

0.0"
1.1,00
CouldYa8

♩ = 104,999924

Musical score for measures 1-4. The score is in 4/4 time. The instruments and their parts are:

- Percussion:** Four 'x' marks in the first measure, indicating a drum pattern.
- Jazz Guitar:** A melodic line starting in the second measure, consisting of eighth and sixteenth notes.
- Electric Guitar:** Silent throughout the first four measures.
- Electric Clavichord:** Silent throughout the first four measures.
- Percussive Organ:** Silent throughout the first four measures.
- Tape Sampler Keyboard [Brass]:** Silent throughout the first four measures.
- Synth Strings:** Silent until the fourth measure, where it plays a sustained chord.
- Lead 8 (Bass + Lead):** Silent throughout the first four measures.



5

Musical score for measures 5-8. The score is in 4/4 time. The instruments and their parts are:

- Perc.**: A complex rhythmic pattern starting in measure 5, including eighth and sixteenth notes with 'x' marks.
- J. Gtr.**: Continues the melodic line from measure 1, ending with a double bar line in measure 8.
- E. Gtr.**: Silent until measure 5, then plays a series of chords and notes.
- E. Bass**: Silent until measure 5, then plays a bass line with eighth and sixteenth notes.
- E. Clav.**: Silent until measure 5, then plays a rhythmic accompaniment.
- Perc. Organ**: Silent until measure 5, then plays a melodic line.
- Syn. Str.**: Continues the sustained chord from measure 4.

8

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Perc. Organ

Lead 8



11

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Perc. Organ

Lead 8

14

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Perc. Organ

Lead 8



17

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Perc. Organ

Syn. Str.

Lead 8

20

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Perc. Organ

Syn. Str.

Lead 8



23

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Perc. Organ

Syn. Str.

Lead 8

26

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Perc. Organ

Syn. Str.

Lead 8



29

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Perc. Organ

Syn. Str.

Lead 8

32

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Perc. Organ

Syn. Str.

Lead 8



35

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Perc. Organ

Syn. Str.

Lead 8

38

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Perc. Organ

Lead 8



41

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Perc. Organ

44

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Perc. Organ

Lead 8



47

Perc.

E. Gtr.

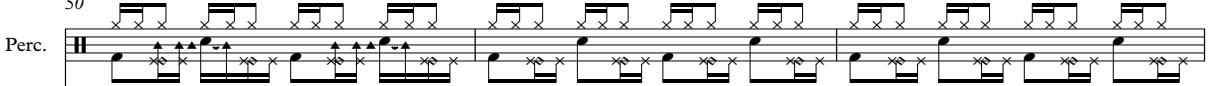
E. Bass


E. Clav.


E. Clav.


Perc. Organ


Lead 8


50 Perc. 


E. Gtr. 

E. Bass 

E. Clav. 

E. Clav. 

Perc. Organ 

Lead 8 

53

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Perc. Organ

Tape Smp. Brs

Syn. Str.

Lead 8

Detailed description: This is a multi-stem musical score for a rock or funk track. The score is written for nine different parts: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Lead 8. The Percussion part features a complex, syncopated rhythm with many sixteenth notes. The J. Gtr. part has a melodic line with some chromaticism. The E. Gtr. part consists of a series of chords, some with a sharp sign. The E. Bass part has a simple, rhythmic line. The E. Clav. part has a steady eighth-note accompaniment. The Perc. Organ part has a few chords. The Tape Smp. Brs part has a few chords. The Syn. Str. part has a sustained chord. The Lead 8 part has a few notes.

