

Bob Marley - Iron Lion Zion

0.0"
1.1,00
IRON LION ZION>DEMO>MIDI MUSIC-USA

♩ = 71,000038

The musical score is arranged in a vertical stack of staves. The top two staves are for Alto Sax, with the upper staff containing a melodic line and the lower staff providing harmonic support. The Vocal Tutor staff is empty. The GS/GM Drums staff shows a complex rhythmic pattern with various drum sounds. The Clean Guitar staff features a melodic line with a sharp sign. The Bass staff has a melodic line in the bass clef. The Clavinette and Organ staves are empty. The Synth Voice staff is empty. The Brass section consists of two staves, with the upper staff empty and the lower staff containing a melodic line. The tempo is marked as ♩ = 71,000038.

4

Alto Sax

Alto Sax

GS/GM Drums

Clean Guitar

Bass

Organ

Brass

Detailed description: This system contains measures 4, 5, and 6. The Alto Sax part has a melodic line in measure 4, rests in measure 5, and a short phrase in measure 6. The GS/GM Drums part features a consistent rhythmic pattern of eighth notes. The Clean Guitar part plays a steady eighth-note accompaniment. The Bass part has a simple eighth-note bass line. The Organ part provides harmonic support with block chords. The Brass part is silent in measures 4 and 5, then enters in measure 6 with a short melodic phrase.



7

Alto Sax

GS/GM Drums

Clean Guitar

Bass

Organ

Detailed description: This system contains measures 7, 8, and 9. The Alto Sax part has a more active melodic line in measure 7, a triplet in measure 8, and continues in measure 9. The GS/GM Drums part maintains the same rhythmic pattern. The Clean Guitar part continues with the eighth-note accompaniment. The Bass part continues with the eighth-note bass line. The Organ part continues with block chords.

10

The image shows a musical score for a 3-measure phrase starting at measure 10. The score is arranged in a grand staff with the following parts from top to bottom: Alto Sax (two staves), Vocal Tutor, GS/GM Drums, Clean Guitar, Bass, Clavinette, Organ, and Brass. The Alto Sax parts feature melodic lines with slurs and accents. The Vocal Tutor part has a vocal line with slurs and accents. The GS/GM Drums part shows a complex drum pattern with various notes and rests. The Clean Guitar part has a melodic line with slurs and accents. The Bass part has a melodic line with slurs and accents. The Clavinette part has a melodic line with slurs and accents. The Organ part has a melodic line with slurs and accents. The Brass part has a melodic line with slurs and accents.

13

Vocal Tutor

GS/GM Drums

Bass

Clavinette

Organ



16

Vocal Tutor

GS/GM Drums

Bass

Clavinette

Organ

19

Vocal Tutor

GS/GM Drums

Bass

Clavinette

Organ

Synth Voice



23

Vocal Tutor

GS/GM Drums

Bass

Clavinette

Organ

Synth Voice

26

The musical score consists of eight staves. The top two staves are for Alto Sax, both in treble clef with a key signature of one sharp (F#). The third staff is for Vocal Tutor in treble clef. The fourth staff is for GS/GM Drums in a standard drum notation. The fifth staff is for Bass in bass clef. The sixth staff is for Clavinette in bass clef. The seventh staff is for Organ in treble clef with a key signature of one sharp. The eighth staff is for Synth Voice in treble clef. The bottom-most staff is for Brass, consisting of two staves in treble and bass clefs. The music spans three measures, with various rhythmic patterns and articulations such as accents and slurs. A triplet of eighth notes is marked in the Synth Voice staff in the third measure.

29

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Sax (two staves), Vocal Tutor (one staff), GS/GM Drums (one staff), Clean Guitar (one staff), Bass (one staff), Clavinette (two staves), Organ (one staff), Synth Voice (one staff), and Brass (two staves). The score is divided into three measures. The first measure shows rhythmic patterns for most instruments, with the top Alto Sax staff featuring a melodic line. The second measure continues these patterns, with the top Alto Sax staff holding a long note. The third measure concludes the sequence with various rhythmic and melodic elements across the instruments.

