

Onbekende Franse Muziek Diversen - Ceux Que L`Amour /

♩ = 120,000000

\*\* OK \*\*

\*\* OK \*\*



4

\*\* OK \*\*

\*\* OK \*\*



7

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

10

\*\* OK \*\*

This system contains measures 10 through 13. It features six staves: a drum set staff with a simple pattern of 'x' marks, a vocal line with a melody, a bass line with a simple accompaniment, and a guitar section with a treble clef staff showing chords and a bass clef staff with a complex bass line. Each staff is preceded by the text "\*\* OK \*\*".



14

\*\* OK \*\*

This system contains measures 14 through 17. It features six staves: a drum set staff with a simple pattern of 'x' marks, a vocal line with a melody, a bass line with a simple accompaniment, and a guitar section with a treble clef staff showing chords and a bass clef staff with a complex bass line. Each staff is preceded by the text "\*\* OK \*\*".

18

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



22

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

26

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

30

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

33

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



36

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

40

\*\* OK \*\*

This system contains measures 40 through 43. It features five staves: a drum set staff with 'x' marks for hits, a vocal line in treble clef, a bass line in bass clef, a guitar line in treble clef with chord diagrams, and a guitar line in bass clef with chord diagrams. The music is in 4/4 time.



44

\*\* OK \*\*

This system contains measures 44 through 47. It features five staves: a drum set staff with 'x' marks for hits, a vocal line in treble clef, a bass line in bass clef, a guitar line in treble clef with chord diagrams, and a guitar line in bass clef with chord diagrams. The music is in 4/4 time.

48

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



51

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

54

This musical system covers measures 54, 55, and 56. It consists of six staves. The top staff is a drum set part with a simple pattern of eighth notes. The second staff is a vocal line with lyrics. The third and fourth staves are guitar parts, with the third staff in treble clef and the fourth in bass clef. The fifth and sixth staves are piano accompaniment, with the fifth staff in treble clef and the sixth in bass clef. The piano part features a complex texture with many beamed notes and rests.

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



57

This musical system covers measures 57, 58, and 59. It consists of six staves. The top staff is a drum set part with a simple pattern of eighth notes. The second staff is a vocal line with lyrics. The third and fourth staves are guitar parts, with the third staff in treble clef and the fourth in bass clef. The fifth and sixth staves are piano accompaniment, with the fifth staff in treble clef and the sixth in bass clef. The piano part features a complex texture with many beamed notes and rests.

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



60

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

63

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



67

\*\* OK \*\*

\*\* OK \*\*

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\*\* OK \*\*

70

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

73

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

76

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

80

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



83

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

A guitar tablature staff with a treble clef and a key signature of one sharp (F#). The staff contains three measures of music. Each measure has six 'x' marks on the strings, indicating fretted notes. The fret numbers are: Measure 1 (2, 3, 4, 5, 6, 7), Measure 2 (2, 3, 4, 5, 6, 7), and Measure 3 (2, 3, 4, 5, 6, 7).

\*\* OK \*\*

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains three measures of music. Measure 1 has a quarter note on G4, followed by an eighth note on A4 and a quarter note on B4. Measure 2 has a whole rest. Measure 3 has a whole rest.

\*\* OK \*\*

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains three measures of music. Measure 1 has a whole rest. Measure 2 has quarter notes on G4, A4, and B4. Measure 3 has quarter notes on G4, F#4, E4, and D4.

\*\* OK \*\*

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains three measures of music. Measure 1 has four chords: G4, A4, B4, and C5, each with a quarter note and a slash. Measure 2 has a half note on G4 with a slur over it. Measure 3 has a quarter note on G4, a quarter note on A4, and a quarter note on B4.

\*\* OK \*\*

A musical staff with a bass clef and a key signature of one sharp (F#). The staff contains three measures of music. Measure 1 has a whole rest. Measure 2 has quarter notes on G3, A3, and B3. Measure 3 has a whole note on G3.

\*\* OK \*\*

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains three measures of music. Measure 1 has a whole rest. Measure 2 has a chord on G4 with a quarter note and a slash. Measure 3 has a chord on G4 with a quarter note and a slash.

\*\* OK \*\*

A musical staff with a bass clef and a key signature of one sharp (F#). The staff contains three measures of music. Measure 1 has a quarter note on G3, followed by eighth notes on A3 and B3, and a quarter note on C4. Measure 2 has quarter notes on G3, A3, and B3. Measure 3 has quarter notes on G3, A3, and B3.

