

Onbekende Heavy SongsDiversen - Lakini`s Juice

♩ = 93,000038

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'only' and contains a whole rest. The second staff is 'Soprano Xylophone' with a whole rest. The third staff is 'Sequenced by' with a rhythmic pattern of eighth notes. The fourth staff is 'Electric Guitar' with a whole rest. The fifth staff is another 'Electric Guitar' with a melodic line. The sixth staff is 'by LIVE' with guitar tabs for E, B, G, D, A, B strings, including fret numbers and a '4 3' triplet. The seventh staff is 'sargpepp67@' with guitar tabs for E, B, G, D, A, B strings, including fret numbers and a '6 6' triplet. The eighth staff is 'ANTI-ELEVATOR' with guitar tabs for E, B, G, D, A, B strings. The ninth staff is '7-string Electric Guitar' with guitar tabs for E, B, G, D, A, B strings. The tenth staff is another '7-string Electric Guitar' with guitar tabs for E, B, G, D, A, B strings. The eleventh staff is '*****' with a whole rest. The twelfth staff is 'Lakini's Juice' with a melodic line in the bass clef. The thirteenth staff is 'Vox Track' with a whole rest. The fourteenth staff is 'MIDI FILES' with a whole rest. The fifteenth staff is 'http://www.dcom-lao.com/alt.htm' with a whole rest. The sixteenth staff is '-----' with a whole rest. The seventeenth staff is 'For personal use' with a whole rest. A tempo marking '♩ = 93,000038' is repeated at the bottom of the score.

3

Sequenced by

E. Gtr.

by LIVE

sargpepp67@

ANTI-ELEVATOR

Lakini's Juice

MIDI FILES

<http://www.dcom-lao.com/alt.htm>



5

Sequenced by

E. Gtr.

by LIVE

sargpepp67@

ANTI-ELEVATOR

Lakini's Juice

Vox Track

MIDI FILES

<http://www.dcom-lao.com/alt.htm>

7

Sequenced by

E. Gtr.

by LIVE

sargpepp67@

ANTI-ELEVATOR

Lakini's Juice

Vox Track



9

Sequenced by

E. Gtr.

by LIVE

sargpepp67@

ANTI-ELEVATOR

Lakini's Juice

Vox Track

11

Sequenced by

E. Gtr.

by LIVE

sargpepp67@

ANTI-ELEVATOR

Lakini's Juice

Vox Track

Detailed description of the musical score for measures 11-12: The score is written for a guitar and includes a sequenced part, electric guitar, and a vocal track. The guitar parts include standard notation and two sets of guitar tabs. The first set of tabs (by LIVE) shows fret numbers: 3, 4, 3, 4, 4, 6, 4, 3, 4, 3, 4. The second set of tabs (sargpepp67@) shows fret numbers: 6, 6, 6, 6, 6, 6, 6. The ANTI-ELEVATOR part has a fret number of 4. The Lakini's Juice part is in bass clef. The Vox Track is in treble clef.



13

only

Sop. Xyl.

Sequenced by

E. Gtr.

by LIVE

sargpepp67@

ANTI-ELEVATOR

Lakini's Juice

Vox Track

Detailed description of the musical score for measures 13-14: This section continues the musical score. It includes a Soprano Saxophone (Sop. Xyl.) part with a melodic line and a rhythmic pattern of 'x' marks above the staff. The guitar parts (Sequenced by, E. Gtr., and tabs) are identical to the previous section. The ANTI-ELEVATOR part has a fret number of 4. The staff with asterisks (*****) is empty. The Lakini's Juice and Vox Track parts are also present.

15

only

Sop. Xyl.

Sequenced by

E. Gtr.

by LIVE

T									
A	3		4	3	4	4	6	4	3
B	3		4	3	4	4	4	4	4

sargpepp67@

T									
A									
B	6		6	6	6	6	6	6	6

ANTI-ELEVATOR

T									
A									
B				4					

Lakini's Juice

Vox Track

17

only

Sop. Xyl.

Sequenced by

E. Gtr.

by LIVE

sargpepp67@

ANTI-ELEVATOR

Lakini's Juice

Vox Track

19

only

Sop. Xyl.

