

Onbekende Heavy SongsDiversen - B Dream 2

♩ = 142,001755

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

SQUAREWAVE

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

♩ = 142,001755

4

DRUMS

DRUMS

SYNTH DRUM



5

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

PICK BASS

SYN STR 1

FRETLESS

6

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

3

SYN BASS 1

PICK BASS

SYN STR 1

FRETLESS

7

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

PICK BASS

SYN STR 1

FRETLESS

Detailed description: This musical score page contains ten staves. The first staff, labeled 'DRUMS', starts with a measure number '7' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff, 'OVERDRIVE', shows a melodic line with many slurs and ties. The third staff, 'FINGERDBAS', has a steady eighth-note bass line. The fourth staff, 'E.PIANO 1', is a grand staff with a treble clef and a bass clef, featuring a few notes and a triplet in the bass. The fifth staff, 'DRUMS', has a sparse pattern with notes appearing in the second measure. The sixth staff, 'SYN BASS 1', has a consistent eighth-note bass line. The seventh staff, 'SYNTH DRUM', has a few notes in the second measure. The eighth staff, 'PICK BASS', features a dense, sustained chord with many notes. The ninth staff, 'SYN STR 1', has a melodic line with slurs. The tenth staff, 'FRETLESS', has a melodic line with slurs and ties.

9

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SYNTH DRUM

PICK BASS

SYN STR 1

Detailed description: This is a multi-stem musical score for a track. The score is divided into eight parts: DRUMS, OVERDRIVE, FINGERDBAS, E.PIANO 1, SYN BASS 1, SYNTH DRUM, PICK BASS, and SYN STR 1. The DRUMS part starts at measure 9 and features a complex rhythmic pattern with various note values and rests. The OVERDRIVE part is a melodic line in treble clef with slurs and accidentals. FINGERDBAS is a bass line in bass clef with a steady eighth-note pattern. E.PIANO 1 consists of two staves (treble and bass clef) with a triplet in the first measure and a sustained chord in the second. SYN BASS 1 is a simple eighth-note bass line. SYNTH DRUM has a few scattered notes in the treble clef. PICK BASS is a melodic line in treble clef with a guitar pick symbol and a dynamic marking of 'p'. SYN STR 1 is a simple chordal line in treble clef.

11

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SYNTH DRUM

SQUAREWAVE

ALTO SAX

PICK BASS

SYN STR 1

ALTO SAX

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems of four staves each. The first system includes: DRUMS (with a '11' above the staff), OVERDRIVE (a single staff with a whole rest), FINGERDBAS (a bass line with eighth notes), E.PIANO 1 (a grand piano part with chords and a melodic line), SYN BASS 1 (a bass line with eighth notes), SYNTH DRUM (a single staff with a whole rest), SQUAREWAVE (a melodic line with a squarewave sound), ALTO SAX (a single staff with a whole rest), PICK BASS (a bass line with chords), SYN STR 1 (a grand piano part with chords), and another ALTO SAX (a single staff with a whole rest). The second system continues the same instruments. The notation includes various note values, rests, and articulation marks.

13

DRUMS



FINGERDBAS



E.PIANO 1



SYN BASS 1



SQUAREWAVE



ALTO SAX



FRETLESS



ALTO SAX



15

DRUMS

FINGERDBAS

E.PIANO 1

SYN BASS 1

ALTO SAX

FRETLESS

ALTO SAX

17

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

ALTO SAX

FRETLESS

ALTO SAX

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into eight staves. The first staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is OVERDRIVE, which is mostly silent with a few notes at the end. The third staff is FINGERDBAS, a bass line with eighth notes. The fourth staff is E.PIANO 1, consisting of two staves with sustained chords and some melodic movement. The fifth staff is SYN BASS 1, another bass line with eighth notes. The sixth staff is ALTO SAX, with a melodic line. The seventh staff is FRETLESS, with a melodic line featuring many beamed notes. The eighth staff is another ALTO SAX, with a melodic line. The page number 17 is at the top left, and 9 is at the top right.

19

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SYNTH DRUM

ALTO SAX

PICK BASS

FRETLESS

ALTO SAX

21

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SQUAREWAVE

ALTO SAX

FRETLESS

ALTO SAX

23

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SQUAREWAVE

ALTO SAX

FRETLESS

ALTO SAX

25

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SQUAREWAVE

ALTO SAX

FRETLESS

ALTO SAX

27

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SYNTH DRUM

ALTO SAX

PICK BASS

SYN STR 1

ALTO SAX

29

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SYNBASS 1

ALTO SAX

PICK BASS

SYN STR 1

ALTO SAX

31

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

ALTO SAX

PICK BASS

SYN STR 1

ALTO SAX

33

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

ALTO SAX

PICK BASS

SYN STR 1

ALTO SAX

Detailed description: This is a multi-staff musical score for a 17-measure section. The score includes parts for Drums, Overdrive, Fingerdbas, E.PIANO 1, SYN BASS 1, ALTO SAX, PICK BASS, SYN STR 1, and ALTO SAX. The Drums part features a complex rhythmic pattern with various note values and rests. The Overdrive part consists of a sustained chord. The Fingerdbas part has a steady eighth-note bass line. The E.PIANO 1 part has a few sparse notes. The SYN BASS 1 part has a steady eighth-note bass line. The ALTO SAX parts have a melodic line with a long note and a final triplet. The PICK BASS part has a melodic line with a long note. The SYN STR 1 part has a steady eighth-note bass line. The ALTO SAX part has a melodic line with a long note and a final triplet.

34

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SYNTH DRUM

ALTO SAX

PICK BASS

SYN STR 1

ALTO SAX

Detailed description: This page of a musical score contains ten staves. The first staff, labeled 'DRUMS', shows a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'. The second staff, 'OVERDRIVE', features a treble clef with a key signature of two sharps (F# and C#) and a series of chords and single notes. The third staff, 'FINGERDBAS', is in bass clef and contains a steady eighth-note bass line. The fourth staff, 'E.PIANO 1', consists of two staves (treble and bass clefs) with sparse chordal accompaniment. The fifth staff, 'SYN BASS 1', is in bass clef and has a rhythmic bass line similar to the Fingerdbas part. The sixth staff, 'SYNTH DRUM', is in treble clef and has very few notes, mostly rests. The seventh staff, 'ALTO SAX', is in treble clef and shows a melodic line with some rests. The eighth staff, 'PICK BASS', is in treble clef and contains a complex, fast-moving melodic line. The ninth staff, 'SYN STR 1', is in treble clef and features a dense, rhythmic accompaniment with many sixteenth notes. The tenth staff, 'ALTO SAX', is in treble clef and has a melodic line similar to the one above it. The page number '18' is at the top left, and the measure number '34' is at the top of the first staff.

36

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

ALTO SAX

PICK BASS

SYN STR 1

ALTO SAX

37

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

ALTO SAX

PICK BASS

SYN STR 1

ALTO SAX

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the page number '20' is printed. The first staff is labeled 'DRUMS' and begins with a measure number '37'. It features a complex rhythmic pattern with various note values and rests. The second staff, 'OVERDRIVE', is in treble clef and contains a long, sustained note with a tremolo effect, followed by a triplet of eighth notes. The third staff, 'FINGERDBAS', is in bass clef and plays a steady eighth-note bass line. The fourth staff, 'E.PIANO 1', is in grand staff (treble and bass clefs) and features a long, sustained chord with a tremolo effect. The fifth staff, 'SYN BASS 1', is in bass clef and plays a steady eighth-note bass line. The sixth staff, 'SYNTH DRUM', is in treble clef and has a few scattered notes. The seventh staff, 'SYNBRASS 1', is in treble clef and plays a steady eighth-note line. The eighth staff, 'ALTO SAX', is in treble clef and plays a melodic line with slurs. The ninth staff, 'PICK BASS', is in treble clef and plays a melodic line with slurs. The tenth staff, 'SYN STR 1', is in treble clef and is mostly empty. The eleventh staff, 'ALTO SAX', is in treble clef and plays a melodic line with slurs. The score is written in black ink on a white background.

38

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SYNTH DRUM

SYNBASS 1

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

Detailed description: This is a multi-stem musical score for 13 instruments. The score begins at measure 38. The 'DRUMS' staff uses a drum set icon and shows a sequence of hits. The 'OVERDRIVE' staff is in treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes. The 'FINGERDBAS' staff is in bass clef and plays a melodic line. The 'E.PIANO 1' staff is a grand staff with treble and bass clefs, showing sustained chords. The 'SYN BASS 1' staff is in bass clef with a steady eighth-note pattern. The 'SYNTH DRUM' staff is in treble clef with sparse hits. The 'SYNBASS 1' staff is in treble clef with a melodic line. The 'ALTO SAX' staff is in treble clef with a melodic line. The 'PICK BASS' staff is in treble clef and is mostly empty. The 'SYN STR 1' staff is in treble clef with sustained chords. The 'FRETLESS' staff is in treble clef with sustained chords. The final 'ALTO SAX' staff is in treble clef with a melodic line.

39

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

Detailed description: This is a multi-staff musical score for a rock or jazz-influenced piece. The score is numbered 39 at the top. It features 12 staves for different instruments. The 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The 'OVERDRIVE' staff is in treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes. The 'FINGERDBAS' staff is in bass clef and features a melodic line with a triplet. The 'E.PIANO 1' staff is a grand staff with treble and bass clefs, showing chords and a bass line. The 'SYN BASS 1' staff is in bass clef with a steady eighth-note pattern. The 'SYNTH DRUM' staff is in treble clef with sparse, rhythmic hits. The 'SYNBRASS 1' staff is in treble clef with a melodic line. The 'ALTO SAX' staff is in treble clef with a melodic line. The 'PICK BASS' staff is in treble clef with a melodic line. The 'SYN STR 1' staff is in treble clef with sustained chords. The 'FRETLESS' staff is in treble clef with sustained chords. The final 'ALTO SAX' staff is in treble clef with a melodic line.

41

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SYNTH DRUM

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

Detailed description: This is a multi-stem musical score for page 23, starting at measure 41. The score includes ten staves for different instruments. The 'DRUMS' staff uses a drum set notation with various symbols. 'OVERDRIVE' and 'FINGERDBAS' are in treble and bass clefs respectively. 'E.PIANO 1' is a grand piano with two staves. 'SYN BASS 1' is in bass clef. 'SYNTH DRUM' is in treble clef. 'ALTO SAX' appears on two staves. 'PICK BASS' is in treble clef. 'SYN STR 1' is in treble clef. 'FRETLESS' is in treble clef. The bottom 'ALTO SAX' staff is in treble clef. The score shows complex rhythmic patterns and melodic lines across these instruments.

43

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SYNTH DRUM

ALTO SAX

SYN STR 1

FRETLESS

ALTO SAX

45

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SYNTH DRUM

ALTO SAX

SYN STR 1

FRETLESS

ALTO SAX

The image shows a musical score for measures 45 and 46. The instruments and their parts are: DRUMS (drum notation), OVERDRIVE (guitar with slash notation), FINGERDBAS (bass guitar), E.PIANO 1 (electric piano with chord symbols), SYN BASS 1 (synthesized bass), SYNTH DRUM (synthesized drum), ALTO SAX (alto saxophone), SYN STR 1 (synthesized strings), FRETLESS (fretless electric guitar), and ALTO SAX (another alto saxophone). The notation includes various rhythmic values, accidentals, and articulation marks.

47

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

ALTO SAX

FRETLESS

ALTO SAX

Detailed description: This is a page of a musical score, page 26, starting at measure 47. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. DRUMS: A drum set notation with a snare drum on the top line and a kick drum on the bottom line. The pattern consists of a snare on the first and third beats of each measure, and a kick on the first and third beats. 2. OVERDRIVE: A single staff with a treble clef, showing a whole note chord in the first measure and a whole rest in the second. 3. FINGERDBAS: A single staff with a bass clef, showing a continuous eighth-note bass line. 4. E.PIANO 1: A grand piano staff with treble and bass clefs. The first measure contains a whole note chord with a fermata. The second measure contains a whole note chord with a fermata. 5. SYN BASS 1: A single staff with a bass clef, showing a continuous eighth-note bass line. 6. ALTO SAX: A single staff with a treble clef, showing a melodic line with eighth notes and quarter notes. 7. FRETLESS: A single staff with a treble clef, showing a melodic line with eighth notes and quarter notes, including a sharp sign. 8. ALTO SAX: A single staff with a treble clef, showing a melodic line with eighth notes and quarter notes.