56 Perc. J. Gtr. E. Gtr. E. Bass E. Clav. E. Clav. Perc. Organ Tape Smp. Brs Syn. Str. Lead 8

The musical score for page 11, measures 56-58, features the following parts:

- Perc.**: A complex rhythmic pattern with various note values and rests.
- J. Gtr.**: A melodic line with eighth and sixteenth notes, including some accidentals.
- E. Gtr.**: A series of chords, primarily triads and dyads, with some accidentals.
- E. Bass**: A bass line with eighth and sixteenth notes, including some accidentals.
- E. Clav.**: A piano part with a mix of eighth and sixteenth notes and rests.
- E. Clav.**: A piano part with a mix of eighth and sixteenth notes and rests.
- Perc. Organ**: A part with a mix of eighth and sixteenth notes and rests.
- Tape Smp. Brs**: A part with a mix of eighth and sixteenth notes and rests.
- Syn. Str.**: A part with a mix of eighth and sixteenth notes and rests.
- Lead 8**: A part with a mix of eighth and sixteenth notes and rests.

59

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Perc. Organ

Tape Smp. Brs

Syn. Str.

Lead 8

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written for nine instruments: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Lead 8. The score is divided into three measures. The Percussion part features a complex, syncopated rhythm with many sixteenth notes. The Jazzy Guitar part has a melodic line with some bends and slurs. The Electric Guitar part consists of a series of chords, some with grace notes. The Electric Bass part has a steady, rhythmic line. The Electric Clavichord part has a steady, rhythmic line in the right hand and a more active line in the left hand. The Percussion Organ part has a melodic line in the right hand and a bass line in the left hand. The Tape Samples part has a melodic line in the right hand and a bass line in the left hand. The Synthesizer Strings part has a sustained chord in the right hand and a sustained chord in the left hand. The Lead 8 part has a melodic line in the right hand and a bass line in the left hand.

62

Musical score for measures 62-64. The score includes staves for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Clav., Perc. Organ, Syn. Str., and Lead 8. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. parts are highly rhythmic, with the E. Gtr. playing chords. The E. Bass part provides a steady bass line. The E. Clav. part has a complex, syncopated melody. The Perc. Organ part plays chords. The Syn. Str. part has a few chords. The Lead 8 part has a melodic line.



65

Musical score for measures 65-67. The score includes staves for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Clav., Perc. Organ, Syn. Str., and Lead 8. The Percussion part continues with the same rhythmic pattern. The J. Gtr. and E. Gtr. parts continue with their respective parts. The E. Bass part continues with its bass line. The E. Clav. part continues with its syncopated melody. The Perc. Organ part continues with its chords. The Syn. Str. part has a long note with a fermata. The Lead 8 part continues with its melodic line.

68

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Perc. Organ

Syn. Str.

Lead 8



71

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Perc. Organ

Lead 8

74

Musical score for measures 74-76. The score includes parts for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Clav. (two staves), Perc. Organ, and Lead 8. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with eighth notes and some slurs. The E. Gtr. part consists of chords with eighth notes. The E. Bass part has a bass line with eighth notes. The E. Clav. parts have chords and eighth notes. The Perc. Organ part has chords with eighth notes. The Lead 8 part has chords and eighth notes.



77

Musical score for measures 77-79. The score includes parts for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Clav. (two staves), Perc. Organ, and Lead 8. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a melodic line with eighth notes. The E. Gtr. part consists of chords with eighth notes. The E. Bass part has a bass line with eighth notes. The E. Clav. parts have chords and eighth notes. The Perc. Organ part has chords with eighth notes. The Lead 8 part has chords and eighth notes.

79

Musical score for measures 79-81. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), and Lead 8. The Percussion part features a complex rhythmic pattern with many rests. The E. Gtr. part consists of chords with slash marks. The E. Bass part has a steady eighth-note bass line. The E. Clav. part has a complex chordal accompaniment. The Perc. Organ part has a steady eighth-note accompaniment. The Lead 8 part has a melodic line with some rests.



82

Musical score for measures 82-84. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), and Lead 8. The Percussion part features a complex rhythmic pattern with many rests. The E. Gtr. part consists of chords with slash marks. The E. Bass part has a steady eighth-note bass line. The E. Clav. part has a complex chordal accompaniment. The Perc. Organ part has a steady eighth-note accompaniment. The Lead 8 part has a melodic line with some rests.

