5 part has a melodic line. The Vla. part has a low, sustained line.



8

Musical score for measures 8-10. The score includes staves for Percussion (Perc.), Alto Xyl., J. Gtr., E. Gtr., E. Bass, FX 5, and Vla. The Percussion part continues with a complex rhythmic pattern. The Alto Xyl. part has a melodic line. The J. Gtr. part has a melodic line. The E. Gtr. part has a melodic line. The E. Bass part has a melodic line. The FX 5 part has a melodic line. The Vla. part has a low, sustained line.

11

Alto Sax. Perc. Alto Xyl. E. Gtr. E. Bass Vla.



14

Alto Sax. Perc. E. Gtr. E. Bass Vla.

17

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Vla.



20

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Vla.

22

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Vla.



25

Alto Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

27

Alto Sax.

Bar. Tpt.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Vla.

29

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

31

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 8, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Percussion (percussion clef), Jazz Guitar (treble clef), Electric Guitar (treble clef), Electric Bass (bass clef), Harpsichord (treble clef), FX 5 (treble clef), and Viola (bass clef). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet part consists of block chords and some melodic fragments. The Percussion part has a complex, rhythmic pattern with many sixteenth notes. The Jazz Guitar part has a melodic line with some rests. The Electric Guitar part plays a series of block chords. The Electric Bass part has a rhythmic line with eighth notes. The Harpsichord part has a rhythmic pattern of chords. The FX 5 part is mostly empty. The Viola part has a long, sustained chord.



33

Alto Sax.

Bar. Tpt.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

35

Alto Sax.

Bar. Tpt.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Alto Saxophone staff has a melodic line with eighth and quarter notes. The Baritone Trumpet staff plays a harmonic accompaniment with chords and rests. The Percussion staff shows a complex rhythmic pattern with various drum sounds. The Alto Xylophone staff has a few notes and rests. The Jazz Guitar staff has a rhythmic accompaniment with eighth notes and chords. The Electric Guitar staff plays a series of chords. The Electric Bass staff has a walking bass line with eighth notes. The Harpsichord staff plays a rhythmic accompaniment with chords. The FX 5 staff has a few notes and rests. The Viola staff has a long, sustained note.

37

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

39

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Alto Saxophone staff has a melodic line with a sharp sign. The Baritone Trumpet staff includes a triplet of eighth notes. The Percussion staff shows a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar staff has a series of chords with slurs. The Electric Guitar staff consists of block chords. The Electric Bass staff has a walking bass line. The Harpsichord staff has chords with slurs. The FX 5 staff has a melodic line with slurs. The Viola staff has a sustained chord. The page number '12' is at the top left, and the measure number '39' is at the top of the first staff.

41

Alto Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Hpsd.  
FX 5  
Vla.

This section of the score covers measures 41 and 42. It features a variety of instruments: Alto Saxophone and Baritone Trumpet (both with whole rests), Percussion (with a complex rhythmic pattern of eighth and sixteenth notes), Jazz Guitar (with chords and eighth notes), Electric Guitar (with chords and eighth notes), Electric Bass (with a steady eighth-note line), Harpsichord (with chords and eighth notes), FX 5 (with sustained notes and a melodic line), and Viola (with sustained notes). A double bar line is present at the end of measure 42.

43

Perc.  
Alto Xyl.  
J. Gtr.  
E. Gtr.  
E. Bass  
Hpsd.  
FX 5  
Vla.

This section of the score covers measures 43 and 44. It features: Percussion (with a complex rhythmic pattern), Alto Xylophone (with chords and eighth notes), Jazz Guitar (with chords and eighth notes), Electric Guitar (with chords and eighth notes), Electric Bass (with a steady eighth-note line), Harpsichord (with chords and eighth notes), FX 5 (with sustained notes and a melodic line), and Viola (with sustained notes). A double bar line is present at the end of measure 44.

45

Musical score for measures 45-46. The score includes parts for Percussion (Perc.), Alto Xyl., J. Gtr., E. Gtr., E. Bass, Hpsd., FX 5, and Vla. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Alto Xyl. part has a long note with a fermata. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part has a rhythmic pattern with slurs. The E. Bass part has a rhythmic pattern with slurs. The Hpsd. part has a rhythmic pattern with slurs. The FX 5 part has a sustained chord. The Vla. part has a long note with a fermata.