49

DRUMS



FINGERDBAS



E.PIANO 1



SYN BASS 1



ALTO SAX



FRETLESS



ALTO SAX



51

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

ALTO SAX

FRETLESS

ALTO SAX

53

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

ALTO SAX

PICK BASS

FRETLESS

ALTO SAX

Detailed description: This is a multi-stem musical score for page 29, starting at measure 53. The score includes ten staves for different instruments. The 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. 'OVERDRIVE' is a guitar part in treble clef. 'FINGERDBAS' is a bass guitar part in bass clef. 'E.PIANO 1' is an electric piano part in treble clef. 'SYN BASS 1' is a synthesizer bass part in bass clef. 'SYNTH DRUM' is a synthesizer drum part in treble clef. 'SYNBRASS 1' is a synthesizer brass part in treble clef. There are two 'ALTO SAX' staves, both in treble clef. 'PICK BASS' is a guitar part in treble clef. 'FRETLESS' is a fretless guitar part in treble clef. The notation includes various note values, rests, and articulation marks.

55

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

ALTO SAX

SYN STR 1

FRETLESS

ALTO SAX

Detailed description: This is a multi-stem musical score for a track starting at measure 55. The score includes ten staves. The 'DRUMS' staff shows a consistent rhythmic pattern of eighth notes. The 'OVERDRIVE' staff features a sustained, low-frequency chord. The 'FINGERDBAS' staff has a steady eighth-note bass line. The 'E.PIANO 1' staff shows a piano accompaniment with sustained chords and some melodic movement. The 'SYN BASS 1' staff has a simple eighth-note bass line. The 'SYNBRASS 1' staff features a melodic line with various articulations. The 'SQUAREWAVE' staff has a sustained chord. The two 'ALTO SAX' staves have melodic lines with articulations. The 'SYN STR 1' staff has a sustained chord. The 'FRETLESS' staff has a melodic line with articulations.

57

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

ALTO SAX

SYN STR 1

FRETLESS

ALTO SAX

Detailed description: This is a multi-stem musical score for a track starting at measure 57. The score includes ten staves. The 'DRUMS' staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The 'OVERDRIVE' staff features a treble clef with a long, sustained chord. The 'FINGERDBAS' staff uses a bass clef and contains a sequence of eighth notes. The 'E.PIANO 1' staff has two staves (treble and bass clefs) with sustained chords and some melodic movement. The 'SYN BASS 1' staff uses a bass clef with a steady eighth-note line. The 'SYNBRASS 1' staff uses a treble clef with a melodic line of eighth notes. The 'SQUAREWAVE' staff uses a treble clef with a sparse, blocky pattern. The first 'ALTO SAX' staff uses a treble clef with a melodic line. The 'SYN STR 1' staff uses a treble clef with a long, sustained note. The 'FRETLESS' staff uses a treble clef with a melodic line of eighth notes. The second 'ALTO SAX' staff uses a treble clef with a melodic line of eighth notes.

59

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

ALTO SAX

SYN STR 1

FRETLESS

ALTO SAX

Detailed description: This is a multi-stem musical score for a track starting at measure 59. The score includes the following parts:
- **DRUMS**: A drum set part with a consistent rhythmic pattern of eighth notes and rests.
- **OVERDRIVE**: A guitar part with sustained chords, indicated by long horizontal lines.
- **FINGERDBAS**: A bass guitar part with a steady eighth-note line.
- **E.PIANO 1**: An electric piano part with sustained chords and some melodic movement.
- **SYN BASS 1**: A synthesizer bass part with a steady eighth-note line.
- **SYNBRASS 1**: A synthesizer brass part that is mostly silent, with a few rests.
- **SQUAREWAVE**: A synthesizer part with sustained chords and some melodic movement.
- **ALTO SAX** (top): An alto saxophone part with a melodic line.
- **SYN STR 1**: A synthesizer string part with a sustained chord.
- **FRETLESS**: A fretless electric guitar part with a melodic line.
- **ALTO SAX** (bottom): A second alto saxophone part with a melodic line.
The score is written in a key signature of one sharp (F#) and a common time signature (C).

61

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SYNTH DRUM

ALTO SAX

PICK BASS

SYN STR 1

ALTO SAX

Detailed description: This is a multi-stem musical score for page 33, starting at measure 61. The score includes ten staves: DRUMS (top), OVERDRIVE, FINGERDBAS, E.PIANO 1 (grand staff), SYN BASS 1, SYNTH DRUM, ALTO SAX, PICK BASS, SYN STR 1, and ALTO SAX (bottom). The DRUMS staff features a complex rhythmic pattern with 'x' marks above notes. OVERDRIVE and PICK BASS have melodic lines with various accidentals and articulation. FINGERDBAS and SYN BASS 1 play steady eighth-note patterns. E.PIANO 1 has sparse chordal accompaniment. SYNTH DRUM has a few isolated notes. The two ALTO SAX staves have melodic lines, with the top one including a triplet. The bottom ALTO SAX staff has a melodic line with a long slur.

63

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SYNBASS 1

ALTO SAX

PICK BASS

SYN STR 1

ALTO SAX

65

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

ALTO SAX

PICK BASS

SYN STR 1

ALTO SAX

67

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

ALTO SAX

PICK BASS

SYN STR 1

ALTO SAX

68

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SYNTH DRUM

ALTO SAX

PICK BASS

SYN STR 1

ALTO SAX

70

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

71

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

72

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SYNTH DRUM

SYNBASS 1

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: DRUMS, OVERDRIVE, FINGERDBAS, E.PIANO 1, SYN BASS 1, SYNTH DRUM, SYNBASS 1, ALTO SAX, PICK BASS, SYN STR 1, FRETLESS, and ALTO SAX. The score begins at measure 72. The DRUMS part features a series of rhythmic patterns with 'x' marks above the notes. The OVERDRIVE part has a treble clef and includes a triplet of eighth notes. The FINGERDBAS part is in bass clef. The E.PIANO 1 part consists of two staves with sustained chords and some melodic movement. The SYN BASS 1 part is in bass clef with a steady eighth-note pattern. The SYNTH DRUM part is in treble clef with sparse notes. The SYNBASS 1 part is in treble clef with a few notes. The ALTO SAX part is in treble clef with a melodic line. The PICK BASS part is in treble clef and mostly silent. The SYN STR 1 part is in treble clef with sustained notes. The FRETLESS part is in treble clef with sustained notes. The final ALTO SAX part is in treble clef with a melodic line.

73

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

75

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SYNTH DRUM

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 42 at the top left and 75 at the top center. The score consists of ten staves, each representing a different instrument. From top to bottom, the instruments are: DRUMS (with a drum set icon), OVERDRIVE (guitar), FINGERDBAS (bass), E.PIANO 1 (electric piano), SYN BASS 1 (synthesized bass), SYNTH DRUM (synthesized drum), ALTO SAX (alto saxophone), PICK BASS (picked bass), SYN STR 1 (synthesized strings), FRETLESS (fretless electric guitar), and ALTO SAX (another alto saxophone). The notation includes various rhythmic patterns, chords, and melodic lines. The DRUMS staff shows a complex pattern of notes and rests. The OVERDRIVE and FINGERDBAS staves show rhythmic patterns with some accidentals. The E.PIANO 1 staff has a treble and bass clef with chords and notes. The SYN BASS 1 staff has a bass clef with a rhythmic pattern. The SYNTH DRUM staff has a treble clef with a few notes. The ALTO SAX staves have treble clefs with melodic lines. The PICK BASS staff has a treble clef with a rhythmic pattern. The SYN STR 1 staff has a treble clef with a rhythmic pattern. The FRETLESS staff has a treble clef with a melodic line. The second ALTO SAX staff has a treble clef with a melodic line.

77

The image displays a musical score for ten different instruments, arranged vertically. The instruments are: DRUMS, OVERDRIVE, FINGERDBAS, SYN BASS 1, SYNTH DRUM, SYNBRASS 1, ALTO SAX, SYN STR 1, FRETLESS, and ALTO SAX. The score is divided into two measures. The first measure (measure 77) contains rhythmic patterns for most instruments, while the second measure (measure 78) features sustained notes for the two Alto Sax parts and other instruments. The notation includes various note values, rests, and articulation marks such as 'x' for drums and 'z' for stringed instruments.

79

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

ALTO SAX

PICK BASS

SYN STR 1

ALTO SAX

81

The musical score consists of 12 staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'OVERDRIVE', showing sustained chords. The third staff is 'FINGERDBAS', with a steady eighth-note bass line. The fourth staff is 'E.PIANO 1', with block chords. The fifth staff is another 'DRUMS' staff, with sparse rhythmic accents. The sixth staff is 'SYN BASS 1', with a rhythmic eighth-note pattern. The seventh staff is 'SYNTH DRUM', with sparse rhythmic accents. The eighth staff is 'SYNBRASS 1', with sparse rhythmic accents. The ninth staff is 'ALTO SAX', with a melodic line including a triplet. The tenth staff is 'PICK BASS', with a melodic line including a triplet. The eleventh staff is 'SYN STR 1', with block chords. The twelfth staff is another 'ALTO SAX' staff, with a melodic line including a triplet.

83

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

ALTO SAX

PICK BASS

SYN STR 1

ALTO SAX

Detailed description: This is a multi-stem musical score for 12 instruments. The score is divided into two systems. The first system includes Drums (top), Overdrive, Fingerdbas, E. Piano 1, and another Drums part. The second system includes Syn Bass 1, Synth Drum, Synbrass 1, Alto Sax, Pick Bass, Syn Str 1, and another Alto Sax part. The notation includes various rhythmic patterns, rests, and melodic lines. A measure number '83' is written above the first staff. A triplet of eighth notes is marked with a '3' above it in the Pick Bass part.

85

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

ALTO SAX

PICK BASS

SYN STR 1

ALTO SAX

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into nine staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The OVERDRIVE staff features a melodic line with a long slur, a sharp sign, and a triplet of eighth notes. The FINGERDBAS staff has a steady eighth-note bass line. The E.PIANO 1 staff consists of two staves with sustained chords and some melodic movement. The SYN BASS 1 staff has a steady eighth-note bass line. The ALTO SAX staff has a triplet of eighth notes followed by a rest. The PICK BASS staff has a complex, rhythmic eighth-note pattern. The SYN STR 1 staff has sustained chords. The bottom ALTO SAX staff has a triplet of eighth notes followed by a rest.

87

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

PICK BASS

SYN STR 1

The musical score for measures 87-90 consists of seven staves. The DRUMS staff shows a consistent pattern of four groups of four eighth notes. The OVERDRIVE staff features a melodic line with a sharp sign. The FINGERDBAS staff has a steady eighth-note bass line. The E.PIANO 1 staff has sustained chords. The SYN BASS 1 staff has a steady eighth-note bass line. The PICK BASS staff has a melodic line with a sharp sign. The SYN STR 1 staff has a sustained chord.

89

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

PICK BASS

SYN STR 1

The image shows a musical score for a multi-instrumental piece. The score is organized into seven staves, each labeled with an instrument name. The first staff is for DRUMS, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for OVERDRIVE, showing a melodic line with triplets and a slur. The third staff is for FINGERDBAS, with a simple melodic line. The fourth staff is for E.PIANO 1, consisting of two staves with a long sustained chord in the right hand and a few notes in the left. The fifth staff is for SYN BASS 1, with a steady bass line. The sixth staff is for PICK BASS, featuring a melodic line with many slurs. The seventh staff is for SYN STR 1, with a single long note. The page number 89 is at the top left, and 49 is at the top right.

