

Onbekende Duitse SchlagersDiversen - 04DUTRAU

♩ = 121,004089

The musical score is arranged in a vertical stack of staves. The tempo is marked as ♩ = 121,004089. The time signature is 4/4. The instruments and their parts are as follows:

- Alto Saxophone:** Two staves, both containing rests throughout the piece.
- Baroque Trumpet:** One staff containing rests throughout the piece.
- Percussion:** One staff showing a rhythmic pattern of eighth notes with accents, starting in the second measure.
- Alto Xylophone:** One staff with a melodic line consisting of eighth and quarter notes, starting in the second measure.
- Jazz Guitar:** One staff containing rests throughout the piece.
- Electric Guitar:** One staff with a melodic line starting in the second measure, featuring a 'p' (piano) dynamic marking and various chordal textures.
- 5-string Electric Bass:** One staff containing rests throughout the piece.
- Harpsichord:** One staff containing rests throughout the piece.
- FX 5 (Brightness):** One staff with a melodic line identical to the Alto Xylophone part, starting in the second measure.
- Viola:** One staff in a lower register (C2-C3) with a melodic line starting in the second measure, featuring a 'p' dynamic marking.

♩ = 121,004089

5

Musical score for measures 5-7. The score includes staves for Percussion (Perc.), Alto Xyl., E. Gtr., FX 5, and Vla. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Alto Xyl. and FX 5 parts play chords and melodic lines. The E. Gtr. part has some chordal textures. The Vla. part has a low, sustained bass line.



8

Musical score for measures 8-10. The score includes staves for Percussion (Perc.), Alto Xyl., J. Gtr., E. Gtr., E. Bass, FX 5, and Vla. The Percussion part continues with a rhythmic pattern. The Alto Xyl. part has a melodic line. The J. Gtr. part has a complex melodic line. The E. Gtr. part has a complex melodic line. The E. Bass part has a rhythmic line. The FX 5 part has a chordal texture. The Vla. part has a low, sustained bass line.

11

Alto Sax.
Perc.
Alto Xyl.
E. Gtr.
E. Bass
Vla.



14

Alto Sax.
Perc.
E. Gtr.
E. Bass
Vla.

17

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Vla.



20

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Vla.

22

Alto Sax. Perc. E. Gtr. E. Bass FX 5 Vla.

This musical system covers measures 22, 23, and 24. The Alto Saxophone part begins with a quarter rest in measure 22, followed by a melodic line in measures 23 and 24, including a triplet of eighth notes. The Percussion part features a consistent eighth-note pattern with 'x' marks above the notes. The Electric Guitar part consists of a series of chords with a rhythmic pattern of eighth notes and rests. The Electric Bass part plays a steady eighth-note line. The FX 5 part has a few notes in measure 22 and a sustained chord in measure 23. The Viola part has a sustained chord in measure 22 and a longer sustained chord in measure 23.



25

Alto Sax. Perc. Alto Xyl. J. Gtr. E. Gtr. E. Bass FX 5 Vla.

This musical system covers measures 25, 26, and 27. The Alto Saxophone part is silent in measure 25 and has a quarter rest in measure 26. The Percussion part continues with its eighth-note pattern. The Alto Xylophone part has a quarter rest in measure 25 and enters in measure 26 with a melodic line. The J. Gtr. part is silent throughout. The Electric Guitar part continues with its chordal pattern. The Electric Bass part continues with its eighth-note line. The FX 5 part has a few notes in measure 25 and a quarter rest in measure 26. The Viola part has a sustained chord in measure 25 and a longer sustained chord in measure 26.

27

Alto Sax.

Bar. Tpt.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

Vla.

29

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 29. It contains nine staves of music. The instruments are: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), FX 5 (likely a synthesizer or effects processor), and Viola (Vla.). The Alto Sax and Bar. Tpt. parts are in treble clef. The Perc. part is in a standard percussion clef. The J. Gtr., E. Gtr., and Hpsd. parts are in treble clef. The E. Bass part is in bass clef. The FX 5 part is in treble clef. The Vla. part is in alto clef. The score shows various musical notations including notes, rests, and dynamic markings.

