

Onbekende Duitse SchlagersDiversen - 05TRWEIN

♩ = 175,003647

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time. It has a rest for the first two measures and then plays a sixteenth-note triplet in each of the next three measures, indicated by a '6' below each triplet.
- Clarinet in Bb:** Treble clef, 4/4 time. It has a rest for the first two measures and then a whole note in the third measure.
- Baroque Trumpet:** Treble clef, 4/4 time. It has a rest for the first two measures and then plays a melodic line starting with a half note in the third measure.
- Trombone:** Bass clef, 4/4 time. It has a rest for the first two measures and then plays a melodic line starting with a half note in the third measure.
- Tuba:** Bass clef, 4/4 time. It has a rest for the first two measures and then plays a melodic line starting with a half note in the third measure.
- Percussion:** Percussion clef, 4/4 time. It has a rest for the first two measures and then plays a rhythmic pattern of eighth notes and quarter notes.
- Acoustic Bass:** Bass clef, 4/4 time. It has a rest for the first two measures and then plays a melodic line starting with a half note in the third measure.
- Alto:** Treble clef, 4/4 time. It has a rest for the first two measures and then a whole note in the third measure.
- Bandoneon:** Treble clef, 4/4 time. It has a rest for the first two measures and then plays a melodic line starting with a half note in the third measure.
- Celesta:** Treble clef, 4/4 time. It has a rest for the first two measures and then plays a melodic line starting with a half note in the third measure.
- FM Synth (top):** Treble clef, 4/4 time. It has a rest for the first two measures and then a whole note in the third measure.
- FM Synth (bottom):** Treble clef, 4/4 time. It has a rest for the first two measures and then a whole note in the third measure.
- Orchestra Hit:** Treble clef, 4/4 time. It has a rest for the first two measures and then plays a melodic line starting with a quarter note in the third measure. The lyrics "Trink de" are written below this staff.
- Solo:** Treble clef, 4/4 time. It has a rest for the first two measures and then plays a melodic line starting with a quarter note in the third measure.

♩ = 175,003647

4

Picc.

6 6 6

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cel.

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a concert band or orchestra. It features nine staves. The Piccolo staff (Picc.) has a treble clef and a 4-measure rest at the beginning, followed by three measures of sixteenth-note runs, each marked with a '6'. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and contains a melodic line with slurs and accents. The Trombone (Tbn.) staff has a bass clef and contains a melodic line with slurs and accents. The Tuba (Tba.) staff has a bass clef and contains a melodic line with slurs and accents. The Percussion (Perc.) staff has a drum set icon and contains a rhythmic pattern of eighth notes with accents. The Alto Bass (A. Bass) staff has a bass clef and contains a melodic line with slurs and accents. The Cello (Cel.) staff has a treble clef and contains a melodic line with slurs and accents. The Orchestral Hit (Orch. Hit) staff has a treble clef and contains a melodic line with slurs and accents. The Solo staff has a treble clef and contains a melodic line with slurs and accents.

5

Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cel.

FM

FM

Orch. Hit

Solo

3

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Acoustic Bass (A. Bass), Cello (Cel.), two Flute Mutes (FM), Orchestral Hit (Orch. Hit), and Solo. The score is written in 7/8 time. The Piccolo part starts with a measure containing a triplet of eighth notes and a five-measure rest. The Clarinet part has a four-measure rest followed by a melodic line. The Baritone Trumpet, Trombone, and Tuba parts have melodic lines. The Percussion part features a complex rhythmic pattern with triplets and various note values. The Acoustic Bass part has a simple melodic line. The Cello part has a few notes. The two Flute Mute parts have melodic lines. The Orchestral Hit part has a melodic line. The Solo part has a rhythmic pattern of eighth notes.

7

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cel.

FM

FM

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) in treble clef with a melodic line; Baritone Trumpet (Bar. Tpt.) in treble clef with a melodic line; Trombone (Tbn.) in bass clef with a melodic line; Tuba (Tba.) in bass clef with a rhythmic accompaniment; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Alto Bass (A. Bass) in bass clef with a melodic line; Cello (Cel.) in treble clef with a melodic line; First Musician (FM) in treble clef with a melodic line; Second Musician (FM) in treble clef with a melodic line; Orchestral Hit (Orch. Hit) in treble clef with a rhythmic accompaniment; and Solo in treble clef with a rhythmic accompaniment. The score is written in a single system with a vertical bar line separating measures 7 and 8.

9

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

FM

FM

Solo

11

Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cel.

FM

FM

Orch. Hit

Solo

The musical score consists of 11 staves. The Piccolo staff (Picc.) features a melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet. The Clarinet (Cl.) and Flute (FM) parts have similar melodic lines. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play a rhythmic pattern of eighth notes. The Tuba (Tba.) part has a bass line with eighth notes. The Percussion (Perc.) part provides a rhythmic accompaniment with various drum sounds. The A. Bass part has a bass line with eighth notes. The Cello (Cel.) part has a melodic line with eighth notes. The Flute (FM) parts have melodic lines with eighth notes. The Orchestrated Hit (Orch. Hit) part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes.

13

Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cel.

FM

FM

Orch. Hit

Solo

6

3

15

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

FM

FM

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a grand staff with nine staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Acoustic Bass (A. Bass), two Flute Mutes (FM), and Solo. The music is in 4/4 time. Measures 15 and 16 are shown. The Clarinet and Baritone Trumpet parts are in the treble clef, while the Trombone, Tuba, Acoustic Bass, and Solo parts are in the bass clef. The Percussion part uses a snare drum symbol. The Solo part features a rhythmic pattern of eighth notes and rests.

17

Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Band.

FM

FM

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 17. The score is arranged in a grand staff format with multiple parts. The Piccolo (Picc.) part features a complex melodic line with a sextuplet (6) and a triplet (3) of eighth notes. The Clarinet (Cl.) part has a simple melodic line. The Baritone Trumpet (Bar. Tpt.) part has a simple melodic line. The Trombone (Tbn.) part has a simple melodic line. The Trombone (Tba.) part has a simple melodic line. The Percussion (Perc.) part has a complex rhythmic pattern with various drum sounds. The Acoustic Bass (A. Bass) part has a simple melodic line. The Band part has a complex melodic line. The First Musician (FM) part has a simple melodic line. The Second Musician (FM) part has a simple melodic line. The Orchestral Hit (Orch. Hit) part has a simple melodic line. The Solo part has a complex melodic line.

19

Picc.

Perc.

A. Bass

Band.

FM

FM

Solo



21

Picc.

Perc.

A. Bass

Band.

FM

FM

Solo

23

Picc.
Perc.
A. Bass
Band.
FM
FM
Solo

Detailed description: This system contains measures 23 through 28. The Piccolo part starts with a melodic line in measure 23, followed by a sustained chord in measure 24. The Percussion part provides a steady rhythmic accompaniment. The A. Bass part has a simple bass line. The Band part consists of a series of chords. The two FM (French Horn) parts have melodic lines, with the second FM part featuring a long note in measure 24. The Solo part plays a rhythmic pattern of chords.



25

Picc.
Perc.
A. Bass
Band.
FM
FM
Solo

Detailed description: This system contains measures 25 through 30. The Piccolo part is silent in measure 25, then enters in measure 26 with a melodic line. The Percussion part continues its rhythmic accompaniment. The A. Bass part has a simple bass line. The Band part consists of a series of chords. The two FM (French Horn) parts have melodic lines, with the second FM part featuring a long note in measure 26. The Solo part plays a rhythmic pattern of chords.

27

Picc.

Tba.

Perc.

A. Bass

Band.

Cel.