Sequenced by

E. Gtr.

by LIVE

sargpepp67@

ANTI-ELEVATOR

Lakini's Juice

Vox Track

The musical score consists of the following tracks from top to bottom:

- only:** A drum track with a repeating pattern of snare and hi-hat notes, indicated by 'x' marks above the staff.
- Sop. Xyl.:** A woodwind track with a simple melodic line.
- Sequenced by:** A keyboard track with a rhythmic accompaniment.
- E. Gtr.:** An electric guitar track with a melodic line.
- by LIVE:** A guitar track with a complex fretboard diagram showing fingerings for strings 3, 4, and 6.
- sargpepp67@:** A guitar track with a simple fretboard diagram showing a '6' fingering.
- ANTI-ELEVATOR:** A guitar track with a simple fretboard diagram showing a '4' fingering.
- *****:** A bass track with a simple melodic line.
- Lakini's Juice:** A bass track with a simple melodic line.
- Vox Track:** A vocal track with a simple melodic line.

21 ♩ = 89,000038

only

Sop. Xyl.

Sequenced by

E. Gtr.

E. Gtr.

by LIVE

sargpepp67@

ANTI-ELEVATOR

Lakini's Juice

Vox Track

For personal use



23

only

E. Gtr.

For personal use

25 9

only

E. Gtr.

For personal use



27

only

E. Gtr.

For personal use

32

only

Sop. Xyl.

Sequenced by

by LIVE

sargpepp67@

Lakini's Juice

Detailed description of the score for measures 32-33: The 'only' staff shows a drum pattern with 'x' marks above notes. The 'Sop. Xyl.' staff has a melodic line with rests. The 'Sequenced by' staff shows a rhythmic pattern with eighth notes. The 'by LIVE' and 'sargpepp67@' staves are TABs with fret numbers (3, 4, 6) and string numbers (3, 4). The '*****' staff is a bass line with a long note in the second measure. The 'Lakini's Juice' staff is a bass line with a melodic line.



34

only

Sop. Xyl.

Sequenced by

by LIVE

sargpepp67@

Lakini's Juice

Vox Track

Detailed description of the score for measures 34-35: This section is similar to the previous one but includes an additional 'Vox Track' staff at the bottom. The 'Vox Track' staff contains a vocal line with notes and rests. The other staves follow the same structure as in the previous block.

36

only

Sop. Xyl.

Sequenced by

by LIVE

sargpepp67@

Lakini's Juice

Vox Track



38

only

Sop. Xyl.

Sequenced by

by LIVE

sargpepp67@

Lakini's Juice

Vox Track

40

only

Sop. Xyl.

Sequenced by

by LIVE

sargpepp67@

Lakini's Juice

Vox Track

Detailed description of the musical score for measures 40-41: The score consists of eight staves. The top staff is a drum set part with a snare and hi-hat pattern. The second staff is a soprano xylophone part. The third staff is a sequenced bass line. The fourth and fifth staves are guitar tabs for two players, 'by LIVE' and 'sargpepp67@'. The sixth staff is a bass line with a double bar line and a starburst symbol. The seventh staff is 'Lakini's Juice'. The eighth staff is a 'Vox Track'.



42

only

Sop. Xyl.

Sequenced by

by LIVE

sargpepp67@

Lakini's Juice

Vox Track

Detailed description of the musical score for measures 42-43: The score consists of eight staves. The top staff is a drum set part with a snare and hi-hat pattern. The second staff is a soprano xylophone part. The third staff is a sequenced bass line. The fourth and fifth staves are guitar tabs for two players, 'by LIVE' and 'sargpepp67@'. The sixth staff is a bass line with a double bar line and a starburst symbol. The seventh staff is 'Lakini's Juice'. The eighth staff is a 'Vox Track'.

44

only

Sop. Xyl.

Sequenced by

by LIVE

sargpepp67@

Lakini's Juice

VoxTrack

by LIVE tablature: T 3 4 3 4 3 4 3 4 4 4 4 4; B 3 4 3 4 3 4 3 4 4 4 4 4

sargpepp67@ tablature: T 6 6 6 6 6 6 6 6 6; B 6 6 6 6 6 6 6 6 6



46

only

E. Gtr.

For personal use

♩ = 94,999992



48

only

E. Gtr.

For personal use

50

only

E. Gtr.

Vox Track

For personal use



52

only

E. Gtr.

Vox Track

For personal use

♩ = 94,999992

54

only

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track



56

only

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track

58

only

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track



59

only

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track

60

only

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track



61

♩ = 93,000038

only

by LIVE

sargpepp67@

ANTI-ELEVATOR

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track

♩ = 93,000038

62

only

Sop. Xyl.