31

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 8, starting at measure 31. It features eight staves. The Alto Saxophone staff has a melodic line with eighth and quarter notes. The Baritone Trumpet staff plays chords with some slurs. The Percussion staff has a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar staff has a melodic line with slurs. The Electric Guitar staff plays chords with slurs. The Electric Bass staff has a rhythmic line with eighth notes. The Harpsichord staff has a rhythmic pattern of chords. The FX 5 staff is mostly empty with a few notes. The Viola staff has a long, sustained chord.

33

Alto Sax.

Bar. Tpt.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Alto Saxophone staff has a melodic line with a slur over the second measure. The Baritone Trumpet staff has a harmonic accompaniment. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The Alto Xylophone staff has a melodic line starting in the second measure. The Jazz Guitar staff has a melodic line with many slurs. The Electric Guitar staff has a harmonic accompaniment. The Electric Bass staff has a melodic line with many slurs. The Harpsichord staff has a rhythmic accompaniment. The FX 5 staff has a melodic line with a triplet in the second measure. The Viola staff has a melodic line with a slur over the first measure.

35

Alto Sax.

Bar. Tpt.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

37

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Baritone Trumpet staff plays a series of chords, including a G#7 chord. The Percussion staff has a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar staff has a rhythmic pattern of eighth notes with slurs. The Electric Guitar staff has a series of chords, some with slurs. The Electric Bass staff has a rhythmic pattern of eighth notes. The Harpsichord staff has a rhythmic pattern of chords. The FX 5 staff has a series of chords, some with slurs. The Viola staff has a series of chords, some with slurs.

39

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

41

Alto Sax.
Bar. Tpt.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Hpsd.
FX 5
Vla.

This section of the score covers measures 41 and 42. The Alto Saxophone and Baritone Trumpet parts are silent. The Percussion part features a complex rhythmic pattern with various accents and articulations. The Jazz Guitar part consists of eighth-note chords with a syncopated rhythm. The Electric Guitar part plays a series of chords with a steady eighth-note pulse. The Electric Bass part has a rhythmic line of eighth notes. The Harpsichord part plays chords in a similar eighth-note pattern. The FX 5 part has a long, sustained note with a tremolo effect. The Viola part is silent.

43

Perc.
Alto Xyl.
J. Gtr.
E. Gtr.
E. Bass
Hpsd.
FX 5
Vla.

This section of the score covers measures 43 and 44. The Percussion part continues with its complex rhythmic pattern. The Alto Xylophone part has a rhythmic line of eighth notes. The Jazz Guitar part continues with eighth-note chords. The Electric Guitar part plays chords with a steady eighth-note pulse. The Electric Bass part has a rhythmic line of eighth notes. The Harpsichord part plays chords in a similar eighth-note pattern. The FX 5 part has a long, sustained note with a tremolo effect. The Viola part is silent.

45

Musical score for measures 45-46. The score includes parts for Percussion (Perc.), Alto Xyl., J. Gtr., E. Gtr., E. Bass, Hpsd., FX 5, and Vla. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Alto Xyl. part has a melodic line with some rests. The J. Gtr. and E. Gtr. parts have a similar rhythmic pattern. The E. Bass part has a steady eighth-note bass line. The Hpsd. part has a blocky chordal accompaniment. The FX 5 part has a sustained chord. The Vla. part has a sustained chord.



47

Musical score for measures 47-49. The score includes parts for Alto Sax., Perc., Alto Xyl., E. Bass, and Vla. The Alto Sax. part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Alto Xyl. part has a melodic line with some rests. The E. Bass part has a steady eighth-note bass line. The Vla. part has a sustained chord.

50

Alto Sax.

Perc.

E. Bass

Vla.



53

Alto Sax.

Perc.

E. Bass

FX 5

Vla.



56

Alto Sax.

Perc.

E. Bass

FX 5

Vla.

58

Alto Sax.

Perc.

E. Bass

FX 5

Vla.



61

Alto Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Vla.

63

Alto Sax.
Bar. Tpt.
Perc.
Alto Xyl.
J. Gtr.
E. Bass
Hpsd.
Vla.