85

Perc.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Perc. Organ

Lead 8



88

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Perc. Organ

Lead 8

91

Musical score for measures 91-93. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord) in both treble and bass clefs, Perc. Organ (Percussion Organ), and Lead 8 (Lead 8). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part consists of chords with slurs. The E. Bass part has a steady eighth-note bass line. The E. Clav. parts have a rhythmic accompaniment. The Perc. Organ part has a simple harmonic accompaniment. The Lead 8 part has a melodic line with slurs.



94

Musical score for measures 94-96. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord) in both treble and bass clefs, Perc. Organ (Percussion Organ), and Lead 8 (Lead 8). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part consists of chords with slurs. The E. Bass part has a steady eighth-note bass line. The E. Clav. parts have a rhythmic accompaniment. The Perc. Organ part has a simple harmonic accompaniment. The Lead 8 part has a melodic line with slurs.

97

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Perc. Organ

Lead 8



100

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Perc. Organ

Lead 8

103

Musical score for measures 103-104. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord) in both treble and bass clefs, Perc. Organ (Percussion Organ), and Lead 8 (Lead 8). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with many sixteenth notes. The E. Gtr. part consists of chords with a rhythmic pattern. The E. Bass part has a simple bass line. The E. Clav. parts have a rhythmic pattern. The Perc. Organ part has a simple chordal accompaniment. The Lead 8 part has a simple chordal accompaniment.



105

Musical score for measures 105-108. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord) in both treble and bass clefs, Perc. Organ (Percussion Organ), and Lead 8 (Lead 8). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with many sixteenth notes. The E. Gtr. part consists of chords with a rhythmic pattern. The E. Bass part has a simple bass line. The E. Clav. parts have a rhythmic pattern. The Perc. Organ part has a simple chordal accompaniment. The Lead 8 part has a simple chordal accompaniment.

Percussion

♩ = 104,999924

4/4 - x x x x 3 - z z

7

9

11

13

15

17

19

21

23

V.S.

The image displays a series of ten systems of musical notation for percussion, numbered 25 through 43. Each system consists of two staves. The upper staff of each system contains rhythmic notation with 'x' marks above the notes, indicating specific points of attack or emphasis. The lower staff contains standard musical notation with notes and stems, often including accents or slurs. The notation is organized into measures, with vertical bar lines separating them. The systems are arranged vertically, with measure numbers 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43 marking the beginning of each system.

45

Musical notation for measure 45, featuring a drum set with snare, bass, and hi-hat patterns.

47

Musical notation for measure 47, featuring a drum set with snare, bass, and hi-hat patterns.

49

Musical notation for measure 49, featuring a drum set with snare, bass, and hi-hat patterns.

51

Musical notation for measure 51, featuring a drum set with snare, bass, and hi-hat patterns.

53

Musical notation for measure 53, featuring a drum set with snare, bass, and hi-hat patterns.

55

Musical notation for measure 55, featuring a drum set with snare, bass, and hi-hat patterns.

57

Musical notation for measure 57, featuring a drum set with snare, bass, and hi-hat patterns.

59

Musical notation for measure 59, featuring a drum set with snare, bass, and hi-hat patterns.

61

Musical notation for measure 61, featuring a drum set with snare, bass, and hi-hat patterns.

63

Musical notation for measure 63, featuring a drum set with snare, bass, and hi-hat patterns.

V.S.

The image displays a musical score for Percussion, consisting of ten systems of music, numbered 65 through 83. Each system is written on a grand staff with two staves. The top staff of each system contains rhythmic notation, primarily consisting of eighth and sixteenth notes, often grouped with beams. The bottom staff contains a series of 'x' marks, which typically represent specific percussion sounds or techniques. The notation is organized into measures, with some measures containing multiple 'x' marks. The overall structure is a continuous sequence of rhythmic patterns across the ten systems.