91

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

ALTO SAX

PICK BASS

SYN STR 1

ALTO SAX

93

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SYNBASS 1

ALTO SAX

PICK BASS

SYN STR 1

ALTO SAX

95

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

ALTO SAX

PICK BASS

SYN STR 1

ALTO SAX

97

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

ALTO SAX

PICK BASS

SYN STR 1

ALTO SAX

98

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

ALTO SAX

PICK BASS

SYN STR 1

ALTO SAX

100

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SYNBRASS 1

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

Detailed description: This is a multi-stem musical score for page 55. The score includes parts for Drums, Overdrive, Fingerdbas, E. Piano 1, Syn Bass 1, Synbrass 1, Alto Sax, Pick Bass, Syn Str 1, Fretless, and another Alto Sax. The tempo is marked as 100. The Drums part features a complex rhythmic pattern with asterisks above the staff. The other instruments play various melodic and harmonic lines, with some parts featuring sustained notes and others more rhythmic patterns. The key signature has two sharps (F# and C#).

101

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SYNBRASS 1

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into two systems. The first system includes: DRUMS (top staff with a drum set icon), OVERDRIVE (guitar with a treble clef, featuring a long sustain and a triplet), FINGERDBAS (bass with a bass clef), E.PIANO 1 (grand piano with a grand staff), SYN BASS 1 (synthesized bass with a bass clef), SYNBRASS 1 (synthesized brass with a treble clef), ALTO SAX (alto saxophone with a treble clef), PICK BASS (guitar with a treble clef), SYN STR 1 (synthesized strings with a treble clef), FRETLESS (guitar with a treble clef), and ALTO SAX (second alto saxophone with a treble clef). The second system continues the notation for these instruments. The score is marked with a measure number '101' at the beginning.

102

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SYNBRASS 1

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 102. The instruments are: DRUMS (top staff, showing a drum set with various notes and rests), OVERDRIVE (guitar, treble clef, featuring a triplet of eighth notes), FINGERDBAS (bass guitar, bass clef, eighth-note pattern), E.PIANO 1 (electric piano, grand staff, sustained chords), SYN BASS 1 (synthesized bass, bass clef, eighth-note pattern), SYNBRASS 1 (synthesized brass, treble clef, quarter notes), ALTO SAX (alto saxophone, treble clef, quarter notes), PICK BASS (bass guitar, treble clef, chords), SYN STR 1 (synthesized strings, treble clef, sustained notes), FRETLESS (fretless electric guitar, treble clef, sustained notes), and ALTO SAX (bottom staff, alto saxophone, treble clef, quarter notes).

103

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

SYNBRASS 1

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is numbered 103 at the top. The instruments and their parts are: DRUMS (top staff, featuring a complex rhythmic pattern with 'x' marks above notes), OVERDRIVE (second staff, featuring a melodic line with a triplet of eighth notes), FINGERDBAS (third staff, featuring a steady eighth-note bass line), E.PIANO 1 (fourth staff, featuring a piano accompaniment with chords and a bass line), SYN BASS 1 (fifth staff, featuring a melodic line with eighth notes), SYNBRASS 1 (sixth staff, featuring a melodic line with eighth notes and rests), ALTO SAX (seventh staff, featuring a melodic line with eighth notes and rests), PICK BASS (eighth staff, featuring a melodic line with eighth notes and rests), SYN STR 1 (ninth staff, featuring a long sustained note), FRETLESS (tenth staff, featuring a long sustained note), and ALTO SAX (bottom staff, featuring a melodic line with eighth notes and rests). The score is written in a key signature of one sharp (F#) and a common time signature.

105

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

Detailed description: This is a multi-stem musical score for a jazz or rock ensemble. The score is divided into two systems. The first system includes Drums, Overdrive, Fingerdbas, E. Piano 1, Syn Bass 1, and two Alto Sax parts. The second system includes Pick Bass, Syn Str 1, Fretless, and another Alto Sax part. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests. The Overdrive part has a melodic line with some chromaticism. The Fingerdbas part has a steady eighth-note bass line. The E. Piano 1 part has a melodic line with some chromaticism. The Syn Bass 1 part has a steady eighth-note bass line. The Pick Bass part has a melodic line with some chromaticism. The Syn Str 1 part has a melodic line with some chromaticism. The Fretless part has a melodic line with some chromaticism. The Alto Sax parts have melodic lines with some chromaticism. The score is written in a key signature of one sharp (F#) and a common time signature (C).

107

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

Detailed description: This is a multi-stem musical score for a 12-measure phrase starting at measure 107. The score includes 13 staves for various instruments. The top staff is for Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The Overdrive staff has a melodic line with a triplet of eighth notes. The Fingerdbas staff has a bass line with eighth notes. The E. Piano 1 staff has a few chords. The second Drums staff has a sparse pattern. The Syn Bass 1 staff has a bass line with eighth notes. The Synth Drum staff has a few notes. The Synbrass 1 staff has a melodic line with eighth notes. The Alto Sax staff has a melodic line with eighth notes. The Pick Bass staff has a melodic line with eighth notes. The Syn Str 1 staff has a rhythmic pattern with eighth notes. The Fretless staff has a melodic line with eighth notes. The bottom Alto Sax staff has a melodic line with eighth notes.

109

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

110

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

111

The musical score for page 63, measures 111-114, features the following parts:

- DRUMS (top):** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the start.
- OVERDRIVE:** A melodic line in treble clef with eighth and quarter notes.
- FINGERDBAS:** A bass line in bass clef with eighth and quarter notes.
- E.PIANO 1:** A staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C), containing a whole rest.
- DRUMS (middle):** A bass line in bass clef with a whole rest followed by a few notes.
- SYN BASS 1:** A bass line in bass clef with a steady eighth-note pattern.
- SYNTH DRUM:** A staff with a treble clef and a whole rest.
- SYNBRASS 1:** A staff with a treble clef and a whole rest.
- ALTO SAX (top):** A melodic line in treble clef with a long slur over several notes.
- PICK BASS:** A melodic line in treble clef with a long slur over several notes.
- SYN STR 1:** A staff with a treble clef and a rhythmic pattern of eighth notes.
- FRETLESS:** A melodic line in treble clef with eighth notes.
- ALTO SAX (bottom):** A melodic line in treble clef with a long slur over several notes.

112

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBASS 1

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

Detailed description: This is a multi-stem musical score for a 12-measure section starting at measure 112. The score includes 13 staves for various instruments. The top staff is for Drums, showing a complex rhythmic pattern with eighth and sixteenth notes. The Overdrive staff features a melodic line with a triplet of eighth notes. The Fingerdbas staff has a steady eighth-note bass line. The E. Piano 1 staff contains a sustained chord. The second Drums staff has a sparse pattern with a few notes. The Syn Bass 1 staff has a simple eighth-note bass line. The Synth Drum staff has a few notes. The Synbrass 1 staff has a melodic line with eighth notes. The Alto Sax staff has a melodic line with eighth notes. The Pick Bass staff has a melodic line with eighth notes. The Syn Str 1 staff has a rhythmic pattern of eighth notes. The Fretless staff has a melodic line with eighth notes. The bottom Alto Sax staff has a melodic line with eighth notes.

113

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written for measures 113 through 116. The instruments and their parts are: 1. DRUMS (top): Features a complex rhythmic pattern with various note values and rests. 2. OVERDRIVE: A guitar part with a treble clef, playing a melodic line with some rests. 3. FINGERDBAS: A bass guitar part with a bass clef, playing a steady eighth-note line. 4. E.PIANO 1: An electric piano part with a treble clef and a key signature of one sharp (F#), playing chords and single notes. 5. DRUMS (second): A second drum part with a bass clef, playing a simpler rhythmic pattern. 6. SYN BASS 1: A synthesizer bass part with a bass clef, playing a steady eighth-note line. 7. SYNTH DRUM: A synthesizer drum part with a treble clef, playing a simple rhythmic pattern. 8. SYNBRASS 1: A synthesizer brass part with a treble clef, playing a melodic line. 9. ALTO SAX (first): An alto saxophone part with a treble clef, playing a melodic line. 10. PICK BASS: A guitar part with a treble clef, playing a melodic line with some chords. 11. SYN STR 1: A synthesizer string part with a treble clef, playing a rhythmic pattern of chords. 12. FRETLESS: A fretless instrument part with a treble clef, playing a melodic line. 13. ALTO SAX (second): An alto saxophone part with a treble clef, playing a melodic line.

114

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

Detailed description: This is a page of a musical score, page 66, starting at measure 114. The score is arranged in a vertical stack of 13 staves. The instruments are: 1. DRUMS (top staff, with a drum set icon): Features a complex rhythmic pattern with various note values and rests. 2. OVERDRIVE: Treble clef, featuring a sequence of eighth notes with a slash through the stem, suggesting a specific sound effect. 3. FINGERDBAS: Bass clef, featuring a steady eighth-note bass line. 4. E.PIANO 1: Grand staff (treble and bass clefs), mostly empty with some initial markings. 5. DRUMS (second staff, with a drum set icon): Features a sparse rhythmic pattern with rests and occasional notes. 6. SYN BASS 1: Bass clef, featuring a steady eighth-note bass line. 7. SYNTH DRUM: Treble clef, featuring a sparse rhythmic pattern with rests and occasional notes. 8. ALTO SAX: Treble clef, featuring a melodic line with a triplet of eighth notes followed by a long note. 9. PICK BASS: Treble clef, featuring a complex melodic line with many beamed notes and a 'p' dynamic marking. 10. SYN STR 1: Treble clef, featuring a complex melodic line with many beamed notes and a 'p' dynamic marking. 11. FRETLESS: Treble clef, featuring a complex melodic line with many beamed notes and a 'p' dynamic marking. 12. ALTO SAX (bottom staff): Treble clef, featuring a melodic line with a triplet of eighth notes followed by a long note.

115

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNBASS 1

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

116

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written for measures 116 through 118. The instruments and their parts are: 1. DRUMS (top): Features a complex rhythmic pattern with various note values and rests. 2. OVERDRIVE: A guitar part with a treble clef, including a triplet of eighth notes in measure 117. 3. FINGERDBAS: A bass guitar part with a bass clef, consisting of a steady eighth-note line. 4. E.PIANO 1: A piano part with a treble clef, showing sustained chords. 5. DRUMS (middle): A second drum part with a bass clef, featuring a sparse, syncopated rhythm. 6. SYN BASS 1: A synthesizer bass part with a bass clef, playing a consistent eighth-note sequence. 7. SYNTH DRUM: A synthesizer drum part with a treble clef, mirroring the sparse rhythm of the middle drum part. 8. SYNBRASS 1: A synthesizer brass part with a treble clef, playing a melodic line of eighth notes. 9. ALTO SAX (top): An alto saxophone part with a treble clef, playing a melodic line similar to the synthesizer brass. 10. PICK BASS: A guitar part with a treble clef, playing a melodic line with a pick. 11. SYN STR 1: A synthesizer string part with a treble clef, playing a rhythmic pattern of chords. 12. FRETLESS: A fretless guitar part with a treble clef, playing a melodic line with a fretless sound. 13. ALTO SAX (bottom): A second alto saxophone part with a treble clef, playing a melodic line similar to the other saxophone parts.

117

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

Detailed description: This is a multi-stem musical score for page 69, starting at measure 117. The score includes 13 staves for various instruments. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff, 'OVERDRIVE', is in treble clef and contains melodic lines with slurs. The third staff, 'FINGERDBAS', is in bass clef and provides a steady bass line. The fourth staff, 'E.PIANO 1', is in treble clef with a key signature of one sharp (F#) and contains sustained chords. The fifth staff, 'DRUMS', is in bass clef and shows sparse drum hits. The sixth staff, 'SYN BASS 1', is in bass clef with a consistent bass line. The seventh staff, 'SYNTH DRUM', is in treble clef with occasional drum sounds. The eighth staff, 'SYNBRASS 1', is in treble clef with melodic brass lines. The ninth staff, 'ALTO SAX', is in treble clef with melodic saxophone lines. The tenth staff, 'PICK BASS', is in treble clef and features a melodic line with a prominent upward slur. The eleventh staff, 'SYN STR 1', is in treble clef with a rhythmic pattern of chords. The twelfth staff, 'FRETLESS', is in treble clef with a melodic line. The thirteenth staff, 'ALTO SAX', is in treble clef with another melodic saxophone line.

