

Onbekende Heavy SongsDiversen - La Grange

♩ = 82,000816

The musical score is divided into three systems, each starting with a measure number (4, 5, and 7). Each system contains three staves: DRUMS (top), OVERDRIVE (middle), and SYNTH DRUM (bottom). The DRUMS staff uses a drum set notation with 'x' marks for hits. The OVERDRIVE staff uses a guitar notation with chords and single notes. The SYNTH DRUM staff uses a standard musical notation with notes and rests. The tempo is indicated as ♩ = 82,000816.

8

DRUMS



OVERDRIVE



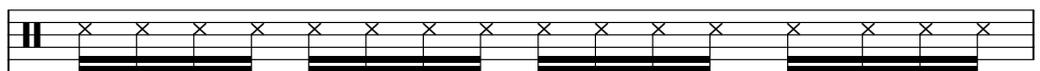
SYNTH DRUM



Musical notation for measure 8, featuring three staves: DRUMS, OVERDRIVE, and SYNTH DRUM. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The OVERDRIVE staff contains a sequence of chords and single notes. The SYNTH DRUM staff includes a triplet of eighth notes.

9

DRUMS



OVERDRIVE



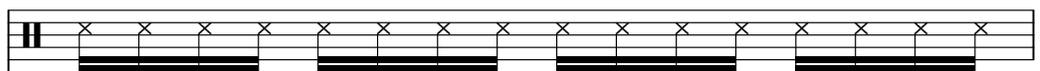
SYNTH DRUM



Musical notation for measure 9, featuring three staves: DRUMS, OVERDRIVE, and SYNTH DRUM. The DRUMS staff continues with the eighth-note pattern. The OVERDRIVE staff shows a progression of chords. The SYNTH DRUM staff has a triplet of eighth notes.

10

DRUMS



OVERDRIVE



SYNTH DRUM



Musical notation for measure 10, featuring three staves: DRUMS, OVERDRIVE, and SYNTH DRUM. The DRUMS staff maintains the eighth-note rhythm. The OVERDRIVE staff continues with chordal textures. The SYNTH DRUM staff has a few scattered notes.

11

DRUMS



OVERDRIVE



SYNTH DRUM



Musical notation for measure 11, featuring three staves: DRUMS, OVERDRIVE, and SYNTH DRUM. The DRUMS staff continues with the eighth-note pattern. The OVERDRIVE staff shows a progression of chords. The SYNTH DRUM staff has a few scattered notes.

12

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SYNTH DRUM

14

DRUMS

OVERDRIVE

FRETLESS

15

DRUMS

OVERDRIVE

FRETLESS

SYNTH DRUM

16

DRUMS

OVERDRIVE

FRETLESS

SYNTH DRUM

17

DRUMS

OVERDRIVE

FRETLESS

SYNTH DRUM

18

DRUMS

OVERDRIVE

FRETLESS

SYNTH DRUM

19

DRUMS

OVERDRIVE

FRETLESS

SYNTH DRUM

This musical score block covers measures 19, 20, and 21. It consists of four staves: DRUMS, OVERDRIVE, FRETLESS, and SYNTH DRUM. The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The OVERDRIVE staff is in treble clef and features a series of chords with a 'v' symbol above them, indicating vibrato. The FRETLESS staff is in bass clef and contains a melodic line of eighth notes. The SYNTH DRUM staff is in treble clef and plays a sequence of eighth notes with sharp accidentals.

20

DRUMS

OVERDRIVE

FRETLESS

SYNTH DRUM

This musical score block covers measures 20 and 21. It consists of four staves: DRUMS, OVERDRIVE, FRETLESS, and SYNTH DRUM. The DRUMS staff continues with the same eighth-note pattern. The OVERDRIVE staff shows more complex chordal structures with vibrato. The FRETLESS staff continues its eighth-note melodic line. The SYNTH DRUM staff continues its eighth-note sequence with sharp accidentals.

21

DRUMS

OVERDRIVE

FRETLESS

SYNTH DRUM

This musical score block covers measures 21 and 22. It consists of four staves: DRUMS, OVERDRIVE, FRETLESS, and SYNTH DRUM. The DRUMS staff maintains the eighth-note pattern. The OVERDRIVE staff features a mix of chords and melodic fragments with vibrato. The FRETLESS staff continues the eighth-note melodic line. The SYNTH DRUM staff continues the eighth-note sequence with sharp accidentals.