FM

FM

Solo

The musical score for page 12, starting at measure 27, features the following parts:

- Picc.**: Piccolo, with a rest for the first two measures.
- Tba.**: Trombone, with a rest for the first two measures, followed by a quarter note in the third measure.
- Perc.**: Percussion, with a rhythmic pattern consisting of eighth notes and quarter notes, some marked with 'x'.
- A. Bass**: Acoustic Bass, with a melodic line in the bass clef.
- Band.**: Band, with a rhythmic pattern consisting of eighth notes and quarter notes.
- Cel.**: Cello, with a rest for the first two measures, followed by a quarter note in the third measure.
- FM**: Flute, with a melodic line in the treble clef.
- FM**: Flute, with a melodic line in the treble clef.
- Solo**: Solo, with a rhythmic pattern consisting of eighth notes and quarter notes, some marked with 'x'.

29

Picc.

Tba.

Perc.

A. Bass

A.

Band.

Cel.

FM

FM

Solo

Detailed description: This page of a musical score contains measures 29 through 32. The score is arranged in a vertical stack of ten staves. The top staff is for Piccolo (Picc.), the second for Trombone (Tba.), the third for Percussion (Perc.), the fourth for Acoustic Bass (A. Bass), the fifth for Alto Saxophone (A.), the sixth for Band, the seventh for Cello (Cel.), the eighth for Flute (FM), the ninth for another Flute (FM), and the tenth for Solo. Measure 29 begins with a Piccolo rest, followed by a quarter rest, an eighth rest, and a quarter note chord. The Trombone part starts with an eighth note, followed by a quarter rest, an eighth note, and a quarter note. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Acoustic Bass part has a steady eighth-note line. The Alto Saxophone part has a quarter rest, followed by a quarter rest, and a quarter note chord. The Band part plays a rhythmic accompaniment of eighth notes. The Cello part has a quarter note, followed by a quarter rest, and a quarter note chord. The Flute parts have quarter notes and eighth notes. The Solo part has a rhythmic accompaniment of eighth notes.

31

Picc.

Perc.

A. Bass

A.

Band.

FM

FM

Solo

33

Picc.

Perc.

A. Bass

A.

Band.

FM

FM

Solo

35

Picc.

Perc.

A. Bass

A.

Band.

FM

FM

Solo

Detailed description of the musical score: The score is for page 16, starting at measure 35. It consists of eight staves. The Piccolo (Picc.) staff is in treble clef and contains a melodic line with a long note. The Percussion (Perc.) staff is in a drum set notation and features a rhythmic pattern with accents. The Alto Bass (A. Bass) staff is in bass clef and has a simple melodic line. The Alto (A.) staff is in treble clef and has a melodic line with a long note. The Band staff is in treble clef and has a complex rhythmic pattern. The two First Musician (FM) staves are in treble clef and have melodic lines. The Solo staff is in treble clef and has a complex rhythmic pattern.

37

Picc.

Perc.

A. Bass

A.

Band.

FM

FM

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 37. It features eight staves. The Picc. staff is in treble clef with a melodic line of eighth and sixteenth notes. The Perc. staff uses a drum set notation with various rhythmic patterns. The A. Bass staff is in bass clef with a simple melodic line. The A. staff is in treble clef with a melodic line. The Band. staff is in treble clef with a complex rhythmic pattern of chords and rests. The two FM (Fingered Mute) staves are in treble clef with rhythmic patterns. The Solo staff is in treble clef with a rhythmic pattern of chords and rests.

39

Picc.

Tba.

Perc.

A. Bass

A.

Band.

FM

FM

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 39. It features ten staves for different instruments. The Piccolo (Picc.) staff is in treble clef and plays a melodic line with eighth and quarter notes. The Trombone (Tba.) staff is in bass clef and has rests for the first two measures, followed by a quarter note in the third measure. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Alto Bass (A. Bass) staff is in bass clef and plays a simple bass line. The Alto (A.) staff is in treble clef and plays chords and single notes. The Band staff is in treble clef and plays a rhythmic accompaniment with eighth notes. The two FM (French Horn) staves are in treble clef and play similar parts. The Orchestral Hit (Orch. Hit) staff is in treble clef and has rests for the first two measures, followed by a quarter note in the third measure. The Solo staff is in treble clef and plays a rhythmic accompaniment with eighth notes.

41

Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

A.

Band.

Cel.

FM

FM

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 41. The score is arranged in a vertical stack of staves. The instruments and parts are: Piccolo (Picc.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Alto Bass (A. Bass), Alto (A.), Band, Cello (Cel.), two Fiddle (FM) parts, Orchestrated Hit (Orch. Hit), and Solo. The music is written in treble clef with a key signature of one flat. The percussion part includes various rhythmic patterns and accents. The Solo part features a complex, syncopated rhythmic pattern. The overall texture is dense and rhythmic.

44

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cel.

FM

FM

Solo

47

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cel.

FM

FM

Solo

Detailed description: This page of a musical score contains measures 47 through 50. The score is arranged in a system with ten staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Alto Bass (A. Bass), Cello (Cel.), French Mellophone (FM), another French Mellophone (FM), and Solo. The music is written in 4/4 time. Measure 47 starts with a key signature of one sharp (F#). The Clarinet part has a melodic line with a fermata on the first measure. The Baritone Trumpet and French Mellophone parts have similar melodic lines. The Trombone and Tuba parts provide harmonic support. The Percussion part features a complex rhythmic pattern with many rests. The Alto Bass part has a steady bass line. The Cello part has a few notes in the later measures. The Solo part consists of a series of chords with eighth notes.

49

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cel.

FM

FM

Solo

Detailed description: This page of a musical score contains measures 49 through 52. The score is arranged in ten staves. The top staff is for Clarinet (Cl.) in treble clef. The second staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The third staff is for Trombone (Tbn.) in bass clef. The fourth staff is for Tuba (Tba.) in bass clef. The fifth staff is for Percussion (Perc.) with a drum set icon. The sixth staff is for Acoustic Bass (A. Bass) in bass clef. The seventh staff is for Cello (Cel.) in treble clef. The eighth staff is for First Musician (FM) in treble clef. The ninth staff is for Second Musician (FM) in treble clef. The tenth staff is for Solo in treble clef. The music consists of eighth and quarter notes, rests, and chords. A vertical bar line is present between measures 50 and 51.

51

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

FM

FM

Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 51. The score is arranged in a grand staff with nine staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Alto Bass (A. Bass), two Flute Mutes (FM), and Solo. The music is in 4/4 time. The Clarinet part features a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone parts have similar melodic lines. The Tuba part plays a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern with accents. The Alto Bass part plays a rhythmic pattern of eighth notes. The two Flute Mute parts play a melodic line. The Solo part plays a rhythmic pattern of eighth notes.

53

Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cel.

FM

FM

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 53. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Acoustic Bass (A. Bass), Cello (Cel.), two Flute Mutes (FM), Orchestral Hit (Orch. Hit), and Solo. The Piccolo part features a melodic line with a sixteenth-note sextuplet and a triplet. The Clarinet, Baritone Trumpet, Trombone, and Acoustic Bass parts have similar melodic lines. The Percussion part consists of rhythmic patterns with various articulations. The Cello part has a few chords. The two Flute Mute parts have simple melodic lines. The Orchestral Hit part has a few chords. The Solo part has a rhythmic pattern with chords. The score is written in a standard musical notation style with a common time signature.

55

Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cel.