118

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

Detailed description: This page of a musical score, numbered 70, contains measures 118 through 121. The score is arranged in a vertical stack of 12 staves. The instruments are: 1. DRUMS (top staff, percussion clef), 2. OVERDRIVE (treble clef), 3. FINGERDBAS (bass clef), 4. E.PIANO 1 (treble clef), 5. DRUMS (bass clef), 6. SYN BASS 1 (bass clef), 7. SYNTH DRUM (treble clef), 8. ALTO SAX (treble clef), 9. PICK BASS (treble clef), 10. SYN STR 1 (treble clef), 11. FRETLESS (treble clef), and 12. ALTO SAX (bottom staff, treble clef). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. A measure number '118' is written above the first staff. The bottom staff (ALTO SAX) features a triplet of eighth notes in the first measure of the system.

119

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

120

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

Detailed description: This is a multi-stem musical score for a 12-measure phrase starting at measure 120. The score includes 13 staves for various instruments. The 'DRUMS' staff at the top features a complex rhythmic pattern with eighth and sixteenth notes. The 'OVERDRIVE' staff has a melodic line with a triplet of eighth notes. The 'FINGERDBAS' staff shows a steady eighth-note bass line. The 'E.PIANO 1' staff contains a sustained chord. The second 'DRUMS' staff has sparse, syncopated drum hits. The 'SYN BASS 1' staff has a simple eighth-note bass line. The 'SYNTH DRUM' staff has a few syncopated hits. The 'SYNBRASS 1' staff has a melodic line with eighth notes. The 'ALTO SAX' staff has a melodic line with eighth notes. The 'PICK BASS' staff has a melodic line with a rising eighth-note pattern. The 'SYN STR 1' staff has a rhythmic pattern of eighth notes with stems pointing down. The 'FRETLESS' staff has a melodic line with eighth notes. The final 'ALTO SAX' staff has a melodic line with eighth notes.

121

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

Detailed description: This is a multi-stem musical score for 14 different instruments. The score is written in a common time signature. The instruments are: 1. DRUMS (top): Features a complex rhythmic pattern with various note values and rests. 2. OVERDRIVE: A guitar track with a treble clef, playing a melodic line with some bends. 3. FINGERDBAS: A guitar track with a bass clef, playing a steady bass line. 4. E.PIANO 1: An electric piano track with a treble clef and a key signature of one sharp (F#), playing chords. 5. DRUMS: A second drum track with a bass clef, playing a simpler rhythmic pattern. 6. SYN BASS 1: A synthesizer bass track with a bass clef, playing a steady bass line. 7. SYNTH DRUM: A synthesizer drum track with a treble clef, playing a simple rhythmic pattern. 8. SYNBRASS 1: A synthesizer brass track with a treble clef, playing a melodic line. 9. ALTO SAX: An alto saxophone track with a treble clef, playing a melodic line. 10. PICK BASS: A guitar track with a treble clef, playing a melodic line with some bends. 11. SYN STR 1: A synthesizer string track with a treble clef, playing a rhythmic pattern. 12. FRETLESS: A fretless guitar track with a treble clef, playing a melodic line. 13. ALTO SAX (bottom): A second alto saxophone track with a treble clef, playing a melodic line. The score is numbered '121' at the top left.

122

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into two systems. The first system includes: DRUMS (top staff, featuring a complex rhythmic pattern with accents and asterisks), OVERDRIVE (guitar, eighth-note chords), FINGERDBAS (bass, eighth-note line), E.PIANO 1 (grand piano, sparse notes), DRUMS (bottom staff, sparse hits), SYN BASS 1 (synth bass, eighth-note line), SYNTH DRUM (synth drum, sparse hits), ALTO SAX (alto saxophone, triplet and sustained notes), PICK BASS (pick bass, chords), SYN STR 1 (synth strings, chords), FRETLESS (fretless guitar, eighth-note line), and ALTO SAX (bottom staff, sustained notes). The second system continues the same instruments with similar rhythmic and melodic patterns.

123

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNBRASS 1

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

Detailed description: This is a multi-stem musical score for a rock or jazz-influenced piece. The score is divided into two systems. The first system includes: 1. DRUMS (top staff, snare drum): Features a complex rhythmic pattern with accents and a double bar line. 2. OVERDRIVE (guitar): A melodic line with slurs and accents. 3. FINGERDBAS (bass): A steady eighth-note bass line. 4. E.PIANO 1 (piano): A melodic line with a triplet of eighth notes and a long slur. The second system includes: 5. DRUMS (bottom staff, kick drum): A sparse pattern with a few notes. 6. SYN BASS 1 (bass): A steady eighth-note bass line. 7. SYNBRASS 1 (brass): A few notes with slurs. 8. ALTO SAX (saxophone): A few notes with slurs. 9. PICK BASS (guitar): A melodic line with slurs and accents. 10. SYN STR 1 (strings): A melodic line with slurs and accents. 11. FRETLESS (guitar): A melodic line with slurs and accents. 12. ALTO SAX (saxophone): A few notes with slurs.

124

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

Detailed description: This is a multi-stem musical score for a 12-measure phrase starting at measure 124. The score includes 13 staves for various instruments. The 'DRUMS' staff at the top uses a drum set icon and contains a complex rhythmic pattern with eighth and sixteenth notes. The 'OVERDRIVE' staff is in treble clef and features a melodic line with a triplet of eighth notes. The 'FINGERDBAS' staff is in bass clef and plays a steady eighth-note bass line. The 'E.PIANO 1' staff is in treble clef and contains a sustained chord. The second 'DRUMS' staff is in bass clef and has a sparse, syncopated rhythm. The 'SYN BASS 1' staff is in bass clef and plays a simple eighth-note bass line. The 'SYNTH DRUM' staff is in treble clef and has a few scattered notes. The 'SYNBRASS 1' staff is in treble clef and plays a melodic line with eighth notes. The 'ALTO SAX' staff is in treble clef and plays a melodic line with eighth notes. The 'PICK BASS' staff is in treble clef and plays a melodic line with eighth notes. The 'SYN STR 1' staff is in treble clef and plays a rhythmic pattern of eighth notes. The 'FRETLESS' staff is in treble clef and plays a melodic line with eighth notes. The final 'ALTO SAX' staff is in treble clef and plays a melodic line with eighth notes.

125

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

126

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

Detailed description: This page of a musical score, numbered 78, contains 12 measures of music starting at measure 126. The score is arranged in a vertical stack of 12 staves. The instruments are: 1. DRUMS (top staff, percussion clef): Features a complex rhythmic pattern with various note values and rests. 2. OVERDRIVE (second staff, treble clef): Contains a melodic line with a triplet of eighth notes in the second measure. 3. FINGERDBAS (third staff, bass clef): Shows a steady bass line with eighth notes. 4. E.PIANO 1 (fourth staff, treble clef): Consists of a sustained chord. 5. DRUMS (fifth staff, bass clef): Shows a sparse drum pattern with a few notes in the later measures. 6. SYN BASS 1 (sixth staff, bass clef): Features a simple bass line with quarter notes. 7. SYNTH DRUM (seventh staff, treble clef): Shows a sparse drum pattern with a few notes. 8. ALTO SAX (eighth staff, treble clef): Contains a melodic line with a triplet of eighth notes in the second measure. 9. PICK BASS (ninth staff, treble clef): Shows a melodic line with a rising eighth-note scale. 10. SYN STR 1 (tenth staff, treble clef): Features a rhythmic pattern of eighth notes with stems pointing down. 11. FRETLESS (eleventh staff, treble clef): Shows a melodic line with eighth notes and stems pointing down. 12. ALTO SAX (bottom staff, treble clef): Contains a melodic line with a triplet of eighth notes in the second measure.

127

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

128

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

Detailed description: This page of a musical score contains measures 128 through 131. The score is arranged in a vertical stack of 13 staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second staff, 'OVERDRIVE', is in treble clef and contains a melodic line with a triplet of eighth notes in measure 130. The third staff, 'FINGERDBAS', is in bass clef and provides a steady bass line. The fourth staff, 'E.PIANO 1', shows a sustained chord in the left hand. The fifth staff, 'DRUMS', is in bass clef and has a sparse, syncopated rhythm. The sixth staff, 'SYN BASS 1', is in bass clef and plays a consistent eighth-note bass line. The seventh staff, 'SYNTH DRUM', is in treble clef and has a few scattered notes. The eighth staff, 'SYNBRASS 1', is in treble clef and plays a melodic line with some rests. The ninth staff, 'ALTO SAX', is in treble clef and follows a similar melodic pattern to the SYNBRASS 1. The tenth staff, 'PICK BASS', is in treble clef and plays a melodic line with a slight upward curve. The eleventh staff, 'SYN STR 1', is in treble clef and plays a rhythmic pattern of chords. The twelfth staff, 'FRETLESS', is in treble clef and plays a melodic line with many rests. The thirteenth staff, 'ALTO SAX', is in treble clef and plays a melodic line with many rests.

129

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

130

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

131

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

ALTO SAX

PICK BASS

SYN STR 1

FRETLESS

ALTO SAX

Detailed description: This page of a musical score, numbered 131, features ten staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with various note values and rests. The second staff, 'OVERDRIVE', is in treble clef and contains sparse notes, including a triplet of eighth notes. The third staff, 'FINGERDBAS', is in bass clef and features a steady eighth-note bass line. The fourth staff, 'E.PIANO 1', is a grand staff with treble and bass clefs, showing a melodic line with a long slur and a triplet. The fifth staff, 'DRUMS', is in bass clef and has a few scattered notes. The sixth staff, 'SYN BASS 1', is in bass clef and has a consistent eighth-note bass line. The seventh staff, 'ALTO SAX', is in treble clef and is mostly empty. The eighth staff, 'PICK BASS', is in treble clef and contains dense, rhythmic chordal patterns. The ninth staff, 'SYN STR 1', is in treble clef and has a rhythmic pattern of eighth notes with some slurs. The tenth staff, 'FRETLESS', is in treble clef and shows a melodic line with various intervals. The eleventh staff, 'ALTO SAX', is in treble clef and is mostly empty.

132

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

PICK BASS

SYN STR 1

FRETLESS

Detailed description: This musical score page, numbered 84, contains ten staves of music starting at measure 132. The instruments are: 1. DRUMS (top staff): Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a final dotted note. 2. OVERDRIVE: A guitar track with eighth-note triplets in a treble clef. 3. FINGERDBAS: A bass line with a steady eighth-note pattern in a bass clef. 4. E.PIANO 1: A piano accompaniment consisting of a sustained triad in a treble clef. 5. DRUMS (second staff): A drum track with rests followed by a few notes in a bass clef. 6. SYN BASS 1: A synthesized bass line with a steady eighth-note pattern in a bass clef. 7. SYNTH DRUM: A synthesized drum track with rests followed by a few notes in a treble clef. 8. PICK BASS: A guitar track with eighth notes and chords in a treble clef. 9. SYN STR 1: A synthesized string track consisting of a sustained triad in a treble clef. 10. FRETLESS: A fretless guitar track with eighth notes and chords in a treble clef.

133

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

PICK BASS

SYN STR 1

FRETLESS

Detailed description: This is a multi-stem musical score for page 85, starting at measure 133. The score includes ten staves: 1. DRUMS: Features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning. 2. OVERDRIVE: Shows a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the second measure. 3. FINGERDBAS: A bass line with a steady eighth-note pattern. 4. E.PIANO 1: A piano accompaniment staff with a treble clef and a key signature of one sharp (F#), containing a sustained chord. 5. DRUMS: A second drum staff with a bass clef, showing a few specific drum hits. 6. SYN BASS 1: A synthesized bass line with a steady eighth-note pattern. 7. SYNTH DRUM: A synthesized drum staff with a treble clef, showing a few specific drum hits. 8. PICK BASS: A bass line with a treble clef, featuring a melodic line with eighth notes and a tied note. 9. SYN STR 1: A synthesized string staff with a treble clef and a key signature of one sharp (F#), containing a sustained chord. 10. FRETLESS: A fretless instrument staff with a treble clef, showing a melodic line with eighth notes and a key signature of one sharp (F#).