This musical system covers measures 63 and 64. It features eight staves: Alto Saxophone, Baritone Trumpet, Percussion, Alto Xylophone, Jazz Guitar, Electric Bass, Harpsichord, and Viola. The Alto Saxophone and Baritone Trumpet parts have melodic lines with some rests. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Alto Xylophone has a few notes in measure 63. The Jazz Guitar and Electric Bass parts have rhythmic accompaniment. The Harpsichord part has a steady accompaniment of chords. The Viola part has a long, sustained chord across both measures.



65

Alto Sax.
Bar. Tpt.
Perc.
J. Gtr.
E. Bass
Hpsd.
FX 5
Vla.

This musical system covers measures 65 and 66. It features eight staves: Alto Saxophone, Baritone Trumpet, Percussion, Jazz Guitar, Electric Bass, Harpsichord, FX 5, and Viola. The Alto Saxophone and Baritone Trumpet parts have melodic lines. The Percussion part continues with its rhythmic pattern. The Jazz Guitar and Electric Bass parts have rhythmic accompaniment. The Harpsichord part has a steady accompaniment of chords. The FX 5 part has a few notes in measure 66. The Viola part has a long, sustained chord across both measures.

67

Alto Sax.
Bar. Tpt.
Perc.
J. Gtr.
E. Bass
Hpsd.
FX 5
Vla.

This system contains measures 67 and 68. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet part plays chords and single notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar part has a walking bass line. The Electric Bass part plays a similar walking bass line. The Harpsichord part has a steady eighth-note accompaniment. The FX 5 part has a sustained chord. The Viola part has a long, sustained chord.

69

Alto Sax.
Bar. Tpt.
Perc.
Alto Xyl.
J. Gtr.
E. Bass
Hpsd.
FX 5
Vla.

This system contains measures 69 and 70. The Alto Saxophone part has a melodic line. The Baritone Trumpet part plays chords. The Percussion part continues with its rhythmic pattern. The Alto Xylophone part has a melodic line. The Jazz Guitar part has a walking bass line. The Electric Bass part plays a similar walking bass line. The Harpsichord part has a steady eighth-note accompaniment. The FX 5 part has a melodic line with a triplet. The Viola part has a long, sustained chord.

71

Alto Sax.
Bar. Tpt.
Perc.
Alto Xyl.
J. Gtr.
E. Bass
Hpsd.
FX 5
Vla.

Detailed description: This system contains measures 71 and 72. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Baritone Trumpet part has a sustained chord. The Percussion part features a complex rhythmic pattern with eighth notes and accents. The Alto Xylophone part is mostly silent. The Jazz Guitar part has a rhythmic accompaniment with eighth notes. The Electric Bass part has a steady eighth-note bass line. The Harpsichord part plays a rhythmic chordal accompaniment. The FX 5 part has a sustained chord. The Viola part has a sustained chord.

73

Alto Sax.
Bar. Tpt.
Perc.
J. Gtr.
E. Bass
Hpsd.
FX 5
Vla.

Detailed description: This system contains measures 73 and 74. The Alto Saxophone part continues its melodic line. The Baritone Trumpet part has a sustained chord. The Percussion part continues its rhythmic pattern. The Jazz Guitar part has a rhythmic accompaniment. The Electric Bass part has a steady eighth-note bass line. The Harpsichord part plays a rhythmic chordal accompaniment. The FX 5 part has a sustained chord. The Viola part has a sustained chord.

75

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

77

Alto Sax.

Alto Sax.

Bar. Tpt.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

83

Alto Sax. Perc. J. Gtr. E. Bass Hpsd. FX 5 Vla.

This musical system covers measures 83 and 84. The Alto Saxophone part features a melodic line with a half-note rest in measure 84. The Percussion part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part plays a series of chords with a steady eighth-note rhythm. The E. Bass part provides a bass line with eighth notes. The Hpsd. part plays a block chord accompaniment. The FX 5 part has a few notes in measure 84. The Vla. part is sustained throughout both measures.



85

Alto Sax. Perc. Alto Xyl. J. Gtr. E. Bass Hpsd. FX 5 Vla.

This musical system covers measures 85 and 86. The Alto Saxophone part has a melodic line with a half-note rest in measure 86. The Percussion part continues with its eighth-note pattern. The Alto Xyl. part enters in measure 85 with a melodic line. The J. Gtr. part continues with its chordal accompaniment. The E. Bass part has a bass line with eighth notes. The Hpsd. part plays a block chord accompaniment. The FX 5 part has a few notes in measure 85. The Vla. part is sustained throughout both measures.

