

Onbekende Duitse SchlagersDiversen - 05SCHENK

♩ = 120,000000

Alto Saxophone
Horn in F
Baroque Trumpet
Percussion
Acoustic Bass
Bandoneon

♩ = 120,000000

Synth Strings
Viola

Detailed description: This block contains the first system of a musical score. It features six staves. The top three staves are Alto Saxophone, Horn in F, and Baroque Trumpet, all in 4/4 time. The next three staves are Percussion, Acoustic Bass, and Bandoneon. The Percussion staff uses a drum set notation with 'x' for cymbals and '▲' for other drums. The Acoustic Bass staff is in bass clef. The Bandoneon staff is in treble clef. Below these is a second system with two staves: Synth Strings and Viola. The Synth Strings staff is in treble clef, and the Viola staff is in alto clef (C4 on the middle line). Both systems include a tempo marking of ♩ = 120,000000.



4

Hn.
Perc.
A. Bass
Band.
Syn. Str.

Detailed description: This block contains the second system of the musical score, starting with a measure number '4'. It features five staves. The top staff is Horn (Hn.) in treble clef. The second staff is Percussion (Perc.) in drum set notation. The third staff is Acoustic Bass (A. Bass) in bass clef. The fourth staff is Bandoneon (Band.) in treble clef. The fifth staff is Synth Strings (Syn. Str.) in treble clef. The music continues with various rhythmic patterns and chordal textures across these instruments.

6

Hn. Perc. A. Bass Band. Syn. Str.

This system contains measures 6 and 7. The Horn (Hn.) part features a melodic line with eighth notes and a sustained chord in the second measure. The Percussion (Perc.) part has a steady eighth-note pattern. The Alto Saxophone (A. Bass) part plays a simple eighth-note line. The Band part consists of a block of chords. The Synthesizer String (Syn. Str.) part provides a rhythmic accompaniment with eighth notes.

8

Hn. Perc. A. Bass Band. Syn. Str.

This system contains measures 8 and 9. The Horn (Hn.) part continues its melodic line. The Percussion (Perc.) part maintains its eighth-note pattern. The Alto Saxophone (A. Bass) part has a more active eighth-note line. The Band part continues with chords. The Synthesizer String (Syn. Str.) part has a more complex eighth-note pattern.

10

Hn. Perc. A. Bass Band. Syn. Str.

This system contains measures 10 and 11. The Horn (Hn.) part has a melodic line with a sustained chord in the second measure. The Percussion (Perc.) part has a steady eighth-note pattern. The Alto Saxophone (A. Bass) part plays a simple eighth-note line. The Band part consists of a block of chords. The Synthesizer String (Syn. Str.) part provides a rhythmic accompaniment with eighth notes.

12

Hn.

Perc.

A. Bass

Band.

Syn. Str.



14

Alto Sax.

Hn.

Bar. Tpt.

Perc.

A. Bass

Band.

Syn. Str.

Vla.

16

Bar. Tpt.

Perc.

A. Bass

Band.

Syn. Str.

Vla.



19

Bar. Tpt.

Perc.

A. Bass

Band.

Syn. Str.

Vla.

22

Alto Sax.
Hn.
Bar. Tpt.
Perc.
A. Bass
Band.
Syn. Str.
Vla.

This musical score covers measures 22 and 23. It features seven staves: Alto Saxophone, Horn, Baritone Trumpet, Percussion, Alto Bass, Band, and Synthesizer/String. The Alto Saxophone and Horn parts are mostly rests in measure 22, with some activity in measure 23. The Baritone Trumpet plays a rhythmic pattern of eighth notes in measure 22. The Percussion part has a complex rhythmic pattern with 'x' marks above notes. The Alto Bass plays a steady eighth-note line. The Band part has a melodic line with a long note in measure 23. The Synthesizer/String part has a melodic line with a long note in measure 23. The Viola part has a melodic line with a long note in measure 23.



24

Hn.
Perc.
A. Bass
Band.
Syn. Str.