FM

FM

Orch. Hit

Solo

6

3

Detailed description: This is a page of a musical score, page 25, starting at measure 55. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Alto Bass (A. Bass), Cello (Cel.), two Flute Mutes (FM), Orchestral Hit (Orch. Hit), and Solo. The Piccolo part features a sixteenth-note triplet followed by a sixteenth-note triplet. The Clarinet part has a melodic line with some grace notes. The Baritone Trumpet and Trombone parts have similar melodic lines. The Tuba part has a more rhythmic, dotted-note pattern. The Percussion part consists of rhythmic patterns with asterisks indicating specific sounds. The Alto Bass part has a simple melodic line. The Cello part has a few notes with a long sustain. The two Flute Mute parts have melodic lines. The Orchestral Hit part has a series of chords. The Solo part has a rhythmic pattern of chords. The page number '25' is in the top right corner, and the measure number '55' is at the top left of the first staff.

57

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

FM

FM

Solo

59

Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cel.

FM

FM

Orch. Hit

Solo

6

3

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 59 at the top left and 27 at the top right. The score consists of 11 staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Alto Bass (A. Bass), Cello (Cel.), French Mellophone (FM), another French Mellophone (FM), Orchestra Hit (Orch. Hit), and Solo. The Piccolo part has a sixteenth-note triplet and a sixteenth-note triplet. The Clarinet part has a melodic line with slurs. The Baritone Trumpet and French Mellophone parts have similar melodic lines. The Trombone part has a melodic line with slurs. The Tuba part has a rhythmic pattern. The Percussion part has a complex rhythmic pattern with many notes. The Alto Bass part has a rhythmic pattern. The Cello part has a few notes. The second French Mellophone part has a melodic line. The Orchestra Hit part has a few notes. The Solo part has a rhythmic pattern.

61

Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cel.

FM

FM

Orch. Hit

Solo

6

3

Detailed description: This is a page of a musical score, page 28, starting at measure 61. The score is arranged in a grand staff format with 11 staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Alto Bass (A. Bass), Cello (Cel.), two Flute Mutes (FM), Orchestral Hit (Orch. Hit), and Solo. The Piccolo part features a melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet. The Clarinet part has a melodic line with eighth and sixteenth notes. The Baritone Trumpet, Trombone, and Tuba parts have melodic lines with eighth and sixteenth notes. The Percussion part has a rhythmic pattern with eighth notes and rests. The Alto Bass part has a melodic line with eighth and sixteenth notes. The Cello part has a melodic line with eighth and sixteenth notes. The two Flute Mute parts have melodic lines with eighth and sixteenth notes. The Orchestral Hit part has a rhythmic pattern with eighth notes and rests. The Solo part has a melodic line with eighth and sixteenth notes.

63

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

FM

FM

Solo

Detailed description: This is a page of a musical score for measures 63 and 64. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Acoustic Bass (A. Bass), two Flute Mutes (FM), and Solo. Measure 63 starts with a treble clef and a key signature of one flat. The Clarinet part has a melodic line with a slur over the first two notes. The Baritone Trumpet and Trombone parts have similar melodic lines. The Tuba part has a rhythmic pattern of eighth notes. The Percussion part has a pattern of eighth notes with 'x' marks above some notes. The Acoustic Bass part has a rhythmic pattern of eighth notes. The Flute Mutes parts have a melodic line with a slur. The Solo part has a rhythmic pattern of eighth notes with 'x' marks above some notes. Measure 64 continues the melodic lines for the Clarinet, Baritone Trumpet, and Trombone. The Tuba part has a rhythmic pattern of eighth notes. The Percussion part has a pattern of eighth notes with 'x' marks above some notes. The Acoustic Bass part has a rhythmic pattern of eighth notes. The Flute Mutes parts have a melodic line with a slur. The Solo part has a rhythmic pattern of eighth notes with 'x' marks above some notes.

65

Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Band.

FM

FM

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 30, starting at measure 65. The score is arranged in a grand staff format with 11 staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Acoustic Bass (A. Bass), Band, two Flute Mutes (FM), Orchestra Hit (Orch. Hit), and Solo. The Piccolo part features a melodic line with a sixteenth-note sextuplet and a triplet. The Clarinet part has a long note with a grace note. The Baritone Trumpet and Trombone parts are mostly silent. The Tuba part has a low, sustained note. The Percussion part has a complex rhythmic pattern with various drum sounds. The Acoustic Bass part has a melodic line with a grace note. The Band, FM, and FM parts have melodic lines with grace notes. The Orchestra Hit part has a rhythmic pattern. The Solo part has a rhythmic pattern with grace notes.

67

Picc.

Cl.

Perc.

A. Bass

Band.

FM

FM

Solo



69

Perc.

A. Bass

Band.

FM

FM

Solo

71

Picc.

Cl.

Perc.

A. Bass

Band.

FM

FM

Solo

The musical score for page 32, measures 71 and 72, is as follows:

- Picc.:** Measures 71 and 72. Melodic line in the first measure, then rests in the second.
- Cl.:** Measures 71 and 72. Melodic line in the first measure, then rests in the second.
- Perc.:** Measures 71 and 72. Rhythmic pattern with eighth and sixteenth notes.
- A. Bass:** Measures 71 and 72. Bass line with eighth and sixteenth notes.
- Band.:** Measures 71 and 72. Chordal accompaniment with eighth and sixteenth notes.
- FM (top):** Measures 71 and 72. Melodic line with eighth and sixteenth notes.
- FM (bottom):** Measures 71 and 72. Melodic line with eighth and sixteenth notes, including a slur over the first measure.
- Solo:** Measures 71 and 72. Rhythmic accompaniment with eighth and sixteenth notes.

73

Picc.

Cl.

Perc.

A. Bass

Band.

FM

FM

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 73. The score is arranged in a vertical stack of eight staves. The top two staves are for Piccolo (Picc.) and Clarinet (Cl.), both in treble clef. The Piccolo part has a rest in measure 73 and then plays a melodic line with a triplet of eighth notes in measure 74. The Clarinet part has a rest in measure 73 and then plays a rhythmic accompaniment with eighth notes and a quarter note in measure 74. The third staff is for Percussion (Perc.) in a drum set notation, showing a pattern of snare and bass drum hits. The fourth staff is for the Acoustic Bass (A. Bass) in bass clef, playing a simple bass line. The fifth staff is for the Band, showing a rhythmic accompaniment with chords. The sixth and seventh staves are for two different parts labeled FM (likely Fiddle or Flute), both in treble clef, playing melodic lines. The eighth staff is for the Solo part, in treble clef, playing a rhythmic accompaniment with chords. The music is in a 4/4 time signature.

75

Cl.

Tba.

Perc.

A. Bass

Band.

Cel.

FM

FM

Solo

77

Picc.

Tba.

Perc.

A. Bass

A.

Band.

Cel.

FM

FM

Solo

Detailed description: This is a page of a musical score for a band, starting at measure 77. The score is arranged in a vertical stack of ten staves. The instruments are: Piccolo (Picc.), Trombone (Tba.), Percussion (Perc.), Alto Bass (A. Bass), Alto (A.), Band (representing a woodwind section), Cello (Cel.), First Musician (FM), Second Musician (FM), and Soloist (Solo). The Piccolo part has a rest in the first measure, followed by a melodic line. The Trombone part has a rhythmic pattern of eighth notes. The Percussion part features a complex rhythmic pattern with various note values and rests. The Alto Bass part has a melodic line with eighth notes. The Alto part has a rest in the first measure, followed by a melodic line. The Band part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. The two First Musician parts have melodic lines with eighth notes. The Soloist part has a rhythmic pattern of eighth notes.

79

Picc.

Perc.

A. Bass

A.

Band.

FM

FM

Solo

81

Picc.

Perc.

A. Bass

A.

Band.