87

Alto Sax.
Bar. Tpt.
Perc.
Alto Xyl.
J. Gtr.
E. Bass
Hpsd.
Vla.

This musical system covers measures 87 and 88. The Alto Saxophone part features a melodic line with a sharp accidental in measure 88. The Baritone Trumpet part consists of sustained chords. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Alto Xylophone part has a few notes in measure 87. The Jazz Guitar part has a rhythmic pattern with eighth notes. The Electric Bass part has a steady eighth-note bass line. The Harpsichord part has a dense chordal texture. The Viola part has a sustained chord.



89

Alto Sax.
Bar. Tpt.
Perc.
J. Gtr.
E. Bass
Hpsd.
FX 5
Vla.

This musical system covers measures 89, 90, and 91. The Alto Saxophone part continues its melodic line. The Baritone Trumpet part has sustained chords. The Percussion part maintains its rhythmic pattern. The Jazz Guitar part has a rhythmic pattern with eighth notes. The Electric Bass part has a steady eighth-note bass line. The Harpsichord part has a dense chordal texture. The FX 5 part has a few notes in measure 90. The Viola part has a sustained chord.

92

Alto Sax.
Bar. Tpt.
Perc.
J. Gtr.
E. Bass
Hpsd.
Vla.

Detailed description: This block contains the musical score for measures 92 and 93. The Alto Saxophone part features a melodic line with a half note followed by a quarter note. The Baritone Trumpet part has a sustained chord in the first measure followed by a descending line. The Percussion part plays a consistent rhythmic pattern of eighth notes. The Jazz Guitar part has a complex chordal texture with many accidentals. The Electric Bass part plays a steady eighth-note line. The Harpsichord part has a rhythmic accompaniment of chords. The Viola part has a sustained chord.



94

Alto Sax.
Bar. Tpt.
Perc.
Alto Xyl.
J. Gtr.
E. Bass
Hpsd.
FX 5
Vla.

Detailed description: This block contains the musical score for measures 94 and 95. The Alto Saxophone part has a melodic line with a quarter rest. The Baritone Trumpet part has a sustained chord. The Percussion part continues with the eighth-note pattern. The Alto Xylophone part has a melodic line with a quarter rest. The Jazz Guitar part has a complex chordal texture. The Electric Bass part plays a steady eighth-note line. The Harpsichord part has a rhythmic accompaniment of chords. The FX 5 part has a melodic line with a triplet. The Viola part has a sustained chord.

96

Alto Sax.
Bar. Tpt.
Perc.
J. Gtr.
E. Bass
Hpsd.
FX 5
Vla.

This musical system covers measures 96 and 97. It features eight staves: Alto Saxophone (melodic line with slurs), Baritone Trumpet (chordal accompaniment), Percussion (complex rhythmic pattern with accents), Jazz Guitar (chordal accompaniment with slurs), Electric Bass (rhythmic line with slurs), Harpsichord (chordal accompaniment), FX 5 (chordal accompaniment with slurs), and Viola (chordal accompaniment with slurs).



98

Alto Sax.
Bar. Tpt.
Perc.
J. Gtr.
E. Bass
Hpsd.
FX 5
Vla.

This musical system covers measures 98 and 99. It features the same eight staves as the previous system. The Alto Saxophone part continues with a melodic line. The Baritone Trumpet part has chordal accompaniment. The Percussion part maintains its complex rhythmic pattern. The Jazz Guitar part has chordal accompaniment. The Electric Bass part has a rhythmic line. The Harpsichord part has chordal accompaniment. The FX 5 part has chordal accompaniment. The Viola part has chordal accompaniment.

100

Alto Sax.
Bar. Tpt.
Perc.
J. Gtr.
E. Bass
Hpsd.
FX 5
Vla.

Detailed description: This system contains measures 100 and 101. The Alto Saxophone part has a melodic line with a sharp sign on the second measure. The Baritone Trumpet part plays chords. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Jazz Guitar part has a rhythmic pattern with slurs. The Electric Bass part has a rhythmic pattern with slurs. The Harpsichord part has a rhythmic pattern with slurs. The FX 5 part has a melodic line with a sharp sign. The Viola part has a rhythmic pattern with slurs.