47

Musical score for measures 47-49. The score includes parts for Alto Sax., Perc., Alto Xyl., E. Bass, and Vla. The Alto Sax. part has a melodic line with slurs. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Alto Xyl. part has a long note with a fermata. The E. Bass part has a rhythmic pattern with slurs. The Vla. part has a long note with a fermata.

50

Alto Sax.

Perc.

E. Bass

Vla.



53

Alto Sax.

Perc.

E. Bass

FX 5

Vla.



56

Alto Sax.

Perc.

E. Bass

FX 5

Vla.

58

Alto Sax.

Perc.

E. Bass

FX 5

Vla.



61

Alto Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Vla.



63

Alto Sax.  
Bar. Tpt.  
Perc.  
Alto Xyl.  
J. Gtr.  
E. Bass  
Hpsd.  
Vla.

This musical system covers measures 63 and 64. It features eight staves: Alto Saxophone (melodic line), Baritone Trumpet (chords), Percussion (complex rhythmic pattern), Alto Xylophone (chords), Jazz Guitar (chords), Electric Bass (walking bass line), Harpsichord (chords), and Viola (chords). A double bar line is present at the end of measure 64.



65

Alto Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Hpsd.  
FX 5  
Vla.

This musical system covers measures 65 and 66. It features eight staves: Alto Saxophone (melodic line), Baritone Trumpet (chords), Percussion (complex rhythmic pattern), Jazz Guitar (chords), Electric Bass (walking bass line), Harpsichord (chords), FX 5 (chords), and Viola (chords).

67

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

69

Alto Sax.

Bar. Tpt.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

71

Alto Sax.  
Bar. Tpt.  
Perc.  
Alto Xyl.  
J. Gtr.  
E. Bass  
Hpsd.  
FX 5  
Vla.

This musical system covers measures 71 and 72. It features eight staves: Alto Saxophone, Baritone Trumpet, Percussion, Alto Xylophone, Jazz Guitar, Electric Bass, Harpsichord, and Viola. The Alto Saxophone and Baritone Trumpet parts have melodic lines with some rests. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Alto Xylophone is mostly silent. The Jazz Guitar and Electric Bass parts have rhythmic accompaniment. The Harpsichord part has a steady chordal accompaniment. The FX 5 part has some sustained notes. The Viola part has a long, sustained chord.

73

Alto Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Hpsd.  
FX 5  
Vla.

This musical system covers measures 73 and 74. It features eight staves: Alto Saxophone, Baritone Trumpet, Percussion, Jazz Guitar, Electric Bass, Harpsichord, FX 5, and Viola. The Alto Saxophone and Baritone Trumpet parts have melodic lines. The Percussion part continues with its rhythmic pattern. The Jazz Guitar and Electric Bass parts have rhythmic accompaniment. The Harpsichord part has a steady chordal accompaniment. The FX 5 part has some sustained notes. The Viola part has a long, sustained chord.

75

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

77

Alto Sax.

Alto Sax.

Bar. Tpt.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

79

Alto Sax.  
Perc.  
Alto Xyl.  
J. Gtr.  
E. Bass  
Hpsd.  
FX 5  
Vla.

Detailed description: This block contains the musical notation for measures 79 and 80. The Alto Saxophone part features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, and F4. The Percussion part has a consistent eighth-note pattern. The Alto Xylophone is silent. The Jazz Guitar part has a rhythmic accompaniment with notes G4, A4, Bb4, and C5. The Electric Bass part has a rhythmic accompaniment with notes G2, A2, Bb2, and C3. The Harpsichord part has a rhythmic accompaniment with chords G4, A4, Bb4, and C5. The FX 5 part has a rhythmic accompaniment with notes G4, A4, Bb4, and C5. The Viola part has a sustained chord G4, A4, Bb4, and C5.



81

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Hpsd.  
FX 5  
Vla.

Detailed description: This block contains the musical notation for measures 81 and 82. The Alto Saxophone part features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, and F4. The Percussion part has a consistent eighth-note pattern. The Jazz Guitar part has a rhythmic accompaniment with notes G4, A4, Bb4, and C5. The Electric Bass part has a rhythmic accompaniment with notes G2, A2, Bb2, and C3. The Harpsichord part has a rhythmic accompaniment with chords G4, A4, Bb4, and C5. The FX 5 part has a rhythmic accompaniment with notes G4, A4, Bb4, and C5. The Viola part has a sustained chord G4, A4, Bb4, and C5.

