

Onbekende Duitse SchlagersDiversen - 05OMAPAL

♩ = 120,000000

Panpipes

Baroque Trumpet

OmaPalma

Percussion

Jazz Guitar

Kora

Acoustic Bass

FM Synth

Tape Sampler Keyboard [Strings]

♩ = 120,000000

Orchestra Hit

4

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Str.

Orch. Hit

Detailed description: This system contains measures 4 and 5. The Baritone Trumpet (Bar. Tpt.) has a melodic line with slurs and accents. The Percussion (Perc.) part features a complex rhythmic pattern with many rests. The Jazz Guitar (J. Gtr.) and Acoustic Bass (A. Bass) play chords and single notes respectively. The FM (Fretless Bass) part has a few notes at the end of measure 5. The Tape Sample Strings (Tape Smp. Str.) part has a few notes in measure 4. The Orchestral Hit (Orch. Hit) part has a rhythmic pattern.



6

Pan.

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Str.

Orch. Hit

Detailed description: This system contains measures 6 and 7. The Pan flute (Pan.) part has a melodic line with slurs and accents. The Percussion (Perc.) part has a rhythmic pattern with many rests. The Jazz Guitar (J. Gtr.) and Acoustic Bass (A. Bass) play chords and single notes respectively. The FM (Fretless Bass) part has a few notes in measure 6. The Tape Sample Strings (Tape Smp. Str.) part has a long, sustained note in measure 6. The Orchestral Hit (Orch. Hit) part has a rhythmic pattern.

8

Pan.

Bar. Tpt.

Perc.

J. Gtr.

Kora

A. Bass

FM

Tape Smp. Str

Orch. Hit

6 6

Detailed description: This is a page of a musical score, page 3, starting at measure 8. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan (treble clef, eighth-note chords), Bar. Tpt. (treble clef, mostly rests), Perc. (percussion clef, eighth-note patterns with 'x' marks), J. Gtr. (treble clef, eighth-note chords), Kora (treble clef, eighth-note runs with '6' markings), A. Bass (bass clef, quarter-note bass line), FM (treble clef, sustained chords), Tape Smp. Str (grand staff, sustained chords), and Orch. Hit (treble clef, eighth-note chords). The page number '3' is in the top right, and the measure number '8' is at the top left. The percussion staff has 'x' marks above notes. The Kora staff has '6' markings under notes. The FM and Tape Smp. Str staves have long horizontal lines indicating sustained sounds.

10

Pan.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Str.

Orch. Hit

Detailed description: This is a page of a musical score, page 4, starting at measure 10. It features seven staves. The 'Pan.' staff uses a treble clef and contains a rhythmic pattern of eighth notes and rests. The 'Bar. Tpt.' staff uses a treble clef and contains a melodic line with some chromaticism. The 'Perc.' staff uses a percussion clef and shows a complex rhythmic pattern with 'x' marks above notes. The 'J. Gtr.' staff uses a treble clef and contains a rhythmic pattern of eighth notes. The 'A. Bass' staff uses a bass clef and contains a simple line of quarter notes. The 'FM' staff uses a treble clef and contains a melodic line similar to the Bar. Tpt. staff. The 'Tape Smp. Str.' staff uses a bass clef and contains a sustained, low-frequency sound with a tremolo effect. The 'Orch. Hit' staff uses a treble clef and contains a rhythmic pattern of eighth notes.

12

Pan.

Bar. Tpt.

Perc.

J. Gtr.

Kora

A. Bass

FM

Tape Smp. Str

Orch. Hit

Detailed description: This is a page of a musical score, page 5, starting at measure 12. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan (treble clef, eighth-note chords), Bar. Tpt. (treble clef, block chords), Perc. (percussion clef, rhythmic patterns with 'x' marks), J. Gtr. (treble clef, block chords), Kora (treble clef, melodic line with a triplet), A. Bass (bass clef, eighth-note line), FM (treble clef, block chords), Tape Smp. Str (grand staff, block chords), and Orch. Hit (treble clef, eighth-note line). The music is in a 4/4 time signature.

14

Pan.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Str

Orch. Hit

Detailed description: This is a page of a musical score, page 6, starting at measure 14. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan (Pans), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), FM (French Horn), Tape Smp. Str. (Tape Sample Strings), and Orch. Hit (Orchestra Hit). The Pan part features a complex, rhythmic pattern of chords and notes. The Bar. Tpt. part has a few notes, including a double bar line. The Perc. part shows a steady rhythm with 'x' marks indicating hits. The J. Gtr. part has a rhythmic pattern of chords. The A. Bass part has a simple line of notes. The FM part has a few notes, including a double bar line. The Tape Smp. Str. part has a long, sustained note with a double bar line. The Orch. Hit part has a rhythmic pattern of notes.

16

Pan. Bar. Tpt. Perc. J. Gtr. Kora A. Bass FM Tape Smp. Str. Orch. Hit

Detailed description: This block contains the musical notation for measures 16 and 17. The score is arranged in a grand staff with ten staves. The instruments are: Pan. (Pans), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), FM (French Horn), Tape Smp. Str. (Tape Sample String), and Orch. Hit (Orchestra Hit). Measure 16 starts with a treble clef and a key signature of one flat. The Pan. part features a complex rhythmic pattern of eighth notes with slurs. The Bar. Tpt. part plays a series of chords. The Perc. part has a steady eighth-note pattern. The J. Gtr. part features a complex rhythmic pattern with slurs. The Kora part has a melodic line with a 6-measure and 3-measure bracket. The A. Bass part plays a simple bass line. The FM part plays a series of chords. The Tape Smp. Str. part has a long, sustained note. The Orch. Hit part has a simple rhythmic pattern.