FM

FM

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 81. The score is arranged in a vertical staff system with eight parts. From top to bottom, the parts are: Piccolo (Picc.), Percussion (Perc.), Alto Bass (A. Bass), Alto (A.), Band, First Music (FM), Second Music (FM), and Solo. The Piccolo part is in treble clef with a key signature of one flat and a 2/4 time signature, featuring a melodic line with eighth and quarter notes. The Percussion part uses a drum set notation with various symbols for snare, cymbal, and bass drum. The Alto Bass part is in bass clef with a melodic line. The Alto part is in treble clef and is mostly silent, with some chords in the first measure. The Band part is in treble clef with a rhythmic accompaniment of eighth notes. The two FM parts are in treble clef with melodic lines. The Solo part is in treble clef with a rhythmic accompaniment of eighth notes.

83

Picc.

Perc.

A. Bass

A.

Band.

FM

FM

Solo

Detailed description of the musical score: The score is for page 38, starting at measure 83. It consists of eight staves. The Piccolo (Picc.) staff is in treble clef and contains a melodic line with a long note. The Percussion (Perc.) staff is in a drum set notation and contains a rhythmic pattern with 'x' marks. The A. Bass staff is in bass clef and contains a simple bass line. The A. staff is in treble clef and contains a melodic line with a long note. The Band. staff is in treble clef and contains a complex rhythmic pattern. The FM (First Music) staff is in treble clef and contains a melodic line. The FM (Second Music) staff is in treble clef and contains a melodic line. The Solo staff is in treble clef and contains a complex rhythmic pattern.

85

Picc.

Perc.

A. Bass

A.

Band.

FM

FM

Solo

Detailed description: This is a page of a musical score, page 39, starting at measure 85. It features eight staves. The Picc. staff is in treble clef with a key signature of one flat, containing a melodic line with slurs and ties. The Perc. staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The A. Bass staff is in bass clef with a melodic line. The A. staff is in treble clef with a melodic line. The Band. staff is in treble clef with a complex rhythmic accompaniment. The two FM (Fingered Mute) staves are in treble clef with rhythmic patterns. The Solo staff is in treble clef with a rhythmic accompaniment. The page number 85 is at the top left, and 39 is at the top right.

87

Picc.

Tba.

Perc.

A. Bass

A.

Band.

FM

FM

Orch. Hit

Solo

Detailed description: This page of a musical score contains ten staves for measures 87 through 90. The Picc. staff (Piccolo) has a treble clef and a key signature of one sharp (F#). It plays a melodic line starting on G4, moving to A4, B4, C5, and then descending. The Tba. staff (Tuba) has a bass clef and is mostly silent, with a few notes in measure 90. The Perc. staff (Percussion) uses a drum set notation with 'x' marks for cymbals and vertical lines for snare and bass drum. The A. Bass staff (Alto Bass) has a bass clef and plays a simple bass line. The A. staff (Alto) has a treble clef and plays chords and single notes. The Band. staff (Band) has a treble clef and plays a rhythmic accompaniment. The two FM staffs (Flute) have treble clefs and play melodic lines. The Orch. Hit staff (Orchestra Hit) has a treble clef and is mostly silent. The Solo staff (Solo) has a treble clef and plays a rhythmic accompaniment with chords.

89

Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

A.

Band.

Cel.

FM

FM

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 89, contains 13 staves. The Piccolo (Picc.) part has a single note in the first measure followed by rests. The Clarinet (Cl.) part plays a rhythmic eighth-note pattern. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play similar eighth-note patterns. The Tuba (Tba.) part has a more complex eighth-note pattern. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Alto Bass (A. Bass) part plays a rhythmic eighth-note pattern. The Alto (A.) part has a single note in the first measure followed by rests. The Band part has a single note in the first measure followed by rests. The Cello (Cel.) part plays a rhythmic eighth-note pattern. The two Flute Major (FM) parts play rhythmic eighth-note patterns. The Orchestrated Hit (Orch. Hit) part has a single note in the first measure followed by rests. The Solo part plays a rhythmic eighth-note pattern.

92

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cel.

FM

FM

Solo

Detailed description: This is a page of a musical score for measures 92, 93, and 94. The score is arranged in a grand staff format with ten staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Alto Bass (A. Bass), Cello (Cel.), First Music (FM), Second Music (FM), and Solo. The key signature has one flat (B-flat), and the time signature is 4/4. The Solo part is a rhythmic accompaniment consisting of eighth-note chords. The Percussion part features a complex rhythmic pattern with various note values and rests. The other instruments have melodic lines with various note values, rests, and articulations.

95

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cel.

FM

FM

Solo

Detailed description: This page of a musical score, numbered 95, contains ten staves. The top staff is for Clarinet (Cl.) in treble clef. The second and third staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) in treble clef. The fourth staff is for Tuba (Tba.) in bass clef. The fifth staff is for Percussion (Perc.) with a drum set notation. The sixth staff is for Alto Bass (A. Bass) in bass clef. The seventh staff is for Cello (Cel.) in treble clef. The eighth and ninth staves are for French Horns (FM) in treble clef. The bottom staff is for Solo in treble clef. The music is written in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

97

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cel.

FM

FM

Solo

99

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

FM

FM

Solo

Detailed description: This is a page of a musical score, page 99 of 45. It contains eight staves of music. The top staff is for Clarinet (Cl.), followed by Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The fifth staff is for Percussion (Perc.), the sixth for Acoustic Bass (A. Bass), and the seventh and eighth staves are for two different parts labeled FM. The bottom staff is for Solo. The music is written in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

101

Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cel.

FM

FM

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 46, contains measures 101 and 102. The score is arranged in a grand staff format with 12 staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Acoustic Bass (A. Bass), Cello (Cel.), two Flute Mutes (FM), Orchestra Hit (Orch. Hit), and Solo. Measure 101 features a Piccolo part with a sixteenth-note triplet and a sixteenth-note triplet. The Clarinet, Baritone Trumpet, Trombone, and Acoustic Bass parts have similar rhythmic patterns. The Percussion part has a complex rhythmic pattern with various note values and rests. The Cello part has a simple rhythmic pattern. The two Flute Mute parts have similar rhythmic patterns. The Orchestra Hit part has a simple rhythmic pattern. The Solo part has a complex rhythmic pattern with various note values and rests.

103

Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cel.

FM

FM

Orch. Hit

Solo

6

3

Detailed description: This is a page of a musical score, page 47, starting at measure 103. The score is arranged in a grand staff format with multiple staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Alto Bass (A. Bass), Cello (Cel.), two Flute Mutes (FM), Orchestral Hit (Orch. Hit), and Solo. The Piccolo part features a sixteenth-note triplet followed by a sixteenth-note sextuplet. The Clarinet part has a melodic line with slurs. The Baritone Trumpet and Trombone parts have similar melodic lines. The Tuba part has a bass line. The Percussion part has a rhythmic pattern with accents. The Alto Bass part has a bass line. The Cello part has a few notes. The two Flute Mute parts have melodic lines. The Orchestral Hit part has a rhythmic pattern. The Solo part has a rhythmic pattern. The page number 47 is in the top right corner. The measure number 103 is at the top left. The numbers 6 and 3 are under the Piccolo part, indicating the number of notes in the sextuplet and triplet respectively.

105

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

FM

FM

Solo

Detailed description: This is a page of a musical score, page 48, starting at measure 105. The score is arranged in a grand staff with nine staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Alto Bass (A. Bass), two Flute Mutes (FM), and Solo. The music is in 4/4 time. Measures 105 and 106 are shown. The Clarinet, Baritone Trumpet, Trombone, and Solo parts have similar melodic lines. The Percussion part features a complex rhythmic pattern with accents. The Alto Bass part has a steady bass line. The two Flute Mute parts have similar melodic lines to the Clarinet and Baritone Trumpet.

107

Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cel.

FM

FM

Orch. Hit

Solo

109

Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cel.