\*\* OK \*\*

A guitar tablature staff with a treble clef and a key signature of one sharp (F#). The staff contains three measures of music. Each measure has six 'x' marks on the strings, indicating fretted notes. The fret numbers are: Measure 1 (2, 3, 4, 5, 6, 7), Measure 2 (2, 3, 4, 5, 6, 7), and Measure 3 (2, 3, 4, 5, 6, 7).

89

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

93

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

96

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



99

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



102

\*\* OK \*\*

The first system consists of two staves. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of quarter notes. The bottom staff is a treble clef staff with a melody of quarter notes.

\*\* OK \*\*

\*\* OK \*\*

The second system is a single treble clef staff containing a melody with eighth and quarter notes, including some beamed eighth notes.

\*\* OK \*\*

The third system is a single bass clef staff containing a melody with quarter and eighth notes, including a slur over the first two notes.

\*\* OK \*\*

The fourth system is a treble clef staff with a complex melody featuring many beamed notes, slurs, and ties, typical of a guitar solo.

\*\* OK \*\*

The fifth system is a treble clef staff with a simple melody of quarter and eighth notes.

\*\* OK \*\*

The sixth system is a bass clef staff with a simple melody of quarter notes.

\*\* OK \*\*

The seventh system is a bass clef staff with a complex melody featuring many beamed notes, slurs, and ties, similar to the fourth system.

106

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*



110

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

\*\* OK \*\*

114

\*\* OK \*\*

A guitar staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The notes from G4 to E5 are accompanied by 'x' marks below them, indicating muted notes. The notes from F#5 to G5 are accompanied by 'o' marks, indicating natural notes. The staff is divided into five measures by vertical bar lines.

\*\* OK \*\*

A piano staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The notes from G4 to E5 are accompanied by 'x' marks below them, indicating muted notes. The notes from F#5 to G5 are accompanied by 'o' marks, indicating natural notes. The staff is divided into five measures by vertical bar lines.

\*\* OK \*\*

A bass staff with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F#4, G4. The notes from G3 to E4 are accompanied by 'x' marks below them, indicating muted notes. The notes from F#4 to G4 are accompanied by 'o' marks, indicating natural notes. The staff is divided into five measures by vertical bar lines.

\*\* OK \*\*

# Onbekende Franse MuziekDiversen - Ceux Que L`Amc

♩ = 120,000000

8

Musical staff 1: 4/4 time signature, first measure is a whole rest, followed by a sequence of eighth notes.

13

Musical staff 2: Continuation of the eighth note sequence.

19

Musical staff 3: Continuation of the eighth note sequence.

25

Musical staff 4: Continuation of the eighth note sequence.

31

Musical staff 5: Continuation of the eighth note sequence.

37

Musical staff 6: Continuation of the eighth note sequence.

43

Musical staff 7: Continuation of the eighth note sequence.

49

Musical staff 8: Continuation of the eighth note sequence.

55

Musical staff 9: Continuation of the eighth note sequence.

61

Musical staff 10: Continuation of the eighth note sequence.

V.S.

67



73



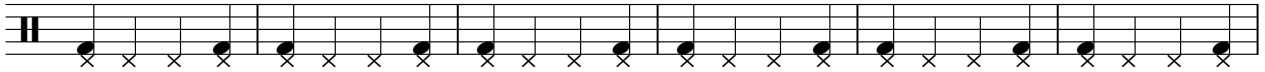
79



85



91



97



103



109



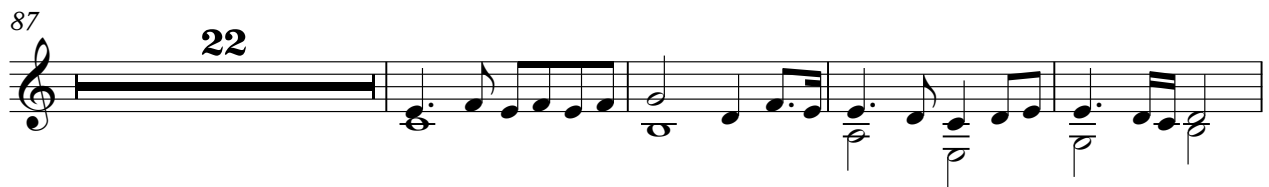
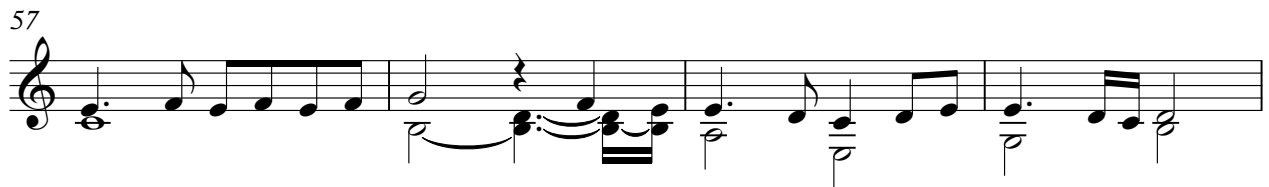
114