This musical score covers measures 24 and 25. It features five staves: Horn, Percussion, Alto Bass, Band, and Synthesizer/String. The Horn part has a melodic line with a long note in measure 25. The Percussion part has a complex rhythmic pattern with 'x' marks above notes. The Alto Bass plays a steady eighth-note line. The Band part has a melodic line with a long note in measure 25. The Synthesizer/String part has a melodic line with a long note in measure 25.

26

Hn.

Perc.

A. Bass

Band.

Syn. Str.



28

Hn.

Perc.

A. Bass

Band.

Syn. Str.



30

Hn.

Perc.

A. Bass

Band.

Syn. Str.

33

Hn.

Perc.

A. Bass

Band.

Syn. Str.

Detailed description: This system covers measures 33 and 34. The Horn part features a melodic line with a triplet of eighth notes in measure 34. The Percussion part has a steady eighth-note pattern with accents. The Alto Bass part provides a simple bass line. The Band part consists of a piano accompaniment with chords and moving lines. The Synthesizer/Strings part provides harmonic support with sustained chords.



35

Alto Sax.

Hn.

Bar. Tpt.

Perc.

A. Bass

Band.

Syn. Str.

Vla.

Detailed description: This system covers measures 35 and 36. The Alto Saxophone part has a melodic line with a triplet of eighth notes in measure 35. The Horn part has a sustained note in measure 35. The Baritone Trumpet part has a melodic line starting in measure 36. The Percussion part continues with an eighth-note pattern. The Alto Bass part has a bass line. The Band part provides piano accompaniment. The Synthesizer/Strings part has sustained chords. The Viola part has a melodic line starting in measure 36.

37

Bar. Tpt.

Perc.

A. Bass

Syn. Str.

Vla.



40

Bar. Tpt.

Perc.

A. Bass

Syn. Str.

Vla.

42

Alto Sax.

Hn.

Bar. Tpt.

Perc.

A. Bass

Syn. Str.

Vla.

44

Hn.

Perc.

A. Bass

Syn. Str.

46

Hn.

Perc.

A. Bass

Syn. Str.

48

Hn.

Perc.

A. Bass

Syn. Str.



50

Hn.

Perc.

A. Bass

Syn. Str.



52

Hn.

Perc.

A. Bass

Syn. Str.

55

Alto Sax.
Hn.
Bar. Tpt.
Perc.
A. Bass
Syn. Str.
Vla.

Detailed description: This system of music covers measures 55, 56, and 57. The Alto Saxophone part begins with a melodic line in measure 55, featuring a sharp sign and a fermata. The Horns are silent. The Baritone Trumpet plays a rhythmic accompaniment of eighth notes. The Percussion part features a complex pattern of eighth notes with 'x' marks above them, indicating specific drum hits. The Alto Bass line follows a similar rhythmic pattern. The Synthesizer and Viola parts provide harmonic support with chords and moving lines.



58

Bar. Tpt.
Perc.
A. Bass
Syn. Str.
Vla.

Detailed description: This system of music covers measures 58, 59, 60, and 61. The Baritone Trumpet part has a melodic line with a fermata in measure 59. The Percussion part continues with its rhythmic pattern. The Alto Bass line is a simple eighth-note accompaniment. The Synthesizer and Viola parts continue their harmonic accompaniment.

61

Alto Sax.

Bar. Tpt.

Perc.

A. Bass

Syn. Str.

Vla.



64

Bar. Tpt.

Perc.

A. Bass

Syn. Str.

Vla.

66

Bar. Tpt.

Perc.

A. Bass

Syn. Str.

Vla.



69

Bar. Tpt.

Perc.

A. Bass

Syn. Str.

Vla.

71

Alto Sax.

Hn.

Bar. Tpt.

Perc.

A. Bass

Syn. Str.

Vla.

79

Alto Sax.

89

Alto Sax.

99

Alto Sax.

109

Alto Sax.

119


Alto Sax.

129


Alto Sax.

139


Alto Sax.