18

Pan. Bar. Tpt. Perc. J. Gtr. A. Bass FM Tape Smp. Str. Orch. Hit

Detailed description: This block contains the musical notation for measures 18 and 19. The score is arranged in a grand staff with ten staves. The instruments are: Pan. (Pans), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), FM (French Horn), Tape Smp. Str. (Tape Sample String), and Orch. Hit (Orchestra Hit). Measure 18 starts with a treble clef and a key signature of one flat. The Pan. part features a complex rhythmic pattern of eighth notes with slurs. The Bar. Tpt. part plays a series of chords. The Perc. part has a steady eighth-note pattern. The J. Gtr. part features a complex rhythmic pattern with slurs. The A. Bass part plays a simple bass line. The FM part plays a series of chords. The Tape Smp. Str. part has a long, sustained note. The Orch. Hit part has a simple rhythmic pattern.

20

Musical score for measures 20-21. The score includes parts for Pan., Bar. Tpt., Perc., J. Gtr., Kora, A. Bass, FM, Tape Smp. Str., and Orch. Hit. The Kora part features a 6-measure phrase followed by two 3-measure phrases. The Orch. Hit part has a rhythmic pattern of eighth notes.



22

Musical score for measures 22-23. The score includes parts for Pan., Bar. Tpt., Perc., J. Gtr., A. Bass, FM, Tape Smp. Str., and Orch. Hit. The Orch. Hit part continues with a rhythmic pattern of eighth notes.



24

This musical score page features seven staves for different instruments. The **Pan.** staff uses a treble clef and contains a complex, rhythmic melodic line with many slurs and ties. The **Bar. Tpt.** staff uses a treble clef and features a series of chords in the first two measures, followed by a long note in the third measure. The **Perc.** staff uses a percussion clef and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The **J. Gtr.** staff uses a treble clef and contains a series of chords with rhythmic notation. The **A. Bass** staff uses a bass clef and has a simple, steady bass line of quarter notes. The **FM** staff uses a grand staff (treble and bass clefs) and includes chords and a melodic line in the treble clef, with a bass line in the bass clef. The **Tape Smp. Str** staff uses a treble clef and contains sustained chords. The **Orch. Hit** staff uses a treble clef and features a rhythmic pattern of eighth notes.

27

Musical score for page 10, measures 27-30. The score includes parts for Pan., Bar. Tpt., Perc., J. Gtr., Kora, A. Bass, FM, Tape Smp. Str, and Orch. Hit.

- Pan.**: Treble clef, measures 27-30 with chords and rests.
- Bar. Tpt.**: Treble clef, measures 27-30 with rests and a melodic phrase in measures 28-29.
- Perc.**: Percussion staff with rhythmic notation (x) and chords.
- J. Gtr.**: Treble clef, measures 27-30 with a rhythmic pattern.
- Kora**: Treble clef, measures 27-30 with chords and rests.
- A. Bass**: Bass clef, measures 27-30 with a steady bass line.
- FM**: Grand staff (treble and bass clefs), measures 27-30 with chords and a melodic line.
- Tape Smp. Str**: Grand staff (treble and bass clefs), measures 27-30 with chords and rests.
- Orch. Hit**: Treble clef, measures 27-30 with rests and a melodic phrase in measures 28-29.

31

This musical score is arranged for a variety of instruments. The parts are as follows:

- Pan:** Plays a series of chords in the first measure, then remains silent for the rest of the piece.
- Bar. Tpt. (Baritone Trumpet):** Remains silent until the third measure, where it plays a melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Provides a steady rhythmic accompaniment with a pattern of eighth notes and rests.
- J. Gtr. (Jazz Guitar):** Plays a melodic line with eighth notes and some syncopation.
- Kora:** Plays chords in the first measure and a rhythmic pattern of eighth notes in the final measure.
- A. Bass (Acoustic Bass):** Provides a bass line with a mix of quarter and eighth notes.
- FM (Fingered Mallets):** Plays chords and melodic fragments throughout the piece.
- Tape Smp. Str. (Tape Sample Strings):** Plays chords in the first and third measures.
- Orch. Hit (Orchestra Hit):** Remains silent until the third measure, where it plays a melodic line similar to the Baritone Trumpet.

35

Bar. Tpt.

Perc.

J. Gtr.

Kora

A. Bass

FM

Tape Smp. Str

Orch. Hit

38

Perc.

J. Gtr.

Kora

A. Bass

FM

Tape Smp. Str

41

This musical score page features nine staves for various instruments. The **Pan** staff uses a treble clef and contains rhythmic patterns of eighth and sixteenth notes with accents. The **Bar. Tpt.** staff uses a treble clef and includes a key signature change to one flat in the second measure. The **Perc.** staff uses a percussion clef and shows a sequence of eighth notes with 'x' marks above them. The **J. Gtr.** staff uses a treble clef and features a mix of eighth and sixteenth notes. The **Kora** staff uses a treble clef and has a simple eighth-note melody. The **A. Bass** staff uses a bass clef and contains a steady eighth-note line. The **FM** staff uses a grand staff (treble and bass clefs) and shows chordal accompaniment. The **Tape Smp. Str.** staff uses a grand staff and features a long, sustained note in the treble clef. The **Orch. Hit** staff uses a treble clef and contains a rhythmic eighth-note pattern.

43

Pan.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Str

Orch. Hit

This system contains measures 43 and 44. The Pan flute part features a melodic line with eighth notes and rests. The Baritone Trumpet part has a sustained chord in the first measure, followed by a melodic line. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part has a complex rhythmic pattern with many sixteenth notes. The A. Bass part has a simple bass line with quarter notes. The FM part has a sustained chord. The Tape Smp. Str part has a sustained chord. The Orch. Hit part has a rhythmic pattern of eighth notes.



45

Pan.

Bar. Tpt.

Perc.

