

Onbekende Heavy SongsDiversen - Heavy Rock

♩ = 72,000290

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

SLOWSTRING

A.PIANO 1

♩ = 72,000290



DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 1

4

♩ = 72,000290

6

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 1

8

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 1

11

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 1

13 3

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 1



15

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

A.PIANO 1

17

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 1



19

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 1



21

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 1

23

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

SLOWSTRING

A.PIANO 1



25

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

SLOWSTRING

A.PIANO 1

27

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

SLOWSTRING

A.PIANO 1



29

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

SLOWSTRING

A.PIANO 1

31 7

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

SLOWSTRING

A.PIANO 1

33

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

SLOWSTRING

A.PIANO 1

The musical score is divided into two systems, measures 35-36 and 37-40. Each system contains six staves: DRUMS, OVERDRIVE, FINGERDBAS, ORGAN 3, SLOWSTRING, and A.PIANO 1. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The OVERDRIVE and FINGERDBAS staves use standard musical notation with various articulations like accents and slurs. The ORGAN 3 staff features complex chordal textures and melodic lines, including a triplet in measure 36. The SLOWSTRING staff shows sustained chords. The A.PIANO 1 staff has a rhythmic accompaniment with chords and single notes. A double bar line is present between measures 36 and 37.

39

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

SLOWSTRING

A.PIANO 1

41

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

SLOWSTRING

A.PIANO 1

6

8

8

60,000000 58,000156 54,0005000000

60,000000 58,000156 54,0005000000

3

10

43 ♩ = 66,000069

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

SLOWSTRING

A.PIANO 1



♩ = 72,000290

44

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

SLOWSTRING

A.PIANO 1

45

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

SLOWSTRING

A.PIANO 1

The image shows a musical score for six instruments: DRUMS, OVERDRIVE, FINGERDBAS, ORGAN 3, SLOWSTRING, and A.PIANO 1. The score is written on a grand staff with six staves. The DRUMS staff uses a drum set icon and has a measure with a star and a measure with a circled 'x'. The OVERDRIVE staff is in treble clef with a 7/8 time signature. The FINGERDBAS staff is in bass clef. The ORGAN 3 staff is in treble and bass clefs with triplet markings. The SLOWSTRING staff is in treble clef with a 7/8 time signature. The A.PIANO 1 staff is in treble clef with a 7/8 time signature. The number 45 is at the top left.

DRUMS

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♩ = 72,000290

The image displays ten staves of drum notation for a heavy rock song. The notation is written in 4/4 time with a tempo of 72.000290. Each staff begins with a measure number (6, 10, 14, 18, 22, 25, 28, 32, 36) and contains rhythmic patterns for various drums. The notation uses standard symbols: a vertical line for the snare, a horizontal line for the bass, and an 'x' for cymbals. The patterns are complex, featuring many sixteenth and thirty-second notes, often beamed together. Some notes have 'x' above them, indicating cymbal hits. The notation is dense and rhythmic, typical of heavy rock drumming.

V.S.

2

DRUMS

♩ = 60,000000 ♩ = 58,0001!

39

Musical notation for measures 39-41. Measure 39 has a '6' below the bass staff. Measures 40 and 41 have 'DRUMS' above the treble staff. The notation includes various rhythmic patterns with asterisks and 'x' marks.

♩ = 54,000053,000000 66,000069

42

Musical notation for measures 42-45. Measure 42 has a '3' above the treble staff. Measures 43-45 have '3' above the treble staff. The notation includes various rhythmic patterns with asterisks and 'x' marks.

♩ = 72,000290

44

Musical notation for measures 44-45. Measure 44 has a '2' above the treble staff. Measure 45 has a '2' above the treble staff. The notation includes various rhythmic patterns with asterisks and 'x' marks.

OVERDRIVE

Onbekende Heavy SongsDiversen - Heavy Rock

♩ = 72,000290

7

11

16

20

24

29

33

37

41

♩ = 60,000000 ♩ = 58,000156 ♩ = 54,000000 ♩ = 66,000069

V.S.

2

OVERDRIVE

44 = 72,000290

The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter note chord, followed by a quarter note, and then a quarter rest. The bass staff begins with a quarter note chord, followed by a quarter note, and then a quarter rest. The second measure of the piece is a whole rest, indicated by a thick black bar across both staves. A large number '2' is placed above the second measure, indicating its duration. The piece ends with a double bar line.

♩ = 72,000290

2

7

11

16

21

25

30

35

40 ♩ = 60,000000 ♩ = 58,000156 ♩ = 54,60000000

43 ♩ = 66,000069 ♩ = 72,000290

2

Detailed description: This is a musical score for bass guitar, presented in a single staff with a 4/4 time signature. The score is divided into measures, with measure numbers 2, 7, 11, 16, 21, 25, 30, 35, 40, and 43 indicated. The tempo is initially set at 72,000290. At measure 40, there are three tempo markings: 60,000000, 58,000156, and 54,60000000. At measure 43, the tempo returns to 72,000290. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and a double bar line with a '2' above it at the end. The key signature is one sharp (F#).

♩ = 72,000290

9

13

16

25

28

34

37

Musical score for measures 37-39. Measure 37 features a complex melodic line in the treble clef with many accidentals and a triplet in the bass clef. Measure 38 has a long note in the treble and a triplet in the bass. Measure 39 has a long note in the treble and a triplet in the bass.

40

$\text{♩} = 60,000000156$ $\text{♩} = 54,000000066,000069$

Musical score for measures 40-43. Measure 40 has a triplet in the treble and a triplet in the bass. Measure 41 has a long note in the treble and a triplet in the bass. Measure 42 has a long note in the treble and a triplet in the bass. Measure 43 has a long note in the treble and a triplet in the bass.

44 $\text{♩} = 72,000290$

Musical score for measures 44-46. Measure 44 has a triplet in the bass. Measure 45 has a triplet in the bass. Measure 46 has a triplet in the bass and a double bar line with a '2' above and below it.

SLOWSTRING

Onbekende Heavy SongsDiversen - Heavy Rock

♩ = 72,000290

22

28

35

♩ = 60,580000

42

♩ = 54,000000 ♩ = 66,000069 ♩ = 72,000290

2

♩ = 72,000290

2

6

9

12

15

18

21

24

27

30

V.S.

33

Musical staff 33: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. The first four measures feature a rhythmic pattern of eighth notes with a dotted quarter note, often with a grace note. The final two measures consist of sustained chords.

36

Musical staff 36: Treble clef, 4/4 time signature. Continuation of the musical piece with similar rhythmic patterns and chordal textures as seen in the previous staff.

39

$\text{♩} = 60,00068000156$

Musical staff 39: Treble clef, 4/4 time signature. Continuation of the musical piece, maintaining the established rhythmic and harmonic language.

42

$\text{♩} = 54,050,050,0000069$

Musical staff 42: Treble clef, 4/4 time signature. This staff introduces more complex rhythmic figures, including sixteenth-note runs. It features several sixteenth-note triplets (marked with a '3') and sixteenth-note sextuplets (marked with a '6').

44

$\text{♩} = 72,000290$

Musical staff 44: Treble clef, 4/4 time signature. Continuation of the piece with sixteenth-note sextuplets and a final measure containing a half note with a fermata, marked with a '2' above it.