

Onbekende Duitse SchlagersDiversen - 04JEDENT

♩ = 107,001465

Alto Saxophone

Baroque Trumpet

Trombone

Percussion

Music Box

Jazz Guitar

Banjo

Kora

Kora

Koto

Electric Bass

Synth Strings

FX 5 (Brightness)

♩ = 107,001465

FX 5 (Brightness)

4

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

Ban.

Kora

E. Bass

Syn. Str.

Detailed description: This page of a musical score is for a jazz ensemble. It features eight staves. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are in the upper register. The Percussion (Perc.) part includes a snare drum pattern with triplet accents. The Mellophone (M. Box) part is in the middle register. The Jazz Guitar (J. Gtr.) part is in the upper register with a complex rhythmic pattern. The Banjo (Ban.) part is in the middle register with a complex rhythmic pattern. The Kora part is in the middle register with a complex rhythmic pattern. The Electric Bass (E. Bass) part is in the lower register. The Synthesizer (Syn. Str.) part is in the lower register with a complex rhythmic pattern. The score includes various musical notations such as notes, rests, beams, and slurs.

6

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

M. Box

J. Gtr.

Ban.

Kora

E. Bass

Syn. Str.

FX 5

FX 5

8

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

Syn. Str.

FX 5

FX 5

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a grand staff format with ten staves. The instruments are: Alto Saxophone (top staff), Baritone Trumpet and Trombone (second and third staves), Percussion (fourth staff), Jazz Guitar (fifth staff), Banjo (sixth staff), Kora (seventh staff), Electric Bass (eighth staff), Synthesizer Strings (ninth staff), and two FX 5 tracks (tenth and eleventh staves). The Alto Saxophone part features a melodic line with a half note, a quarter note, and a quarter rest in the first measure, followed by a sequence of eighth notes in the second measure. The Baritone Trumpet and Trombone parts provide harmonic support with chords and single notes. The Percussion part includes a complex rhythmic pattern with eighth notes, triplets, and rests. The Jazz Guitar part has a rhythmic accompaniment with eighth notes and rests. The Banjo part includes a complex rhythmic pattern with eighth notes and rests, and some fret numbers are indicated below the notes. The Kora part features a rhythmic accompaniment with eighth notes and rests. The Electric Bass part has a simple bass line with quarter notes and rests. The Synthesizer Strings part has a melodic line with eighth notes and rests. The two FX 5 tracks have melodic lines with eighth notes and rests.

10

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

Syn. Str.

FX 5

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '10' at the top left. The score consists of ten staves, each labeled with an instrument. The instruments are: Alto Sax. (Alto Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), Ban. (Banjo), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (FX 5), and FX 5 (FX 5). The Alto Sax. staff has a treble clef and a key signature of one sharp (F#). The Bar. Tpt. staff has a treble clef and a key signature of two flats (Bb). The Tbn. staff has a bass clef and a key signature of two flats (Bb). The Perc. staff has a drum set icon and various rhythmic notations including 'x' marks and triplets. The J. Gtr. staff has a treble clef and a key signature of two flats (Bb). The Ban. staff has a treble clef and a key signature of two flats (Bb), with fret numbers (1, 3, 5) and fingerings (1, 1, 1, 1, 1, 1, 1, 1) written below the notes. The Kora staff has a treble clef and a key signature of two flats (Bb). The E. Bass staff has a bass clef and a key signature of two flats (Bb). The Syn. Str. staff has a treble clef and a key signature of two flats (Bb). The two FX 5 staves have treble clefs and a key signature of one sharp (F#). The score is divided into two measures. The first measure contains the initial notes for each instrument. The second measure contains the continuation of the music, including some triplets and rests.

12

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

Syn. Str.

FX 5

FX 5

14

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

Syn. Str.

FX 5

FX 5

16

Alto Sax.

Perc.

Kora

Kora

Koto

E. Bass

Syn. Str.

The musical score for page 8, measures 16-19, is arranged in a system with seven staves. The Alto Saxophone part (top) begins at measure 16 with a melodic line in G major, featuring a slur over measures 17-18. The Percussion part (second staff) provides a rhythmic accompaniment with eighth notes and 'x' marks above the staff. The two Kora parts (third and fourth staves) play chords and melodic fragments. The Koto part (fifth staff) features two chords. The Electric Bass part (sixth staff) has a simple bass line. The Synthesizer Strings part (bottom staff) has a triplet of eighth notes in measure 17.