Sequenced by

by LIVE

sargpepp67@

Lakini's Juice

For personal use



63

only

Sop. Xyl.

Sequenced by

by LIVE

sargpepp67@

Lakini's Juice

For personal use

64

only

Sop. Xyl.

Sequenced by

by LIVE

sargpepp67@

Lakini's Juice

For personal use

The image shows a musical score for a piece titled "Lakini's Juice". The score is written for guitar, xylophone, and bass. The guitar part is in the top staff, with a treble clef and a key signature of one flat. It features a sequence of notes with fret numbers (TAB) indicated below: 3, 4, 3, 4. The xylophone part is in the second staff, with a treble clef and a key signature of one flat. The bass part is in the bottom staff, with a bass clef and a key signature of one flat. It features a sequence of notes with a triplet of eighth notes. The title "Lakini's Juice" is written in the bass clef staff. The score is marked with "64" at the beginning and "For personal use" at the end. The name "sargpepp67@" is written in the middle of the score.

67

only

Sop. Xyl.

Sequenced by

by LIVE

sargpepp67@

Lakini's Juice

Vox Track



69

only

Sop. Xyl.

Sequenced by

by LIVE

sargpepp67@

Lakini's Juice

Vox Track

71

only

Musical staff for 'only' with guitar tablature above and notes below. The tablature shows fret numbers and picking directions (x for downstroke, / for upstroke).

Sop. Xyl.

Musical staff for 'Sop. Xyl.' with notes and rests.

Sequenced by

Musical staff for 'Sequenced by' with notes and rests.

by LIVE

Guitar tablature for 'by LIVE' showing fret numbers and string numbers (T, A, B).

sargpepp67@

Guitar tablature for 'sargpepp67@' showing fret numbers and string numbers (T, A, B).

Musical staff with notes and rests.

Lakini's Juice

Musical staff for 'Lakini's Juice' with notes and rests.

Vox Track

Musical staff for 'Vox Track' with notes and rests.

73 $\text{♩} = 94,999992$

only

Sop. Xyl.

Sequenced by

E. Gtr.

by LIVE

sargpepp67@

Lakini's Juice

Vox Track

For personal use



75 $\text{♩} = 94,999992$

only

E. Gtr.

For personal use

77 25

only

E. Gtr.

Vox Track

For personal use



79

only

E. Gtr.

Vox Track

For personal use

81

only

Sequenced by

E. Gtr.

by LIVE

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track

For personal use



83

only

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track

For personal use

85

only

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track

For personal use

Detailed description of the musical score for measures 85-86: The score is arranged in a system with five staves. The top staff is a treble clef guitar staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various rhythmic values and some notes marked with 'x' for mutes. The second and third staves are guitar tablature for the top and bottom strings, respectively, with fret numbers (0-4) and string numbers (1-6) indicated. The fourth staff is a bass clef line for 'Lakini's Juice', featuring a rhythmic pattern of eighth and quarter notes. The fifth staff is a vocal track in treble clef with a key signature of one sharp, showing a melodic line with some rests. The bottom two staves are a piano accompaniment for personal use, in bass clef with a key signature of one sharp, providing harmonic support for the other parts.



87

only

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track

For personal use

Detailed description of the musical score for measures 87-88: This section continues the musical score from the previous page. It maintains the same five-staff layout. The guitar parts (staves 1-3) continue with their respective melodic and rhythmic patterns. The bass line for 'Lakini's Juice' (staff 4) and the vocal track (staff 5) also continue. The piano accompaniment (bottom two staves) provides consistent harmonic support throughout the measures.

89

only

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track

For personal use



91

only

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track

For personal use

93

only

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track

For personal use



95

only

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track

For personal use

93

only

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track

For personal use

95

only

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track

For personal use

97

only

Sequenced by

by LIVE

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track

For personal use



99

only

Sequenced by

by LIVE

E. Gtr.

E. Gtr.

Lakini's Juice

For personal use

101 31

only

Sequenced by

by LIVE

E. Gtr.

E. Gtr.

Lakini's Juice

For personal use



103

only

Sequenced by

by LIVE

E. Gtr.

E. Gtr.

Lakini's Juice

For personal use

105

only

Sop. Xyl.