\*\* OK \*\*

Onbekende Franse Muziek Diversen - Ceux Que L`Amc

♩ = 120,000000



\*\* OK \*\*

# Onbekende Franse Muziek Diversen - Ceux Que L'Amc

♩ = 120,000000

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14

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27

32

3

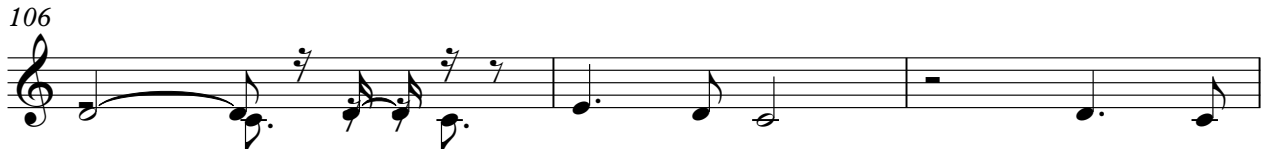
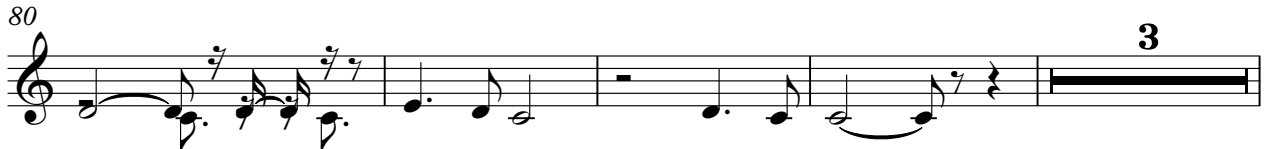
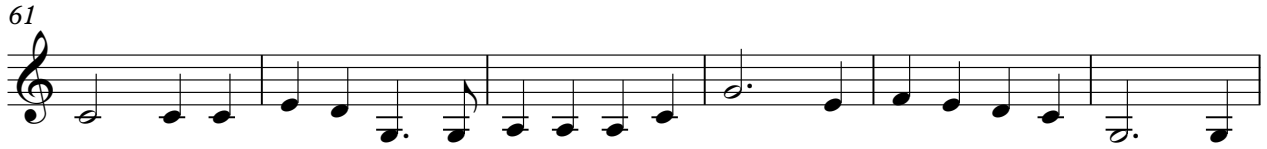
40

46

53

56

3





\*\* OK \*\*

Onbekende Franse MuziekDiversen - Ceux Que L`Amc

♩ = 120,000000

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54

58

61

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70

74

79

84

87

V.S.

2

\*\* OK \*\*

91

96

100

105

\*\* OK \*\*

Onbekende Franse MuziekDiversen - Ceux Que L`Amc

♩ = 120,000000

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53

3

60



66



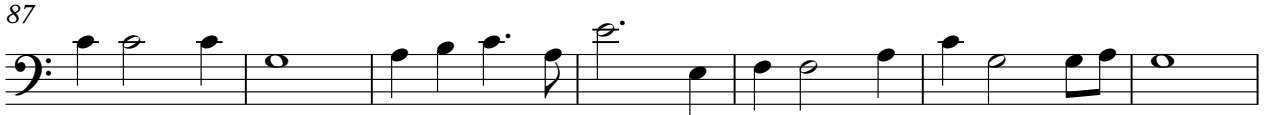
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79