J. Gtr.

Kora

A. Bass

FM

Tape Smp. Str

Orch. Hit

This system contains measures 45 and 46. The Pan flute part continues with a melodic line. The Baritone Trumpet part has a sustained chord in the first measure, followed by a melodic line. The Percussion part has a consistent rhythmic pattern. The J. Gtr. part has a complex rhythmic pattern. The Kora part has a melodic line with a '6' marking. The A. Bass part has a simple bass line. The FM part has a sustained chord. The Tape Smp. Str part has a sustained chord. The Orch. Hit part has a rhythmic pattern of eighth notes.

47

Musical score for multiple instruments. The score is written for Pan, Bar. Tpt., Perc., J. Gtr., A. Bass, FM, Tape Smp. Str., and Orch. Hit. The music is in 4/4 time and features a complex arrangement of rhythmic patterns and textures. The Pan part is a melodic line with eighth notes and rests. The Bar. Tpt. part consists of block chords. The Perc. part features a complex rhythmic pattern with eighth notes and rests. The J. Gtr. part is a melodic line with eighth notes and rests. The A. Bass part is a simple bass line with quarter notes. The FM part consists of block chords. The Tape Smp. Str. part features a complex rhythmic pattern with eighth notes and rests. The Orch. Hit part is a melodic line with eighth notes and rests.

49

Pan.

Bar. Tpt.

Perc.

J. Gtr.

Kora

A. Bass

FM

Tape Smp. Str

Orch. Hit



51

Pan.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Str

Orch. Hit

Detailed description: This system contains measures 51 and 52. The Pan flute part features a rhythmic pattern of eighth notes with a complex melodic line. The Baritone Trumpet part plays a series of chords. The Percussion part has a consistent eighth-note pattern. The Jazz Guitar part plays chords with a rhythmic pulse. The Acoustic Bass part has a simple bass line. The FM (Finger Modulation) part plays chords. The Tape Sample String part has a few notes. The Orchestral Hit part has a rhythmic pattern of eighth notes.



53

Pan.

Bar. Tpt.

Perc.

J. Gtr.

Kora

A. Bass

FM

Tape Smp. Str

Orch. Hit

Detailed description: This system contains measures 53 and 54. The Pan flute part continues with a similar rhythmic pattern. The Baritone Trumpet part plays chords. The Percussion part has a consistent eighth-note pattern. The Jazz Guitar part plays chords with a rhythmic pulse. The Kora part has a melodic line with a 6-measure phrase and a 3-measure phrase. The Acoustic Bass part has a simple bass line. The FM (Finger Modulation) part plays chords. The Tape Sample String part has a long, sustained note. The Orchestral Hit part has a rhythmic pattern of eighth notes.

55

Pan.  
Bar. Tpt.  
Perc.  
J. Gtr.  
A. Bass  
FM  
Tape Smp. Str  
Orch. Hit

Detailed description: This system contains measures 55 and 56. The Pan. part features a complex rhythmic pattern of eighth notes with various articulations. The Bar. Tpt. and FM parts play block chords. The Perc. part has a steady eighth-note accompaniment. The J. Gtr. part consists of a series of chords. The A. Bass part has a simple bass line. The Tape Smp. Str part has a few notes. The Orch. Hit part has a rhythmic pattern of eighth notes.



57

Pan.  
Bar. Tpt.  
Perc.  
J. Gtr.  
Kora  
A. Bass  
FM  
Tape Smp. Str  
Orch. Hit

Detailed description: This system contains measures 57 and 58. The Pan. part continues with its complex rhythmic pattern. The Bar. Tpt. and FM parts play block chords. The Perc. part has a steady eighth-note accompaniment. The J. Gtr. part consists of a series of chords. The Kora part has a melodic line with triplets. The A. Bass part has a simple bass line. The Tape Smp. Str part has a few notes. The Orch. Hit part has a rhythmic pattern of eighth notes.

59

Pan. Bar. Tpt. Perc. J. Gtr. A. Bass FM Tape Smp. Str Orch. Hit

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Pan.**: A melodic line in treble clef with frequent sixteenth-note patterns and slurs.
- Bar. Tpt.**: A line in treble clef featuring block chords and a long, sustained note in the final measure.
- Perc.**: A line in a percussion clef showing a complex rhythmic pattern with 'x' marks indicating specific percussive sounds.
- J. Gtr.**: A line in treble clef with a rhythmic accompaniment of chords and single notes.
- A. Bass**: A line in bass clef with a simple, steady bass line.
- FM**: A line in treble clef with block chords and a long, sustained note in the final measure.
- Tape Smp. Str**: A line in treble clef with a few sustained chords.
- Orch. Hit**: A line in treble clef with a rhythmic pattern of eighth notes.

62

Pan.

Bar. Tpt.

Perc.

J. Gtr.

Kora

A. Bass

FM

Tape Smp. Str

Orch. Hit

Detailed description: This page of a musical score covers measures 62 through 65. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pans), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), FM (Fingered Mallets), Tape Smp. Str. (Tape Sample Strings), and Orch. Hit (Orchestral Hit). Measure 62 shows the Pan. and Bar. Tpt. with rests, while Perc., J. Gtr., and A. Bass have rhythmic patterns. Measure 63 continues these patterns. Measure 64 features a Kora part with a melodic line. Measure 65 concludes the sequence with various instruments playing sustained notes or rhythmic patterns.

66

Pan.

Bar. Tpt.

Perc.

J. Gtr.

Kora

A. Bass

FM

Tape Smp. Str

Orch. Hit

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The instruments are: Pan (pan flute), Bar. Tpt. (baritone trumpet), Perc. (percussion), J. Gtr. (jazz guitar), Kora (kora), A. Bass (acoustic bass), FM (FM synth), Tape Smp. Str (tape sampled strings), and Orch. Hit (orchestral hit). The music is written in a common time signature. The Pan part has a few chords in the second measure. The Bar. Tpt. part has a melodic line starting in the fourth measure. The Perc. part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussion sounds. The J. Gtr. part has a melodic line with some bends and vibrato. The Kora part has a few chords in the second measure. The A. Bass part has a steady bass line. The FM part has a complex harmonic structure with many notes. The Tape Smp. Str part has a melodic line with some bends and vibrato. The Orch. Hit part has a melodic line starting in the fourth measure.