83

Alto Sax.

Perc.

J. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

Detailed description: This system of music covers measures 83 and 84. The Alto Saxophone part features a melodic line with a half-note rest in measure 84. The Percussion part has a consistent rhythmic pattern of eighth notes. The Jazz Guitar part plays a series of chords with a steady eighth-note accompaniment. The Electric Bass part follows a similar eighth-note pattern. The Harpsichord part provides a harmonic accompaniment with chords and eighth notes. The FX 5 part has a few scattered notes. The Viola part is shown as a whole note chord in measure 83, which is sustained through measure 84.



85

Alto Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

Detailed description: This system of music covers measures 85 and 86. The Alto Saxophone part has a melodic line with a half-note rest in measure 86. The Percussion part continues with its eighth-note pattern. The Alto Xylophone part enters in measure 85 with a melodic line. The Jazz Guitar part continues with its eighth-note accompaniment. The Electric Bass part follows a similar eighth-note pattern. The Harpsichord part provides a harmonic accompaniment with chords and eighth notes. The FX 5 part has a few scattered notes. The Viola part is shown as a whole note chord in measure 85, which is sustained through measure 86.

87

Alto Sax.  
Bar. Tpt.  
Perc.  
Alto Xyl.  
J. Gtr.  
E. Bass  
Hpsd.  
Vla.

Detailed description: This system of music covers measures 87 and 88. The Alto Saxophone part features a melodic line with a half note, quarter notes, and a half note with a sharp sign. The Baritone Trumpet part consists of block chords. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Alto Xylophone part has a few notes in measure 87. The Jazz Guitar part has a rhythmic pattern with eighth notes and quarter notes. The Electric Bass part has a steady eighth-note pattern. The Harpsichord part has a rhythmic pattern with chords. The Viola part has a long, sustained chord.



89

Alto Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Hpsd.  
FX 5  
Vla.

Detailed description: This system of music covers measures 89, 90, and 91. The Alto Saxophone part continues with a melodic line. The Baritone Trumpet part has block chords. The Percussion part has a complex rhythmic pattern. The Jazz Guitar part has a rhythmic pattern with eighth notes and quarter notes. The Electric Bass part has a steady eighth-note pattern. The Harpsichord part has a rhythmic pattern with chords. The FX 5 part has a few notes in measure 90. The Viola part has a long, sustained chord.



92

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Hpsd.

Vla.



94

Alto Sax.

Bar. Tpt.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

96

Alto Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Hpsd.  
FX 5  
Vla.

This musical system covers measures 96 and 97. It features eight staves: Alto Saxophone (treble clef, B-flat), Baritone Trumpet (treble clef, B-flat), Percussion (drum set notation), Jazz Guitar (treble clef), Electric Bass (bass clef), Harpsichord (treble clef), FX 5 (treble clef), and Viola (bass clef). The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 96 and 97. The Alto Saxophone plays a melodic line with slurs. The Baritone Trumpet plays sustained chords. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar and Electric Bass play syncopated rhythms. The Harpsichord plays a steady accompaniment of chords. The FX 5 and Viola parts have long, sustained notes.



98

Alto Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Hpsd.  
FX 5  
Vla.

This musical system covers measures 98 and 99. It features the same eight staves as the previous system. The key signature remains two flats (Bb, Eb). The Alto Saxophone continues its melodic line. The Baritone Trumpet plays chords. The Percussion part continues with its rhythmic pattern. The Jazz Guitar and Electric Bass play syncopated rhythms. The Harpsichord plays a steady accompaniment of chords. The FX 5 and Viola parts have long, sustained notes.

100

Alto Sax.  
Bar. Tpt.  
Perc.  
J. Gtr.  
E. Bass  
Hpsd.  
FX 5  
Vla.

Detailed description: This system of music covers measures 100 and 101. The Alto Saxophone part features a melodic line with a half note followed by a quarter note, then a dotted quarter note, and a half note. The Baritone Trumpet part plays a series of chords, including a triad of G, B, and D. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar part uses a series of chords, including a D7 chord. The Electric Bass part has a steady eighth-note pattern. The Harpsichord part plays a rhythmic accompaniment with chords. The FX 5 part has a melodic line with a half note and a quarter note. The Viola part has a sustained chord.

102

Alto Sax.  
Bar. Tpt.  
Perc.  
Alto Xyl.  
J. Gtr.  
E. Bass  
Hpsd.  
FX 5  
Vla.