85

Two staves of musical notation for measure 85. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a series of eighth notes with 'x' marks below them, and some notes have upward-pointing arrows above them.

87

Two staves of musical notation for measure 87. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them, and some notes have upward-pointing arrows above them.

89

Two staves of musical notation for measure 89. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them, and some notes have upward-pointing arrows above them.

91

Two staves of musical notation for measure 91. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them, and some notes have upward-pointing arrows above them.

93

Two staves of musical notation for measure 93. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them, and some notes have upward-pointing arrows above them.

95

Two staves of musical notation for measure 95. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them, and some notes have upward-pointing arrows above them.

97

Two staves of musical notation for measure 97. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them, and some notes have upward-pointing arrows above them.

99

Two staves of musical notation for measure 99. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them, and some notes have upward-pointing arrows above them.

101

Two staves of musical notation for measure 101. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them, and some notes have upward-pointing arrows above them.

103

Two staves of musical notation for measure 103. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks below them, and some notes have upward-pointing arrows above them.

6

Percussion

105

Musical notation for Percussion, measures 105-107. The notation is written on a five-line staff. Measure 105 contains four groups of three eighth notes, each marked with an 'x' above it. Measure 106 contains four groups of three eighth notes, each marked with an 'x' above it. Measure 107 contains four groups of three eighth notes, each marked with an 'x' above it. The notation ends with a double bar line.

108

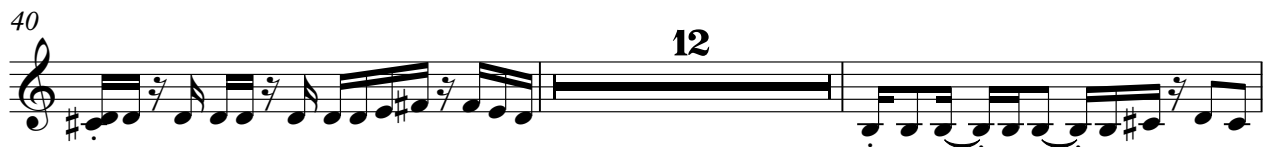
An empty musical staff with a double bar line at the end, indicating the start of measure 108.

Jazz Guitar

♩ = 104,999924

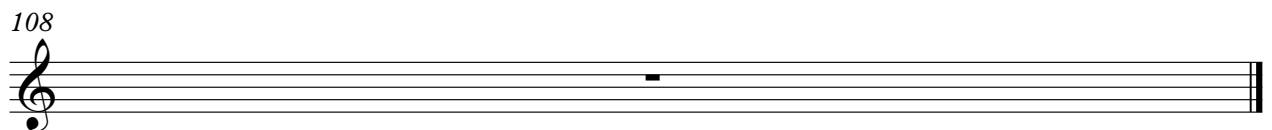


V.S.





12



Electric Guitar

♩ = 104,999924

4

9

12

15

18

21

24

27

30

33

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 104,999924. The score begins with a 4-measure rest, followed by a 4-measure melodic line starting on a G#4. From measure 9 onwards, the music consists of a series of chords, primarily triads and dyads, with a consistent rhythmic pattern of quarter notes. The key signature has one sharp (F#). The chords progress through various positions, including some with a dot indicating a specific voicing. The score is divided into measures by bar lines, with measure numbers 9, 12, 15, 18, 21, 24, 27, 30, and 33 indicated at the start of their respective lines.

V.S.

96



99



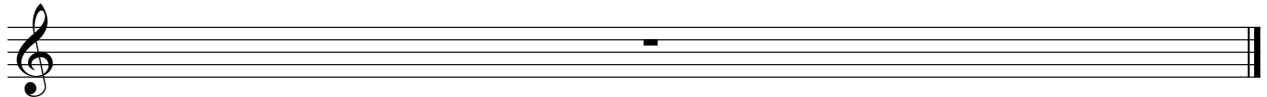
102



104



108



Electric Bass

♩ = 104,999924

4

9

12

15

19

22

25

28

31

34

V.S.