149
Alto Sax. 




159
Alto Sax. 




169
Alto Sax. 




179
Alto Sax. 



189
Alto Sax. 




199
Alto Sax. 




209
Alto Sax. 




219
Alto Sax. 



229
Alto Sax. 




239
Alto Sax. 




249
Alto Sax. 



259
Alto Sax. 



269
Alto Sax. 

279
Alto Sax. 



289
Alto Sax. 



299
Alto Sax. 



309
Alto Sax. 



319
Alto Sax. 



329
Alto Sax. 



339
Alto Sax. 



349
Alto Sax. 



359
Alto Sax. 



369
Alto Sax. 




379
Alto Sax. 




389
Alto Sax. 




399
Alto Sax. 

409
Alto Sax. 




419
Alto Sax. 




429
Alto Sax. 




439
Alto Sax. 




449
Alto Sax. 




459
Alto Sax. 




469
Alto Sax. 




479
Alto Sax. 



489
Alto Sax. 




499
Alto Sax. 




509
Alto Sax. 



519
Alto Sax. 



529
Alto Sax. 

539
Alto Sax. 



549
Alto Sax. 



559
Alto Sax. 



569
Alto Sax. 



579
Alto Sax. 



589
Alto Sax. 



599
Alto Sax. 



609
Alto Sax. 




619
Alto Sax. 



629
Alto Sax. 



639
Alto Sax. 



649
Alto Sax. 



659
Alto Sax. 

669
Alto Sax. 




679
Alto Sax. 



689
Alto Sax. 




699
Alto Sax. 



709
Alto Sax. 




719
Alto Sax. 




729
Alto Sax. 



739
Alto Sax. 



749
Alto Sax. 




759
Alto Sax. 




769
Alto Sax. 



779
Alto Sax. 



789
Alto Sax. 

799
Alto Sax. 




809
Alto Sax. 



819
Alto Sax. 




829
Alto Sax. 



839
Alto Sax. 



849
Alto Sax. 




859
Alto Sax. 



869
Alto Sax. 



879
Alto Sax. 




889
Alto Sax. 




899
Alto Sax. 



909
Alto Sax. 



919
Alto Sax. 

929
Alto Sax. 




939
Alto Sax. 



949
Alto Sax. 




959
Alto Sax. 



969
Alto Sax. 




979
Alto Sax. 




989
Alto Sax. 




999
Alto Sax. 



1009
Alto Sax. 




1019
Alto Sax. 





1029
Alto Sax. 



1039
Alto Sax. 



1049
Alto Sax. 

1059
Alto Sax. 




1069
Alto Sax. 




1079
Alto Sax. 




1089
Alto Sax. 



1099
Alto Sax. 



1109
Alto Sax. 



1119
Alto Sax. 




1129
Alto Sax. 




1139
Alto Sax. 



1149
Alto Sax. 




1159
Alto Sax. 




1169
Alto Sax. 






1179
Alto Sax. 



1189
Alto Sax. 




1199
Alto Sax. 




1209
Alto Sax. 


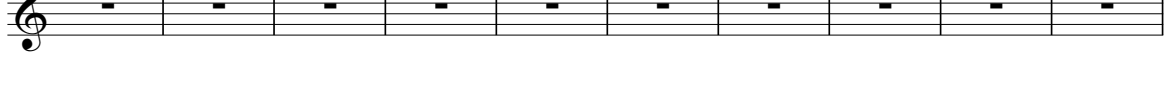

1219
Alto Sax. 


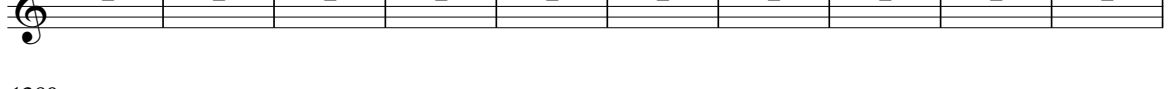

1229
Alto Sax. 


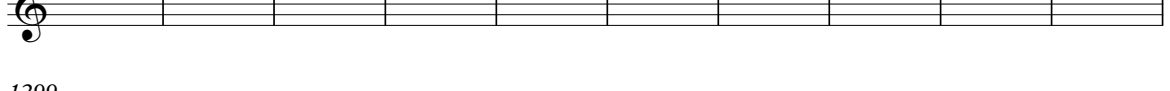

1239
Alto Sax. 


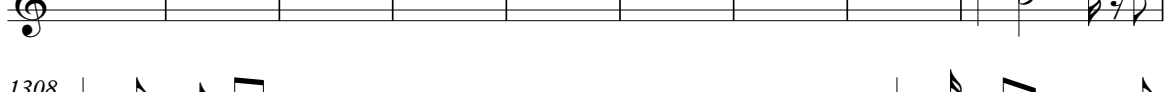

1249
Alto Sax. 


1259
Alto Sax. 


1269
Alto Sax. 


1279
Alto Sax. 


1289
Alto Sax. 


1299
Band. 


1308
Band. 

1313

Band.



1317

Band.



1321

Band.



1326

Band.



1331

Band.



1336

Band.



1340

Band.

Alto Saxophone

Onbekende Duitse SchlagersDiversen - 05SCHENK

♩ = 120,000000

2 11 11 11

16

7 11 11 11

36

7 11 11 11

56

7 11 7

71

11 11 11 11

1272

Horn in F

Onbekende Duitse Schlagers Diversen - 05SCHENK