Detailed description: This system of music covers measures 102 and 103. The Alto Saxophone part has a rest in measure 102 and then a melodic line in measure 103. The Baritone Trumpet part has a rest in measure 102 and then a series of chords in measure 103. The Percussion part continues with its rhythmic pattern. The Alto Xylophone part has a rhythmic accompaniment with chords. The Jazz Guitar part uses a series of chords, including a D7 chord. The Electric Bass part has a steady eighth-note pattern. The Harpsichord part plays a rhythmic accompaniment with chords. The FX 5 part has a melodic line with a half note and a quarter note. The Viola part has a sustained chord.

104

Alto Sax.

Bar. Tpt.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 104. The score is written for nine instruments: Alto Saxophone, Baritone Trumpet, Percussion, Alto Xylophone, Jazz Guitar, Electric Bass, Harpsichord, FX 5 (likely a synthesizer or effects processor), and Viola. The Alto Saxophone part features a melodic line with a sharp sign and a flat sign, ending in a long note. The Baritone Trumpet part has a similar melodic line with a sharp sign and a flat sign, also ending in a long note. The Percussion part consists of a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The Alto Xylophone part has a melodic line with a sharp sign and a flat sign, ending in a long note. The Jazz Guitar part has a melodic line with a sharp sign and a flat sign, ending in a long note. The Electric Bass part has a melodic line with a sharp sign and a flat sign, ending in a long note. The Harpsichord part has a complex rhythmic pattern with many 'x' marks above the notes. The FX 5 part has a melodic line with a sharp sign and a flat sign, ending in a long note. The Viola part has a melodic line with a sharp sign and a flat sign, ending in a long note.

106

Alto Sax.

Bar. Tpt.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

Alto Saxophone

Onbekende Duitse SchlagersDiversen - 04DUTRAU

♩ = 121,004089

**10**

15

20

26

32

37

**5**

47

52

57



Alto Saxophone

Onbekende Duitse SchlagersDiversen - 04DUTRAU

♩ = 121,004089

77

Musical notation for measures 77-80. Measure 77 is a whole rest. Measure 78 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 79 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 80 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

81

Musical notation for measures 81-84. Measure 81 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 82 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 83 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 84 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

85

21

Musical notation for measures 85-88. Measure 85 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 86 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 87 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 88 is a whole rest.



Baroque Trumpet

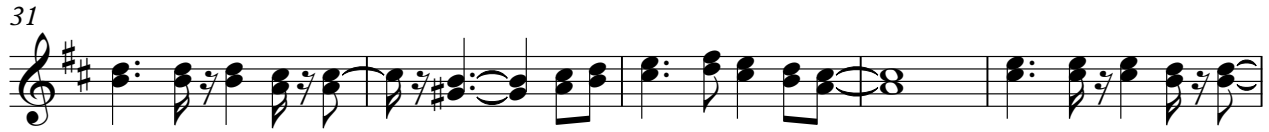
Onbekende Duitse SchlagersDiversen - 04DUTRAU

♩ = 121,004089


26



31



36



42


21



67



72



78

9



91



96



99



Baroque Trumpet

103



# Onbekende Duitse SchlagersDiversen - 04DUTRAU

## Percussion

♩ = 121,004089

2

5

8

10

12

14

16

19

21

23

Detailed description: This is a percussion score for a 4/4 piece. It consists of ten staves, each representing a different drum. The first staff is the snare drum, starting with a 2-measure rest followed by a rhythmic pattern of eighth notes and sixteenth notes. The other staves (5, 8, 10, 12, 14, 16, 19, 21, 23) show various rhythmic patterns, including eighth notes, sixteenth notes, and rests, often with 'x' marks above the notes indicating specific drum sounds or techniques. The tempo is marked as 121,004089 BPM.

V.S.

Percussion

25

Measure 25: The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

27

Measure 27: Similar to measure 25, but with a star symbol above the first eighth note in the top staff. The bottom staff continues the bass line.

29

Measure 29: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

31

Measure 31: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

33

Measure 33: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

35

Measure 35: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

37

Measure 37: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

39

Measure 39: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

41

Measure 41: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

43

Measure 43: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

Percussion

45

Measure 45: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

47

Measure 47: Similar to measure 45, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

49

Measure 49: Similar to measure 45, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

51

Measure 51: Similar to measure 45, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

53

Measure 53: Similar to measure 45, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

55

Measure 55: Similar to measure 45, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

57

Measure 57: Similar to measure 45, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

59

Measure 59: Similar to measure 45, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

61

Measure 61: Similar to measure 45, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

63

Measure 63: Similar to measure 45, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

V.S.

