

Bob Marley - Don't Rock My Boat (Satisfy My Soul)

♩ = 72,000031

This system contains the first four measures of the piece. It features a 4/4 time signature and a tempo of 72,000031. The instruments and their parts are: Drums (with a complex pattern of notes and rests), Kick Drum 2 (with a simple bass line), Closed Hi-Hat (with a steady eighth-note pattern), Open Hi-Hat (with a single note and a fermata), Side Stick (with a pattern of notes and rests), Guitar (with a rhythmic pattern of chords and single notes), Bass (with a melodic line), and Piano (with a chordal accompaniment).

5

This system contains measures 5 through 8. It features a 4/4 time signature and a tempo of 72,000031. The instruments and their parts are: Drums (with a complex pattern of notes and rests), Kick Drum 2 (with a simple bass line), Closed Hi-Hat (with a steady eighth-note pattern), Side Stick (with a pattern of notes and rests), Mid Tom 2 (with a simple bass line), Guitar (with a rhythmic pattern of chords and single notes), Bass (with a melodic line), and Piano (with a chordal accompaniment).

7

Drums

Kick Drum 2

Closed Hi-Hat

Open Hi-Hat

Side Stick

Guitar

Bass

Piano



10

Drums

Kick Drum 2

Closed Hi-Hat

Side Stick

Guitar

Bass

Piano

13

Drums

Kick Drum 2

Low Tom 2

Closed Hi-Hat

Open Hi-Hat

Side Stick

Mid Tom 2

High Tom 2

Guitar

Bass

Piano

15

Drums

Kick Drum 2

Closed Hi-Hat

Side Stick

Mid Tom 2

Guitar

Bass

Piano



18

Drums

Kick Drum 2

Closed Hi-Hat

Side Stick

Guitar

Bass

Piano

20

Drums

Kick Drum 2

Closed Hi-Hat

Open Hi-Hat

Side Stick

Mid Tom 2

High Tom 2

Guitar

Bass

Piano

23

Drums

Kick Drum 2

Closed Hi-Hat

Side Stick

Guitar

Bass

Piano

26

Drums

Kick Drum 2

Closed Hi-Hat

Open Hi-Hat

Side Stick

Guitar

Bass

Piano

Detailed description: This musical score covers measures 26, 27, and 28. The drum part features a consistent pattern of closed hi-hats and side sticks. The guitar and bass parts play a syncopated, rhythmic accompaniment. The piano part provides harmonic support with chords and arpeggios.



29

Drums

Kick Drum 2

Low Tom 2

Closed Hi-Hat

Open Hi-Hat

Side Stick

Guitar

Bass

Piano

Detailed description: This musical score covers measures 29, 30, and 31. The drum part introduces a low tom in measure 30. The guitar and bass parts continue with their rhythmic accompaniment. The piano part features more complex chordal textures.

31

Drums

Kick Drum 2

Closed Hi-Hat

Side Stick

Guitar

Bass

Piano



34

Drums

Kick Drum 2

Closed Hi-Hat

Side Stick

Mid Tom 2

Guitar

Bass

Piano

Drums

Kick Drum 2

Closed Hi-Hat

Side Stick

Guitar

Bass

Piano

The image shows a musical score for a drum set and three other instruments: guitar, bass, and piano. The drum set part includes four staves: Drums (top), Kick Drum 2, Closed Hi-Hat, and Side Stick. The guitar part is in the middle, followed by the bass part, and the piano part at the bottom. The score is divided into three measures. The drum set part features a complex rhythmic pattern with various drum sounds and techniques. The guitar part consists of a series of chords and melodic lines. The bass part provides a steady, rhythmic accompaniment. The piano part features a complex, multi-layered texture with many notes and chords.

39

Snare Drum 1

Drums

Kick Drum 2

Low Tom 2

Closed Hi-Hat

Open Hi-Hat

Crash Cymbal 1

Side Stick

High Timbale

Tambourine

Guitar

Bass

Piano

Snare Drum 1

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♩ = 72,000031

40

The musical notation consists of a single staff. It begins with a double bar line, followed by the time signature 4/4. Above the staff, the tempo is indicated as ♩ = 72,000031. A tempo marking of 40 is placed above the staff. The notation itself is a long horizontal line, likely representing a sustained snare drum sound. This is followed by a double bar line, a snare drum symbol, and a melodic sequence of notes: a quarter note, a dotted quarter note, an eighth note, and another quarter note, all connected by a slur.

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Drums

♩ = 72,000031

The image displays a drum score for the song 'Don't Rock My Boat' by Bob Marley. The score is written in 4/4 time with a tempo of 72 beats per minute. It consists of ten staves, each representing a measure of music. The notation includes various drum symbols such as snare, bass drum, and hi-hat, along with rests and dynamic markings. The first staff shows the initial drum pattern, and subsequent staves continue the rhythm throughout the piece.

V.S.

Drums

23

Measures 23-24: Drum pattern with 'x' marks on the top staff. Bass line with quarter notes and rests on the bottom staff.

25

Measures 25-26: Drum pattern with 'x' marks on the top staff. Bass line with quarter notes and rests on the bottom staff.

27

Measures 27-28: Drum pattern with 'x' marks on the top staff. Bass line with quarter notes and rests on the bottom staff.