FM

FM

Orch. Hit

Solo

6 3

Detailed description: This is a page of a musical score, page 50, starting at measure 109. The score is arranged in a grand staff format with 12 staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Alto Bass (A. Bass), Cello (Cel.), two Flute Mutes (FM), Orchestral Hit (Orch. Hit), and Solo. The Piccolo part features a sixteenth-note triplet followed by a sixteenth-note triplet. The Clarinet part has a melodic line with some grace notes. The Baritone Trumpet and Trombone parts have similar melodic lines. The Tuba part has a more rhythmic, dotted-note pattern. The Percussion part consists of various rhythmic patterns, including eighth and sixteenth notes. The Alto Bass part has a melodic line with grace notes. The Cello part has a melodic line with grace notes. The two Flute Mute parts have melodic lines with grace notes. The Orchestral Hit part has a rhythmic pattern with grace notes. The Solo part has a rhythmic pattern with grace notes.

111

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

FM

FM

Solo

Detailed description: This is a page of a musical score, page 51, starting at measure 111. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), A. Bass, two Flute Mutes (FM), and Solo. The Clarinet part features a melodic line with slurs and accents. The Baritone Trumpet and Trombone parts have similar melodic lines. The Tuba part has a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern with accents. The A. Bass part has a rhythmic pattern of eighth notes. The two Flute Mute parts have a melodic line with slurs and accents. The Solo part has a rhythmic pattern of eighth notes.

113

Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

FM

FM

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 52, starting at measure 113. The score is arranged in a vertical staff system with ten parts. The Piccolo (Picc.) part features a complex rhythmic pattern with a sixteenth-note run (grouped with a '6') and a triplet (grouped with a '3'). The Clarinet (Cl.) part has a long note followed by a rest. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are mostly silent. The Tuba (Tba.) part has a long note followed by a rest. The Percussion (Perc.) part has a rhythmic pattern with 'x' marks above the notes. The Acoustic Bass (A. Bass) part has a long note followed by a rest. The two Flute (FM) parts have different melodic lines. The Orchestral Hit (Orch. Hit) part has a few notes. The Solo part has a rhythmic pattern with 'x' marks above the notes.

115

Picc.

Cl.

Bar. Tpt.

Tbn.

Perc.

A. Bass

FM

FM

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 53, starting at measure 115. The score is arranged in ten staves. The Piccolo (Picc.) part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It plays a series of eighth notes in the first measure, followed by a half note chord in the second measure. The Clarinet (Cl.) part is in the same key and time, playing a melodic line with eighth notes and a half note chord. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are in the same key and time, playing a half note chord in the second measure. The Percussion (Perc.) part is in the same key and time, playing a rhythmic pattern of eighth notes and quarter notes. The Alto Bass (A. Bass) part is in the same key and time, playing a melodic line with eighth notes and quarter notes. The two Flute (FM) parts are in the same key and time, playing a melodic line with eighth notes and quarter notes. The Orchestral Hit (Orch. Hit) part is in the same key and time, playing a half note chord in the second measure. The Solo part is in the same key and time, playing a rhythmic pattern of eighth notes and quarter notes.

117

Cl.

Bar. Tpt.

Tbn.

Perc.

A. Bass

FM

FM

Orch. Hit

Solo

Detailed description: This page of a musical score contains measures 117 and 118. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.), followed by Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), and Acoustic Bass (A. Bass). Below these are two staves for French Mellophone (FM), an Orchestral Hit (Orch. Hit), and a Solo part. Measure 117 shows the beginning of the section with various rhythmic patterns and articulations. Measure 118 continues the musical ideas, with some instruments playing sustained notes or rests.

119

Picc.

Cl.

Bar. Tpt.

Tbn.

Perc.

A. Bass

FM

FM

Orch. Hit

Solo

121

Picc.

Cl.

Bar. Tpt.

Perc.

A. Bass

FM

FM

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 56, starting at measure 121. The score is arranged in a vertical staff system with eight parts. From top to bottom: Piccolo (Picc.) in treble clef, Clarinet (Cl.) in treble clef, Baritone Trumpet (Bar. Tpt.) in treble clef, Percussion (Perc.) in a standard percussion clef, Alto Bass (A. Bass) in bass clef, two Flute parts (FM) in treble clef, Orchestral Hit (Orch. Hit) in treble clef, and Solo in treble clef. The Piccolo part begins with a sharp sign and a series of eighth notes. The Clarinet part has a rest for the first measure and then enters with a melodic line. The Baritone Trumpet part has a rest for the first measure and then enters with a single note. The Percussion part features a complex rhythmic pattern with various note values and rests. The Alto Bass part has a melodic line with eighth notes. The two Flute parts have melodic lines with some slurs. The Orchestral Hit part has a rest for the first measure and then enters with a single note. The Solo part has a rhythmic pattern with eighth notes and rests.

123

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

FM

FM

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 57, starting at measure 123. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Tuba (Tba.) in bass clef. The fourth staff is for Percussion (Perc.) with a drum set icon. The fifth staff is for Alto Bass (A. Bass) in bass clef. The sixth and seventh staves are for Flute (FM) in treble clef. The eighth staff is for Orchestral Hit (Orch. Hit) in treble clef. The bottom staff is for Solo in treble clef. The music consists of two measures. The Bar. Tpt. part features eighth and quarter notes with slurs. The Tbn. part has a melodic line with a sharp sign. The Tba. part has a rhythmic pattern of eighth notes. The Perc. part shows a drum set with various rhythms. The A. Bass part has a melodic line with slurs. The FM parts have melodic lines with slurs. The Orch. Hit part has a series of chords. The Solo part has a series of chords.

125

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

FM

FM

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 58, starting at measure 125. The score is arranged in a vertical stack of ten staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Alto Bass (A. Bass), two Flute Mutes (FM), Orchestral Hit (Orch. Hit), and Solo. The Cl. staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Bar. Tpt. staff has a treble clef and contains a melodic line with quarter and eighth notes. The Tbn. staff has a bass clef and contains sustained chords with long horizontal lines. The Tba. staff has a bass clef and contains a melodic line with quarter and eighth notes. The Perc. staff has a percussion clef and contains rhythmic patterns with 'x' marks. The A. Bass staff has a bass clef and contains a melodic line with quarter and eighth notes. The two FM staves have treble clefs and contain sparse melodic lines. The Orch. Hit staff has a treble clef and contains a melodic line with quarter and eighth notes. The Solo staff has a treble clef and contains a melodic line with quarter and eighth notes. The key signature has one flat (Bb) and the time signature is 4/4.

127

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Band.

FM

FM

Orch. Hit

Solo

129

Bar. Tpt.

Tbn.

Tba.

Perc.

Band.

FM

FM



131

Bar. Tpt.

Tbn.

Tba.

Perc.

Band.

FM

FM

133

Bar. Tpt.

Tbn.

Tba.

Perc.

Band.

FM

FM



135

Bar. Tpt.

Tbn.

Tba.

Perc.

Band.

FM

FM

137

Bar. Tpt.

Tba.

Band.

FM

FM

Orch. Hit

Detailed description of the musical score: The score is for measures 137 and 138. The Bar. Tpt. part has a whole rest in measure 137 and a melodic phrase in measure 138. The Tba. part has a rhythmic pattern of eighth notes with rests in measure 137 and a melodic phrase in measure 138. The Band part has a rhythmic pattern of eighth notes in measure 137 and a melodic phrase in measure 138. The two FM parts have a melodic line in measure 137 and a melodic phrase in measure 138. The Orch. Hit part has a whole rest in measure 137 and a melodic phrase in measure 138.

139

Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Band.

Cel.