65

67

69

71

73

75

77

80

82

84

The image displays a series of musical staves for a percussion instrument, likely a snare drum. Each staff is numbered from 65 to 104 in increments of 2. The notation consists of two staves per system: the top staff shows rhythmic patterns with 'x' marks indicating hits, and the bottom staff shows the corresponding notes and rests. The patterns are repetitive and rhythmic, typical of a drum part in a song.

86

Measure 86: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

88

Measure 88: Similar to measure 86, featuring eighth notes with 'x' marks in the top staff and a corresponding bass line in the bottom staff.

90

Measure 90: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

92

Measure 92: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

94

Measure 94: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

96

Measure 96: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

98

Measure 98: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

100

Measure 100: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

102

Measure 102: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

104

Measure 104: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

V.S.

6

Percussion

106

Musical notation for Percussion, measures 106-110. The notation is written on a five-line staff. Measure 106 contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. Measure 107 continues this pattern with eighth notes and 'x' marks. Measure 108 features a different rhythmic pattern with eighth notes and 'x' marks. Measure 109 shows a similar pattern to measure 108. Measure 110 concludes the sequence with a final note and a double bar line.



Onbekende Duitse Schlagers Diversen - 04DUTRAU

Alto Xylophone

♩ = 121,004089

2

7

11 14

28 6 7

43

46 14

62 6

71 5

79 6

88 6 6

Detailed description: The image shows a musical score for Alto Xylophone in 4/4 time. The tempo is marked as ♩ = 121,004089. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest with a '2' above it. The second staff starts at measure 7. The third staff starts at measure 11 and contains a 14-measure rest. The fourth staff starts at measure 28 and contains a 6-measure rest followed by a 7-measure rest. The fifth staff starts at measure 43. The sixth staff starts at measure 46 and contains a 14-measure rest. The seventh staff starts at measure 62 and contains a 6-measure rest. The eighth staff starts at measure 71 and contains a 5-measure rest. The ninth staff starts at measure 79 and contains a 6-measure rest. The tenth staff starts at measure 88 and contains a 6-measure rest followed by another 6-measure rest. The music is written in treble clef with various rhythmic values and rests throughout.

Alto Xylophone

102

Musical notation for measures 102-104. Measure 102 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth notes with stems pointing down, each followed by a quarter rest. The notes are: B-flat, A, G, F, E, D, C, B-flat. Measure 103 continues with eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 104 begins with a key signature change to two flats (B-flat and E-flat), followed by eighth notes: D, C, B-flat, A, G, F, E, D. The piece concludes with a final double bar line.

105

Musical notation for measures 105-107. Measure 105 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a half note chord (B-flat and E-flat) with a fermata, followed by a quarter rest. Measure 106 contains eighth notes with stems pointing down, each followed by a quarter rest. The notes are: B-flat, A, G, F, E, D, C, B-flat. Measure 107 begins with a key signature change to one flat (B-flat), followed by a half note chord (B-flat and E-flat) with a fermata. The piece concludes with a final double bar line.

♩ = 121,004089

7

11 15

29

32

35

38

41

45 15

Detailed description: This is a guitar score for a jazz piece. It consists of eight staves of music in 4/4 time. The tempo is marked as 121,004089. The score begins with a 7-measure rest. The first staff contains a series of chords and eighth notes. The second staff starts at measure 11 with a 15-measure rest. The third staff continues the rhythmic pattern. The fourth staff starts at measure 32. The fifth staff starts at measure 35. The sixth staff starts at measure 38. The seventh staff starts at measure 41. The eighth staff starts at measure 45 and ends with a 15-measure rest.



94



Musical notation for measures 94-96. The key signature has one flat (B-flat). The notation consists of three measures, each containing a series of chords and melodic lines. The first measure starts with a B-flat major chord (B-flat, D, F, A) and a melodic line starting on G. The second measure continues with a B-flat major chord and a melodic line starting on G. The third measure continues with a B-flat major chord and a melodic line starting on G.