37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



91



94



V.S.

97



100



103



105



108



Electric Clavichord

♩ = 104,999924

6

11

14

17

20

23

25

28

V.S.

31

34

37

40

42

44

46

The image displays a musical score for an electric clavichord, consisting of seven systems of music. Each system is numbered at the beginning: 31, 34, 37, 40, 42, 44, and 46. The notation is written on a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by a steady, rhythmic accompaniment in the bass line, often using eighth or sixteenth notes. The treble line features a variety of rhythmic patterns, including eighth notes, quarter notes, and chords, with some measures containing rests. The overall style is that of a simple, melodic piece with a consistent harmonic foundation.

48



50



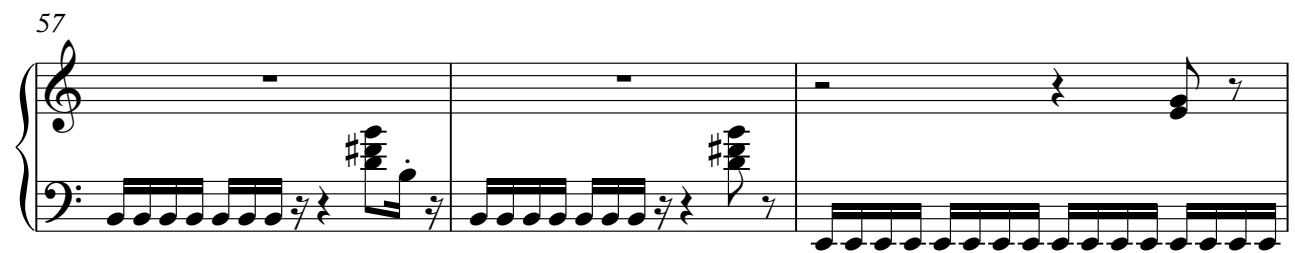
52



55



57



60



63

Measures 63-65: Bass clef, eighth-note patterns with a key signature change to one sharp (F#) at measure 64.

66

Measures 66-68: Bass clef, eighth-note patterns with a key signature change to two sharps (F#, C#) at measure 67.

69

Measures 69-71: Grand staff (treble and bass clefs), eighth-note patterns with a key signature change to three sharps (F#, C#, G#) at measure 70.

72

Measures 72-74: Treble clef, eighth-note patterns with a key signature change to four sharps (F#, C#, G#, D#) at measure 73.

75

Measures 75-77: Treble clef, eighth-note patterns with a key signature change to five sharps (F#, C#, G#, D#, A#) at measure 76.

78

Measures 78-79: Grand staff, eighth-note patterns with a key signature change to six sharps (F#, C#, G#, D#, A#, E#) at measure 78.

80

Measures 80-81: Grand staff, eighth-note patterns with a key signature change to seven sharps (F#, C#, G#, D#, A#, E#, B#) at measure 80.

82

Measures 82-83: Grand staff, eighth-note patterns with a key signature change to eight sharps (F#, C#, G#, D#, A#, E#, B#, F#) at measure 82.

84

Musical notation for measures 84 and 85. The piece is in G major (one sharp). The right hand features a sequence of chords: G major, A major, B major, C major, D major, E major, F# major, G major, A major, B major, C major, D major, E major, F# major, G major. The left hand plays a steady eighth-note accompaniment: G, A, B, C, D, E, F#, G.

86

Musical notation for measures 86 and 87. The right hand continues the chord sequence: G major, A major, B major, C major, D major, E major, F# major, G major, A major, B major, C major, D major, E major, F# major, G major. The left hand continues the eighth-note accompaniment: G, A, B, C, D, E, F#, G.

88

Musical notation for measures 88 and 89. The right hand continues the chord sequence: G major, A major, B major, C major, D major, E major, F# major, G major, A major, B major, C major, D major, E major, F# major, G major. The left hand continues the eighth-note accompaniment: G, A, B, C, D, E, F#, G.