70

Bar. Tpt.

Perc.

J. Gtr.

Kora

A. Bass

FM

Tape Smp. Str

Orch. Hit

This musical score page contains seven staves for measures 70, 71, and 72. The staves are: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), FM (Fingered Mandolin), Tape Smp. Str. (Tape Sample Strings), and Orch. Hit (Orchestra Hit). The Bar. Tpt., J. Gtr., Kora, and Orch. Hit staves begin with a 7/7 time signature. The Perc. staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The A. Bass staff is in bass clef. The FM staff is in treble clef. The Tape Smp. Str. staff is in grand staff notation with block chords. The Orch. Hit staff is in treble clef.

73

Bar. Tpt.

Perc.

J. Gtr.

Kora

A. Bass

FM

Tape Smp. Str

Orch. Hit

Detailed description: This is a multi-stem musical score for page 23, starting at measure 73. The score includes parts for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Fiddle (FM), Tape Sampled Strings (Tape Smp. Str), and Orchestral Hit (Orch. Hit). The Bar. Tpt. part features a melodic line with eighth and sixteenth notes. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with some chromaticism. The Kora part features a melodic line with a mix of eighth and quarter notes. The A. Bass part provides a simple harmonic accompaniment. The FM part shows a sustained chord in the first measure followed by a melodic line. The Tape Smp. Str part has three measures of sustained chords. The Orch. Hit part has a melodic line similar to the Bar. Tpt. part.

76

Pan.

Bar. Tpt.

Perc.

J. Gtr.

Kora

A. Bass

FM

Tape Smp. Str

Orch. Hit

Detailed description: This is a page of a musical score, page 24, starting at measure 76. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan (Percussion), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), FM (Fingered Mandolin), Tape Smp. Str. (Tape Sample Strings), and Orch. Hit (Orchestra Hit). The Pan part features a series of rhythmic patterns with accents. The Bar. Tpt. part has a melodic line with some rests. The Perc. part shows a complex rhythmic pattern with many accents. The J. Gtr. part has a melodic line with some rests. The Kora part has a melodic line with some rests. The A. Bass part has a melodic line with some rests. The FM part has a melodic line with some rests. The Tape Smp. Str. part has a melodic line with some rests. The Orch. Hit part has a melodic line with some rests.



79

Pan.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Str.

Orch. Hit



81

Pan.

Bar. Tpt.

Perc.

J. Gtr.

Kora

A. Bass

FM

Tape Smp. Str.

Orch. Hit

83

This musical score page features seven staves for different instruments. The **Pan.** staff uses a treble clef and a 2/4 time signature, with a key signature of one sharp (F#). It contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The **Bar. Tpt.** staff uses a treble clef and a 2/4 time signature, with a key signature of one sharp (F#), playing a series of chords. The **Perc.** staff uses a percussion clef and a 2/4 time signature, with a key signature of one sharp (F#), featuring a consistent rhythmic pattern of eighth notes with 'x' marks above them. The **J. Gtr.** staff uses a treble clef and a 2/4 time signature, with a key signature of one sharp (F#), playing a rhythmic pattern of chords. The **A. Bass** staff uses a bass clef and a 2/4 time signature, with a key signature of one sharp (F#), playing a simple bass line of quarter notes. The **FM** staff uses a treble clef and a 2/4 time signature, with a key signature of one sharp (F#), playing a series of chords. The **Tape Smp. Str.** staff uses a bass clef and a 2/4 time signature, with a key signature of one sharp (F#), featuring a long, sustained note with a double bar line and a fermata. The **Orch. Hit** staff uses a treble clef and a 2/4 time signature, with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes.

85

This musical score page features eight staves for different instruments. The **Pan** staff (top) has a treble clef and contains a rhythmic pattern of eighth notes with stems pointing down. The **Bar. Tpt.** staff has a treble clef and shows a melodic line with a long slur over the first two measures. The **Perc.** staff has a percussion clef and contains a complex rhythmic pattern with 'x' marks. The **J. Gtr.** staff has a treble clef and features a series of chords with stems pointing down. The **Kora** staff has a treble clef and includes a triplet of eighth notes in the first measure. The **A. Bass** staff has a bass clef and contains a simple bass line of quarter notes. The **FM** staff has a grand staff (treble and bass clefs) and shows a melodic line in the treble and a bass line in the bass. The **Tape Smp. Str** staff has a treble clef and features a long, sustained note with a large slur. The **Orch. Hit** staff has a treble clef and contains a rhythmic pattern of eighth notes with stems pointing down.

87

Pan.  
Bar. Tpt.  
Perc.  
J. Gtr.  
A. Bass  
FM  
Tape Smp. Str  
Orch. Hit

Detailed description: This system of musical notation covers measures 87 and 88. It features eight staves: Pan. (Pans), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), FM (French Horn), Tape Smp. Str (Tape Sample String), and Orch. Hit (Orchestra Hit). The Pan. staff has a complex rhythmic pattern of eighth notes with various articulations. The Bar. Tpt. and FM staves play block chords. The Perc. staff has a consistent eighth-note pattern. The J. Gtr. staff features a series of chords with rhythmic patterns. The A. Bass staff has a simple bass line. The Tape Smp. Str staff has a few notes. The Orch. Hit staff has a rhythmic pattern of eighth notes.