Musical score for page 8, measures 32-34. The score includes the following instruments and parts:

- Alto Sax:** Two staves. The top staff has a triplet of eighth notes in measure 32, a quarter rest in measure 33, and a triplet of eighth notes in measure 34. The bottom staff has a whole rest in measure 32, a quarter rest in measure 33, and two eighth notes in measure 34.
- Vocal Tutor:** Three staves with whole rests in all three measures.
- GS/GM Drums:** Drum notation with 'x' marks for cymbals and various note values for other drums.
- Clean Guitar:** Treble clef with chords and eighth notes.
- Bass:** Bass clef with eighth notes and rests.
- Clavinette:** Grand staff (treble and bass clefs) with eighth notes and rests.
- Organ:** Treble clef with block chords.
- Synth Voice:** Treble clef with whole rests.
- Brass:** Treble clef with whole rests in measures 32 and 34, and a quarter note in measure 33.

35

Alto Sax

Alto Sax

Vocal Tutor

GS/GM Drums

Clean Guitar

Bass

Clavinette

Organ

Synth Voice

Brass

Detailed description: This is a multi-staff musical score for a 32-bit MIDI instrument. The score is divided into three measures. The first measure starts at measure 35. The top staff, labeled 'Alto Sax', contains a melodic line with a triplet of eighth notes in the first half and a sixteenth-note triplet in the second half. The second staff, also labeled 'Alto Sax', is mostly silent with a few notes in the second measure. The 'Vocal Tutor' staff is silent. The 'GS/GM Drums' staff shows a complex drum pattern with various notes and rests. The 'Clean Guitar' staff features a series of chords and single notes. The 'Bass' staff has a rhythmic bass line. The 'Clavinette' staff has a melodic accompaniment. The 'Organ' staff has block chords. The 'Synth Voice' and 'Brass' staves are silent.

Alto Sax

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♩ = 71,000038

8 3 15

27

32 3 3 3 3 6

Alto Sax

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♩ = 71,000038

3 3

Musical notation for measures 1-6. The key signature is two sharps (F# and C#) and the time signature is 2/4. Measure 1 is a whole rest. Measures 2 and 3 contain eighth notes with slurs and accents. Measures 4 and 5 are marked with a '3' above them, indicating a triplet of eighth notes. Measure 6 continues the eighth-note pattern.

11 15

Musical notation for measures 11-15. Measure 11 is a whole rest. Measure 12 is marked with a '15' above it and contains a triplet of eighth notes. Measures 13, 14, and 15 continue with eighth-note patterns, including slurs and accents.

29 2

Musical notation for measures 29-34. Measure 29 is a whole rest. Measures 30, 31, and 32 contain eighth-note patterns with slurs and accents. Measure 33 is a whole rest. Measure 34 is marked with a '2' above it and contains a half note.

♩ = 71,000038

Musical notation for the first system, measures 1-5. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern.

6 Musical notation for the second system, measures 6-10.

11 Musical notation for the third system, measures 11-15.

16 Musical notation for the fourth system, measures 16-20.

21 Musical notation for the fifth system, measures 21-25.

26 Musical notation for the sixth system, measures 26-30.

31 Musical notation for the seventh system, measures 31-33.

34 Musical notation for the eighth system, measures 34-36.

♩ = 71,000038

2

This block contains the first six measures of the guitar tab. It begins with a treble clef and a 2/4 time signature. A tempo marking of ♩ = 71,000038 is placed above the first measure. A measure rest for two measures is indicated by a '2' above the staff. The notation consists of eighth-note chords and eighth-note patterns, with a key signature of one sharp (F#).

7

18

This block contains measures 7 through 18. It continues the eighth-note chord and pattern sequence from the previous block. A measure rest for 18 measures is indicated by a '18' above the staff at the end of the line.

29

This block contains measures 19 through 28. It continues the eighth-note chord and pattern sequence. The notation includes some eighth-note patterns with stems pointing down, indicating specific guitar techniques.

33

This block contains the final five measures of the tab, from measure 29 to 33. It concludes with a double bar line. The notation continues the eighth-note chord and pattern sequence.

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Bass

♩ = 71,000038



7



12



17



22



27



33



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Clavinette

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10

10

15

20

26

31

34

Organ

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2

13

19

27

31

Synth Voice

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♩ = 71,000038

18

Musical notation for measures 12-18. Measure 12 is a whole rest. Measures 13-18 contain rhythmic patterns of eighth and sixteenth notes with rests.

24

2

3

Musical notation for measures 19-24. Measure 19 is a whole rest. Measures 20-24 contain rhythmic patterns including a triplet and a double bar line.

30

2

Musical notation for measures 25-30. Measures 25-29 are whole rests. Measure 30 is a whole rest.

Brass

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♩ = 71,000038

3 3

11

15 15

29

2 2