18

The musical score consists of seven staves. The Alto Sax staff (top) features a melodic line with a dotted quarter note, an eighth note, and a half note tied to the next measure. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The M. Box staff has a simple bass line with quarter notes. The Kora staff (top) plays a complex, multi-measure melodic line with many beamed notes and slurs. The Kora staff (bottom) provides a harmonic accompaniment with chords and slurs. The Koto staff has a sparse melodic line with a few notes and a tremolo symbol. The E. Bass staff has a bass line with quarter notes and slurs. The Syn. Str. staff (bottom) features a melodic line with a triplet of eighth notes and a half note.

20

Alto Sax.

Perc.

M. Box

Kora

Kora

Koto

E. Bass

Syn. Str.

22

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

M. Box

Kora

Kora

Koto

E. Bass

Syn. Str.

24

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

Kora

Koto

E. Bass

Syn. Str.

26

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

M. Box

Kora

Kora

Koto

E. Bass

Syn. Str.

28

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

M. Box

Kora

Kora

Koto

E. Bass

Syn. Str.

30

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

M. Box

Kora

Kora

Koto

E. Bass

Syn. Str.

FX 5

FX 5

Detailed description of the musical score: The score is for page 15, starting at measure 30. It features ten staves. The Alto Sax part has a melodic line starting in measure 30. The Bar. Tpt. and Tbn. parts are mostly silent. The Perc. part has a complex rhythmic pattern with 'x' marks above the notes. The M. Box part is silent. The two Kora parts have intricate melodic and harmonic lines. The Koto part is silent. The E. Bass part has a steady bass line. The Syn. Str. part has a melodic line with triplets. The two FX 5 parts have complex rhythmic patterns with triplets.

32

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

Syn. Str.

FX 5

FX 5

34

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

Syn. Str.

FX 5

FX 5

36

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

Syn. Str.

FX 5

FX 5

38

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

Syn. Str.

FX 5

FX 5

40

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

Syn. Str.

FX 5

FX 5

42

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

Syn. Str.

FX 5

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 42 at the top left and 21 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef, key signature of one flat), Bar. Tpt. (treble clef, key signature of one flat), Tbn. (bass clef, key signature of one flat), Perc. (drum set notation with various symbols and accents), J. Gtr. (treble clef, key signature of one flat), Ban. (treble clef, key signature of one flat, with guitar tablature below the staff), Kora (treble clef, key signature of one flat), E. Bass (bass clef, key signature of one flat), Syn. Str. (treble clef, key signature of one flat), FX 5 (treble clef, key signature of one flat), and another FX 5 (treble clef, key signature of one flat). The music features various rhythmic patterns, including triplets and syncopation. The guitar part includes specific fret numbers and a question mark. The string parts include triplets and other rhythmic figures.

44

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

Syn. Str.

FX 5

FX 5

46

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

Syn. Str.

FX 5

FX 5

48

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

Kora

Koto

E. Bass

Syn. Str.

50

Alto Sax.

Perc.

M. Box

Kora

Kora

Koto

E. Bass

Syn. Str.

The musical score for page 25, starting at measure 50, features seven staves. The Alto Sax. staff shows a melodic line with a slur. The Perc. staff has a rhythmic pattern with 'x' marks. The M. Box staff has a simple melodic line. The first Kora staff has complex chords and slurs. The second Kora staff has chords with slurs. The Koto staff has a simple melodic line. The E. Bass staff has a simple melodic line. The Syn. Str. staff has a melodic line with a triplet.

52

Alto Sax.

Perc.

M. Box

Kora

Kora

Koto

E. Bass

Syn. Str.

54

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

M. Box

Kora

Kora

Koto

E. Bass

Syn. Str.

Detailed description: This is a page of a musical score, page 54, numbered 27 in the top right corner. The score is arranged in a vertical stack of staves. The instruments are: Alto Sax. (top staff, treble clef, whole rest), Bar. Tpt. (second staff, treble clef, whole rest), Tbn. (third staff, bass clef, whole rest), Perc. (fourth staff, percussion clef, rhythmic notation with 'x' marks), M. Box (fifth staff, treble clef, whole rest), Kora (sixth staff, treble clef, complex melodic and harmonic notation), Kora (seventh staff, treble clef, complex melodic and harmonic notation), Koto (eighth staff, treble clef, simple melodic notation), E. Bass (ninth staff, bass clef, simple melodic notation), and Syn. Str. (bottom staff, treble clef, simple melodic notation). The score is divided into two measures by a vertical bar line. The key signature has one flat (Bb). The percussion part features a complex rhythmic pattern with 'x' marks above the notes.

