

Bob Marley - Buffalo Soldier

♩ = 130,000137

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

♩ = 130,000137

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

5

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

3

Detailed description: This block contains the musical notation for measures 5 and 6. It features seven staves: Drums, Kick Drum 1, Closed Hi-Hat, Side Stick, Bass, Organ, and Organ2. The Drums staff shows a complex pattern with various drum symbols. The Kick Drum 1 staff has a steady eighth-note pattern. The Closed Hi-Hat staff has a consistent eighth-note pattern. The Side Stick staff has a few notes. The Bass staff has a rhythmic line with a triplet of eighth notes in measure 6. The Organ staff has chords and single notes. The Organ2 staff has chords. The Piano staff has chords.



7

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

Detailed description: This block contains the musical notation for measures 7 and 8. It features seven staves: Drums, Kick Drum 1, Closed Hi-Hat, Side Stick, Bass, Organ, and Organ2. The Drums staff continues the pattern from the previous measures. The Kick Drum 1 staff has a steady eighth-note pattern. The Closed Hi-Hat staff has a consistent eighth-note pattern. The Side Stick staff has a few notes. The Bass staff has a rhythmic line. The Organ staff has chords and single notes. The Organ2 staff has chords. The Piano staff has chords.

9

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano



12

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

14

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano



17

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

20

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

Detailed description: This block contains the musical notation for measures 20 and 21. It features seven staves: Drums, Kick Drum 1, Closed Hi-Hat, Side Stick, Bass, Organ, and Piano. The Drums staff shows a complex pattern with various drum sounds. The Kick Drum 1 staff has a steady eighth-note pattern. The Closed Hi-Hat staff has a similar eighth-note pattern with 'x' marks above notes. The Side Stick staff has sparse notes. The Bass staff has a melodic line with triplets. The Organ staff has a melodic line with triplets. The Organ2 staff has a chordal accompaniment. The Piano staff has a chordal accompaniment.



22

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

Detailed description: This block contains the musical notation for measures 22 and 23. It features seven staves: Drums, Kick Drum 1, Closed Hi-Hat, Side Stick, Bass, Organ, and Piano. The Drums staff continues the pattern from the previous block. The Kick Drum 1 staff has a steady eighth-note pattern. The Closed Hi-Hat staff has a similar eighth-note pattern with 'x' marks above notes. The Side Stick staff has sparse notes. The Bass staff has a melodic line with triplets. The Organ staff has a melodic line with triplets. The Organ2 staff has a chordal accompaniment. The Piano staff has a chordal accompaniment.

25

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

Detailed description: This is a multi-staff musical score for a drum set and keyboard instruments. The drum parts (Drums, Kick Drum 1, Closed Hi-Hat, Side Stick) are written in a simplified notation style using stems and 'x' marks to indicate hits. The Bass part is in bass clef with a simple melodic line. The Organ, Organ2, and Piano parts are in treble clef and feature block chords and arpeggiated patterns. The score is divided into measures by vertical bar lines.

28

The image displays a musical score for a drum set and several melodic instruments. The drum parts are written on a grand staff with four staves: Drums, Kick Drum 1, Closed Hi-Hat, and Side Stick. The Drums staff uses a standard drum notation with stems and flags. The Kick Drum 1 staff uses a simplified notation with stems and flags. The Closed Hi-Hat staff uses a notation with stems and flags. The Side Stick staff uses a notation with stems and flags. The Bass staff is written in bass clef with a key signature of one sharp (F#). The Organ staff is written in treble clef with a key signature of one sharp (F#). The Organ2 staff is written in treble clef with a key signature of one sharp (F#). The Piano staff is written in treble clef with a key signature of one sharp (F#). The score is divided into three measures, each containing a different drum pattern and melodic accompaniment.

31

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano



34

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

37

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano



40

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

43

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

Detailed description: This block contains the musical notation for measures 43 and 44. It features seven staves: Drums, Kick Drum 1, Closed Hi-Hat, Side Stick, Bass, Organ, and Piano. The Drums staff uses a drum set notation with 'x' marks for hi-hat and side stick hits. The Kick Drum 1 staff shows a steady quarter-note pattern. The Closed Hi-Hat staff has a similar quarter-note pattern with 'x' marks. The Side Stick staff has sparse notes. The Bass staff is in bass clef with a melodic line. The Organ staff is in treble clef with a melodic line. The Organ2 and Piano staves provide harmonic accompaniment with chords and rhythmic patterns.



