

# Onbekende Heavy SongsDiversen - La Grange

♩ = 82,000816

The musical score is divided into three systems, each starting with a measure number (4, 5, and 7). Each system contains three staves: DRUMS (top), OVERDRIVE (middle), and SYNTH DRUM (bottom). The DRUMS staff uses a drum set notation with 'x' marks for hits. The OVERDRIVE staff uses a guitar notation with chords and single notes. The SYNTH DRUM staff uses a treble clef with notes and rests. The tempo is indicated as ♩ = 82,000816.

8

DRUMS

OVERDRIVE

SYNTH DRUM

9

DRUMS

OVERDRIVE

SYNTH DRUM

10

DRUMS

OVERDRIVE

SYNTH DRUM

11

DRUMS

OVERDRIVE

SYNTH DRUM

12

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SYNTH DRUM

Musical score for measures 12-13. The score includes staves for DRUMS, two OVERDRIVE parts, FRETLESS, and SYNTH DRUM. Measure 12 shows a drum pattern with a snare and hi-hat, and guitar parts with chords and a bass line. Measure 13 continues the pattern with a triplet in the synth drum part.

14

DRUMS

OVERDRIVE

FRETLESS

Musical score for measures 14-15. The score includes staves for DRUMS, OVERDRIVE, and FRETLESS. Measure 14 shows a drum pattern with a snare and hi-hat, and guitar parts with chords and a bass line. Measure 15 continues the pattern with a triplet in the synth drum part.

15

DRUMS

OVERDRIVE

FRETLESS

SYNTH DRUM

Musical score for measures 15-16. The score includes staves for DRUMS, OVERDRIVE, FRETLESS, and SYNTH DRUM. Measure 15 shows a drum pattern with a snare and hi-hat, and guitar parts with chords and a bass line. Measure 16 continues the pattern with a triplet in the synth drum part.

16

DRUMS

OVERDRIVE

FRETLESS

SYNTH DRUM

17

DRUMS

OVERDRIVE

FRETLESS

SYNTH DRUM

18

DRUMS

OVERDRIVE

FRETLESS

SYNTH DRUM

19

DRUMS

OVERDRIVE

FRETLESS

SYNTH DRUM

20

DRUMS

OVERDRIVE

FRETLESS

SYNTH DRUM

21

DRUMS

OVERDRIVE

FRETLESS

SYNTH DRUM

22

DRUMS

OVERDRIVE

FRETLESS

SYNTH DRUM

23

DRUMS

OVERDRIVE

FRETLESS

SYNTH DRUM

24

DRUMS

OVERDRIVE

FRETLESS

SYNTH DRUM

25

DRUMS

OVERDRIVE

FRETLESS

SYNTH DRUM

This musical score block covers measures 25, 26, and 27. It consists of four staves: DRUMS, OVERDRIVE, FRETLESS, and SYNTH DRUM. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The OVERDRIVE staff features a sequence of chords, primarily triads, with some notes marked with a tilde (~) for vibrato. The FRETLESS staff contains a melodic line of eighth notes. The SYNTH DRUM staff has a sparse arrangement with a triplet of eighth notes in measure 25 and a single note in measure 26.

26

DRUMS

OVERDRIVE

FRETLESS

This musical score block covers measures 26 and 27. It consists of three staves: DRUMS, OVERDRIVE, and FRETLESS. The DRUMS staff continues with the same rhythmic pattern of eighth notes with 'x' marks. The OVERDRIVE staff continues with the sequence of chords and vibrato markings. The FRETLESS staff continues with the melodic line of eighth notes.

27

DRUMS

OVERDRIVE

FRETLESS

This musical score block covers measures 27 and 28. It consists of three staves: DRUMS, OVERDRIVE, and FRETLESS. The DRUMS staff continues with the same rhythmic pattern of eighth notes with 'x' marks. The OVERDRIVE staff continues with the sequence of chords and vibrato markings. The FRETLESS staff continues with the melodic line of eighth notes.