102

Alto Sax.
Bar. Tpt.
Perc.
Alto Xyl.
J. Gtr.
E. Bass
Hpsd.
FX 5
Vla.

Detailed description: This system contains measures 102 and 103. The Alto Saxophone part has a melodic line. The Baritone Trumpet part has a rhythmic pattern with slurs. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Alto Xylophone part has a rhythmic pattern with slurs. The Jazz Guitar part has a rhythmic pattern with slurs. The Electric Bass part has a rhythmic pattern with slurs. The Harpsichord part has a rhythmic pattern with slurs. The FX 5 part has a melodic line with a sharp sign. The Viola part has a rhythmic pattern with slurs.

104

Alto Sax.

Bar. Tpt.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 104. The score is written for nine instruments: Alto Saxophone, Baritone Trumpet, Percussion, Alto Xylophone, Jazz Guitar, Electric Bass, Harpsichord, FX 5 (likely a synthesizer or effects processor), and Viola. The Alto Saxophone part features a melodic line with a sharp sign and a flat sign, ending with a long note. The Baritone Trumpet part has a similar melodic line with a sharp sign and a flat sign, also ending with a long note. The Percussion part consists of a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The Alto Xylophone part has a melodic line with a sharp sign and a flat sign, ending with a long note. The Jazz Guitar part has a melodic line with a flat sign and a sharp sign, ending with a long note. The Electric Bass part has a melodic line with a flat sign and a sharp sign, ending with a long note. The Harpsichord part has a complex rhythmic pattern with many 'x' marks above the notes. The FX 5 part has a melodic line with a sharp sign and a flat sign, ending with a long note. The Viola part has a melodic line with a flat sign and a sharp sign, ending with a long note.

106

Alto Sax.

Bar. Tpt.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Hpsd.

FX 5

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff has a treble clef and a key signature of one sharp (F#), with a melodic line starting on a whole note and followed by eighth notes. The Baritone Trumpet staff has a bass clef and a key signature of two flats (Bb, Eb), with a whole note chord. The Percussion staff uses a double bar line and contains a complex rhythmic pattern with various note values and rests. The Alto Xylophone staff has a treble clef and a key signature of two flats, with a melodic line of eighth notes. The Jazz Guitar staff has a treble clef and a key signature of two flats, with a melodic line of eighth notes. The Electric Bass staff has a bass clef and a key signature of one sharp, with a melodic line of eighth notes. The Harpsichord staff has a treble clef and a key signature of two flats, with a rhythmic accompaniment of chords. The FX 5 staff has a treble clef and a key signature of two flats, with a melodic line of eighth notes. The Viola staff has a bass clef and a key signature of two flats, with a melodic line of eighth notes.

Alto Saxophone

Onbekende Duitse SchlagersDiversen - 04DUTRAU

♩ = 121,004089

10

15

20

26

32

37

5

47

52

57

63



68



73



78



91



96



102



Baroque Trumpet

Onbekende Duitse SchlagersDiversen - 04DUTRAU

♩ = 121,004089

26

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 26 is a whole rest. Measures 27-29 contain chords and eighth notes.

31

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 31-35 contain chords and eighth notes.

36

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 36-41 contain chords and eighth notes, including a triplet in measure 40.

42

21

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 42 is a whole rest. Measures 43-45 contain chords and eighth notes.

67

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 67-71 contain chords and eighth notes.

72

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 72-77 contain chords and eighth notes, including a triplet in measure 76.

78

9

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 78 is a whole rest. Measures 79-81 contain chords and eighth notes.

91

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 91-95 contain chords and eighth notes.

96

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 96-98 contain chords and eighth notes.

99

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 99-101 contain chords and eighth notes, including a triplet in measure 99.

Baroque Trumpet

103



Percussion

♩ = 121,004089

2

5

8

10

12

14

16

19

21

23

Detailed description: This is a percussion score for a 4/4 piece. It consists of ten staves, each representing a different drum. The first staff is the snare drum, starting with a 2-measure rest followed by a rhythmic pattern of eighth notes and sixteenth notes. The other staves (5, 8, 10, 12, 14, 16, 19, 21, 23) show various rhythmic patterns, including eighth notes, sixteenth notes, and rests, often with 'x' marks above the notes indicating specific drum sounds or techniques. The tempo is marked as 121,004089 BPM.