45

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

Detailed description: This block contains the musical notation for measures 45 through 48. It features the same seven staves as the previous block. The Drums staff continues with the drum set notation. The Kick Drum 1 staff maintains its quarter-note pattern. The Closed Hi-Hat staff continues with its quarter-note pattern. The Side Stick staff has sparse notes. The Bass staff shows a more active melodic line with eighth notes. The Organ staff continues with its melodic line. The Organ2 and Piano staves provide harmonic accompaniment with chords and rhythmic patterns.

48

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano



51

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

54

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano



56

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

3

58

The musical score consists of seven staves. The top four staves are for drums: 'Drums' (with a double bar line and a '58' above it), 'Kick Drum 1', 'Closed Hi-Hat', and 'Side Stick'. The 'Drums' staff shows a complex rhythmic pattern with various note values and rests. The 'Kick Drum 1' staff has a simpler pattern. The 'Closed Hi-Hat' staff shows a steady pattern of eighth notes. The 'Side Stick' staff has a sparse pattern with occasional notes. The bottom three staves are for other instruments: 'Bass' (bass clef), 'Organ' (treble and bass clefs), 'Organ2' (treble clef), and 'Piano' (treble clef). The 'Bass' staff has a triplet of eighth notes. The 'Organ' staff has a complex pattern of chords and notes. The 'Organ2' staff has a pattern of chords. The 'Piano' staff has a pattern of chords and notes.

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

60

The musical score for page 14, measures 60-63, is arranged in a multi-staff format. The top section contains four drum parts: **Drums**, **Kick Drum 1**, **Closed Hi-Hat**, and **Side Stick**. The **Drums** part features a complex rhythmic pattern with various note values and rests. **Kick Drum 1** has a simpler pattern of quarter notes. **Closed Hi-Hat** consists of eighth notes with 'x' marks above them. **Side Stick** uses a single line with 'x' marks and stems. Below the drums is the **Bass** part, which features a repeating triplet pattern of eighth notes. The **Organ** part is written in a grand staff (treble and bass clefs) and includes a triplet in the first measure and a long note with a fermata in the second measure. **Organ2** and **Piano** parts are at the bottom, both featuring a repeating pattern of eighth notes with rests.

62

The image shows a musical score for a drum set and other instruments. The drum parts (Drums, Kick Drum 1, Closed Hi-Hat, Side Stick) are written on a grand staff with four staves. The Bass part is on a single bass clef staff. The Organ part is on a grand staff with two staves. The Organ2 part is on a single treble clef staff. The Piano part is on a single treble clef staff. The score is divided into two measures by a vertical bar line. The first measure is marked with the number 62. The drum parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Bass part has a steady eighth-note pattern. The Organ part has a complex pattern of chords and single notes. The Organ2 part has a pattern of chords. The Piano part has a pattern of chords.

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

64

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano



66

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

69

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

Detailed description: This block contains the musical notation for measures 69 through 71. It features seven staves: Drums, Kick Drum 1, Closed Hi-Hat, Side Stick, Bass, Organ, and Piano. The Drums staff shows a consistent pattern of eighth notes with accents. The Kick Drum 1 staff has a similar eighth-note pattern. The Closed Hi-Hat staff consists of eighth notes with 'x' marks above them. The Side Stick staff has a sparse pattern of eighth notes. The Bass staff includes triplet markings over groups of three notes. The Organ staff has a melodic line with some rests. The Organ2 staff plays a steady accompaniment of chords with eighth notes. The Piano staff provides harmonic support with chords and eighth notes.



72

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

Detailed description: This block contains the musical notation for measures 72 through 74. It features the same seven staves as the previous block. The Drums staff continues with eighth notes and accents. The Kick Drum 1 staff has eighth notes. The Closed Hi-Hat staff has eighth notes with 'x' marks. The Side Stick staff has eighth notes. The Bass staff has a melodic line with a triplet marking. The Organ staff has a melodic line with a triplet marking. The Organ2 staff has a steady accompaniment of chords. The Piano staff has chords and eighth notes.