FM

FM

Orch. Hit

Solo

The musical score consists of 12 staves. The Picc. staff features a melodic line with a sixteenth-note triplet and a sixteenth-note triplet. The Cl. staff has a melodic line with a sixteenth-note triplet. The Bar. Tpt. staff has a melodic line with a sixteenth-note triplet. The Tbn. staff has a melodic line with a sixteenth-note triplet. The Tba. staff has a melodic line with a sixteenth-note triplet. The Perc. staff has a rhythmic pattern with eighth notes and sixteenth notes. The A. Bass staff has a melodic line with a sixteenth-note triplet. The Band. staff has a melodic line with a sixteenth-note triplet. The Cel. staff has a melodic line with a sixteenth-note triplet. The FM staff has a melodic line with a sixteenth-note triplet. The FM staff has a melodic line with a sixteenth-note triplet. The Orch. Hit staff has a melodic line with a sixteenth-note triplet. The Solo staff has a melodic line with a sixteenth-note triplet.

141

Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cel.

FM

FM

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 64, starting at measure 141. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Piccolo (Picc.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Alto Bass (A. Bass), Cello (Cel.), two Flute Mutes (FM), Orchestral Hit (Orch. Hit), and Solo. The Piccolo part features a complex rhythmic pattern with a sixteenth-note triplet and a sixteenth-note sextuplet. The Clarinet part has a melodic line with various accidentals. The Baritone Trumpet and Trombone parts have similar melodic lines. The Tuba part has a bass line with eighth notes. The Percussion part has a complex rhythmic pattern with various accents. The Alto Bass part has a bass line with eighth notes. The Cello part has a few notes. The two Flute Mutes parts have melodic lines. The Orchestral Hit part has a few notes. The Solo part has a bass line with eighth notes.

143

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

FM

FM

Solo

Detailed description: This page of a musical score contains measures 143 through 146. The score is arranged in a system with eight staves. The top staff is for Clarinet (Cl.) in B-flat, showing a melodic line with a long note in measure 145. The second staff is for Baritone Trumpet (Bar. Tpt.) in C, with a melodic line that includes a long note in measure 145. The third staff is for Trombone (Tbn.) in C, featuring a melodic line and a rhythmic pattern of eighth notes in measure 145. The fourth staff is for Tuba (Tba.) in C, with a rhythmic pattern of eighth notes. The fifth staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The sixth staff is for Acoustic Bass (A. Bass) in C, with a rhythmic pattern of eighth notes. The seventh staff is for First Musician (FM) in C, with a melodic line. The eighth staff is for Second Musician (FM) in B-flat, with a melodic line. The bottom staff is for Solo in C, with a rhythmic pattern of eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4.

145

Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cel.

FM

FM

Orch. Hit

Solo

The musical score is arranged in a system of 11 staves. The Picc. staff begins with a measure of rest, followed by a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). The Cl. staff features a melodic line with various intervals and rests. The Bar. Tpt. staff has a melodic line with a dotted quarter note. The Tbn. staff has a melodic line with a dotted quarter note. The Tba. staff has a melodic line with eighth notes. The Perc. staff shows a rhythmic pattern with 'x' marks above the notes. The A. Bass staff has a melodic line with eighth notes. The Cel. staff has a melodic line with a dotted quarter note. The two FM staves have melodic lines with various intervals and rests. The Orch. Hit staff has a melodic line with a dotted quarter note. The Solo staff has a melodic line with eighth notes.

147

Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cel.

FM

FM

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a concert band, starting at measure 147. The score is arranged in a system with 12 staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Alto Bass (A. Bass), Cello (Cel.), French Mellophone (FM), another French Mellophone (FM), Orchestra Hit (Orch. Hit), and Solo. The Piccolo part features a complex rhythmic pattern with a sextuplet and a triplet. The Clarinet part has a melodic line with some grace notes. The Baritone Trumpet and Trombone parts have melodic lines with grace notes. The Tuba part has a bass line with grace notes. The Percussion part has a rhythmic pattern with various symbols. The Alto Bass part has a bass line with grace notes. The Cello part has a melodic line with grace notes. The French Mellophone parts have melodic lines with grace notes. The Orchestra Hit part has a melodic line with grace notes. The Solo part has a melodic line with grace notes.

149

Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cel.

FM

FM

Orch. Hit

Solo

The musical score consists of 11 staves. The Picc. staff begins with a rest and a triplet of eighth notes (G4, F4, E4) starting at measure 149. The Cl. staff has a melodic line with notes G4, F4, E4, D4, C4, B3. The Bar. Tpt. staff has a melodic line with notes G4, F4, E4, D4, C4, B3. The Tbn. staff has a melodic line with notes G4, F4, E4, D4, C4, B3. The Tba. staff has a melodic line with notes G4, F4, E4, D4, C4, B3. The Perc. staff has a rhythmic pattern of eighth and sixteenth notes. The A. Bass staff has a melodic line with notes G4, F4, E4, D4, C4, B3. The Cel. staff has a melodic line with notes G4, F4, E4, D4, C4, B3. The two FM staves have melodic lines with notes G4, F4, E4, D4, C4, B3. The Orch. Hit staff has a melodic line with notes G4, F4, E4, D4, C4, B3. The Solo staff has a melodic line with notes G4, F4, E4, D4, C4, B3.

151

Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cel.

FM

FM

Orch. Hit

Solo

153

Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cel.

FM

FM

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 70, starting at measure 153. The score is arranged in a grand staff format with 12 staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Alto Bass (A. Bass), Cello (Cel.), two Flute Mutes (FM), Orchestra Hit (Orch. Hit), and Solo. The Piccolo part features a melodic line with a sixteenth-note triplet and a triplet of eighth notes. The Clarinet part has a sustained chord. The Baritone Trumpet, Trombone, and Tuba parts have rhythmic patterns. The Percussion part has a steady beat. The Alto Bass part has a rhythmic pattern. The Cello part has a sustained chord. The two Flute Mutes parts have sustained notes. The Orchestra Hit part has a sustained chord. The Solo part has a rhythmic pattern.

154

Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

A.

Band.

Cel.

FM

FM

Orch. Hit

Solo

♩ = 175,003647

The musical score is written for Piccolo in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 175,003647. The score includes various rhythmic patterns and fingerings:

- Staff 1: Starts with a measure of two eighth notes (fingered 2), followed by a measure of sixteenth notes (fingered 6), and another measure of sixteenth notes (fingered 6).
- Staff 2: Continues with sixteenth notes (fingered 6), followed by a measure with a triplet of eighth notes (fingered 3) and a sixteenth note, and ends with a measure of sixteenth notes (fingered 6).
- Staff 3: Features sixteenth notes (fingered 6) and a triplet of eighth notes (fingered 3).
- Staff 4: Includes a measure of two eighth notes (fingered 2), followed by sixteenth notes (fingered 6) and a triplet of eighth notes (fingered 3), and ends with a measure of two eighth notes (fingered 2).
- Staff 5: Shows a sequence of chords and eighth notes.
- Staff 6: Continues with chords and eighth notes.
- Staff 7: Features a sequence of chords and eighth notes.
- Staff 8: Includes a measure of twelve eighth notes (fingered 12), followed by sixteenth notes (fingered 6) and a triplet of eighth notes (fingered 3).
- Staff 9: Starts with a measure of eighth notes (fingered 3), followed by sixteenth notes (fingered 6) and a triplet of eighth notes (fingered 3), and ends with a measure of eighth notes (fingered 3).

120

17

140

143

148

153

3

Onbekende Duitse SchlagersDiversen - 05TRWEIN

Clarinet in B \flat

$\text{♩} = 175,003647$

4

9

14 **23**

41

46

51

56

61

66 **2** **2**

72 **2** **13**

89



94



99



104



109



114



120



126



140



145



Clarinet in B \flat

149

Musical notation for measures 149-151. Measure 149 contains a quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 150 contains a quarter note C5, a quarter note B4, and a dotted half note A4. Measure 151 contains a quarter rest, a quarter note G4, a quarter note F4, and a dotted half note E4.