28

DRUMS

OVERDRIVE

FRETLESS

29

DRUMS

OVERDRIVE

FRETLESS

30

DRUMS

OVERDRIVE

FRETLESS



31

DRUMS

OVERDRIVE

FRETLESS

32

DRUMS

OVERDRIVE

FRETLESS

33

DRUMS

OVERDRIVE

FRETLESS

34

DRUMS

OVERDRIVE

FRETLESS

35

DRUMS

OVERDRIVE

FRETLESS

36

DRUMS

OVERDRIVE

FRETLESS

37

DRUMS

OVERDRIVE

FRETLESS

38

DRUMS

OVERDRIVE

FRETLESS

39

DRUMS

OVERDRIVE

FRETLESS

40

DRUMS

OVERDRIVE

FRETLESS

42

DRUMS

OVERDRIVE

FRETLESS

44

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

46

DRUMS

OVERDRIVE

48

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

50

DRUMS

OVERDRIVE

FRETLESS

51

DRUMS

OVERDRIVE

FRETLESS

52

DRUMS

OVERDRIVE

FRETLESS

53

DRUMS

OVERDRIVE

FRETLESS

54

DRUMS

OVERDRIVE

FRETLESS

55

DRUMS

OVERDRIVE

FRETLESS

56

DRUMS

OVERDRIVE

FRETLESS

6

57

DRUMS

OVERDRIVE

FRETLESS

\*

58

DRUMS

OVERDRIVE

FRETLESS

59

DRUMS

OVERDRIVE

FRETLESS

60

DRUMS

OVERDRIVE

FRETLESS



61

DRUMS

OVERDRIVE

FRETLESS

62

DRUMS

OVERDRIVE

FRETLESS

64

DRUMS

OVERDRIVE

FRETLESS

6

65

DRUMS

OVERDRIVE

FRETLESS

This system of music covers measures 65. The Drums part consists of a steady eighth-note pattern with a star symbol on the first measure. The Overdrive part features a series of chords in the treble clef, with a melodic line in the bass clef. The Fretless part has a bass line with eighth notes and rests.

66

DRUMS

OVERDRIVE

FRETLESS

This system of music covers measures 66. The Drums part continues with the eighth-note pattern. The Overdrive part shows more complex chordal textures and melodic movement in both staves. The Fretless part maintains its bass line with some syncopation.

67

DRUMS

OVERDRIVE

FRETLESS

This system of music covers measures 67. The Drums part remains consistent. The Overdrive part concludes with a final chord and melodic flourish. The Fretless part ends with a sustained bass note.

68 19

DRUMS

OVERDRIVE

FRETLESS

69

DRUMS

OVERDRIVE

FRETLESS

70

DRUMS

OVERDRIVE

FRETLESS

71

DRUMS

OVERDRIVE

FRETLESS

73

DRUMS

OVERDRIVE

FRETLESS

75

DRUMS

FRETLESS

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DRUMS

♩ = 82,000816  
2

4/4

5

7

9

11

13

15

17

19

21

6

V.S.

DRUMS

23

Musical notation for drum set, measures 23-24. Measure 23 features a cymbal roll (indicated by 'x' marks) on the top staff and a steady eighth-note pattern on the bottom staff. Measure 24 continues the eighth-note pattern, with a triplet of eighth notes in the final measure.

25

Musical notation for drum set, measures 25-26. Measure 25 features a cymbal roll on the top staff and a steady eighth-note pattern on the bottom staff. Measure 26 continues the eighth-note pattern.

27

Musical notation for drum set, measures 27-28. Measure 27 features a cymbal roll on the top staff and a steady eighth-note pattern on the bottom staff. Measure 28 continues the eighth-note pattern.

29

Musical notation for drum set, measures 29-30. Measure 29 features a cymbal roll on the top staff and a steady eighth-note pattern on the bottom staff. Measure 30 continues the eighth-note pattern.

31

Musical notation for drum set, measures 31-32. Measure 31 features a cymbal roll on the top staff and a steady eighth-note pattern on the bottom staff. Measure 32 continues the eighth-note pattern.