74

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

Detailed description: This block contains the musical score for measures 74, 75, and 76. It features seven staves: Drums, Kick Drum 1, Closed Hi-Hat, Side Stick, Bass, Organ, and Piano. The drum parts include a consistent pattern of snare and hi-hat hits, with side stick accents. The bass line features a triplet of eighth notes in measure 75. The organ and piano parts provide harmonic accompaniment with chords and melodic lines.



77

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

Detailed description: This block contains the musical score for measures 77, 78, and 79. It features the same seven staves as the previous block. The drum parts continue with the established pattern. The bass line includes a triplet of eighth notes in measure 78. The organ and piano parts continue their accompaniment.

80

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

Detailed description: This block contains the musical score for measures 80, 81, and 82. It features seven staves: Drums, Kick Drum 1, Closed Hi-Hat, Side Stick, Bass, Organ, and Organ2. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Kick Drum 1 staff has eighth notes with stems pointing down. The Closed Hi-Hat staff has 'x' marks above eighth notes. The Side Stick staff has a few notes with stems pointing down. The Bass staff has a melodic line with a triplet of eighth notes in measure 81. The Organ staff has a melodic line in the upper register. The Organ2 staff has a series of chords with eighth notes. The Piano staff has a series of chords with eighth notes.



83

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

Detailed description: This block contains the musical score for measures 83, 84, and 85. It features the same seven staves as the previous block. The Drums staff continues with eighth notes and 'x' marks. The Kick Drum 1 staff continues with eighth notes. The Closed Hi-Hat staff continues with eighth notes and 'x' marks. The Side Stick staff continues with a few notes. The Bass staff has a melodic line with a triplet of eighth notes in measure 83. The Organ staff has a melodic line in the upper register. The Organ2 staff continues with chords and eighth notes. The Piano staff continues with chords and eighth notes.

86

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano



88

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

91

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

Detailed description: This block contains the musical score for measures 91 through 93. It features seven staves: Drums, Kick Drum 1, Closed Hi-Hat, Side Stick, Bass, Organ, and Piano. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Kick Drum 1 staff has a steady eighth-note pulse. The Closed Hi-Hat staff has 'x' marks above eighth notes. The Side Stick staff has sparse notes with 'x' marks above them. The Bass staff has a melodic line with a triplet of eighth notes in measure 93. The Organ staff has a simple melodic line. The Organ2 staff has a chordal accompaniment with a steady eighth-note pulse. The Piano staff has a chordal accompaniment with a steady eighth-note pulse.



94

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

Detailed description: This block contains the musical score for measures 94 through 96. It features seven staves: Drums, Kick Drum 1, Closed Hi-Hat, Side Stick, Bass, Organ, and Piano. The Drums staff continues with the same eighth-note pattern. The Kick Drum 1 staff continues with the same eighth-note pulse. The Closed Hi-Hat staff continues with the same eighth-note pattern. The Side Stick staff continues with sparse notes. The Bass staff has a melodic line with triplets of eighth notes in measures 94 and 95. The Organ staff has a simple melodic line. The Organ2 staff continues with the same chordal accompaniment. The Piano staff continues with the same chordal accompaniment.

97

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

Detailed description: This block contains the musical score for measures 97 through 100. It features seven staves: Drums, Kick Drum 1, Closed Hi-Hat, Side Stick, Bass, Organ, and Piano. The drum parts include a consistent pattern of snare and kick drums with hi-hat accents. The bass line is a walking bass pattern. The organ parts provide harmonic support with chords and melodic lines. The piano part features a steady accompaniment with chords.



100

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

Detailed description: This block contains the musical score for measures 100 through 103. It features seven staves: Drums, Kick Drum 1, Closed Hi-Hat, Side Stick, Bass, Organ, and Piano. The drum parts continue the pattern from the previous section. The bass line continues its walking pattern. The organ part in measure 100 includes a triplet of eighth notes. The piano part continues its accompaniment.