152

Musical notation for measures 152-154. Measure 152 contains a quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 153 contains a quarter note C5, a quarter note B4, and a dotted half note A4. Measure 154 contains a quarter rest, a quarter note G4, a quarter note F4, and a dotted half note E4. A fermata is placed over the final note of measure 154, with a '3' above it indicating a triplet.

Baroque Trumpet

Onbekende Duitse SchlagersDiversen - 05TRWEIN

♩ = 175,003647

2

6

11

16

23

43

48

53

58

63

23

89



94



99



104



109



114



122



126



131



136



Trombone

Onbekende Duitse SchlagersDiversen - 05TRWEIN

♩ = 175,003647

2

7

12

17

23

44

49

54

59

63

23

89



94



99



104



109



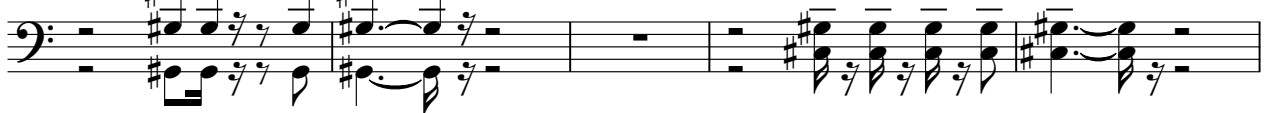
114



123



129



134



140



Trombone

145

Musical notation for Trombone, measures 145-149. The notation is in bass clef with a key signature of one sharp (F#). Measure 145 starts with a half note G2. Measure 146 contains a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. Measure 147 contains a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Measure 148 contains a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1. Measure 149 contains a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. A triplet of eighth notes (G1, F#1, E1) is indicated in measure 147.

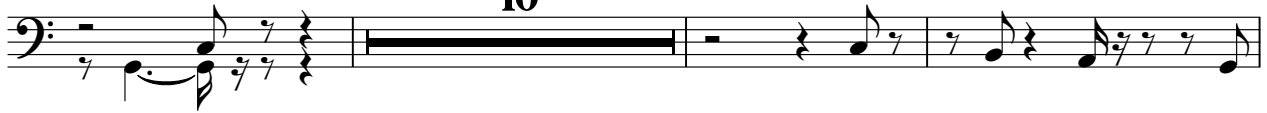
150

Musical notation for Trombone, measures 150-154. The notation is in bass clef with a key signature of one sharp (F#). Measure 150 contains a half note G2, a half note F#2, and a half note E2. Measure 151 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 152 contains a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1. Measure 153 contains a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. Measure 154 contains a quarter note F#0, a quarter note E0, a quarter note D0, and a quarter note C0. A triplet of eighth notes (G0, F#0, E0) is indicated in measure 153.

61



65



78



91



95



99



103



107



111



123



127



131



135



139



143



147



151



153



Percussion

♩ = 175,003647

2

7

11

15

20

24

29

33

37

41

V.S.

45



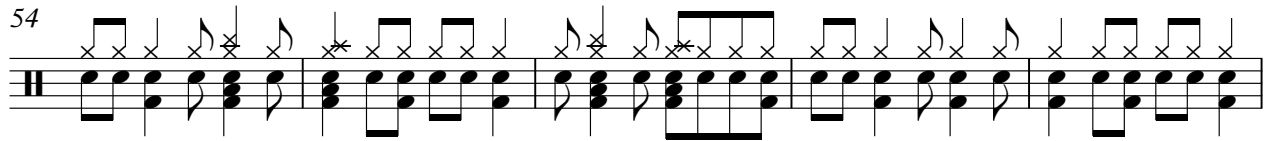
Musical notation for percussion staff 45, starting at measure 45. The staff contains rhythmic patterns with notes and rests, including some notes with 'x' marks above them.

50



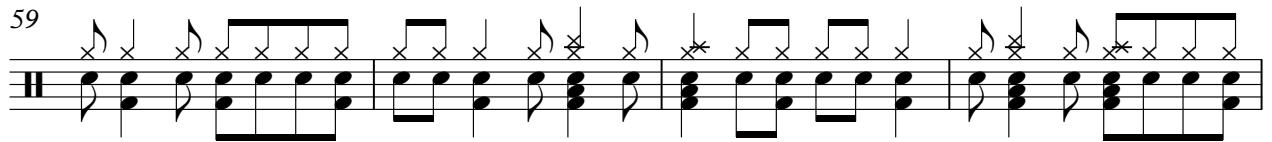
Musical notation for percussion staff 50, starting at measure 50. The staff contains rhythmic patterns with notes and rests, including some notes with 'x' marks above them.

54



Musical notation for percussion staff 54, starting at measure 54. The staff contains rhythmic patterns with notes and rests, including some notes with 'x' marks above them.

59



Musical notation for percussion staff 59, starting at measure 59. The staff contains rhythmic patterns with notes and rests, including some notes with 'x' marks above them.

63



Musical notation for percussion staff 63, starting at measure 63. The staff contains rhythmic patterns with notes and rests, including some notes with 'x' marks above them.

68



Musical notation for percussion staff 68, starting at measure 68. The staff contains rhythmic patterns with notes and rests, including some notes with 'x' marks above them.

72



Musical notation for percussion staff 72, starting at measure 72. The staff contains rhythmic patterns with notes and rests, including some notes with 'x' marks above them.

77



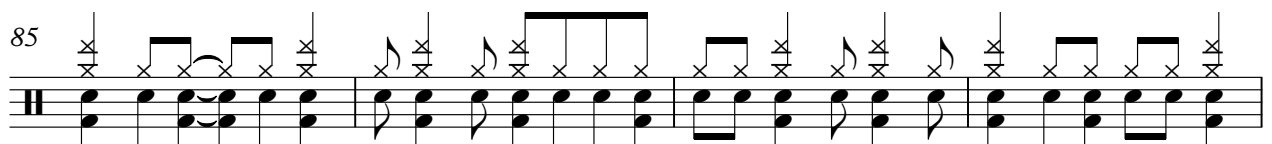
Musical notation for percussion staff 77, starting at measure 77. The staff contains rhythmic patterns with notes and rests, including some notes with 'x' marks above them.

81



Musical notation for percussion staff 81, starting at measure 81. The staff contains rhythmic patterns with notes and rests, including some notes with 'x' marks above them.

85



Musical notation for percussion staff 85, starting at measure 85. The staff contains rhythmic patterns with notes and rests, including some notes with 'x' marks above them.

Percussion

89

Musical notation for measure 89, featuring a double bar line on the left and a series of rhythmic patterns with stems and beams. The notation includes various note values and rests, with some notes marked with 'x' symbols.

93

Musical notation for measure 93, featuring a double bar line on the left and a series of rhythmic patterns with stems and beams. The notation includes various note values and rests, with some notes marked with 'x' symbols.

98

Musical notation for measure 98, featuring a double bar line on the left and a series of rhythmic patterns with stems and beams. The notation includes various note values and rests, with some notes marked with 'x' symbols.

102

Musical notation for measure 102, featuring a double bar line on the left and a series of rhythmic patterns with stems and beams. The notation includes various note values and rests, with some notes marked with 'x' symbols.

107

Musical notation for measure 107, featuring a double bar line on the left and a series of rhythmic patterns with stems and beams. The notation includes various note values and rests, with some notes marked with 'x' symbols.

111

Musical notation for measure 111, featuring a double bar line on the left and a series of rhythmic patterns with stems and beams. The notation includes various note values and rests, with some notes marked with 'x' symbols.

116

Musical notation for measure 116, featuring a double bar line on the left and a series of rhythmic patterns with stems and beams. The notation includes various note values and rests, with some notes marked with 'x' symbols.