89

Pan.  
Bar. Tpt.  
Perc.  
J. Gtr.  
Kora  
A. Bass  
FM  
Tape Smp. Str  
Orch. Hit

Detailed description: This system of musical notation covers measures 89 and 90. It features eight staves: Pan., Bar. Tpt., Perc., J. Gtr., Kora (Kora), A. Bass, FM, Tape Smp. Str, and Orch. Hit. The Pan. staff continues with a complex rhythmic pattern. The Bar. Tpt. and FM staves play block chords. The Perc. staff has a consistent eighth-note pattern. The J. Gtr. staff features a series of chords with rhythmic patterns. The Kora staff has a melodic line with a 6-measure phrase and a 3-measure phrase. The A. Bass staff has a simple bass line. The Tape Smp. Str staff has a long, sustained note. The Orch. Hit staff has a rhythmic pattern of eighth notes.

91

Pan.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Str

Orch. Hit

Detailed description: This system contains measures 91 and 92. The Pan. part features a complex rhythmic pattern of eighth notes with various articulations. The Bar. Tpt. and FM parts play block chords. The Perc. part has a steady eighth-note accompaniment. The J. Gtr. part consists of chords with a rhythmic pattern. The A. Bass part has a simple bass line. The Tape Smp. Str part has a few notes. The Orch. Hit part has a rhythmic pattern of eighth notes.



93

Pan.

Bar. Tpt.

Perc.

J. Gtr.

Kora

A. Bass

FM

Tape Smp. Str

Orch. Hit

Detailed description: This system contains measures 93 and 94. The Pan. part continues with its complex rhythmic pattern. The Bar. Tpt. and FM parts play block chords. The Perc. part has a steady eighth-note accompaniment. The J. Gtr. part consists of chords with a rhythmic pattern. The Kora part has a melodic line with triplets. The A. Bass part has a simple bass line. The Tape Smp. Str part has a few notes. The Orch. Hit part has a rhythmic pattern of eighth notes.

95

Pan.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Str

Orch. Hit

Detailed description: This system contains measures 95, 96, and 97. The Pan. part features a complex rhythmic pattern of eighth notes with various articulations. The Bar. Tpt. part has a melodic line with some chromaticism. The Perc. part consists of a steady eighth-note pattern with accents. The J. Gtr. part plays a dense, rhythmic chordal accompaniment. The A. Bass part has a simple, steady bass line. The FM part has a melodic line with some chromaticism. The Tape Smp. Str part has a sustained, low-frequency sound. The Orch. Hit part has a rhythmic pattern of eighth notes.



98

Pan.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Str

Orch. Hit

Detailed description: This system contains measures 98, 99, and 100. The Pan. part has a complex rhythmic pattern of eighth notes with various articulations. The Bar. Tpt. part has a melodic line with some chromaticism. The Perc. part consists of a steady eighth-note pattern with accents. The J. Gtr. part plays a dense, rhythmic chordal accompaniment. The A. Bass part has a simple, steady bass line. The FM part has a melodic line with some chromaticism. The Tape Smp. Str part has a sustained, low-frequency sound. The Orch. Hit part has a rhythmic pattern of eighth notes.

100

Pan.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Str.

Orch. Hit

||

102

Pan.

Bar. Tpt.

Perc.

J. Gtr.

Kora

A. Bass

FM

Tape Smp. Str.

Orch. Hit

104

Pan.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Str.

Orch. Hit

Detailed description: This is a multi-stem musical score for a specific section of a piece, starting at measure 104. The score is written for seven different instruments or sound sources. The top staff, 'Pan.', uses a treble clef and a 3/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The 'Bar. Tpt.' and 'FM' staves use a treble clef with a key signature of two flats (B-flat and E-flat), playing sustained chords. The 'Perc.' staff uses a percussion clef and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The 'J. Gtr.' staff uses a treble clef and features a rhythmic pattern of eighth notes with chords. The 'A. Bass' staff uses a bass clef and plays a simple, steady eighth-note bass line. The 'Tape Smp. Str.' staff uses a bass clef and contains a long, sustained chord with a double bar line and a fermata-like symbol, indicating a long-held sound. The 'Orch. Hit' staff uses a treble clef and consists of a series of eighth notes, likely representing a rhythmic pattern for an orchestral hit.



106

This musical score page features eight staves for different instruments and effects. The **Pan** staff (top) has a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes with ties. The **Bar. Tpt.** staff has a treble clef and shows a melodic line with a long slur and various chordal accompaniment. The **Perc.** staff uses a drum set icon and features a steady eighth-note pattern. The **J. Gtr.** staff has a treble clef and consists of a series of chords with rhythmic slashes. The **Kora** staff has a treble clef and includes a triplet of eighth notes. The **A. Bass** staff has a bass clef and plays a simple, steady bass line. The **FM** staff has a grand staff (treble and bass clefs) and contains block chords. The **Tape Smp. Str.** staff has a treble clef and features a long, sustained, and slightly wavy line. The **Orch. Hit** staff has a treble clef and contains a series of eighth notes.

108

Pan. Bar. Tpt. Perc. J. Gtr. A. Bass FM Tape Smp. Str. Orch. Hit

Detailed description: This system of musical notation covers measures 108 and 109. It features ten staves: Pan. (Pans), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), FM (French Horn), Tape Smp. Str. (Tape Sample String), Orch. Hit (Orchestra Hit), and an unlabeled staff. The Pan. part has a complex rhythmic pattern with many slurs. The Bar. Tpt. part has a melodic line with some rests. The Perc. part has a steady rhythmic accompaniment. The J. Gtr. part has a complex rhythmic pattern with many slurs. The A. Bass part has a simple melodic line. The FM part has a melodic line with some rests. The Tape Smp. Str. part has a few notes. The Orch. Hit part has a simple melodic line. A double bar line is located at the end of measure 109.