134

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

PICK BASS

SYN STR 1

FRETLESS

Detailed description: This musical score page, numbered 86, begins at measure 134. It features ten staves. The 'DRUMS' staff at the top uses a double bar line and contains rhythmic notation with 'x' marks above it. The 'OVERDRIVE' staff is in treble clef with various note values and rests. The 'FINGERDBAS' staff is in bass clef with a steady eighth-note pattern. The 'E.PIANO 1' staff is in treble clef with a sustained chord. The second 'DRUMS' staff is in bass clef with sparse rhythmic notation. The 'SYN BASS 1' staff is in bass clef with a steady eighth-note pattern. The 'SYNTH DRUM' staff is in treble clef with sparse rhythmic notation. The 'PICK BASS' staff is in treble clef with eighth-note patterns. The 'SYN STR 1' staff is in treble clef with a sustained chord. The 'FRETLESS' staff is in treble clef with eighth-note patterns.

135

The musical score consists of ten staves. The top staff, labeled 'DRUMS', features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The second staff, 'OVERDRIVE', is in treble clef with a key signature of one sharp (F#) and contains several triplet markings over eighth notes. The third staff, 'FINGERDBAS', is in bass clef and shows a steady eighth-note bass line. The fourth staff, 'E.PIANO 1', is in treble clef and contains a sustained chord with a sharp sign. The fifth staff, 'DRUMS', is in bass clef and has a few scattered notes. The sixth staff, 'SYN BASS 1', is in bass clef and has a steady eighth-note bass line. The seventh staff, 'SYNTH DRUM', is in treble clef and has a few scattered notes. The eighth staff, 'PICK BASS', is in treble clef and contains a sequence of chords and notes. The ninth staff, 'SYN STR 1', is in treble clef and contains a sustained chord with a sharp sign. The tenth staff, 'FRETLESS', is in treble clef and contains a sequence of eighth notes with slurs.

136

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

PICK BASS

SYN STR 1

FRETLESS

137

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

PICK BASS

SYN STR 1

FRETLESS

Detailed description: This musical score page, numbered 89, begins at measure 137. It features ten staves for different instruments. The 'DRUMS' staff at the top uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The 'OVERDRIVE' staff is in treble clef with a key signature of one sharp (F#) and contains a few notes with a long sustain line. The 'FINGERDBAS' staff is in bass clef and shows a rhythmic pattern of eighth notes. The 'E.PIANO 1' staff is a grand staff (treble and bass clefs) with block chords and some melodic lines. The second 'DRUMS' staff is in bass clef with sparse notes. The 'SYN BASS 1' staff is in bass clef with a steady eighth-note pattern. The 'SYNTH DRUM' staff is in treble clef with a few notes. The 'PICK BASS' staff is in treble clef with a complex, fast-moving melodic line. The 'SYN STR 1' staff is in treble clef with a key signature of one sharp (F#) and contains a long, sustained chord. The 'FRETLESS' staff is in treble clef with a complex melodic line featuring many accidentals and slurs.

139

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

PICK BASS

SYN STR 1

FRETLESS

140

The musical score consists of ten staves. The first staff, labeled 'DRUMS', features a drum set with a snare drum and a kick drum, with a measure number '140' above it. The second staff, 'OVERDRIVE', shows a guitar with a treble clef and a wavy line indicating distortion, with three triplets of eighth notes. The third staff, 'FINGERDBAS', is a bass line with a bass clef. The fourth staff, 'E.PIANO 1', shows a piano with a treble clef and a sustained chord. The fifth staff, 'DRUMS', is a second drum set with a bass clef, showing a kick drum and a snare drum. The sixth staff, 'SYN BASS 1', is a synthesized bass line with a bass clef. The seventh staff, 'SYNTH DRUM', is a synthesized drum line with a treble clef. The eighth staff, 'PICK BASS', is a bass line with a treble clef, using a pick. The ninth staff, 'SYN STR 1', is a synthesized string line with a treble clef and a sustained chord. The tenth staff, 'FRETLESS', is a fretless guitar line with a treble clef.

141

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

PICK BASS

SYN STR 1

FRETLESS

Detailed description: This musical score page, numbered 92, contains ten staves of music starting at measure 141. The instruments are: 1. DRUMS (top staff): Features a complex rhythmic pattern with various note values and rests. 2. OVERDRIVE: Shows a melodic line with four groups of triplets, each marked with a '3' and a bracket. 3. FINGERDBAS: A bass line consisting of a steady sequence of eighth notes. 4. E.PIANO 1: A staff with a treble clef and a key signature of one sharp (F#), containing a sustained chord. 5. DRUMS (second staff): A bass clef staff with a few scattered notes and rests. 6. SYN BASS 1: A bass clef staff with a steady sequence of eighth notes. 7. SYNTH DRUM: A treble clef staff with a few scattered notes and rests. 8. PICK BASS: A treble clef staff with a melodic line featuring some slurs and ties. 9. SYN STR 1: A treble clef staff with a sustained chord, similar to E.PIANO 1. 10. FRETLESS: A treble clef staff with a melodic line consisting of eighth notes and rests.

142

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

PICK BASS

SYN STR 1

FRETLESS

Detailed description: This musical score page, numbered 142, features ten staves. The top staff, labeled 'DRUMS', uses a drum set icon and contains rhythmic notation with 'x' marks above the staff. The 'OVERDRIVE' staff is in treble clef with a few notes, including a sharp sign. The 'FINGERDBAS' staff is in bass clef with a continuous eighth-note line. The 'E.PIANO 1' staff is in treble clef with a sustained chord. The second 'DRUMS' staff is in bass clef with sparse notes. The 'SYN BASS 1' staff is in bass clef with a steady eighth-note line. The 'SYNTH DRUM' staff is in treble clef with sparse notes. The 'PICK BASS' staff is in treble clef with eighth-note chords. The 'SYN STR 1' staff is in treble clef with a sustained chord. The 'FRETLESS' staff is in treble clef with eighth-note chords.

143

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

PICK BASS

SYN STR 1

FRETLESS

144

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

PICK BASS

SYN STR 1

FRETLESS

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: DRUMS, OVERDRIVE, FINGERDBAS, E.PIANO 1, DRUMS, SYN BASS 1, SYNTH DRUM, PICK BASS, SYN STR 1, and FRETLESS. The first measure is marked with the number 144. The DRUMS stem at the top uses a drum set icon and contains a sequence of notes with stems pointing down. The OVERDRIVE stem uses a treble clef and contains a few notes. The FINGERDBAS stem uses a bass clef and contains a sequence of notes. The E.PIANO 1 stem uses a treble clef and contains a sustained chord. The second DRUMS stem uses a bass clef and contains a few notes. The SYN BASS 1 stem uses a bass clef and contains a sequence of notes. The SYNTH DRUM stem uses a treble clef and contains a few notes. The PICK BASS stem uses a treble clef and contains a sequence of notes. The SYN STR 1 stem uses a treble clef and contains a sustained chord. The FRETLESS stem uses a treble clef and contains a sequence of notes.

145

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

PICK BASS

SYN STR 1

FRETLESS

Detailed description: This is a multi-stem musical score for a rock or metal track. It begins at measure 145. The 'DRUMS' stem at the top features a complex rhythmic pattern with various note values and rests. The 'OVERDRIVE' stem shows a melodic line with a sharp key signature. The 'FINGERDBAS' stem provides a bass line with a mix of eighth and quarter notes. The 'E.PIANO 1' stem contains block chords and rests. The second 'DRUMS' stem has a sparse, syncopated rhythm. The 'SYN BASS 1' stem follows a similar bass line to the Fingerdbas. The 'SYNTH DRUM' stem has a few scattered notes. The 'PICK BASS' stem features block chords. The 'SYN STR 1' stem has a constant block chord. The 'FRETLESS' stem at the bottom has a melodic line with many rests, possibly representing a fretless guitar or a specific synth sound.

146

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

PICK BASS

SYN STR 1

FRETLESS

Detailed description: This musical score page, numbered 146, features ten staves for different instruments. The 'DRUMS' staff at the top shows a complex rhythmic pattern with various note values and rests. The 'OVERDRIVE' staff is mostly empty, with a few notes at the beginning. 'FINGERDBAS' has a steady bass line. 'E.PIANO 1' shows a melodic line in the treble clef. The second 'DRUMS' staff has sparse rhythmic elements. 'SYN BASS 1' provides a consistent bass accompaniment. 'SYNTH DRUM' has a few rhythmic hits. 'PICK BASS' features a fast, rhythmic pattern. 'SYN STR 1' has a long, sustained note. 'FRETLESS' has a melodic line with some chromaticism.

147

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

PICK BASS

SYN STR 1

FRETLESS

148

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

PICK BASS

SYN STR 1

FRETLESS

Detailed description: This is a multi-stem musical score for a rock or metal track. It features ten staves. The 'DRUMS' staff at the top uses a drum set notation with 'x' marks for cymbals and asterisks for snare. The 'OVERDRIVE' staff is in treble clef with a few notes. 'FINGERDBAS' is in bass clef with a steady eighth-note pattern. 'E.PIANO 1' and 'SYN STR 1' are in treble clef, showing block chords that change at the 148-measure mark. The second 'DRUMS' staff is in bass clef with sparse notes. 'SYN BASS 1' is in bass clef with a consistent eighth-note line. 'SYNTH DRUM' is in treble clef with sparse notes. 'PICK BASS' is in treble clef with a few notes. 'FRETLESS' is in treble clef with a complex, fast-moving eighth-note line.

150

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

PICK BASS

SYN STR 1

FRETLESS

152

The musical score consists of ten staves. The first staff, labeled 'DRUMS', features a complex rhythmic pattern with 'x' marks above the notes. The second staff, 'OVERDRIVE', shows a melodic line with a sharp sign. The third staff, 'FINGERDBAS', has a bass line with a '7' fret mark. The fourth staff, 'E.PIANO 1', contains block chords with a sharp sign. The fifth staff, 'DRUMS', shows sparse rhythmic hits. The sixth staff, 'SYN BASS 1', has a steady bass line with a '7' fret mark. The seventh staff, 'SYNTH DRUM', has sparse rhythmic hits. The eighth staff, 'PICK BASS', has a melodic line. The ninth staff, 'SYN STR 1', contains block chords with a sharp sign. The tenth staff, 'FRETLESS', has a fast, rhythmic melodic line.

154

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

PICK BASS

SYN STR 1

FRETLESS

Detailed description: This is a multi-stem musical score for a track starting at measure 154. The score includes ten staves: 1. DRUMS: Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. 2. OVERDRIVE: A single staff with a treble clef, mostly empty. 3. FINGERDBAS: A bass clef staff with a steady eighth-note bass line. 4. E.PIANO 1: A grand staff (treble and bass clefs) with a few notes and a chord symbol in the treble clef. 5. DRUMS: A second drum staff with a bass clef, showing a sparse rhythmic pattern. 6. SYN BASS 1: A bass clef staff with a steady eighth-note bass line. 7. SYNTH DRUM: A treble clef staff with a few notes and rests. 8. PICK BASS: A treble clef staff with a few notes. 9. SYN STR 1: A treble clef staff with a long, sustained chord or texture. 10. FRETLESS: A treble clef staff with a complex melodic line involving accidentals and rests.

155

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

PICK BASS

SYN STR 1

FRETLESS

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: DRUMS, OVERDRIVE, FINGERDBAS, E.PIANO 1, DRUMS, SYN BASS 1, SYNTH DRUM, PICK BASS, SYN STR 1, and FRETLESS. The first DRUMS stem starts with a measure number '155' and contains a complex rhythmic pattern with various note values and rests. The OVERDRIVE stem has a few notes with a sharp sign. The FINGERDBAS stem has a few notes. The E.PIANO 1 stem is a grand staff with a triplet of eighth notes in the bass clef. The second DRUMS stem has a few notes. The SYN BASS 1 stem has a few notes. The SYNTH DRUM stem has a few notes. The PICK BASS stem has a few notes. The SYN STR 1 stem has a few notes. The FRETLESS stem has a few notes.