103

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano



106

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

109

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano



112

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

115

The image shows a musical score for a drum set and several accompaniment instruments. The drum parts (Drums, Kick Drum 1, Closed Hi-Hat, Side Stick) are written on a grand staff with a common time signature. The Drums part features a complex rhythmic pattern with various note values and rests. The Kick Drum 1 part has a simpler, more rhythmic pattern. The Closed Hi-Hat part consists of a series of eighth notes. The Side Stick part has a few scattered notes. The Bass part is written in bass clef and features a triplet of eighth notes. The Organ part is written in treble clef and features a complex melodic line with many notes and rests. The Organ2 part is written in treble clef and features a series of chords. The Piano part is written in treble clef and features a series of chords.

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

117

The musical score consists of seven staves. The top four staves are for drums: 'Drums' (snare), 'Kick Drum 1', 'Closed Hi-Hat', and 'Side Stick'. The bottom three staves are for keyboard instruments: 'Bass', 'Organ', and 'Organ2'. The 'Piano' staff is at the bottom but contains no notes. The score is divided into two measures. The first measure contains a triplet of eighth notes in the bass and organ parts. The second measure contains a triplet of eighth notes in the bass and organ parts. The drum parts feature various rhythmic patterns, including snare hits, kick drum hits, and hi-hat patterns.

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

119

The image shows a musical score for a drum set and several other instruments. The drum parts (Drums, Kick Drum 1, Closed Hi-Hat, Side Stick) are written in a shorthand notation with 'x' marks for cymbals and stems for other drums. The Bass part is in bass clef with a triplet of eighth notes. The Organ part is in treble clef with a triplet of eighth notes. Organ2 and Piano parts are in treble clef with block chords and some melodic lines. The score is divided into three measures by vertical bar lines.

Drums

Kick Drum 1

Closed Hi-Hat

Side Stick

Bass

Organ

Organ2

Piano

Bob Marley - Buffalo Soldier

Drums

♩ = 130,000137

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

69

73

77

81

85

89

93

97

101

105

109

113

117

V.S.

4

Drums

119

The image shows a musical score for a drum and guitar piece. The top staff is a drum set notation with a treble clef, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff is a guitar notation with a treble clef, showing a sequence of chords and single notes. The notation is divided into measures by vertical bar lines, and the piece concludes with a double bar line.

Kick Drum 1

Bob Marley - Buffalo Soldier

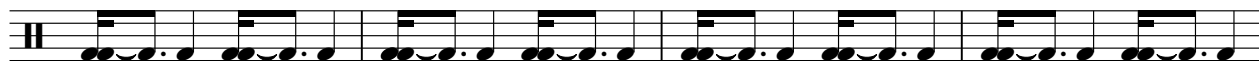
♩ = 130,000137



4



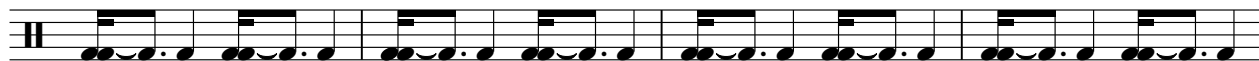
8



12



16



20



24



28



32



36

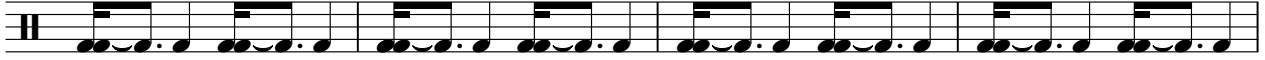


V.S.

2

Kick Drum 1

40



44



48



52



56



60



64



68



72



76



Kick Drum 1

80



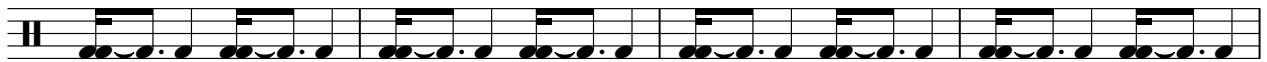
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88



92



96



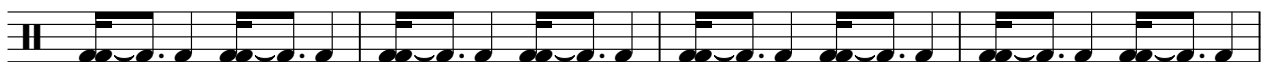
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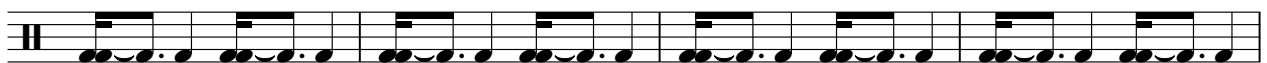
104



108



112



116



V.S.