110

Pan. Bar. Tpt. Perc. J. Gtr. Kora A. Bass FM Tape Smp. Str. Orch. Hit

Detailed description: This system of musical notation covers measures 110 and 111. It features ten staves: Pan. (Pans), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), FM (French Horn), Tape Smp. Str. (Tape Sample String), and Orch. Hit (Orchestra Hit). The Pan. part has a complex rhythmic pattern with many slurs. The Bar. Tpt. part has a melodic line with some rests. The Perc. part has a steady rhythmic accompaniment. The J. Gtr. part has a complex rhythmic pattern with many slurs. The Kora part has a melodic line with a 6-measure phrase and a 3-measure phrase. The A. Bass part has a simple melodic line. The FM part has a melodic line with some rests. The Tape Smp. Str. part has a few notes. The Orch. Hit part has a simple melodic line.

112

Pan.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Str

Orch. Hit



114

Pan.

Bar. Tpt.

Perc.

J. Gtr.

Kora

A. Bass

FM

Tape Smp. Str

Orch. Hit

116

Pan.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Str

Orch. Hit

Detailed description: This block contains the musical score for measures 116 and 117. The score is arranged in a grand staff with nine staves. The instruments are: Pan (Pans), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), FM (Finger Modulation), Tape Smp. Str (Tape Sample Strings), and Orch. Hit (Orchestral Hit). Measure 116 shows active parts for Pan, Bar. Tpt., Perc., J. Gtr., A. Bass, FM, and Orch. Hit. Measure 117 shows the continuation of these parts, with some instruments like Pan and Bar. Tpt. having rests.



118

Pan.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

FM

Tape Smp. Str

Orch. Hit

Detailed description: This block contains the musical score for measures 118 and 119. The score is arranged in a grand staff with nine staves. The instruments are: Pan (Pans), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), FM (Finger Modulation), Tape Smp. Str (Tape Sample Strings), and Orch. Hit (Orchestral Hit). Measure 118 shows active parts for Bar. Tpt., Perc., J. Gtr., A. Bass, FM, and Orch. Hit. Measure 119 shows the continuation of these parts, with some instruments like Pan and Bar. Tpt. having rests.

Panpipes

♩ = 120,000000

5

8

11

14

16

18

20

22

24

26

3

9

Musical score for Panpipes, measures 41-64. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The music features a complex, rhythmic pattern of chords and single notes, with many notes beamed together. The first staff (41) starts with a treble clef and a key signature of one flat. The second staff (44) continues the pattern. The third staff (47) continues the pattern. The fourth staff (50) continues the pattern. The fifth staff (52) continues the pattern, with a B-flat key signature change. The sixth staff (54) continues the pattern, with a B-flat key signature change. The seventh staff (56) continues the pattern. The eighth staff (58) continues the pattern, with a B-flat key signature change. The ninth staff (60) continues the pattern. The tenth staff (64) ends with a double bar line and a 3-measure rest, followed by a 9-measure rest, and then continues with the same rhythmic pattern.

Panpipes

78



80



83



86



88



90



92



94



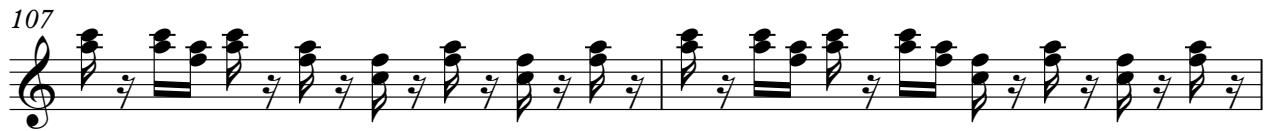
96



99



V.S.





Baroque Trumpet

Onbekende Duitse SchlagersDiversen - 05OMAPAL

♩ = 120,000000

2

6

3

12

18

23

3

30

3

35

2

3

41

46

50

55

60

69

74

81

86

91

96

Musical staff for measure 96, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of chords and melodic fragments: a dotted quarter note chord, an eighth note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

101

Musical staff for measure 101, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of chords and melodic fragments: a dotted quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

106

Musical staff for measure 106, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of chords and melodic fragments: a dotted quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

111

Musical staff for measure 111, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of chords and melodic fragments: a dotted quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

115

Musical staff for measure 115, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of chords and melodic fragments: a dotted quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

Onbekende Duitse SchlagersDiversen - 05OMAPAL

Percussion

♩ = 120,000000

OmaPalma

2

6

9

12

15

18

21

24

27

31

V.S.

35

Measures 35-38: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

39

Measures 39-42: Measures 39-41 continue the rhythmic pattern. Measure 42 shows a change in the top staff with a rest and a different rhythmic pattern.

43

Measures 43-45: Measures 43-44 continue the rhythmic pattern. Measure 45 shows a change in the top staff with a different rhythmic pattern.

46

Measures 46-48: Measures 46-47 continue the rhythmic pattern. Measure 48 shows a change in the top staff with a different rhythmic pattern.

49

Measures 49-51: Measures 49-50 continue the rhythmic pattern. Measure 51 shows a change in the top staff with a different rhythmic pattern.

52

Measures 52-54: Measures 52-53 continue the rhythmic pattern. Measure 54 shows a change in the top staff with a different rhythmic pattern.

55

Measures 55-57: Measures 55-56 continue the rhythmic pattern. Measure 57 shows a change in the top staff with a different rhythmic pattern.

58

Measures 58-60: Measures 58-59 continue the rhythmic pattern. Measure 60 shows a change in the top staff with a different rhythmic pattern.

61

Measures 61-64: Measures 61-62 continue the rhythmic pattern. Measures 63-64 show a change in the top staff with a different rhythmic pattern.

65

Measures 65-68: Measures 65-66 continue the rhythmic pattern. Measures 67-68 show a change in the top staff with a different rhythmic pattern.

Percussion

69

Measure 69: Percussion staff with rhythmic notation (x's) and a guitar staff with chords and notes.