56

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

Kora

Koto

E. Bass

Syn. Str.

Detailed description of the musical score: The score is for page 28, measures 56 and 57. The Alto Saxophone part (measures 56-57) has a melodic line starting with a quarter note, followed by a half note with a slur, and then a quarter note triplet. The Baritone Trumpet and Trombone parts have a block of notes in measure 56 and are silent in measure 57. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific sound effect. The two Kora parts have a complex melodic line with many notes and slurs. The Koto part has a simple accompaniment with vertical strokes. The Electric Bass part has a simple line of notes. The Synthesizer Strings part has a triplet of eighth notes followed by a whole note.

58

Alto Sax.

Perc.

M. Box

Kora

Kora

Koto

E. Bass

Syn. Str.

60

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

M. Box

Kora

Kora

Koto

E. Bass

Syn. Str.

62

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

M. Box

Kora

Kora

Koto

E. Bass

Syn. Str.

FX 5

FX 5

Detailed description of the musical score: The score is for page 31, starting at measure 62. It features ten staves. The Alto Saxophone part begins with a whole note G4, followed by a quarter rest, and then a melodic line of quarter notes: A4, B4, C5, B4, A4. The Baritone Trumpet and Trombone parts are silent. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed eighth notes. The Middle Box part is silent. The two Kora parts play a rhythmic accompaniment with eighth notes and chords. The Koto part is silent. The Electric Bass part plays a simple bass line with quarter notes: G2, A2, B2, C3, D3, E3. The Synthesizer String part has a long note G2, followed by a quarter rest, and then a melodic line of quarter notes: A2, B2, C3, B2, A2, with triplets of eighth notes. The two FX 5 parts play a rhythmic accompaniment with eighth notes and chords, including triplets.

64

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

Syn. Str.

FX 5

FX 5

66

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

Syn. Str.

FX 5

FX 5

Detailed description: This is a page of a musical score, page 33, starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (drum set notation), Jazz Guitar (treble clef), Banjo (treble clef with guitar-style notation), Kora (treble clef), Electric Bass (bass clef), Synthesizer String (treble clef), and two FX 5 tracks (treble clef). The Alto Sax part has a melodic line with a flat in the second measure. The Baritone Trumpet and Trombone parts are mostly harmonic support. The Percussion part features a complex rhythmic pattern with triplets. The Jazz Guitar part has a driving eighth-note pattern. The Banjo part includes fret numbers (5, 3, 7) and a complex rhythmic pattern. The Kora part has a complex rhythmic pattern with many beamed notes. The Electric Bass part has a simple harmonic line. The Synthesizer String part has a melodic line with triplets. The two FX 5 tracks have melodic lines with triplets.

68

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

Syn. Str.

FX 5

FX 5

70

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

Syn. Str.

FX 5

FX 5

74

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Ban.

Kora

E. Bass

Syn. Str.

FX 5

FX 5

Detailed description: This is a page of a musical score, page 37, starting at measure 74. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line), Baritone Trumpet and Trombone (harmonic accompaniment), Percussion (complex rhythmic patterns with triplets), Jazz Guitar (rhythmic accompaniment), Banjo (fingered accompaniment with fret numbers 5, 3, 7), Kora (harmonic accompaniment), Electric Bass (bass line), Synthesizer Strings (melodic line with triplets), and two FX 5 tracks (additional melodic lines). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

78 $\text{♩} = 93,000183 - 93,00003300$

The musical score consists of nine staves. The Alto Sax staff has a treble clef and contains rests. The Bar. Tpt. and Tbn. staves have treble and bass clefs respectively, with notes and rests. The Perc. staff has a drum set icon and contains rhythmic notation with 'x' marks and a triplet. The J. Gtr. staff has a treble clef and contains rhythmic notation. The Ban. staff has a treble clef and contains guitar tablature with numbers 5, 3, 7 and question marks. The Kora staff has a treble clef and contains rhythmic notation. The E. Bass staff has a bass clef and contains notes and rests. The Syn. Str. staff has a treble clef and contains notes and rests.

Alto Saxophone

Onbekende Duitse SchlagersDiversen - 04JEDENT

♩ = 107,001465

6

11

17

21

26

31

36

42

48

52

Detailed description: This image shows a musical score for an Alto Saxophone. The score is written on ten staves of music. At the top left, there is a tempo marking '♩ = 107,001465'. The first staff begins with a measure number '6'. The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The staves are numbered 6, 11, 17, 21, 26, 31, 36, 42, 48, and 52, indicating the starting measure of each line. The overall style is characteristic of a pop or schlager piece.