4

Kick Drum 1

119



Closed Hi-Hat

Bob Marley - Buffalo Soldier

♩ = 130,000137

4/4

6

11

16

21

26

31

36

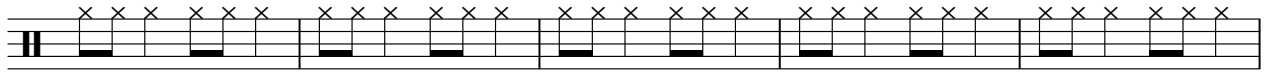
41

46

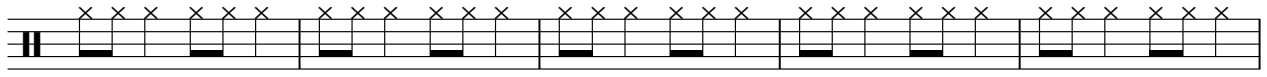
V.S.

Closed Hi-Hat

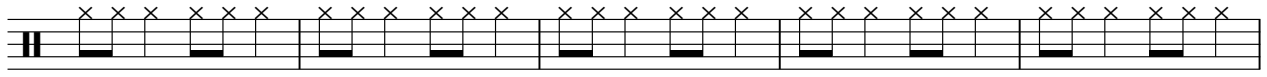
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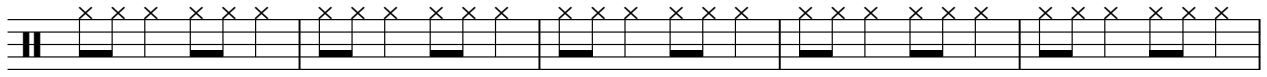
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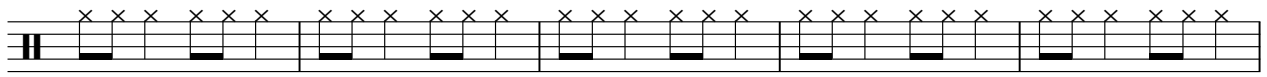
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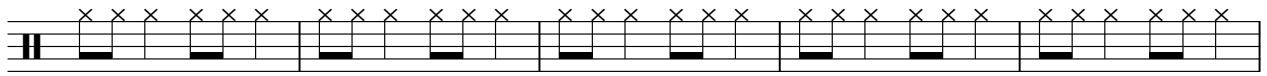
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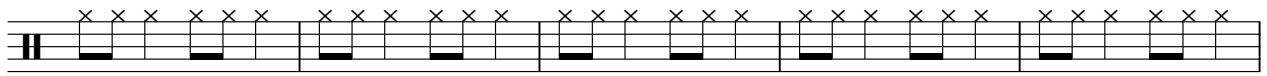
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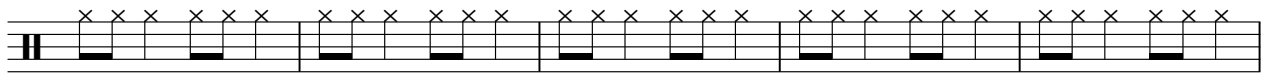
76



81



86



91



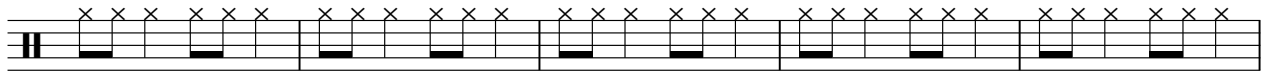
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101



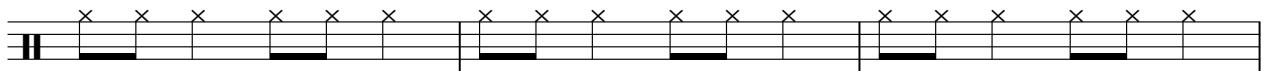
106



111



116



119



Side Stick

Bob Marley - Buffalo Soldier

♩ = 130,000137

7

13

19

25

31

37

43

49

55

V.S.