73

Measure 73: Percussion staff with rhythmic notation (x's) and a guitar staff with chords and notes.

77

Measure 77: Percussion staff with rhythmic notation (x's) and a guitar staff with chords and notes.

80

Measure 80: Percussion staff with rhythmic notation (x's) and a guitar staff with chords and notes.

83

Measure 83: Percussion staff with rhythmic notation (x's) and a guitar staff with chords and notes.

86

Measure 86: Percussion staff with rhythmic notation (x's) and a guitar staff with chords and notes.

89

Measure 89: Percussion staff with rhythmic notation (x's) and a guitar staff with chords and notes.

92

Measure 92: Percussion staff with rhythmic notation (x's) and a guitar staff with chords and notes.

95

Measure 95: Percussion staff with rhythmic notation (x's) and a guitar staff with chords and notes.

99

Measure 99: Percussion staff with rhythmic notation (x's) and a guitar staff with chords and notes.

V.S.

102

Musical notation for measure 102, featuring a drum set. The notation includes a snare drum (top staff) and a bass drum (bottom staff). The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with 'x' marks below them, indicating a specific drum sound.

105

Musical notation for measure 105, featuring a drum set. The notation includes a snare drum (top staff) and a bass drum (bottom staff). The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with 'x' marks below them, indicating a specific drum sound.

108

Musical notation for measure 108, featuring a drum set. The notation includes a snare drum (top staff) and a bass drum (bottom staff). The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with 'x' marks below them, indicating a specific drum sound.

111

Musical notation for measure 111, featuring a drum set. The notation includes a snare drum (top staff) and a bass drum (bottom staff). The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with 'x' marks below them, indicating a specific drum sound.

114

Musical notation for measure 114, featuring a drum set. The notation includes a snare drum (top staff) and a bass drum (bottom staff). The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with 'x' marks below them, indicating a specific drum sound.

117

Musical notation for measure 117, featuring a drum set. The notation includes a snare drum (top staff) and a bass drum (bottom staff). The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with 'x' marks below them, indicating a specific drum sound.

♩ = 120,000000

The image shows a guitar score for a jazz piece. It consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 21, 24, 27, 31). The music is written in 4/4 time with a key signature of one flat (B-flat). The first staff begins with a double bar line and a '2' above it, indicating a second ending. The notation includes various chords, some with fingerings (e.g., '3' for a triplet), and rhythmic patterns. The score transitions from a primarily chordal texture to a more melodic line in the later staves.

V.S.







99



102



105



108



111



114



117



Onbekende Duitse SchlagersDiversen - 05OMAPAL

Kora

♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music, each starting with a measure number. The notation includes various guitar techniques:   
 - Staff 1 (measures 1-3): Measure 1 has an 8-measure rest. Measures 2 and 3 feature sixteenth-note runs with 6-measure rests.   
 - Staff 2 (measures 4-6): Measure 4 has a triplet of eighth notes. Measures 5 and 6 have 3-measure rests.   
 - Staff 3 (measures 7-9): Measure 7 has a 3-measure rest. Measures 8 and 9 have 6-measure rests.   
 - Staff 4 (measures 10-12): Measure 10 has a 3-measure rest. Measure 11 has a 2-measure rest. Measure 12 has eighth-note runs.   
 - Staff 5 (measures 13-15): Measure 13 has eighth-note runs. Measure 14 has a 3-measure rest. Measure 15 has eighth-note runs.   
 - Staff 6 (measures 16-18): Measure 16 has eighth-note runs. Measure 17 has a 3-measure rest. Measure 18 has eighth-note runs.   
 - Staff 7 (measures 19-21): Measure 19 has a 3-measure rest. Measure 20 has eighth-note runs. Measure 21 has a 3-measure rest.   
 - Staff 8 (measures 22-24): Measure 22 has a 3-measure rest. Measure 23 has eighth-note runs. Measure 24 has a 3-measure rest.   
 - Staff 9 (measures 25-27): Measure 25 has eighth-note runs. Measure 26 has a 3-measure rest. Measure 27 has eighth-note runs.   
 - Staff 10 (measures 28-30): Measure 28 has a 3-measure rest. Measure 29 has eighth-note runs. Measure 30 has a 2-measure rest.

70



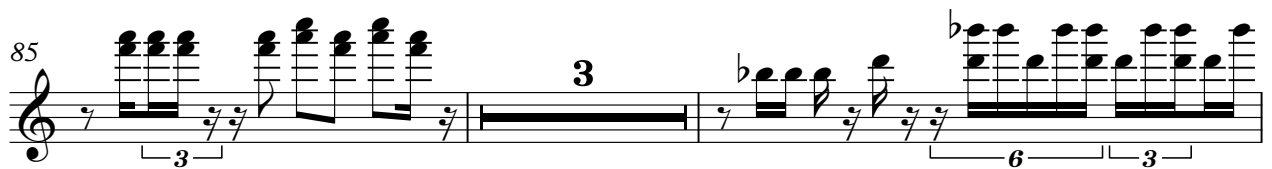
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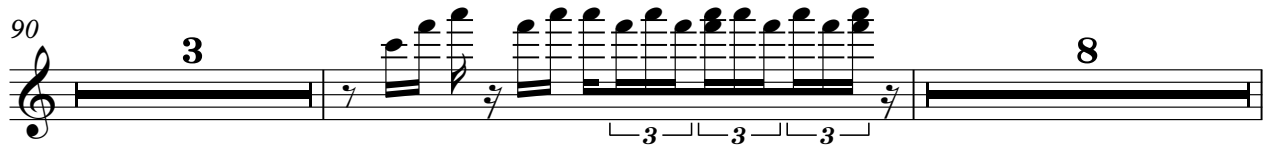
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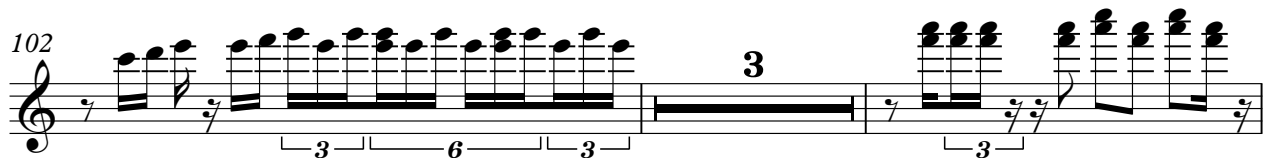
85




90



102



107



114



♩ = 120,000000

2



6



12



18



24



30



36



41



46



52



V.S.