87



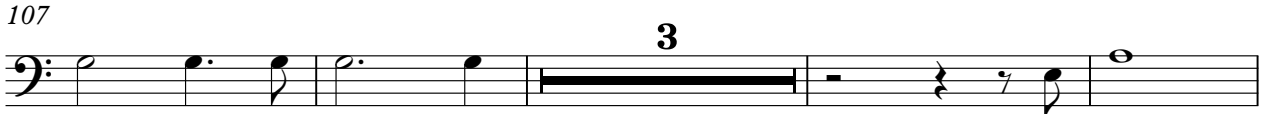
94



101



107



114



\*\* OK \*\*

# Onbekende Franse Muziek Diversen - Ceux Que L'Amc

♩ = 120,000000

8

16

24

29

4

39

47

53

4

Detailed description: This is a guitar score for the piece 'Ceux Que L'Amc'. It is written in 4/4 time with a tempo of 120,000000. The score is divided into systems of eight measures each. The first system (measures 1-8) starts with a whole rest for 8 measures. The second system (measures 9-16) continues with chords and some melodic movement. The third system (measures 17-24) features a more active melody with eighth and sixteenth notes. The fourth system (measures 25-32) includes a whole rest for 4 measures. The fifth system (measures 33-40) returns to a chordal accompaniment. The sixth system (measures 41-48) has a more complex melodic line. The seventh system (measures 49-56) concludes with a whole rest for 4 measures.

61

69

77

82

4

93

101

106

10

\*\* OK \*\*

Onbekende Franse MuziekDiversen - Ceux Que L`Amc

♩ = 120,000000

24

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54

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78

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106

10

\*\* OK \*\*

# Onbekende Franse Muziek Diversen - Ceux Que L'Amc

♩ = 120,000000

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20

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31

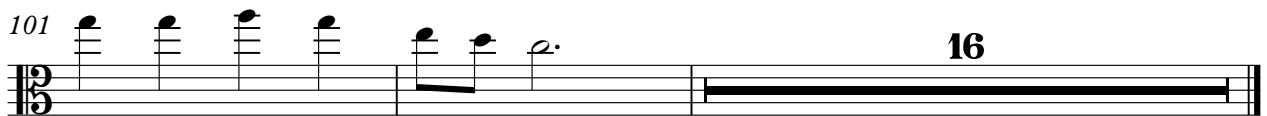
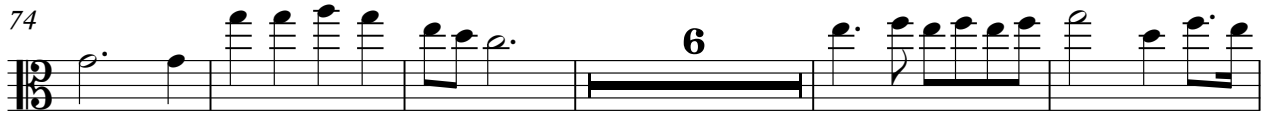
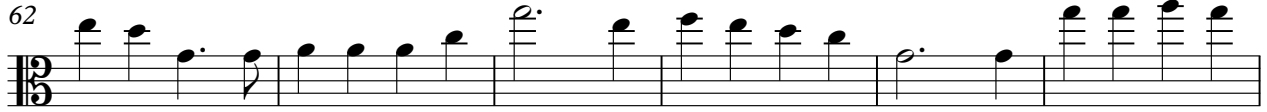
36

42

47

6





\*\* OK \*\*

# Onbekende Franse MuziekDiversen - Ceux Que L`Amc

♩ = 120,000000

Measures 1-4: Bass clef, 4/4 time signature. Each measure contains a quarter note followed by a dotted quarter note, with a complex chord structure.

Measures 5-8: Bass clef, 4/4 time signature. Similar to the first staff, with quarter and dotted quarter notes and complex chords.

Measures 9-12: Bass clef, 4/4 time signature. Similar to the first staff, with quarter and dotted quarter notes and complex chords.

Measures 13-16: Bass clef, 4/4 time signature. Similar to the first staff, with quarter and dotted quarter notes and complex chords.

Measures 17-20: Bass clef, 4/4 time signature. Similar to the first staff, with quarter and dotted quarter notes and complex chords.

Measures 21-24: Bass clef, 4/4 time signature. Similar to the first staff, with quarter and dotted quarter notes and complex chords.

Measures 25-28: Bass clef, 4/4 time signature. Similar to the first staff, with quarter and dotted quarter notes and complex chords.

Measures 29-32: Bass clef, 4/4 time signature. Similar to the first staff, with quarter and dotted quarter notes and complex chords.

Measures 33-36: Bass clef, 4/4 time signature. Similar to the first staff, with quarter and dotted quarter notes and complex chords.

Measures 37-40: Bass clef, 4/4 time signature. Similar to the first staff, with quarter and dotted quarter notes and complex chords.

V.S.

38

42

46

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55

59

62

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70

74

78 **\*\* OK \*\*** 3

83

86

90

94

98

102

106 **10**