♩ = 120,000000

2

6

10

14

7

24

28

32

34

7

43



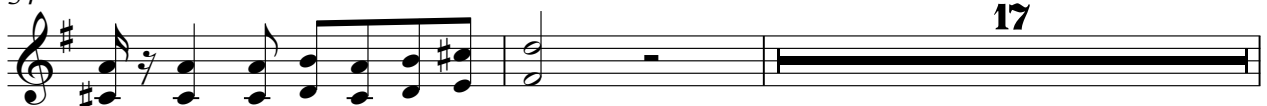
46



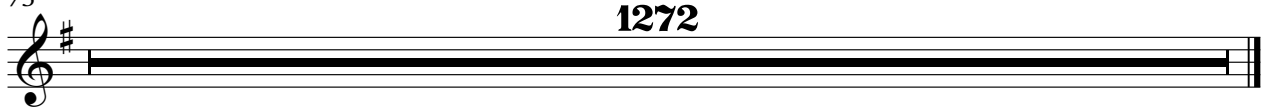
50



54



73



♩ = 120,000000

11

16

20

35

40

55

60

65

70

1272

Detailed description: This image shows a musical score for a Baroque Trumpet. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music, each starting with a measure number. The first staff begins at measure 11 and contains a whole rest followed by a series of chords. The second staff starts at measure 16 and features a complex rhythmic pattern with eighth and sixteenth notes. The third staff starts at measure 20 and includes a whole rest followed by chords. The fourth staff starts at measure 35 and continues with chords and eighth notes. The fifth staff starts at measure 40 and includes a whole rest followed by chords. The sixth staff starts at measure 55 and continues with chords and eighth notes. The seventh staff starts at measure 60 and features a complex rhythmic pattern with eighth and sixteenth notes. The eighth staff starts at measure 65 and continues with chords and eighth notes. The ninth staff starts at measure 70 and includes a whole rest followed by chords. The score ends with a double bar line and the number 1272.

Percussion

♩ = 120,000000

5

9

13

16

20

24

28

32

36

V.S.

Percussion

40

Musical notation for measures 40-43. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum set score. The notes are mostly eighth and sixteenth notes.

44

Musical notation for measures 44-47. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum set score. The notes are mostly eighth and sixteenth notes.

48

Musical notation for measures 48-51. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum set score. The notes are mostly eighth and sixteenth notes.

52

Musical notation for measures 52-55. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum set score. The notes are mostly eighth and sixteenth notes.

56

Musical notation for measures 56-59. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum set score. The notes are mostly eighth and sixteenth notes.

60

Musical notation for measures 60-63. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum set score. The notes are mostly eighth and sixteenth notes.

64

Musical notation for measures 64-67. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum set score. The notes are mostly eighth and sixteenth notes.

68

Musical notation for measures 68-70. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum set score. The notes are mostly eighth and sixteenth notes.