120

Musical notation for measure 120, featuring a double bar line on the left and a series of rhythmic patterns with stems and beams. The notation includes various note values and rests, with some notes marked with 'x' symbols.

125

Musical notation for measure 125, featuring a double bar line on the left and a series of rhythmic patterns with stems and beams. The notation includes various note values and rests, with some notes marked with 'x' symbols.

128

Musical notation for measure 128, featuring a double bar line on the left and a series of rhythmic patterns with stems and beams. The notation includes various note values and rests, with some notes marked with 'x' symbols.

132

Musical staff for measure 132. It begins with a double bar line and a key signature of one flat. The notation includes a quarter rest, followed by a quarter note with a grace note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. A repeat sign with a first ending bracket and the number 2 is at the end of the staff.

139

Musical staff for measure 139. It features a complex rhythmic pattern with eighth and sixteenth notes, many of which are marked with 'x' to indicate percussive hits. The staff starts with a double bar line and a key signature of one flat.

144

Musical staff for measure 144. It continues the percussive pattern with eighth and sixteenth notes marked with 'x'. The staff starts with a double bar line and a key signature of one flat.

148

Musical staff for measure 148. It continues the percussive pattern with eighth and sixteenth notes marked with 'x'. The staff starts with a double bar line and a key signature of one flat.

152

Musical staff for measure 152. It continues the percussive pattern with eighth and sixteenth notes marked with 'x'. The staff includes a triplet of eighth notes and a triplet of sixteenth notes. It ends with a double bar line and a key signature of one flat.

Acoustic Bass

♩ = 175,003647

2



7



11



15



19



23



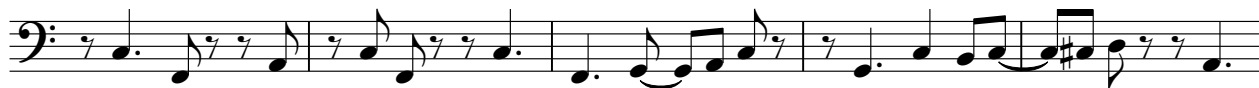
27



31



35



40



V.S.

44



48



52



56



60



64



68



72



76



80



♩ = 175,003647

28



32



37



42

35



80



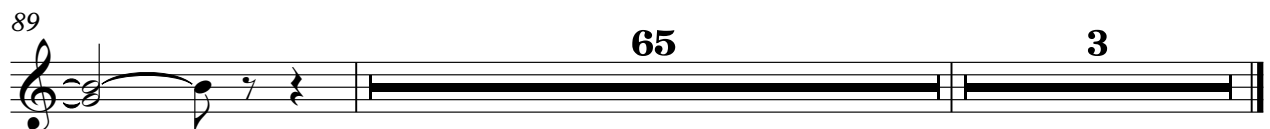
85



89

65

3



♩ = 175,003647

16

20

23

26

29

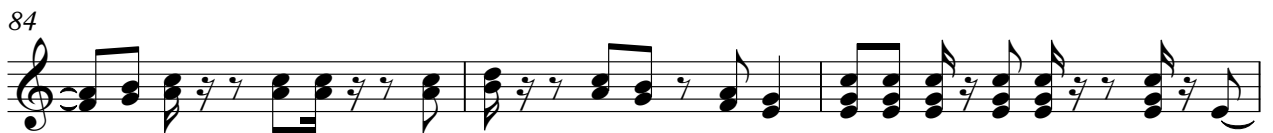
32

35

38

40

23



132



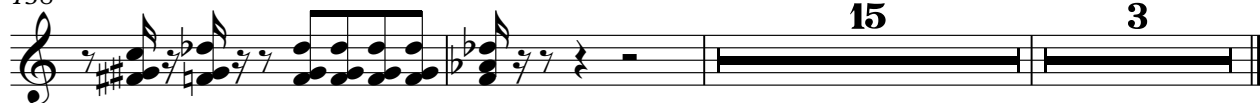
134



136



138



Onbekende Duitse SchlagersDiversen - 05TRWEIN

Celesta

♩ = 175,003647

The musical score is written for Celesta in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 175,003647. The score includes various rhythmic patterns, rests, and dynamic markings. The first staff starts with a 2-measure rest. The second staff has an 8-measure rest followed by a 3-measure rest. The third staff has a 13-measure rest and a 10-measure rest. The fourth staff has a 3-measure rest. The fifth staff has a 2-measure rest. The sixth staff has a 3-measure rest. The seventh staff has a 13-measure rest. The eighth staff has a 10-measure rest. The ninth staff has a 3-measure rest and a 2-measure rest. The tenth staff has a 3-measure rest.

2

Celesta

108

29

Musical staff for measures 108-136. The staff contains notes with stems and beams, including a triplet of eighth notes in measure 136. A thick black bar covers measures 137-165.

141

3

Musical staff for measures 141-165. The staff contains notes with stems and beams, including a triplet of eighth notes in measure 165. A thick black bar covers measures 142-164.

148

Musical staff for measures 148-151. The staff contains notes with stems and beams, including a triplet of eighth notes in measure 151.

152

3

Musical staff for measures 152-165. The staff contains notes with stems and beams, including a triplet of eighth notes in measure 165. A thick black bar covers measures 153-164.

♩ = 175,003647

4

9

14

18

22

26

30

34

38

42

V.S.

137



142



147



151



♩ = 175,003647

4

9

14

19

23

27

31

35

39

Detailed description: This image shows a musical score for a piece titled 'Onbekende Duitse SchlagersDiversen - 05TRWEIN'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 175,003647. The music is divided into measures, with measure numbers 4, 9, 14, 19, 23, 27, 31, 35, and 39 indicated at the start of their respective lines. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties. The piece concludes with a double bar line at the end of the final measure.



88

93

98

103

108

113

118

122

126

V.S.

131



136



141



146



151



♩ = 175,003647

2

7

3

14

2

22

41

11

55

3

62

2

22

89

11

103

3

110

2

2

116

2

Detailed description: The image shows a musical score for an orchestra hit. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 175,003647. The music is written in 4/4 time. The first staff starts with a measure number of 2. The second staff starts with 7. The third staff starts with 14. The fourth staff starts with 41. The fifth staff starts with 55. The sixth staff starts with 62. The seventh staff starts with 89. The eighth staff starts with 103. The ninth staff starts with 110. The tenth staff starts with 116. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings above the staves, such as '2', '3', '11', and '22', which likely indicate specific rhythmic or melodic motifs.

122

126

139

143

150

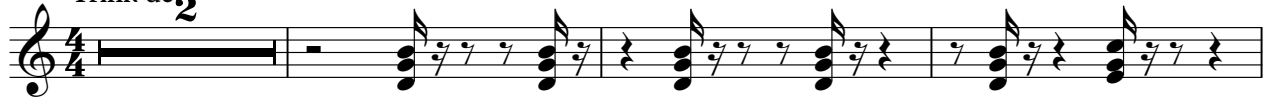
153

Onbekende Duitse SchlagersDiversen - 05TRWEIN

Solo

♩ = 175,003647

Trink de 2



V.S.

33

36

39

42

45

48

51

54

57

60

63

66

69

72

75

78

81

84

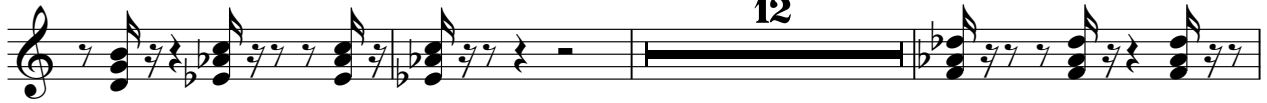
87

90

123



126



141



144



147



150



153