156

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

PICK BASS

SYN STR 1

FRETLESS

Detailed description: This page of a musical score, numbered 104, begins at measure 156. It features ten staves for different instruments. The top staff, labeled 'DRUMS', uses a drum set notation with 'x' marks for cymbals and asterisks for snare. The 'OVERDRIVE' staff is in treble clef with a few notes. 'FINGERDBAS' is in bass clef with a steady eighth-note pattern. 'E.PIANO 1' has two chords in treble clef. The second 'DRUMS' staff is in bass clef with sparse notes. 'SYN BASS 1' is in bass clef with a steady eighth-note pattern. 'SYNTH DRUM' is in treble clef with sparse notes. 'PICK BASS' is in treble clef with a few notes. 'SYN STR 1' has two chords in treble clef. The 'FRETLESS' staff is in treble clef with a complex, fast-moving eighth-note pattern.

158

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

PICK BASS

SYN STR 1

FRETLESS

Detailed description: This is a multi-stem musical score for a rock or metal track. It features ten staves. The 'DRUMS' staff at the top uses a drum set notation with 'x' marks for cymbals and asterisks for snare. The 'OVERDRIVE' staff is in treble clef with a melodic line. 'FINGERDBAS' is in bass clef with a steady eighth-note bass line. 'E.PIANO 1' and 'SYN STR 1' are in treble clef, showing block chords that change at the 159-measure mark. The second 'DRUMS' staff is in bass clef with sparse notes. 'SYN BASS 1' is in bass clef with a consistent eighth-note pattern. 'SYNTH DRUM' is in treble clef with a few notes. 'PICK BASS' is in treble clef with a melodic line. 'FRETLESS' is in treble clef with a complex, fast-moving melodic line. The score is divided into two measures, 158 and 159.

160

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

SYNTH DRUM

PICK BASS

SYN STR 1

FRETLESS

Detailed description: This page of a musical score, numbered 106, begins at measure 160. It features ten staves for different instruments. The 'DRUMS' staff at the top uses a double bar line and 'x' marks to indicate a complex rhythmic pattern. The 'OVERDRIVE' staff is in treble clef with a few notes. The 'FINGERDBAS' staff is in bass clef with a steady eighth-note line. The 'E.PIANO 1' staff is in treble clef with block chords. The second 'DRUMS' staff is in bass clef with sparse notes. The 'SYN BASS 1' staff is in bass clef with a rhythmic eighth-note pattern. The 'SYNTH DRUM' staff is in treble clef with sparse notes. The 'PICK BASS' staff is in treble clef with a few notes. The 'SYN STR 1' staff is in treble clef with block chords. The 'FRETLESS' staff is in treble clef with a complex, fast-moving eighth-note line.

162

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

PICK BASS

SYN STR 1

FRETLESS

The image shows a multi-stem musical score for a track starting at measure 162. The instruments are: DRUMS (top), OVERDRIVE, FINGERDBAS, E.PIANO 1 (grand staff), DRUMS (middle), SYN BASS 1, PICK BASS, SYN STR 1, and FRETLESS (bottom). The DRUMS stems feature rhythmic patterns with 'x' marks above notes. FINGERDBAS and SYN BASS 1 play steady eighth-note patterns. E.PIANO 1 has a few notes with a slur. SYN STR 1 has a long, sustained chord. FRETLESS has a melodic line with slurs and accidentals. The OVERDRIVE and PICK BASS stems are mostly empty.

163

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

PICK BASS

SYN STR 1

FRETLESS

164

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

PICK BASS

SYN STR 1

FRETLESS

Detailed description: This musical score page, numbered 109, begins at measure 164. It features ten staves for different instruments. The 'DRUMS' staff at the top uses a drum set notation with 'x' marks for cymbals and asterisks for snare. The 'OVERDRIVE' staff is in treble clef with a few notes. 'FINGERDBAS' is in bass clef with a steady eighth-note pattern. 'E.PIANO 1' and 'SYN STR 1' show block chords in treble clef, with a sharp sign indicating a key change. The second 'DRUMS' staff is in bass clef with sparse notes. 'SYN BASS 1' has a consistent eighth-note bass line. 'PICK BASS' is in treble clef with a sparse melodic line. 'FRETLESS' is in treble clef with a complex, fast-moving melodic line.

166

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

DRUMS

SYN BASS 1

PICK BASS

SYN STR 1

FRETLESS

168

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

PICK BASS

SYN STR 1

FRETLESS

This musical score is for a multi-instrument track. It begins at measure 168. The instruments and their parts are: **DRUMS**: A drum set with a complex, syncopated rhythm. **OVERDRIVE**: A guitar part in treble clef with a melodic line. **FINGERDBAS**: A bass guitar part in bass clef with a steady eighth-note pattern. **E.PIANO 1**: An electric piano part in treble clef with block chords. **SYN BASS 1**: A synthesizer bass part in bass clef with a steady eighth-note pattern. **PICK BASS**: A guitar part in treble clef with a melodic line. **SYN STR 1**: A synthesizer string part in treble clef with block chords. **FRETLESS**: A fretless guitar part in treble clef with a melodic line.

170

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

PICK BASS

SYN STR 1

FRETLESS

171 113

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

3

SYN BASS 1

PICK BASS

SYN STR 1

FRETLESS

172

DRUMS

OVERDRIVE

FINGERDBAS

E.PIANO 1

SYN BASS 1

PICK BASS

SYN STR 1

The musical score for page 114, measures 172-175, is arranged in a vertical stack of seven staves. The top staff, labeled 'DRUMS', features a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff, 'OVERDRIVE', contains a few notes with a sharp sign. The third staff, 'FINGERDBAS', shows a steady eighth-note pattern. The fourth staff, 'E.PIANO 1', is mostly empty with some rests. The fifth staff, 'SYN BASS 1', has a steady eighth-note pattern. The sixth staff, 'PICK BASS', contains a few notes. The bottom staff, 'SYN STR 1', shows a chord progression with a sharp sign.

DRUMS

Onbekende Heavy SongsDiversen - B Dream 2

♩ = 142,001755

6

10

13

17

21

25

29

33

36

V.S.

DRUMS

40

Musical notation for measures 40-43. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

44

Musical notation for measures 44-46. The top staff shows drum notation with 'x' marks and some notes. The bottom staff shows a bass line with quarter and eighth notes.

47

Musical notation for measures 47-50. The top staff shows a continuous pattern of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

51

Musical notation for measures 51-54. The top staff shows a continuous pattern of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

55

Musical notation for measures 55-58. The top staff shows a continuous pattern of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

59

Musical notation for measures 59-62. The top staff shows a continuous pattern of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

63

Musical notation for measures 63-66. The top staff shows a continuous pattern of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

67

Musical notation for measures 67-70. The top staff shows a continuous pattern of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 71-73. The top staff shows a continuous pattern of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

74

Musical notation for measures 74-77. The top staff shows a continuous pattern of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

DRUMS

77

81

85

89

93

97

100

104

107

110

V.S.

DRUMS

113

116

119

122

125

128

131

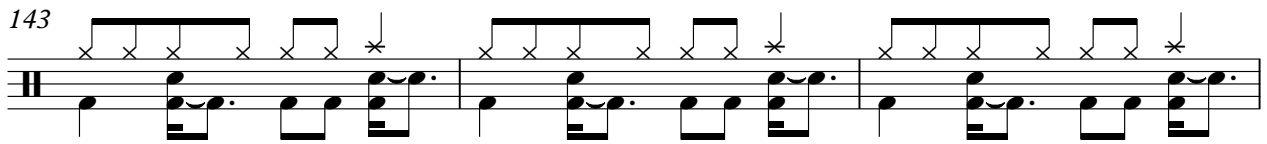
134

137

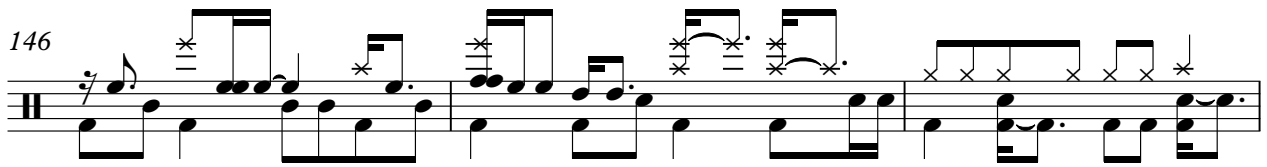
140

DRUMS

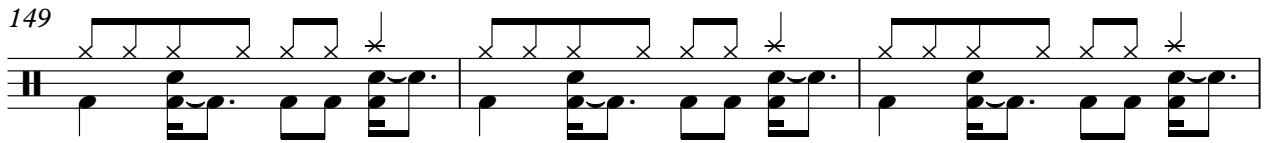
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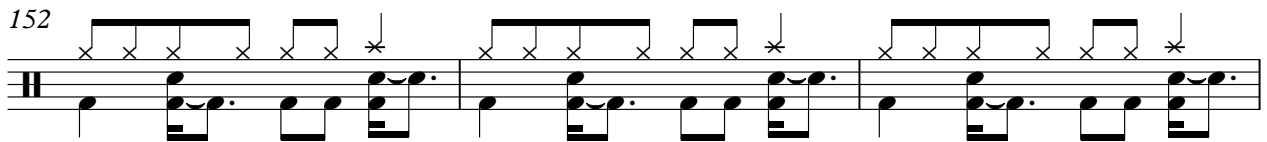
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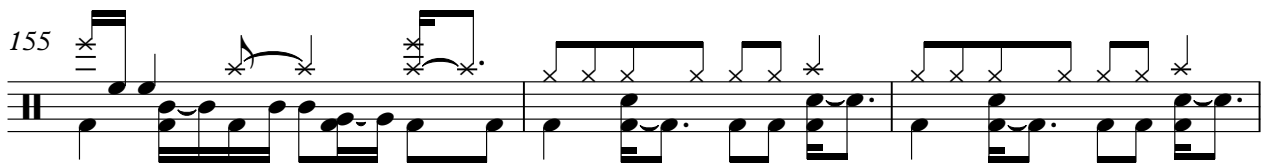
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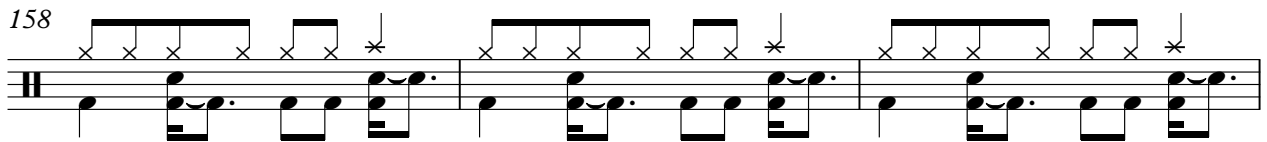
152



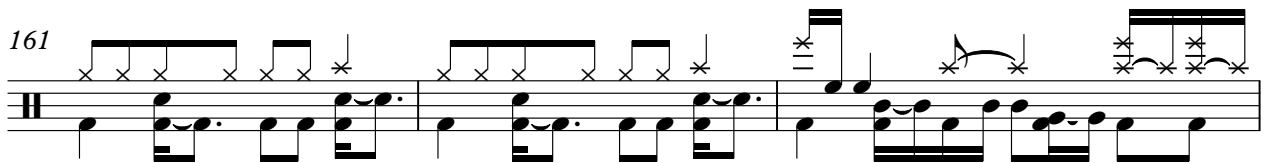
155




158



161



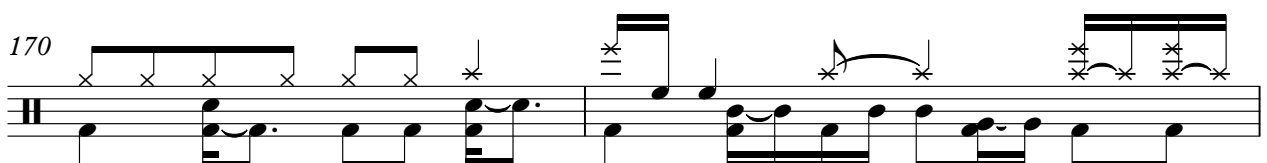
164



167



170



V.S.