V.S.

Percussion

25

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific percussive sound. The bottom staff contains a bass line with notes and rests.

27

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

29

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

31

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

33

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

35

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

37

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

39

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

41

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

43

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

Percussion

45

Measure 45: Drum staff shows a rhythmic pattern of eighth notes. Piano staff shows chords and eighth notes.

47

Measure 47: Drum staff shows a rhythmic pattern of eighth notes. Piano staff shows chords and eighth notes.

49

Measure 49: Drum staff shows a rhythmic pattern of eighth notes. Piano staff shows chords and eighth notes.

51

Measure 51: Drum staff shows a rhythmic pattern of eighth notes. Piano staff shows chords and eighth notes.

53

Measure 53: Drum staff shows a rhythmic pattern of eighth notes. Piano staff shows chords and eighth notes.

55

Measure 55: Drum staff shows a rhythmic pattern of eighth notes. Piano staff shows chords and eighth notes.

57

Measure 57: Drum staff shows a rhythmic pattern of eighth notes. Piano staff shows chords and eighth notes.

59

Measure 59: Drum staff shows a rhythmic pattern of eighth notes. Piano staff shows chords and eighth notes.

61

Measure 61: Drum staff shows a rhythmic pattern of eighth notes. Piano staff shows chords and eighth notes.

63

Measure 63: Drum staff shows a rhythmic pattern of eighth notes. Piano staff shows chords and eighth notes.

V.S.

65

67

69

71

73

75

77

80

82

84

86

Measure 86: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

88

Measure 88: Similar to measure 86, with eighth notes and 'x' marks in the top staff, and a corresponding bass line in the bottom staff.

90

Measure 90: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

92

Measure 92: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

94

Measure 94: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

96

Measure 96: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

98

Measure 98: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

100

Measure 100: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

102

Measure 102: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

104

Measure 104: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

V.S.

6

Percussion

106

Musical notation for Percussion, measures 106-110. The notation is written on a five-line staff. Measure 106 contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. Measure 107 continues this pattern with eighth notes and 'x' marks. Measure 108 features a different rhythmic pattern with eighth notes and 'x' marks. Measure 109 shows a similar pattern to measure 108. Measure 110 concludes the sequence with a final note and a double bar line.

Onbekende Duitse Schlagers Diversen - 04DUTRAU

Alto Xylophone

♩ = 121,004089

2

7

11 14

28 6 7

43

46 14

62 6

71 5

79 6

88 6 6

Detailed description: The image shows a musical score for Alto Xylophone. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 121,004089 and a time signature of 4/4. The music is written in treble clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Bar counts are indicated above the staves: 2, 7, 11, 14, 28, 43, 46, 62, 71, 79, and 88. The key signature changes from one sharp (F#) to one flat (Bb) between staves 79 and 88.

Alto Xylophone

102

Musical notation for measures 102-104. Measure 102 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth notes with stems pointing down, each followed by a quarter rest. The notes are: B-flat, A, G, F, E, D, C, B-flat. Measure 103 continues with eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 104 begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth notes with stems pointing down, each followed by a quarter rest. The notes are: B-flat, A, G, F, E, D, C, B. The piece ends with a double bar line.

105

Musical notation for measures 105-107. Measure 105 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth notes with stems pointing down, each followed by a quarter rest. The notes are: B-flat, A, G, F, E, D, C, B-flat. Measure 106 continues with eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 107 begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth notes with stems pointing down, each followed by a quarter rest. The notes are: B-flat, A, G, F, E, D, C, B. The piece ends with a double bar line.

♩ = 121,004089

7

11 15

29

32

35

38

41

45 15

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of seven systems of music. The first system has a 7-measure rest followed by two measures of eighth-note chords. The second system has an 11-measure rest followed by two measures of eighth-note chords. The third system contains two measures of eighth-note chords. The fourth system contains two measures of eighth-note chords. The fifth system contains two measures of eighth-note chords. The sixth system contains two measures of eighth-note chords. The seventh system contains two measures of eighth-note chords, followed by a 15-measure rest.