71

1272

Musical notation for measures 71-72. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum set score. The notes are mostly eighth and sixteenth notes. The number 1272 is written in a large, bold font at the end of the staff.

♩ = 120,000000



6



11



15



20



25



30



35



40



45



V.S.

50



55



60



65



70



73

1272



♩ = 120,000000

5

9

13

17

22

26

V.S.

Detailed description: This is a musical score for a Bandoneon. It is written in 4/4 time with a tempo of 120 beats per minute. The score consists of a single melodic line and a piano accompaniment. The melodic line is written on a single treble clef staff, while the piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into measures, with measure numbers 5, 9, 13, 17, 22, and 26 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment provides harmonic support with chords and arpeggiated figures.

30

Musical notation for Bandoneon, measures 30-33. The staff shows a sequence of chords and melodic lines, including a half-note chord in measure 31 and a quarter-note melody in measure 32.

34

Musical notation for Bandoneon, measures 34-36. This system includes a grand staff with piano accompaniment in the bass clef and Bandoneon melody in the treble clef. Measure 34 features a piano accompaniment with a sharp sign.

37

1270

Musical notation for Bandoneon, measures 37-38. Measure 37 is a whole rest, and measure 38 contains a melodic line with eighth notes.

1309

Musical notation for Bandoneon, measures 1309-1312. The staff shows a sequence of chords and melodic lines, including a half-note chord in measure 1310 and a quarter-note melody in measure 1311.

1313

Musical notation for Bandoneon, measures 1313-1316. This system includes a grand staff with piano accompaniment in the bass clef and Bandoneon melody in the treble clef. Measure 1313 features a piano accompaniment with a sharp sign.

1317

Musical notation for Bandoneon, measures 1317-1319. The staff shows a sequence of chords and melodic lines, including a half-note chord in measure 1317 and a quarter-note melody in measure 1318.

1320

Musical notation for Bandoneon, measures 1320-1323. The staff shows a sequence of chords and melodic lines, including a half-note chord in measure 1320 and a quarter-note melody in measure 1321.

1324

Musical notation for Bandoneon, measures 1324-1327. This system includes a grand staff with piano accompaniment in the bass clef and Bandoneon melody in the treble clef. Measure 1324 features a piano accompaniment with a sharp sign.

1328

Musical notation for measure 1328, featuring a treble clef and a series of chords and notes.

1332

Musical notation for measure 1332, featuring a treble clef and a series of chords and notes.

1337

Musical notation for measure 1337, featuring a treble clef and a series of chords and notes.

1340

Musical notation for measure 1340, featuring a treble clef and a series of chords and notes, ending with a double bar line and a fermata.

Synth Strings

♩ = 120,000000

The musical score is written for a Synth Strings instrument in 4/4 time. It begins with a tempo marking of 120,000000. The score consists of ten staves of music, with measure numbers 4, 6, 8, 10, 12, 15, 18, 21, and 24 indicated at the start of their respective staves. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The accompaniment features a steady eighth-note pattern, frequently using dyads or triads. The key signature is one flat (B-flat major or D minor), and the piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

V.S.

Musical score for Synth Strings, measures 26-48. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The music features a complex, layered texture with multiple voices, including a prominent melodic line in the upper register and a dense, rhythmic accompaniment in the lower register. The piece concludes with a final chord and a fermata.

50

53

56

59

62

65

67

70

72

1272

Onbekende Duitse SchlagersDiversen - 05SCHENK

Viola

♩ = 120,000000

The image displays a musical score for the Viola part of a piece. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 120,000000. The music is organized into measures, with measure numbers 11, 16, 20, 24, 38, 42, 56, 60, 64, and 68 explicitly labeled. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of a double bar line with the number '11' above it, indicating a 11-measure rest. The score concludes with a final double bar line.

V.S.

2

71

Viola

1272

The image shows a musical score for Viola. It consists of two staves. The first staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The second staff is a bass clef staff. The music begins at measure 71, which contains a whole note chord consisting of G2, B-flat2, and D3. Measure 72 contains a whole note chord consisting of G2, B-flat2, and D3. The score ends with a double bar line at the end of measure 72.