91

Musical notation for measure 91. The right hand continues the chord sequence: G major, A major, B major, C major, D major, E major, F# major, G major, A major, B major, C major, D major, E major, F# major, G major. The left hand continues the eighth-note accompaniment: G, A, B, C, D, E, F#, G.

94

Musical notation for measure 94. The right hand continues the chord sequence: G major, A major, B major, C major, D major, E major, F# major, G major, A major, B major, C major, D major, E major, F# major, G major. The left hand continues the eighth-note accompaniment: G, A, B, C, D, E, F#, G.

97

Musical notation for measure 97. The right hand continues the chord sequence: G major, A major, B major, C major, D major, E major, F# major, G major, A major, B major, C major, D major, E major, F# major, G major. The left hand continues the eighth-note accompaniment: G, A, B, C, D, E, F#, G.

100

Musical notation for measure 100. The right hand continues the chord sequence: G major, A major, B major, C major, D major, E major, F# major, G major, A major, B major, C major, D major, E major, F# major, G major. The left hand continues the eighth-note accompaniment: G, A, B, C, D, E, F#, G.

103

Musical notation for measure 103. The right hand continues the chord sequence: G major, A major, B major, C major, D major, E major, F# major, G major, A major, B major, C major, D major, E major, F# major, G major. The left hand continues the eighth-note accompaniment: G, A, B, C, D, E, F#, G.

V.S.

Electric Clavichord

♩ = 104,999924

4

8

11

14

17

19

21

23

25

27

V.S.

51

53

55

57

59

61

63

65

67

69

V.S.

71



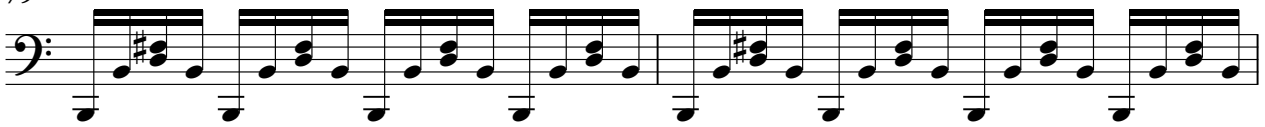
74



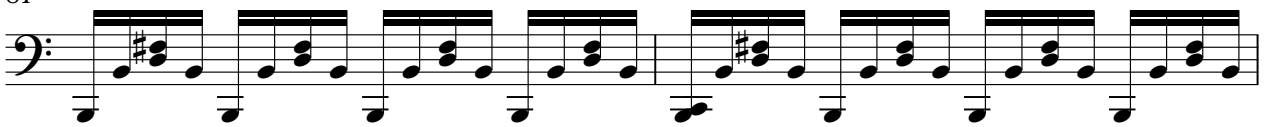
77



79



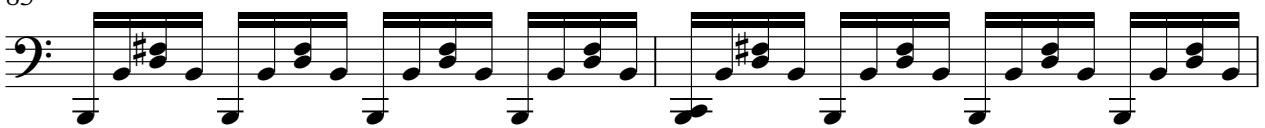
81



83



85



87



89



91



94

Measures 94-96: Bass clef, 4/4 time. Measure 94: C4, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Measure 95: C4, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Measure 96: C4, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

97

Measures 97-99: Bass clef, 4/4 time. Measure 97: C4, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Measure 98: C4, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Measure 99: C4, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

100

Measures 100-102: Bass clef, 4/4 time. Measure 100: C4, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Measure 101: C4, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Measure 102: C4, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