94

Onbekende Duitse SchlagersDiversen - 04DUTRAU

Electric Guitar

The image displays a guitar score for an electric guitar. It begins with a tempo marking of 121,004089 and a time signature of 4/4. The score is written in a single system with ten staves, each containing a line of music. The first staff includes a double bar line with a '2' above it, indicating a two-measure rest. The music consists of a series of chords and melodic lines, with various accidentals and articulation marks. The score is numbered at the beginning of each staff: 9, 12, 16, 20, 24, 28, 32, 36, and 40. The notation includes treble clefs, stems, beams, and various chord symbols.

V.S.

2

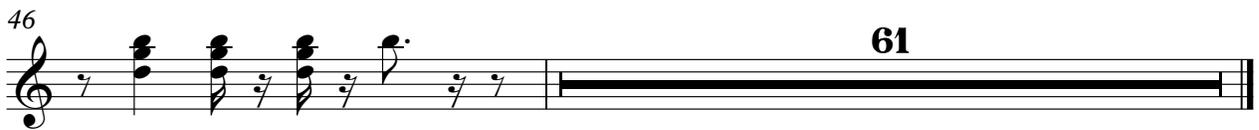
Electric Guitar

44



Musical notation for measures 44 through 53. The notation is on a single staff in treble clef. Measure 44 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a quarter rest followed by a chord of F#4, A4, and C5. The next two measures each contain a quarter rest followed by a chord of G4, B4, and D5. The next two measures each contain a quarter rest followed by a chord of A4, C5, and E5. The next two measures each contain a quarter rest followed by a chord of B4, D5, and F#5. The next two measures each contain a quarter rest followed by a chord of C5, E5, and G5. The next two measures each contain a quarter rest followed by a chord of D5, F#5, and A5. The next two measures each contain a quarter rest followed by a chord of E5, G5, and B5. The final measure contains a quarter rest followed by a chord of F#5, A5, and C6.

46



Musical notation for measures 46 through 61. The notation is on a single staff in treble clef. Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a quarter rest followed by a chord of F#4, A4, and C5. The next two measures each contain a quarter rest followed by a chord of G4, B4, and D5. The next two measures each contain a quarter rest followed by a chord of A4, C5, and E5. The next two measures each contain a quarter rest followed by a chord of B4, D5, and F#5. The next two measures each contain a quarter rest followed by a chord of C5, E5, and G5. The next two measures each contain a quarter rest followed by a chord of D5, F#5, and A5. The next two measures each contain a quarter rest followed by a chord of E5, G5, and B5. The final measure contains a quarter rest followed by a chord of F#5, A5, and C6. The notation ends with a double bar line and a repeat sign.

61

♩ = 121,004089

8



11



14



17



20



23



26



28



31



34



V.S.

37



40



43



46



49



52



55



58



61



63



66



69



72



75



78



81



84



87



90



93



V.S.

95



98



101



104



106



♩ = 121,004089

26

28

30

32

34

36

38

40

42

V.S.

45 16



63



65



67



69



71



73



75



77



80



82



84



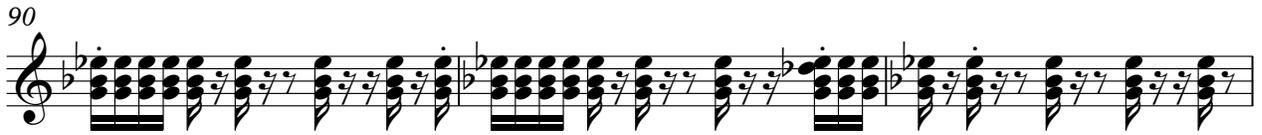
86



88



90



93



95



97



99



101



V.S.

103



105



♩ = 121,004089

2

7

6

17

3

21

26

4

2

3

35

39

44

7

3

55

58

4

66

2

3

72

76

80

84

4

92

2

3

97

101

104

Viola

Onbekende Duitse SchlagersDiversen - 04DUTRAU

♩ = 121,004089

9

18

27

36

44

53

62

71

80

V.S.

2

Viola

89



98



104