61



67



73



79



85



91



97



103



109



115



Bob Marley - Buffalo Soldier

Bass

♩ = 130,000137

Musical staff 1: Bass clef, 4/4 time signature, first measure of the piece.

Musical staff 2: Bass clef, measures 4-6, featuring a triplet in measure 5.

Musical staff 3: Bass clef, measures 7-9, featuring a triplet in measure 9.

Musical staff 4: Bass clef, measures 10-13, featuring a key signature change to one sharp (F#) in measure 11 and a triplet in measure 13.

Musical staff 5: Bass clef, measures 14-17, featuring triplets in measures 14 and 17, and a key signature change to two sharps (F# and C#) in measure 15.

Musical staff 6: Bass clef, measures 18-21, featuring triplets in measures 18 and 21, and a key signature change to two sharps (F# and C#) in measure 19.

Musical staff 7: Bass clef, measures 22-25, featuring triplets in measures 22 and 23, and a key signature change to two sharps (F# and C#) in measure 23.

Musical staff 8: Bass clef, measures 26-31, featuring a key signature change to one sharp (F#) in measure 26 and a key signature change to two sharps (F# and C#) in measure 31.

Musical staff 9: Bass clef, measures 32-35, featuring a key signature change to one sharp (F#) in measure 32 and a triplet in measure 34.

Musical staff 10: Bass clef, measures 36-39, featuring triplets in measures 37 and 38, and a key signature change to one sharp (F#) in measure 38.

V.S.

40



44



48



52



56



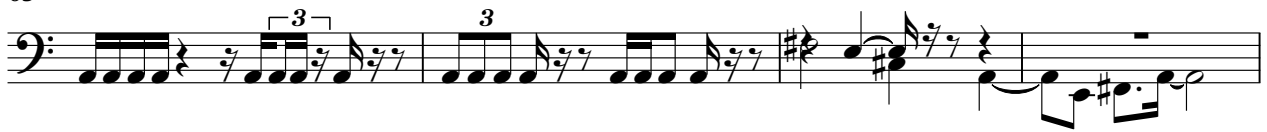
59



62



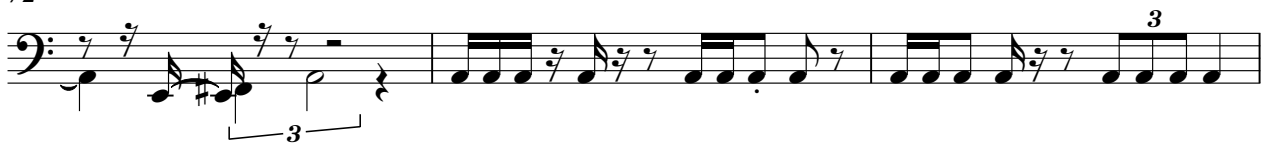
65



69



72



75

Musical staff for measure 75. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes including a triplet of eighth notes. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, 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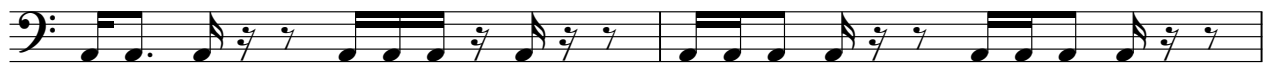
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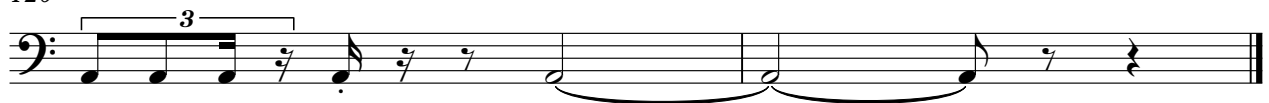
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Bob Marley - Buffalo Soldier

Organ

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27

32

36

40

Detailed description: This is a musical score for an organ in 4/4 time. The tempo is marked as ♩ = 130,000137. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is primarily composed of eighth and sixteenth notes, often grouped in pairs. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. Chords are frequently used, with some appearing as block chords. The score includes measure numbers 6, 10, 14, 18, 22, 27, 32, 36, and 40. The notation includes various note values, rests, and articulation marks.

V.S.