56

Musical staff for measures 56-60. The key signature has two sharps (F# and C#). The staff contains a sequence of notes including quarter notes, eighth notes, and a dotted quarter note, with some notes beamed together.

61

Musical staff for measures 61-65. The key signature has two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and a dotted quarter note, with some notes beamed together.

67

Musical staff for measures 67-71. The key signature has two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and a dotted quarter note, with some notes beamed together.

73

Musical staff for measures 73-76. The key signature has two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and a dotted quarter note, with some notes beamed together.

77

Musical staff for measures 77-80. The key signature has two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and a dotted quarter note, with some notes beamed together. Above the staff, there are tempo markings: ♩ = 87,000656, ♩ = 88,00000092, and ♩ = 88,00000000. A double bar line with a '2' above it indicates a second ending.

Baroque Trumpet

Onbekende Duitse SchlagersDiversen - 04JEDENT

♩ = 107,001465

2

8

15

29

36

43

49

62

67

Baroque Trumpet

72

~~72 73 74 75 76~~

77

♩ = 87,000656

~~77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92~~

2

Trombone

Onbekende Duitse SchlagersDiversen - 04JEDENT

♩ = 107,001465

2

8

15 8 2

29

36

43

49 6 4

62

69

75

♩ = 107,001465

2 ♩ = 87,000656 ♩ = 87,000656

77

Musical notation on a bass clef staff. The notes are: G2, F2, E2 (flat), D2, C2 (half note), B1, A1. Above the staff, there are two sets of guitar fret numbers: "2 3 5 0 0 0 0 5 2" and "0 0 0 0 0 0 0 0 0". A double bar line is followed by a thick black bar with the number "2" above it, indicating a double bar line with a repeat sign.

Onbekende Duitse SchlagersDiversen - 04JEDENT

Percussion

♩ = 107,001465
2

6
9
12
15
19
23
27
31
34

V.S.

Detailed description: This is a percussion score for a piece in 4/4 time with a tempo of 107,001465. The score is written on ten staves, each representing a different drum. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often grouped with beams. Triplet markings (a '3' in a bracket) are used to indicate groups of three notes. Above the staves, there are symbols for cymbals (asterisks) and snare drums (crosses). The score is divided into measures, with measure numbers 2, 6, 9, 12, 15, 19, 23, 27, 31, and 34 indicated on the left side of the staves.

Percussion

This musical score for Percussion consists of ten systems of music, each starting with a measure number. Each system contains two staves: the upper staff uses 'x' marks to indicate fretted notes, and the lower staff uses standard musical notation with stems and flags to indicate rhythm. The measures are numbered 37, 40, 43, 46, 49, 53, 57, 61, 65, and 68. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and frequently features triplets indicated by a '3' under a bracket. Some measures include asterisks (*) above the staff, possibly indicating specific techniques or accents. The overall structure is a continuous sequence of rhythmic patterns across these measures.

Percussion

3

71

74

♩ = 107,000000

77

♩ = 87,000000

♩ = 93,000000

♩ = 80,000000

80

2

♩ = 107,001465

3

6

9

12

15 **16**

33

36

39

42

45

48 **16**

Musical staff 48-65: Treble clef, 48 measures. Measure 48 is a whole rest. Measures 49-65 contain a rhythmic pattern of eighth notes and rests.

66

Musical staff 66-68: Treble clef, 66-68 measures. Continuation of the rhythmic pattern from the previous staff.

69

Musical staff 69-71: Treble clef, 69-71 measures. Continuation of the rhythmic pattern.

72

Musical staff 72-74: Treble clef, 72-74 measures. Continuation of the rhythmic pattern.

75

$\text{♩} = 1\text{e}7,0\text{e}1,0\text{e}5,0\text{e}9,0\text{e}13$

Musical staff 75-76: Treble clef, 75-76 measures. Continuation of the rhythmic pattern.

77 $\text{♩} = 87,000656$ $\text{♩} = 88,000988$ $\text{♩} = 93,000180$ $\text{♩} = 99,000381$ $\text{♩} = 83$

Musical staff 77-79: Treble clef, 77-79 measures. Measure 77 is a whole rest. Measures 78-79 contain the rhythmic pattern.