6

DRUMS

172

Musical notation for drums, measures 172-173. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting groups of hits. The bottom staff shows the corresponding rhythmic patterns with notes and rests. Measure 172 contains four groups of hits, and measure 173 contains three groups of hits. The notation is in a 4/4 time signature.

174

2

Musical notation for drums, measure 174. The notation consists of two staves. The top staff shows a single 'x' mark, and the bottom staff shows a single note. The notation is in a 4/4 time signature.

OVERDRIVE

Onbekende Heavy SongsDiversen - B Dream 2

♩ = 142,001755

2

6

9

5

19

26

31

36

39

43

45

3

OVERDRIVE

52



59



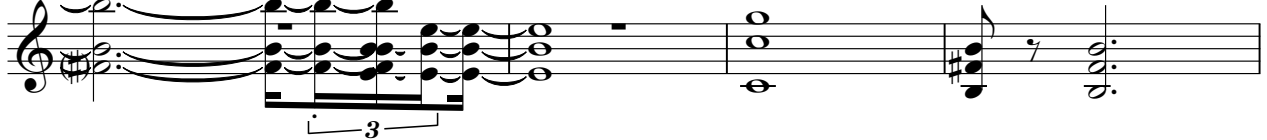
64



70



73



77



82



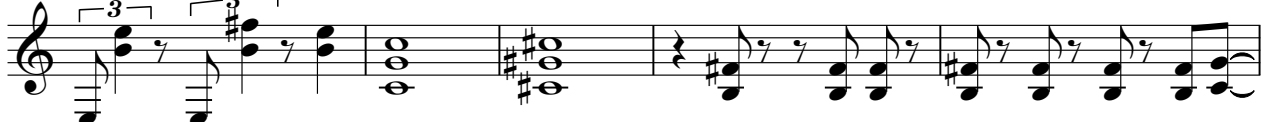
87



91



96



OVERDRIVE

101

105

110

113

116

119

122

125

128

132

V.S.

OVERDRIVE

135

138

142

147

153

159

165

169

174

2

♩ = 142,001755

2



V.S.

43



47



51



55



59



63



67



71



75



79



123



127



131



135



139



143



147



151



155



159



163



167

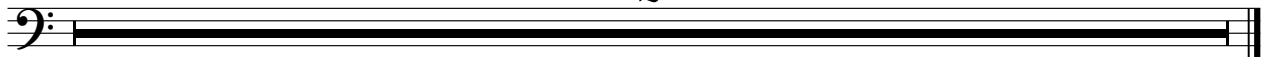


170



174

2



♩ = 142,001755

2

8

13

19

25

32

37

Musical score for measures 37-42. The piece is in E major (one sharp) and 3/4 time. Measures 37-41 feature a complex texture with multiple sixteenth-note chords in both hands, creating a dense harmonic effect. Measure 42 begins with a new melodic line in the right hand.

43

Musical score for measures 43-49. Measures 43-45 consist of sustained chords in the right hand, while the left hand has rests. From measure 46, the left hand joins with a melodic line of eighth notes, and the right hand continues with chords.

50

Musical score for measures 50-54. Measures 50-51 show chords in both hands. From measure 52, the right hand plays a melodic line of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

55

Musical score for measures 55-61. Measures 55-57 feature chords in both hands. From measure 58, the right hand plays a melodic line of eighth notes, and the left hand continues with eighth-note accompaniment.

62

Musical score for measures 62-68. Measures 62-64 consist of chords in both hands. From measure 65, the right hand plays a melodic line of eighth notes, and the left hand continues with eighth-note accompaniment.

69

Musical score for measures 69-74. Measures 69-71 feature chords in both hands. From measure 72, the right hand plays a melodic line of eighth notes, and the left hand continues with eighth-note accompaniment.

73

Musical notation for measures 73-77. Measure 73 features a complex chordal texture in the right hand with a fermata. Measure 74 has a similar texture. Measure 75 shows a transition with a fermata. Measure 76 contains a double bar line and a fermata. Measure 77 begins with a double bar line and a fermata, followed by a measure with a fermata and a sharp sign.

81

Musical notation for measures 81-85. Measure 81 has a fermata. Measure 82 has a fermata. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata.

88

Musical notation for measures 88-92. Measure 88 has a fermata. Measure 89 has a fermata. Measure 90 has a fermata. Measure 91 has a fermata. Measure 92 has a fermata and a triplet of eighth notes.

93

Musical notation for measures 93-97. Measure 93 has a fermata. Measure 94 has a fermata. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a fermata.

99

Musical notation for measures 99-101. Measure 99 has a fermata. Measure 100 has a fermata. Measure 101 has a fermata.

102

Musical notation for measures 102-106. Measure 102 has a fermata. Measure 103 has a fermata. Measure 104 has a fermata. Measure 105 has a fermata. Measure 106 has a fermata.

108

Musical score for measures 108-114. The right hand features a sequence of chords and a melodic line with a dotted half note. The left hand has whole rests.

115

Musical score for measures 115-121. The right hand has chords and a melodic line. The left hand has a triplet of eighth notes in measure 115 and whole rests thereafter.

122

Musical score for measures 122-128. The right hand has a melodic line and chords. The left hand has a triplet of eighth notes in measure 122 and whole rests thereafter.

129

Musical score for measures 129-134. The right hand has a melodic line and chords. The left hand has a triplet of eighth notes in measure 129 and whole rests thereafter.

135

Musical score for measures 135-140. The right hand has a melodic line and chords. The left hand has a triplet of eighth notes in measure 135 and whole rests thereafter.

141

Musical score for measures 141-146. The right hand has a melodic line and chords. The left hand has whole rests.

147

154

160

165

170

174

DRUMS

Onbekende Heavy SongsDiversen - B Dream 2

♩ = 142,001755

3

3

8

70

70

81

70

85

23

111

116

121

126

V.S.

131



136



141



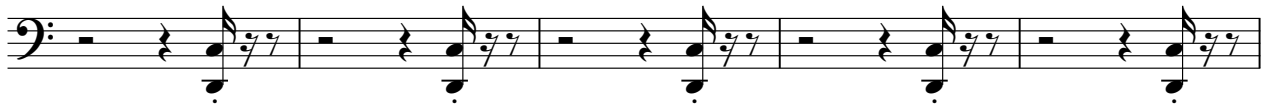
146



151



156



161



165



174



♩ = 142,001755

2

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



71



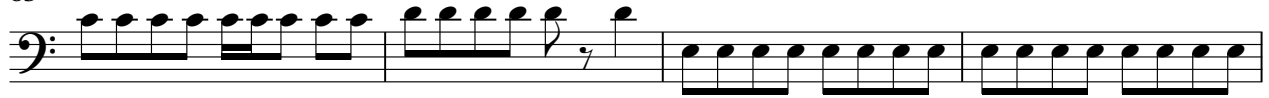
75



79



83



87



91



95



99



103



107



111



115



119



V.S.

163



167

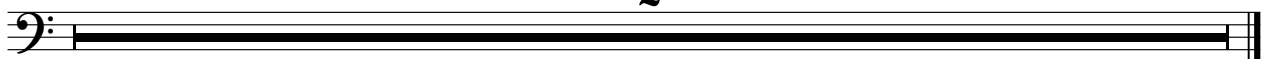


170



174

2



SYNTH DRUM

Onbekende Heavy SongsDiversen - B Dream 2

♩ = 142,001755

9

21

37

43

54

69

75

81

3

7

7

5

7

7

5

23

Detailed description: The image shows a musical score for a synth drum part in 4/4 time. The tempo is marked as ♩ = 142,001755. The score consists of nine staves of music. The first staff (measures 1-8) starts with a 3-measure rest, followed by eighth notes, and ends with a 3-measure rest. The second staff (measures 9-16) has a 7-measure rest, eighth notes, and another 7-measure rest. The third staff (measures 17-20) features a 7-measure rest, eighth notes, a 5-measure rest, and eighth notes. The fourth staff (measures 21-36) consists of eighth notes. The fifth staff (measures 37-42) has eighth notes and a 7-measure rest. The sixth staff (measures 43-53) includes eighth notes, a 7-measure rest, eighth notes, a 5-measure rest, and eighth notes. The seventh staff (measures 54-68) contains eighth notes. The eighth staff (measures 69-74) has eighth notes. The ninth staff (measures 75-80) features eighth notes. The final staff (measures 81-103) consists of eighth notes followed by a 23-measure rest.

SYNTH DRUM

108



114



121



128



135



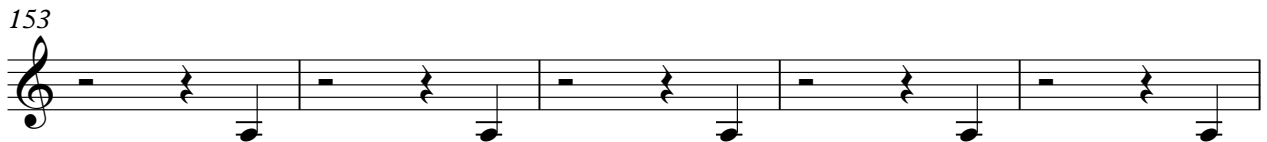
141




147



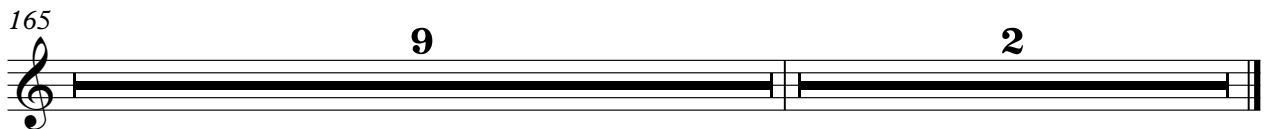
153



158



165



SYNBRASS 1

Onbekende Heavy SongsDiversen - B Dream 2

♩ = 142,001755

26

6

36

40

13

56

4

64

6

73

3

79

83

8

SYNBRASS 1

93

6

102

2

108

113

119

124

128

35

165

9 2

SQUAREWAVE

Onbekende Heavy SongsDiversen - B Dream 2

♩ = 142,001755

8

14

8

27

29

59

#8

104

165

9

2

ALTO SAX

Onbekende Heavy SongsDiversen - B Dream 2

♩ = 142,001755

9

14

19

24

29

33

38

41

The musical score is written for Alto Saxophone in 4/4 time. It consists of nine staves of music. The tempo is marked as ♩ = 142,001755. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and a triplet of eighth notes at measure 24. A measure rest of 9 measures is indicated at the beginning of the first staff.



PICK BASS

Onbekende Heavy SongsDiversen - B Dream 2

♩ = 142,001755

2

8

13

6

6

27

32

36

40

10

53

6

Detailed description: This musical score is for a bass guitar part in 4/4 time, with a tempo of 142.001755. It consists of nine staves of music. The first staff starts with a whole rest for two measures, followed by a complex chordal structure. The second staff continues with intricate chordal and melodic patterns. The third staff features a six-measure rest, followed by a rhythmic eighth-note pattern. The fourth staff continues this eighth-note pattern. The fifth staff shows a more complex rhythmic structure with various note values. The sixth staff continues with similar complex patterns. The seventh staff has a ten-measure rest. The eighth staff continues with a rhythmic eighth-note pattern. The ninth staff has a six-measure rest.

61

66

70

74

80

84

86

88

91

95

The image displays a page of musical notation for a piece titled "PICK BASS". The page is numbered "2" in the top left corner. The notation is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 7/8 time signature. The music is divided into measures, with measure numbers 61, 66, 70, 74, 80, 84, 86, 88, 91, and 95 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. A triplet of eighth notes is marked with a "3" above it in measure 84. A double bar line with a "2" above it appears in measure 75, indicating a second ending. The piece concludes with a final chord in measure 98.

99

Musical staff 99: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, starting with a pickup bass line.

103

Musical staff 103: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes, continuing the bass line.