Musical score for Organ, measures 44-77. The score is written in treble clef with a key signature of one sharp (F#). The piece is in 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. Measure 44 features a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 54 includes a triplet of eighth notes in the bass line. Measure 59 has a triplet of eighth notes in the bass line. Measure 63 has a triplet of eighth notes in the bass line. Measure 67 has a triplet of eighth notes in the bass line. Measure 72 has a triplet of eighth notes in the bass line. Measure 77 has a triplet of eighth notes in the bass line. The score also includes dynamic markings like *mf* and *f*, and articulation marks like accents and slurs.

83 Organ

91

97

103

108

113

116

119

Organ2

Bob Marley - Buffalo Soldier

♩ = 130,000137



V.S.

29

Musical notation for measures 29-32. Measure 29 features a complex chordal structure in the right hand and a bass line in the left hand. Measures 30-32 continue with similar chordal patterns, with some rests in the right hand.

33

Musical notation for measures 33-36. This system consists of a single staff with a series of chords and eighth notes.

37

Musical notation for measures 37-40. This system consists of a single staff with a series of chords and eighth notes.

41

Musical notation for measures 41-44. This system consists of a single staff with a series of chords and eighth notes.

45

Musical notation for measures 45-48. This system consists of a single staff with a series of chords and eighth notes.

49

Musical notation for measures 49-52. This system consists of a single staff with a series of chords and eighth notes.

53

Musical notation for measures 53-56. This system consists of a single staff with a series of chords and eighth notes.

57

Musical notation for measures 57-60. This system consists of a single staff with a series of chords and eighth notes.

61

Musical staff 61: Treble clef, 5/8 time signature. Measures 1-5. Chords: F#m, Gm, F#m, Gm, F#m, Gm.

65

Musical staff 65: Treble clef, 5/8 time signature. Measures 1-5. Chords: F#m, Gm, F#m, Gm, F#m, Gm.

69

Musical staff 69: Treble clef, 5/8 time signature. Measures 1-5. Chords: F#m, Gm, F#m, Gm, F#m, Gm.

73

Musical staff 73: Treble clef, 5/8 time signature. Measures 1-5. Chords: F#m, Gm, F#m, Gm, F#m, Gm.

77

Musical staff 77: Treble clef, 5/8 time signature. Measures 1-5. Chords: F#m, Gm, F#m, Gm, F#m, Gm.

81

Musical staff 81: Treble clef, 5/8 time signature. Measures 1-5. Chords: F#m, Gm, F#m, Gm, F#m, Gm.

85

Musical staff 85: Treble clef, 5/8 time signature. Measures 1-5. Chords: F#m, Gm, F#m, Gm, F#m, Gm.

89

Musical staff 89: Treble clef, 5/8 time signature. Measures 1-5. Chords: F#m, Gm, F#m, Gm, F#m, Gm.

V.S.



Bob Marley - Buffalo Soldier

Piano

♩ = 130,000137

5

9

13

17

21

25

29

V.S.

33



37



41



45



49



53



57



61



65



69



73

Musical notation for measures 73-76. Measure 73 has a whole rest in the treble clef and a bass clef with a half note chord (F#3, A3, C4). Measures 74-76 show a rhythmic pattern in the treble clef with eighth notes and chords in the bass clef.

77

Musical notation for measures 77-80. Each measure contains a treble clef with eighth notes and a bass clef with chords.

81

Musical notation for measures 81-84. Each measure contains a treble clef with eighth notes and a bass clef with chords.

85

Musical notation for measures 85-88. Each measure contains a treble clef with eighth notes and a bass clef with chords.

89

Musical notation for measures 89-92. Each measure contains a treble clef with eighth notes and a bass clef with chords.

93

Musical notation for measures 93-96. Measure 93 has a whole rest in the treble clef and a bass clef with a half note chord (F#3, A3, C4). Measures 94-96 show a rhythmic pattern in the treble clef with eighth notes and chords in the bass clef.

97

Musical notation for measures 97-100. Each measure contains a treble clef with eighth notes and a bass clef with chords.

101

Musical notation for measures 101-104. Each measure contains a treble clef with eighth notes and a bass clef with chords.

105

Musical notation for measures 105-108. Each measure contains a treble clef with eighth notes and a bass clef with chords.

V.S.