33

Musical notation for drum set, measures 33-34. Measure 33 features a cymbal roll on the top staff and a steady eighth-note pattern on the bottom staff. Measure 34 continues the eighth-note pattern.

35

Musical notation for drum set, measures 35-36. Measure 35 features a cymbal roll on the top staff and a steady eighth-note pattern on the bottom staff. Measure 36 continues the eighth-note pattern.

37

Musical notation for drum set, measures 37-38. Measure 37 features a cymbal roll on the top staff and a steady eighth-note pattern on the bottom staff. Measure 38 continues the eighth-note pattern.

39

Musical notation for drum set, measures 39-41. Measure 39 features a cymbal roll on the top staff and a steady eighth-note pattern on the bottom staff. Measure 40 continues the eighth-note pattern. Measure 41 features a triplet of eighth notes on the top staff and a steady eighth-note pattern on the bottom staff.

42

Musical notation for drum set, measures 42-44. Measure 42 features a triplet of eighth notes on the top staff and a steady eighth-note pattern on the bottom staff. Measure 43 continues the eighth-note pattern. Measure 44 features a triplet of eighth notes on the top staff and a steady eighth-note pattern on the bottom staff.

DRUMS

45

Drum notation for measure 45, showing a continuous eighth-note pattern on the snare drum.

47

Drum notation for measure 47, featuring a snare drum pattern with a triplet of eighth notes on the hi-hat in the final part of the measure.

49

Drum notation for measure 49, showing a snare drum pattern with a triplet of eighth notes on the hi-hat in the first part of the measure.

51

Drum notation for measure 51, featuring a snare drum pattern with a triplet of eighth notes on the hi-hat in the final part of the measure, marked with a '6' below.

53

Drum notation for measure 53, showing a snare drum pattern with a triplet of eighth notes on the hi-hat in the first part of the measure.

55

Drum notation for measure 55, featuring a snare drum pattern with a triplet of eighth notes on the hi-hat in the final part of the measure, marked with a '6' below.

57

Drum notation for measure 57, showing a snare drum pattern with a triplet of eighth notes on the hi-hat in the first part of the measure.

59

Drum notation for measure 59, featuring a snare drum pattern with triplet eighth notes on the hi-hat in the final part of the measure.

61

Drum notation for measure 61, showing a snare drum pattern with a triplet of eighth notes on the hi-hat in the first part of the measure.

63

Drum notation for measure 63, featuring a snare drum pattern with a triplet of eighth notes on the hi-hat in the final part of the measure, marked with a '6' below.

V.S.

DRUMS

65

Musical notation for measures 65 and 66. The top staff shows a drum part with a series of eighth notes marked with 'x' and asterisks. The bottom staff shows a bass line with quarter notes.

67

Musical notation for measures 67 and 68. The top staff shows a drum part with eighth notes and two triplet markings. The bottom staff shows a bass line with quarter notes.

69

Musical notation for measures 69 and 70. The top staff shows a drum part with eighth notes and asterisks. The bottom staff shows a bass line with quarter notes.

71

Musical notation for measures 71, 72, and 73. The top staff shows a drum part with eighth notes, asterisks, and triplet markings. The bottom staff shows a bass line with quarter notes and a triplet.

74

Musical notation for measure 74. The top staff shows a drum part with eighth notes, asterisks, and a curved line. The bottom staff shows a bass line with quarter notes, a triplet, and a final measure with a '2' time signature.



OVERDRIVE

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♩ = 82,000816

12

14

16

18

20

22

24

26

28

30

V.S.

OVERDRIVE

32

34

36

38

40

43

49

51

53

55

57

59

61

63

65

67

69

71

73

OVERDRIVE

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♩ = 82,000816

2

5

7

9

11 32

45

47 30

FRETLESS

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♩ = 82,000816

12

16

20

24

28

31

34

37

40

43

49



52



55



58



61



64



67



70



73



SYNTH DRUM

Onbekende Heavy Songs Diversen - La Grange

♩ = 82,000816

**3**

7

10

14

17

20

23

25

**53**