108

Musical staff 108: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and chords, continuing the bass line.

112

Musical staff 112: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and chords, continuing the bass line.

117

Musical staff 117: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and chords, continuing the bass line.

121

Musical staff 121: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and chords, continuing the bass line.

126

Musical staff 126: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and chords, continuing the bass line.

130

Musical staff 130: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and chords, continuing the bass line.

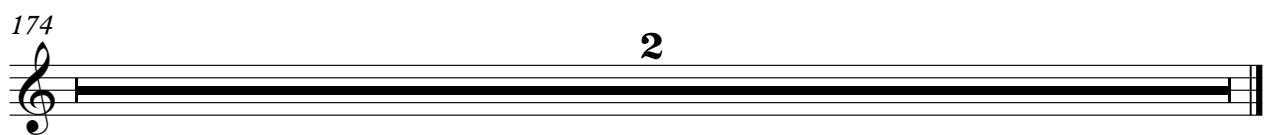
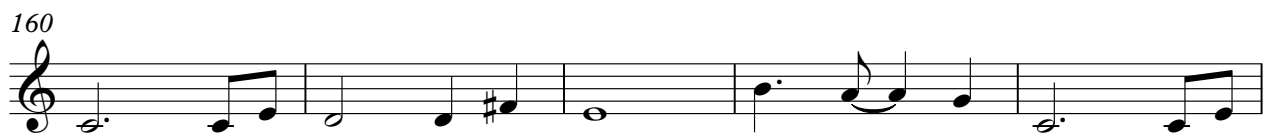
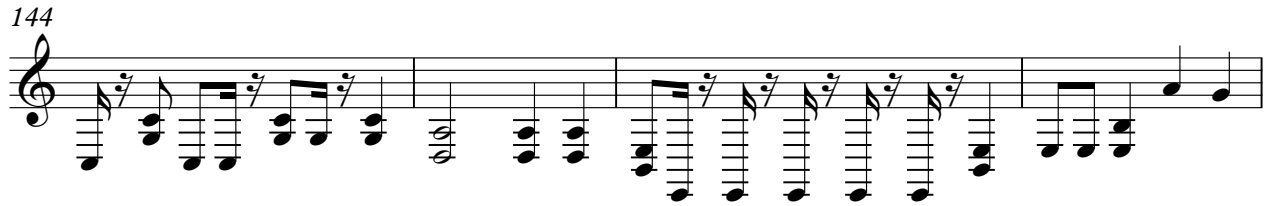
133

Musical staff 133: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and chords, continuing the bass line.

137

Musical staff 137: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and chords, continuing the bass line.

V.S.



♩ = 142,001755

2

7

12

15

33

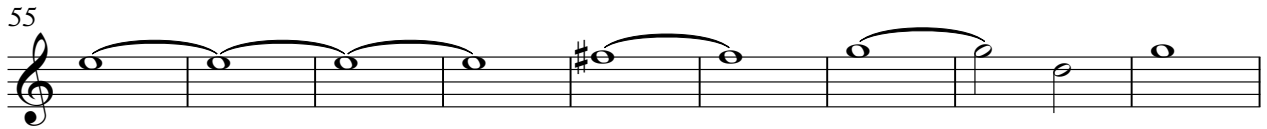
36

42

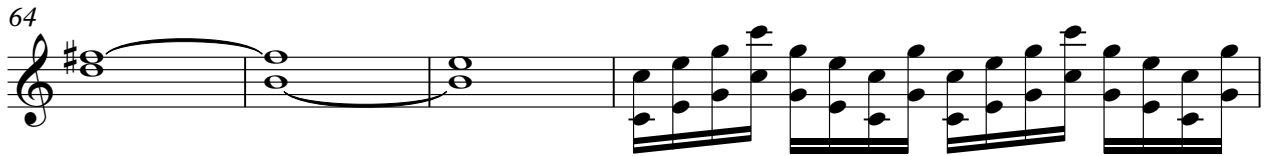
45

8

55



64



68



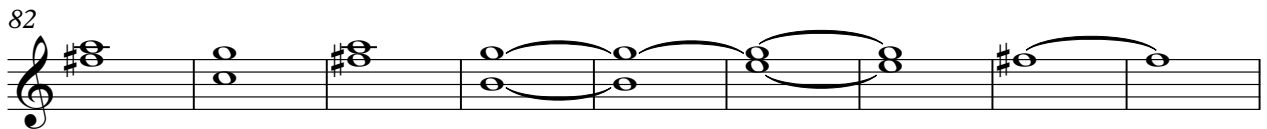
71



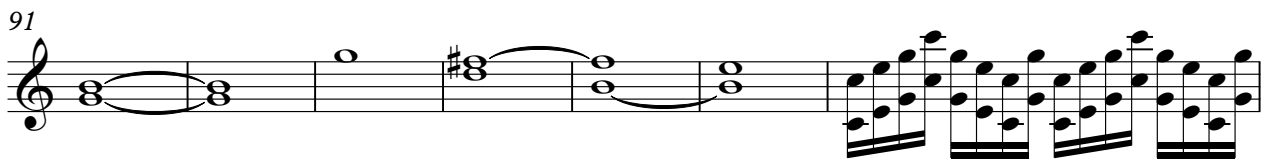
77



82



91



98



101



108



SYN STR 1

111



114



117



120



123



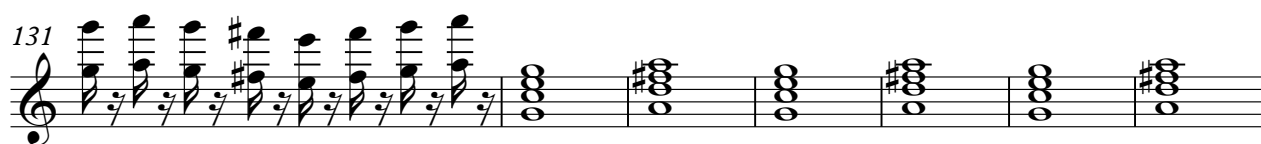
125



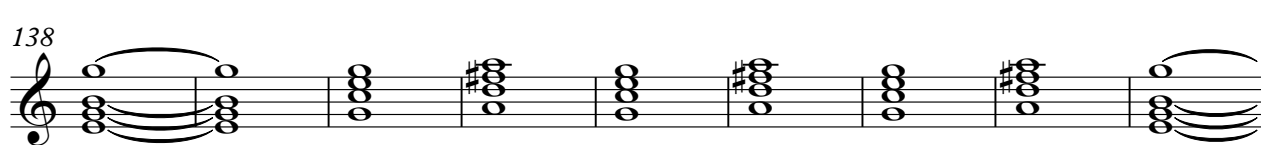
128



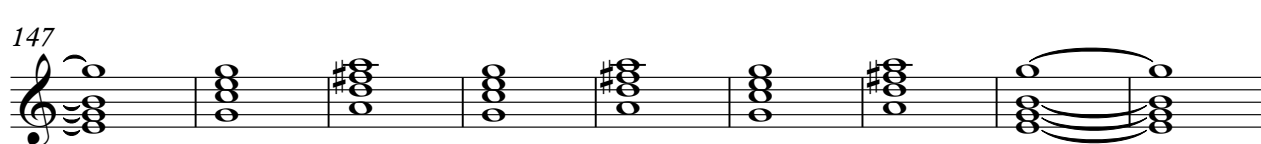
131



138



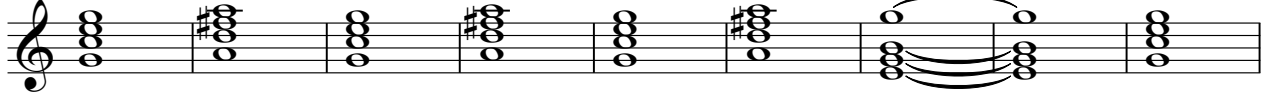
147



4

SYN STR 1

156



165



174



FRETLESS

Onbekende Heavy SongsDiversen - B Dream 2

♩ = 142,001755

2

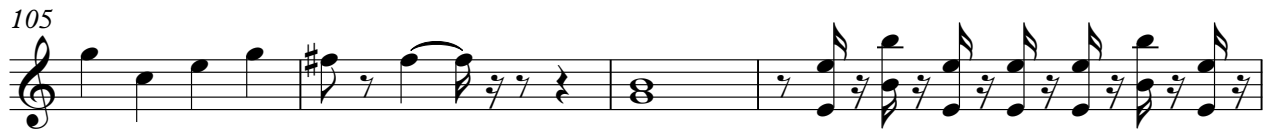
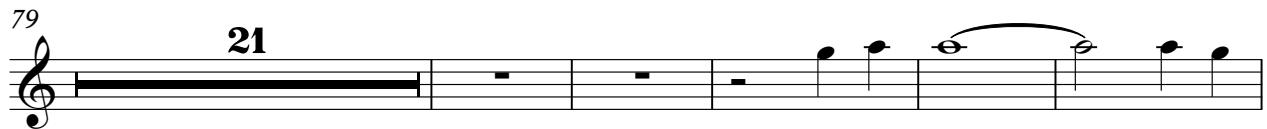
4

11

53

Detailed description: This is a musical score for a fretless guitar in 4/4 time. The tempo is marked as ♩ = 142,001755. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a measure with a '2' above it, and then a series of eighth notes. The second staff begins at measure 7, with a '4' above a measure of whole rest. The third staff starts at measure 14. The fourth staff starts at measure 18. The fifth staff starts at measure 22. The sixth staff starts at measure 26 and includes a measure with an '11' above it, followed by a whole rest and a half note. The seventh staff starts at measure 41. The eighth staff starts at measure 45. The ninth staff starts at measure 49. The tenth staff starts at measure 53. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes marked with a sharp sign (#).

V.S.



119

121

123

125

127

129

131

133

135

137

V.S.



159

Musical staff 159: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

161

Musical staff 161: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

163

Musical staff 163: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

165

Musical staff 165: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

167

Musical staff 167: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

169

Musical staff 169: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

171

Musical staff 171: Treble clef, 8 measures of eighth-note chords. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The staff ends with a double bar line and a fermata.

174

Musical staff 174: Treble clef, a single measure with a double bar line and a fermata.

ALTO SAX

Onbekende Heavy SongsDiversen - B Dream 2

♩ = 142,001755

9

14

18

22

26

30

34

38

41

Detailed description: This is a musical score for Alto Saxophone in 4/4 time. The tempo is marked as ♩ = 142,001755. The score consists of nine staves of music, each starting with a measure number. Staff 1 (measures 9-13) begins with a whole rest, followed by a measure with a fermata and a sharp sign, and then a series of eighth notes. Staff 2 (measures 14-17) continues with eighth notes and quarter notes. Staff 3 (measures 18-21) features a quarter rest followed by eighth notes. Staff 4 (measures 22-25) continues with eighth notes. Staff 5 (measures 26-29) includes a quarter rest and eighth notes. Staff 6 (measures 30-33) features eighth notes and quarter notes. Staff 7 (measures 34-37) contains eighth notes and a complex sixteenth-note passage. Staff 8 (measures 38-40) continues with eighth notes and quarter notes. Staff 9 (measures 41-44) features eighth notes and quarter notes, ending with a whole rest.

46



50



54



58



62



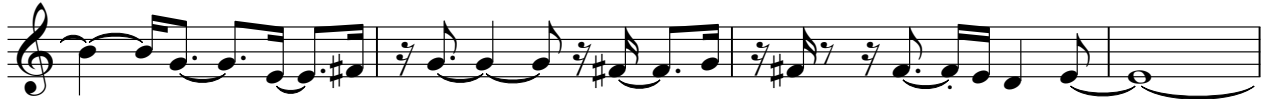
66



71



74



78



82



86 **6**



95



99



103



106



110



114



118



122



126



V.S.

4

ALTO SAX

129

34

Musical staff for Alto Saxophone, measures 129-132. Measure 129 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 130 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 131 contains a quarter note G4, an eighth note F4, and a quarter note E4. Measure 132 is a whole rest.

165

9

2

Musical staff for Alto Saxophone, measures 165-166. Measure 165 is a whole rest. Measure 166 is a whole rest.