103

Measures 103-105: Bass clef, 4/4 time. Measure 103: C4, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Measure 104: C4, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Measure 105: C4, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

105

Measures 105-107: Bass clef, 4/4 time. Measure 105: C4, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Measure 106: C4, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Measure 107: C4, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

108

Measure 108: Treble clef, 4/4 time. Measure 108: C5, G#5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Percussive Organ

♩ = 104,999924

3

9

14

19

2

2

26

31

35

40

43

Detailed description: The score is written in 4/4 time with a tempo of 104.999924. It consists of nine staves of music. The first staff (measures 1-8) begins with a whole rest, followed by a triplet of eighth notes (measures 3-5) and a quarter note (measure 6). The second staff (measures 9-13) features a rhythmic pattern of eighth notes with chords. The third staff (measures 14-18) continues this pattern, ending with quarter notes. The fourth staff (measures 19-25) includes two measures with a whole rest (measures 20 and 24) and quarter notes. The fifth staff (measures 26-30) shows a mix of eighth notes and chords. The sixth staff (measures 31-34) has a complex texture with many beamed eighth notes and chords. The seventh staff (measures 35-39) returns to a rhythmic pattern of eighth notes with chords. The eighth staff (measures 40-42) features a sequence of eighth notes with chords. The ninth staff (measures 43-46) continues with eighth notes and chords.

V.S.

46



49



52



56



61



65



69



73

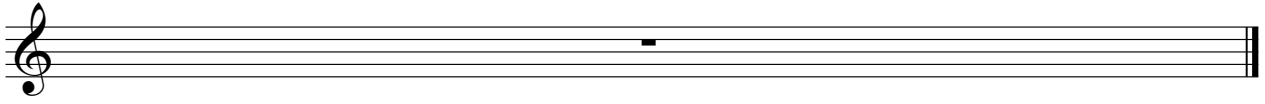


78



Percussive Organ

108



Tape Sampler Keyboard [Brass]

♩ = 104,999924

51

51

This system contains measures 51 through 55. Measures 51 and 52 are marked with a large '51' above the staff and a thick black bar across both staves, indicating a sustained or sampled sound. Measures 53 through 55 feature a rhythmic pattern of eighth notes in the right hand and eighth notes with stems pointing down in the left hand.

56

This system contains measures 56 through 59. Measures 56 and 57 continue the rhythmic pattern from the previous system. Measures 58 and 59 are marked with a large '51' above the staff and a thick black bar across both staves, indicating a sustained or sampled sound.

60

47

47

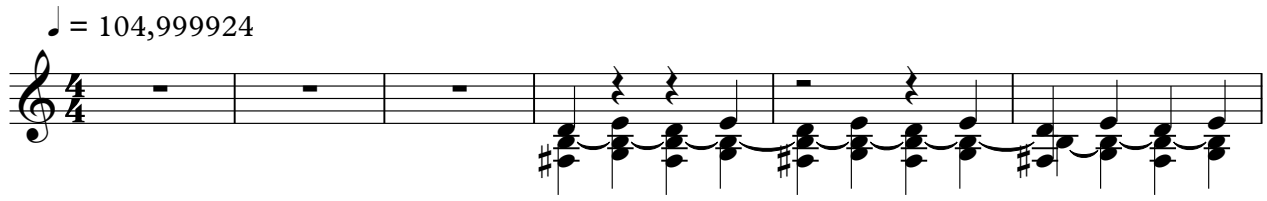
This system contains measures 60 through 63. Measures 60 and 61 continue the rhythmic pattern. Measures 62 and 63 are marked with a large '47' above the staff and a thick black bar across both staves, indicating a sustained or sampled sound.