58



64



70



76



81



87



93



99



105



111



116





♩ = 120,000000

4

4

9

14

19

24

29

34

V.S.



75

80

85

91

96

101

106

112

V.S.

116



Tape Sampler Keyboard [Strings] Onbekende Duitse SchlagersDiversen - 05OMAPAL

♩ = 120,000000

Musical notation for measures 1-7. Measure 1 has a '2' above the staff. The notation includes treble and bass staves with various notes and rests.

8

Musical notation for measures 8-16. The notation includes treble and bass staves with various notes and rests.

17

Musical notation for measures 17-24. The notation includes a single treble staff with various notes and rests.

25

Musical notation for measures 25-32. The notation includes treble and bass staves with various notes and rests.

33

Musical notation for measures 33-41. The notation includes treble and bass staves with various notes and rests.

42

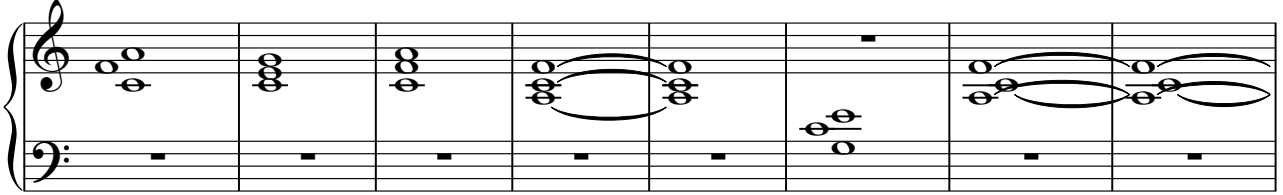
Musical notation for measures 42-49. The notation includes treble and bass staves with various notes and rests.

V.S.

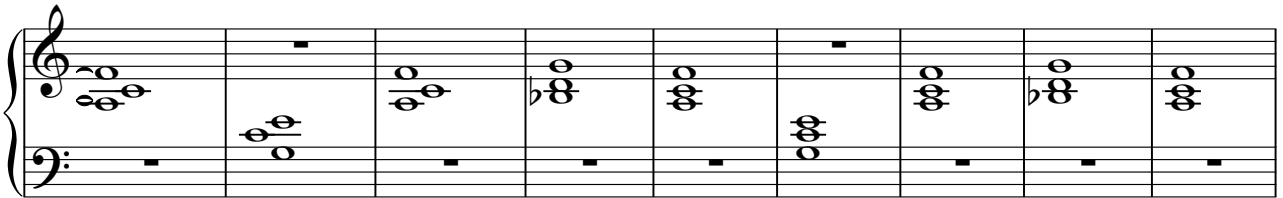
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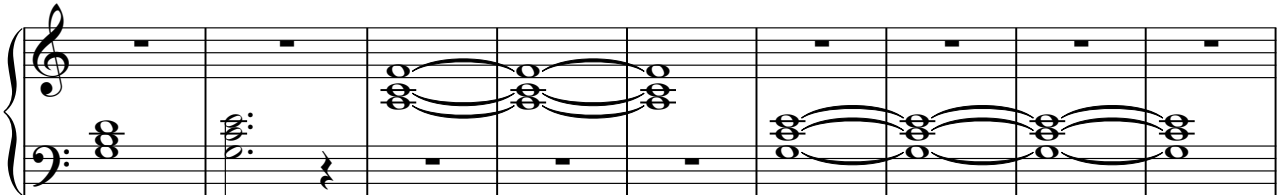
59



67



76



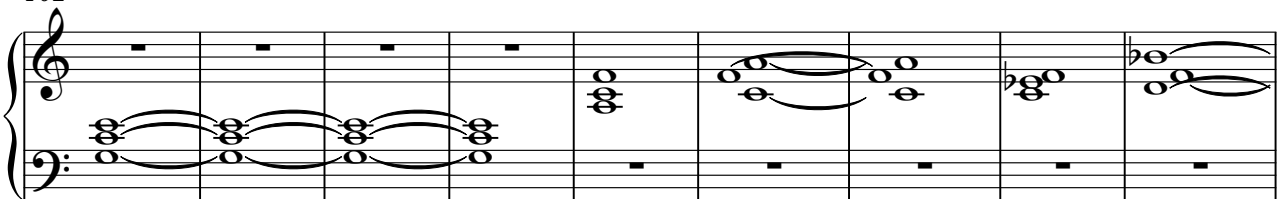
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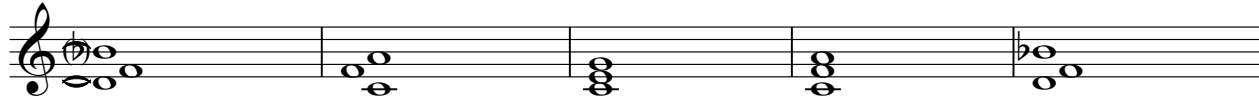
93



102



111



116



♩ = 120,000000

2

5

8

11

14

17

20

23

29

34

2

3



41

44

47

50

53

56

59

65

73

78

81  
84  
87  
90  
93  
96  
99  
102  
105  
108

V.S.

111



114



117