97



Musical notation for measures 97-100. The key signature has one flat (B-flat). The notation consists of four measures. The first measure starts with a B-flat major chord (B-flat, D, F, A) and a melodic line starting on G. The second measure continues with a B-flat major chord and a melodic line starting on G. The third measure continues with a B-flat major chord and a melodic line starting on G. The fourth measure continues with a B-flat major chord and a melodic line starting on G.

101



Musical notation for measures 101-103. The key signature has one flat (B-flat). The notation consists of three measures. The first measure starts with a B-flat major chord (B-flat, D, F, A) and a melodic line starting on G. The second measure continues with a B-flat major chord and a melodic line starting on G. The third measure continues with a B-flat major chord and a melodic line starting on G.

104



Musical notation for measures 104-107. The key signature has one flat (B-flat). The notation consists of four measures. The first measure starts with a B-flat major chord (B-flat, D, F, A) and a melodic line starting on G. The second measure continues with a B-flat major chord and a melodic line starting on G. The third measure continues with a B-flat major chord and a melodic line starting on G. The fourth measure continues with a B-flat major chord and a melodic line starting on G.

Onbekende Duitse SchlagersDiversen - 04DUTRAU

Electric Guitar

♩ = 121,004089

2

9

12

16

20

24

28

32

36

40

V.S.

2

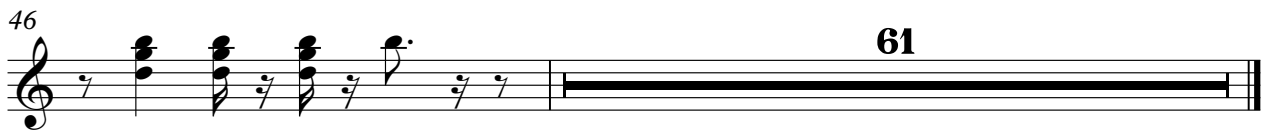
Electric Guitar

44



Musical notation for measures 44 through 53. The notation is on a single staff with a treble clef. It begins with a sharp sign (#) on the first line. The first measure contains a quarter rest followed by a chord. The next five measures each contain a quarter rest followed by a chord. The sixth measure contains a quarter rest followed by a quarter note chord. The seventh measure contains a quarter rest followed by a quarter note chord. The eighth measure contains a quarter rest followed by a quarter note chord. The ninth measure contains a quarter rest followed by a quarter note chord. The tenth measure contains a quarter rest followed by a quarter note chord.

46



Musical notation for measures 46 through 61. The notation is on a single staff with a treble clef. It begins with a quarter rest followed by a chord. The next two measures each contain a quarter rest followed by a chord. The fourth measure contains a quarter rest followed by a quarter note chord. The fifth measure contains a quarter rest followed by a quarter note chord. The sixth measure contains a quarter rest followed by a quarter note chord. The seventh measure contains a quarter rest followed by a quarter note chord. The eighth measure contains a quarter rest followed by a quarter note chord. The ninth measure contains a quarter rest followed by a quarter note chord. The tenth measure contains a quarter rest followed by a quarter note chord. The eleventh measure contains a quarter rest followed by a quarter note chord. The twelfth measure contains a quarter rest followed by a quarter note chord. The thirteenth measure contains a quarter rest followed by a quarter note chord. The fourteenth measure contains a quarter rest followed by a quarter note chord. The fifteenth measure contains a quarter rest followed by a quarter note chord. The sixteenth measure contains a quarter rest followed by a quarter note chord. The seventeenth measure contains a quarter rest followed by a quarter note chord. The eighteenth measure contains a quarter rest followed by a quarter note chord. The nineteenth measure contains a quarter rest followed by a quarter note chord. The twentieth measure contains a quarter rest followed by a quarter note chord. The twenty-first measure contains a quarter rest followed by a quarter note chord. The twenty-second measure contains a quarter rest followed by a quarter note chord. The twenty-third measure contains a quarter rest followed by a quarter note chord. The twenty-fourth measure contains a quarter rest followed by a quarter note chord. The twenty-fifth measure contains a quarter rest followed by a quarter note chord. The twenty-sixth measure contains a quarter rest followed by a quarter note chord. The twenty-seventh measure contains a quarter rest followed by a quarter note chord. The twenty-eighth measure contains a quarter rest followed by a quarter note chord. The twenty-ninth measure contains a quarter rest followed by a quarter note chord. The thirtieth measure contains a quarter rest followed by a quarter note chord. The thirty-first measure contains a quarter rest followed by a quarter note chord. The thirty-second measure contains a quarter rest followed by a quarter note chord. The thirty-third measure contains a quarter rest followed by a quarter note chord. The thirty-fourth measure contains a quarter rest followed by a quarter note chord. The thirty-fifth measure contains a quarter rest followed by a quarter note chord. The thirty-sixth measure contains a quarter rest followed by a quarter note chord. The thirty-seventh measure contains a quarter rest followed by a quarter note chord. The thirty-eighth measure contains a quarter rest followed by a quarter note chord. The thirty-ninth measure contains a quarter rest followed by a quarter note chord. The fortieth measure contains a quarter rest followed by a quarter note chord. The forty-first measure contains a quarter rest followed by a quarter note chord. The forty-second measure contains a quarter rest followed by a quarter note chord. The forty-third measure contains a quarter rest followed by a quarter note chord. The forty-fourth measure contains a quarter rest followed by a quarter note chord. The forty-fifth measure contains a quarter rest followed by a quarter note chord. The forty-sixth measure contains a quarter rest followed by a quarter note chord. The forty-seventh measure contains a quarter rest followed by a quarter note chord. The forty-eighth measure contains a quarter rest followed by a quarter note chord. The forty-ninth measure contains a quarter rest followed by a quarter note chord. The fiftieth measure contains a quarter rest followed by a quarter note chord. The fifty-first measure contains a quarter rest followed by a quarter note chord. The fifty-second measure contains a quarter rest followed by a quarter note chord. The fifty-third measure contains a quarter rest followed by a quarter note chord. The fifty-fourth measure contains a quarter rest followed by a quarter note chord. The fifty-fifth measure contains a quarter rest followed by a quarter note chord. The fifty-sixth measure contains a quarter rest followed by a quarter note chord. The fifty-seventh measure contains a quarter rest followed by a quarter note chord. The fifty-eighth measure contains a quarter rest followed by a quarter note chord. The fifty-ninth measure contains a quarter rest followed by a quarter note chord. The sixtieth measure contains a quarter rest followed by a quarter note chord. The sixty-first measure contains a quarter rest followed by a quarter note chord.