108

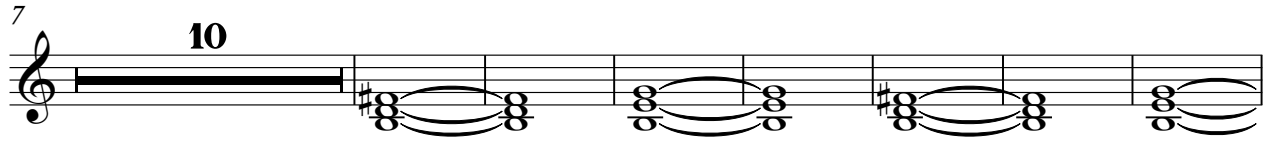
This system contains measure 108, which is a single measure with a whole rest on the treble clef staff.

Synth Strings

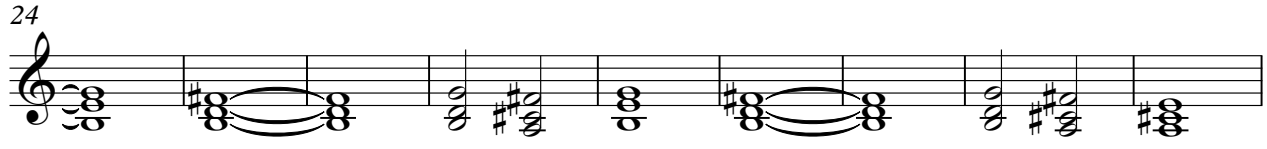
♩ = 104,999924



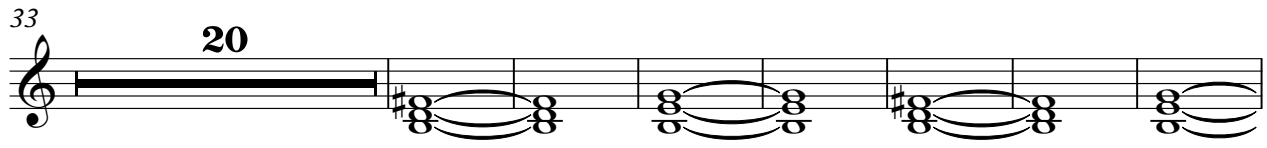
7 **10**




24



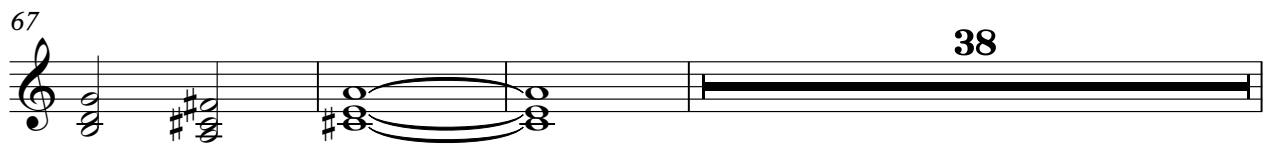
33 **20**



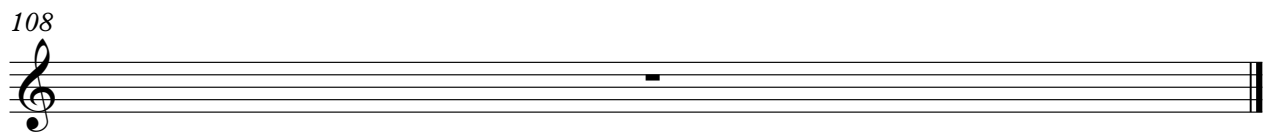
60



67 **38**



108



Lead 8 (Bass + Lead)

♩ = 104,999924

6

12

17

2

23

28

33

37

3

84



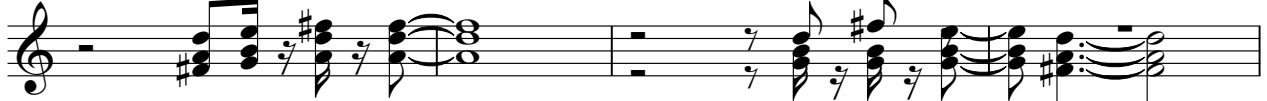
88



93



98



102



108