80 **2**

Musical staff 80-81: Treble clef, 80-81 measures. Measure 80 is a whole rest. Measure 81 is a double bar line.

Onbekende Duitse SchlagersDiversen - 04JEDENT

Banjo

♩ = 107,001465

3

6

9

12

15

16

33

36

39

42

45

V.S.

Onbekende Duitse SchlagersDiversen - 04JEDENT

Kora

♩ = 107,001465

3

6

9

12

15

18

20

22

25

27

V.S.

29

31

33

36

38

41

44

47

50

53

♩ = 107,001465

15

20

26

32

16

52

58

63

12

2

80

2

53



58



63



68



73



77



88 93 98 103 108 113 118 123 128 133 138 143 148 153 158 163 168 173 178 183 188 193 198 203 208 213 218 223 228 233 238 243 248 253 258 263 268 273 278 283 288 293 298 303 308 313 318 323 328 333 338 343 348 353 358 363 368 373 378 383 388 393 398 403 408 413 418 423 428 433 438 443 448 453 458 463 468 473 478 483 488 493 498 503 508 513 518 523 528 533 538 543 548 553 558 563 568 573 578 583 588 593 598 603 608 613 618 623 628 633 638 643 648 653 658 663 668 673 678 683 688 693 698 703 708 713 718 723 728 733 738 743 748 753 758 763 768 773 778 783 788 793 798 803 808 813 818 823 828 833 838 843 848 853 858 863 868 873 878 883 888 893 898 903 908 913 918 923 928 933 938 943 948 953 958 963 968 973 978 983 988 993 998

87,000656 88,000938 89,000938 90,000938 91,000938 92,000938 93,000938 94,000938 95,000938 96,000938 97,000938 98,000938 99,000938 100,000938 101,000938 102,000938 103,000938 104,000938 105,000938 106,000938 107,000938 108,000938 109,000938 110,000938 111,000938 112,000938 113,000938 114,000938 115,000938 116,000938 117,000938 118,000938 119,000938 120,000938 121,000938 122,000938 123,000938 124,000938 125,000938 126,000938 127,000938 128,000938 129,000938 130,000938 131,000938 132,000938 133,000938 134,000938 135,000938 136,000938 137,000938 138,000938 139,000938 140,000938 141,000938 142,000938 143,000938 144,000938 145,000938 146,000938 147,000938 148,000938 149,000938 150,000938 151,000938 152,000938 153,000938 154,000938 155,000938 156,000938 157,000938 158,000938 159,000938 160,000938 161,000938 162,000938 163,000938 164,000938 165,000938 166,000938 167,000938 168,000938 169,000938 170,000938 171,000938 172,000938 173,000938 174,000938 175,000938 176,000938 177,000938 178,000938 179,000938 180,000938 181,000938 182,000938 183,000938 184,000938 185,000938 186,000938 187,000938 188,000938 189,000938 190,000938 191,000938 192,000938 193,000938 194,000938 195,000938 196,000938 197,000938 198,000938 199,000938 200,000938

Synth Strings

Onbekende Duitse SchlagersDiversen - 04JEDENT

♩ = 107,001465

The musical score is written for a synth string instrument in 4/4 time. It begins with a tempo marking of 107,001465. The score is divided into systems, with measure numbers 2, 7, 12, 18, 25, 31, 35, 40, 45, and 51 indicated. The music is characterized by a dense texture of triplets and sixteenth-note patterns. The key signature changes from one flat (B-flat) to one sharp (F#) during the piece. The notation includes various articulations such as slurs and accents, and uses a variety of note values including eighth and sixteenth notes.

V.S.

♩ = 107,001465

The musical score is written in 4/4 time and consists of ten staves. It begins with a tempo marking of 107,001465. The first staff has a measure rest followed by a 6-measure phrase. The second staff continues with a 10-measure phrase. The third staff has a measure rest followed by a 16-measure phrase. The fourth staff continues with a 35-measure phrase. The fifth staff has a measure rest followed by a 40-measure phrase. The sixth staff has a measure rest followed by a 16-measure phrase. The seventh staff continues with a 65-measure phrase. The eighth staff has a measure rest followed by a 71-measure phrase. The ninth staff has a measure rest followed by a 75-measure phrase, which includes a 2-measure phrase. The tenth staff has a measure rest followed by an 80-measure phrase, which includes a 2-measure phrase.

6

10

15

16

35

40

45

16

65

71

75

2

80

2

♩ = 107,001465

6

10

15

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