22

DRUMS

OVERDRIVE

FRETLESS

SYNTH DRUM

23

DRUMS

OVERDRIVE

FRETLESS

SYNTH DRUM

24

DRUMS

OVERDRIVE

FRETLESS

SYNTH DRUM

25

DRUMS

OVERDRIVE

FRETLESS

SYNTH DRUM

This musical score block covers measures 25, 26, and 27. It consists of four staves: DRUMS, OVERDRIVE, FRETLESS, and SYNTH DRUM. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for drums. The OVERDRIVE staff is in treble clef with a key signature of one flat and a 3/4 time signature, featuring a repeating eighth-note chord pattern. The FRETLESS staff is in bass clef with a key signature of one flat, featuring a simple eighth-note bass line. The SYNTH DRUM staff is in treble clef and contains a few notes, including a triplet of eighth notes in measure 25.

26

DRUMS

OVERDRIVE

FRETLESS

This musical score block covers measures 26 and 27. It consists of three staves: DRUMS, OVERDRIVE, and FRETLESS. The DRUMS staff continues with the same drum set notation as in the previous block. The OVERDRIVE staff continues with the repeating eighth-note chord pattern. The FRETLESS staff continues with the simple eighth-note bass line.

27

DRUMS

OVERDRIVE

FRETLESS

This musical score block covers measures 27 and 28. It consists of three staves: DRUMS, OVERDRIVE, and FRETLESS. The DRUMS staff continues with the same drum set notation. The OVERDRIVE staff continues with the repeating eighth-note chord pattern. The FRETLESS staff continues with the simple eighth-note bass line.

28

DRUMS

OVERDRIVE

FRETLESS

29

DRUMS

OVERDRIVE

FRETLESS

30

DRUMS

OVERDRIVE

FRETLESS

31

DRUMS

OVERDRIVE

FRETLESS

32

DRUMS

OVERDRIVE

FRETLESS

33

DRUMS

OVERDRIVE

FRETLESS

34

DRUMS

OVERDRIVE

FRETLESS

35

DRUMS

OVERDRIVE

FRETLESS

36

DRUMS

OVERDRIVE

FRETLESS

37

DRUMS

OVERDRIVE

FRETLESS

38

DRUMS

OVERDRIVE

FRETLESS

39

DRUMS

OVERDRIVE

FRETLESS

40

DRUMS

OVERDRIVE

FRETLESS

42

DRUMS

OVERDRIVE

FRETLESS

44

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

46

DRUMS

OVERDRIVE

48

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

50

DRUMS

OVERDRIVE

FRETLESS

51

DRUMS

OVERDRIVE

FRETLESS

52

DRUMS

OVERDRIVE

FRETLESS

This system contains measures 52, 53, and 54. The DRUMS staff shows a consistent pattern of eighth notes. The OVERDRIVE staff features a series of chords and a sixteenth-note solo in measure 54, indicated by a '6' above the staff. The FRETLESS staff provides a bass line with eighth notes and rests.

53

DRUMS

OVERDRIVE

FRETLESS

This system contains measures 52, 53, and 54. The DRUMS staff shows a consistent pattern of eighth notes. The OVERDRIVE staff features a series of chords and a sixteenth-note solo in measure 54, indicated by a '6' above the staff. The FRETLESS staff provides a bass line with eighth notes and rests.

54

DRUMS

OVERDRIVE

FRETLESS

This system contains measures 52, 53, and 54. The DRUMS staff shows a consistent pattern of eighth notes. The OVERDRIVE staff features a series of chords and a sixteenth-note solo in measure 54, indicated by a '6' above the staff. The FRETLESS staff provides a bass line with eighth notes and rests.

55

DRUMS

OVERDRIVE

FRETLESS

56

DRUMS

OVERDRIVE

FRETLESS

6

57

DRUMS

OVERDRIVE

FRETLESS

58

DRUMS

OVERDRIVE

FRETLESS

59

DRUMS

OVERDRIVE

FRETLESS

60

DRUMS

OVERDRIVE

FRETLESS

61

DRUMS

OVERDRIVE

FRETLESS

62

DRUMS

OVERDRIVE

FRETLESS

64

DRUMS

OVERDRIVE

FRETLESS

6

65

DRUMS

OVERDRIVE

FRETLESS

This system contains measures 65, 66, and 67. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The OVERDRIVE staff uses a treble clef and contains a series of chords, some with 'z' marks above them, suggesting palm muting. The FRETLESS staff uses a bass clef and contains a melodic line with eighth notes and some rests.