29

Measures 29-30: Drum pattern with 'x' marks on the top staff. Bass line with quarter notes and eighth notes on the bottom staff.

31

Measures 31-32: Drum pattern with 'x' marks on the top staff. Bass line with quarter notes and rests on the bottom staff.

33

Measures 33-34: Drum pattern with 'x' marks on the top staff. Bass line with quarter notes and eighth notes on the bottom staff.

35

Measures 35-36: Drum pattern with 'x' marks on the top staff. Bass line with quarter notes and eighth notes on the bottom staff.

37

Measures 37-38: Drum pattern with 'x' marks on the top staff. Bass line with quarter notes and rests on the bottom staff.

39

Measures 39-40: Drum pattern with 'x' marks on the top staff. Bass line with quarter notes and rests on the bottom staff.

41

Measures 41-42: Drum pattern with 'x' marks on the top staff. Bass line with quarter notes and eighth notes on the bottom staff.

Kick Drum 2

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2



8



14



20



26



32



37



Low Tom 2

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13 **15**

Musical notation for Low Tom 2, measures 13 and 15. Measure 13 is a whole rest. Measure 14 contains a quarter rest, an eighth rest, an eighth note, and a quarter note. Measure 15 is a whole rest.

30 **10**

Musical notation for Low Tom 2, measures 30 and 10. Measure 30 contains a quarter rest, an eighth rest, an eighth note, and a quarter note. Measure 31 is a whole rest. Measure 10 contains a quarter rest and a quarter note.

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Closed Hi-Hat

♩ = 72,000031

2

5

8

10

12

15

17

19

22

25

V.S.

2

Closed Hi-Hat

27



30



33



35



37



39



Open Hi-Hat

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2 3 6

14

6 5

28

10

Crash Cymbal 1

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40

4/4

Side Stick

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Musical notation for measures 1-6. The notation is on a single staff with a 4/4 time signature. It features a sequence of notes and rests, with some notes marked with an 'x' and others with a circled 'x'. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes. The first measure starts with a double bar line and a 4/4 time signature.

7

Musical notation for measure 7. It continues the sequence of notes and rests from the previous measures, maintaining the 4/4 time signature.

13

Musical notation for measures 13-18. This block contains six measures of music, continuing the rhythmic pattern of notes and rests.

19

Musical notation for measures 19-24. This block contains six measures of music, including a small melodic flourish in the 20th measure.

25

Musical notation for measures 25-30. This block contains six measures of music, continuing the rhythmic pattern.

31

Musical notation for measures 31-35. This block contains five measures of music, featuring a more complex rhythmic pattern in the 32nd measure.

36

Musical notation for measures 36-41. This block contains six measures of music, ending with a double bar line in the 41st measure.

Mid Tom 2

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5 6 3

17

2

21

14 6

High Tom 2

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♩ = 72,000031

13 **7**

Musical notation for High Tom 2, measures 13 and 14. The notation is on a five-line staff with a double bar line at the beginning. The time signature is 4/4. Above the staff, the tempo is indicated as ♩ = 72,000031. Measure 13 is marked with a bold '13' and contains a whole note. Measure 14 is marked with a bold '7' and contains a quarter rest followed by a quarter note.

22

19

Musical notation for High Tom 2, measures 22 and 23. The notation is on a five-line staff with a double bar line at the beginning. Measure 22 is marked with the number '22' and contains a quarter rest followed by a quarter note. Measure 23 is marked with a bold '19' and contains a whole note.

High Timbale

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♪ = 72,000031

40

The image shows a musical staff for a High Timbale part. It begins with a 4/4 time signature. A thick black line spans the first 40 measures, with the number '40' centered above it. After this line, there is a measure with a slash and a vertical line through it (representing a rest), followed by two measures containing eighth notes. The piece ends with a double bar line.

Tambourine

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♪ = 72,000031

40



Bob Marley - Don't Rock My Boat (Satisfy My Soul)

Guitar

♩ = 72,000031

2

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



40



Bob Marley - Don't Rock My Boat (Satisfy My Soul)

Bass

♩ = 72,000031

2

5

8

11

15

18

21

24

28

31

V.S.

2

Bass

34



37



40



Bob Marley - Don't Rock My Boat (Satisfy My Soul)

Piano

♩ = 72,000031

2

5

8

11

14

17

20

V.S.

23

Musical notation for measures 23-25. The music is written on a single treble clef staff. It features a sequence of chords, primarily triads and dyads, with some chords containing a sharp sign. The rhythm is consistent, with notes often beamed together.

26

Musical notation for measures 26-28. The music continues on a single treble clef staff, showing a progression of chords and melodic fragments.

29

Musical notation for measures 29-31. This system includes both a treble and a bass clef staff. The bass line is mostly silent, with some notes appearing in the final measure.

32

Musical notation for measures 32-34. Similar to the previous system, it features a treble and bass clef staff. The bass line has some activity in the later measures.

35

Musical notation for measures 35-37. The system shows a treble and bass clef staff with a more active bass line.

38

Musical notation for measures 38-39. The music is written on a single treble clef staff.

40

Musical notation for measures 40-41. The music is written on a single treble clef staff.