61

♩ = 121,004089

8



11



14



17



20



23



26



28



31



34



V.S.



37



40



43



46



49



52



55



58



61



63



66



69



72



75



78



81



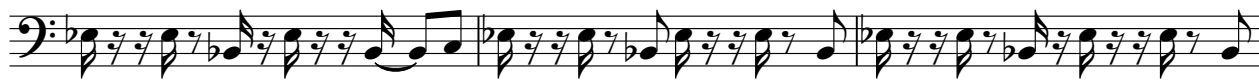
84



87



90



93



V.S.

95



98



101



104



106



♩ = 121,004089

26

28

30

32

34

36

38

40

42

V.S.

45 16

63

65

67

69

71

73

75

77

80

82

84

86

88

90

93

95

97

99

101

103



105



♩ = 121,004089

2

7

6

17

3

21

26

4

2

3

35

39

44

7

3

55

58

4

Detailed description: This is a musical score for a guitar piece titled 'FX 5 (Brightness)'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 121,004089. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double bars) and some measures with fingerings (e.g., 2, 3, 4, 6, 7). The music is in a bright, rhythmic style characteristic of German Schlager music.



FX 5 (Brightness)

66

Musical staff 66: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and melodic fragments. A double bar line with a '2' above it indicates a two-measure rest. A triplet of eighth notes is marked with a '3' below it.

72

Musical staff 72: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords.

76

Musical staff 76: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff shows a mix of chords and melodic lines with various note values and rests.

80

Musical staff 80: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains several chords and melodic phrases, with some notes beamed together.

84

Musical staff 84: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff features a four-measure rest indicated by a double bar line with a '4' above it, followed by some chords.

92

Musical staff 92: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff includes a two-measure rest (double bar line with '2' above), followed by chords and a triplet of eighth notes (marked with '3' below).

97

Musical staff 97: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff is filled with a dense arrangement of chords and melodic lines, including many beamed notes.

101

Musical staff 101: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff shows a series of chords and melodic fragments, with some notes held over from the previous measure.

104

Musical staff 104: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains several chords and melodic lines, ending with a double bar line.

Viola

Onbekende Duitse SchlagersDiversen - 04DUTRAU

♩ = 121,004089

9

18

27

36

44

53

62

71

80

V.S.

2

Viola

89

98

104