66

DRUMS

OVERDRIVE

FRETLESS

This system contains measures 65, 66, and 67. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The OVERDRIVE staff uses a treble clef and contains a series of chords, some with 'z' marks above them, suggesting palm muting. The FRETLESS staff uses a bass clef and contains a melodic line with eighth notes and some rests.

67

DRUMS

OVERDRIVE

FRETLESS

This system contains measures 65, 66, and 67. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The OVERDRIVE staff uses a treble clef and contains a series of chords, some with 'z' marks above them, suggesting palm muting. The FRETLESS staff uses a bass clef and contains a melodic line with eighth notes and some rests.

68 19

DRUMS

OVERDRIVE

FRETLESS

69

DRUMS

OVERDRIVE

FRETLESS

70

DRUMS

OVERDRIVE

FRETLESS

71

DRUMS

OVERDRIVE

FRETLESS

73

DRUMS

OVERDRIVE

FRETLESS

75

DRUMS

FRETLESS

DRUMS

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♩ = 82,000816

2

4/4

5

7

9

11

13

15

6

17

19

21

V.S.

DRUMS

23

Musical notation for drum set at measure 23. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes. There are triplet markings (3) at the end of the measure.

25

Musical notation for drum set at measure 25. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes.

27

Musical notation for drum set at measure 27. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes.

29

Musical notation for drum set at measure 29. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes.

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes. There are triplet markings (3) and a sixteenth note (7) at the end of the measure.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes. There are triplet markings (3) and a sixteenth note (7) at the end of the measure.

DRUMS

45

Drum notation for measure 45, showing a continuous eighth-note pattern on the snare drum.

47

Drum notation for measure 47, featuring a snare drum pattern with a triplet of eighth notes on the hi-hat in the final part of the measure.

49

Drum notation for measure 49, showing a snare drum pattern with a star symbol on the first eighth note.

51

Drum notation for measure 51, featuring a snare drum pattern with a triplet of eighth notes on the hi-hat in the final part of the measure, marked with a '6' below.

53

Drum notation for measure 53, showing a snare drum pattern with a star symbol on the first eighth note.

55

Drum notation for measure 55, featuring a snare drum pattern with a triplet of eighth notes on the hi-hat in the final part of the measure, marked with a '6' below.

57

Drum notation for measure 57, showing a snare drum pattern with a star symbol on the first eighth note.

59

Drum notation for measure 59, featuring a snare drum pattern with triplet markings over the last two eighth notes.

61

Drum notation for measure 61, showing a snare drum pattern with a star symbol on the first eighth note.

63

Drum notation for measure 63, featuring a snare drum pattern with a triplet of eighth notes on the hi-hat in the final part of the measure, marked with a '6' below.

V.S.

DRUMS

65

Musical notation for measures 65 and 66. The top staff shows a drum part with a series of eighth notes marked with 'x' and an asterisk. The bottom staff shows a bass line with eighth notes.

67

Musical notation for measures 67 and 68. The top staff shows a drum part with eighth notes, including two triplet patterns marked with '3' and an asterisk. The bottom staff shows a bass line with eighth notes.

69

Musical notation for measures 69 and 70. The top staff shows a drum part with eighth notes, including two asterisk marks. The bottom staff shows a bass line with eighth notes.

71

Musical notation for measures 71, 72, and 73. The top staff shows a drum part with eighth notes, including asterisk marks and two triplet patterns marked with '3'. The bottom staff shows a bass line with eighth notes and a triplet in measure 73.

74

Musical notation for measure 74. The top staff shows a drum part with eighth notes, including asterisk marks and a curved line. The bottom staff shows a bass line with eighth notes, including a triplet and a final measure with a '2' time signature.

OVERDRIVE

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♩ = 82,000816

12

14

16

18

20

22

24

26

28

30

V.S.

OVERDRIVE

32

34

36

38

40

43

49

51

53

55

57

59

61

63

65

67

69

71

73

OVERDRIVE

Onbekende Heavy SongsDiversen - La Grange

♩ = 82,000816

2

5

7

9

11 32

45

47 30

FRETLESS

Onbekende Heavy Songs Diversen - La Grange

♩ = 82,000816

12

49



52



55



58



61



64



67



70



73



SYNTH DRUM

Onbekende Heavy Songs Diversen - La Grange

♩ = 82,000816

3

7

10

14

17

20

23

25

53