Sequenced by

E. Gtr.

E. Gtr.

by LIVE

sargpepp67@

ANTI-ELEVATOR

E. Gtr.

E. Gtr.

Lakini's Juice

Vox Track

MIDI FILES

<http://www.dcom-lao.com/alt.htm>

For personal use

The image displays a musical score for the song 'ANTI-ELEVATOR'. It includes guitar tabs for two electric guitar parts (E. Gtr.) and two bass guitar parts (B). The score also features vocal tracks for Soprano (Sop. Xyl.), a sequenced vocal line, and a track for 'Lakini's Juice'. There are MIDI file tracks and a track for 'Vox Track'. The score is marked with measure numbers and includes a copyright notice for 'sargpepp67@'. The page number '32' is in the top left corner.

only

♩ = 93,000038

12

16

19

♩ = 89,000038

22

♩ = 93,000038

26

30

33

36

39

42

V.S.

2

♩ = 94,999992 only

45

48

♩ = 94,999992

52

55

58

61

♩ = 93,000038

64

67

70

♩ = 94,999992

73

77 only 3

81 $\text{♩} = 94,999992$

84

87

90

93

96

99

102

105

Soprano Xylophone

Onbekende Heavy Songs Diversen - Lakini`s Juice

♩ = 93,000038
13

18

♩ = 89,000038
7

29

♩ = 93,000038

34

39

44

♩ = 94,999992 ♩ = 94,999992 ♩ = 93,000038

8 **7**

62

67

72

♩ = 94,999992 ♩ = 94,999992

8 **26**

Onbekende Heavy Songs Diversen - Lakini`s Juice

Sequenced by

♩ = 93,000038

4

7

10

13

16

19

21

♩ = 89,000038 7 ♩ = 93,000038

30

33

36

39

42

45

$\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 93,000038$

8 7

62

65

68

71

♩ = 94,999992

Sequenced by
♩ = 94,999992

74

8

16

99

102

105

♩ = 93,000038 **21** ♩ = 89,000038

24

28 ♩ = 93,000038 **16** ♩ = 94,999992

48

52 ♩ = 94,999992 **7** ♩ = 93,000038 **13**

74 ♩ = 94,999992

78

81 ♩ = 94,999992 **26**

♩ = 93,000038

5

8

11

14

18

21

♩ = 89,000038 ♩ = 93,000038 ♩ = 94,999992

7 17 8

54

♩ = 94,999992 ♩ = 93,000038

7 13

74

♩ = 94,999992 ♩ = 94,999992

8 26

Onbekende Heavy Songs Diversen - Lakini`s Juice

by LIVE

♩ = 93,000038

5

E									
B									
A									
D									
G									
E									
A									

9

T									
A	3	3	6	3	3	3	3	6	3
B	3	4	3	4	4	4	4	4	3
	4	4	4	4	4	4	4	4	4

13

T									
A	3	3	6	3	3	3	3	6	3
B	3	4	3	4	4	4	4	4	3
	4	4	4	4	4	4	4	4	4

17

T									
A	3	3	6	3	3	3	3	6	3
B	3	4	3	4	4	4	4	4	3
	4	4	4	4	4	4	4	4	4

21

T									
A	3	3	6	3	3	3	3	6	3
B	3	4	3	4	4	4	4	4	3
	4	4	4	4	4	4	4	4	4

♩ = 89,000038 **7** ♩ = 93,000038

31

T									
A	3	3	6						
B	3	4	3	4	4	4	4	4	3
	4	4	4	4	4	4	4	4	4

35

T									
A	3	3	6	3	3	3	3	6	3
B	3	4	3	4	4	4	4	4	3
	4	4	4	4	4	4	4	4	4

39

T									
A	3	3	6	3	3	3	3	6	3
B	3	4	3	4	4	4	4	4	3
	4	4	4	4	4	4	4	4	4

43

T									
A	3	3	6	3	3	3	3	6	3
B	3	4	3	4	4	4	4	4	3
	4	4	4	4	4	4	4	4	4

♩ = 94,999992 **8**

T									
A	3	3	6						
B	3	4	3	4	4	4	4	4	
	4	4	4	4	4	4	4	4	

2 54 ♩ = 94,999992 **7** ♩ = 93,000038 by LIVE

T																			
A	-----																		
B					4	3	4	3	4	3	4	3	4	3	4	3	4	4	4
					4	3	4	3	4	3	4	3	4	3	4	3	4	4	4

64

T																			
A	3		3		3		3		3		3		3		3		3		6
B	3		4	3	4		3		4	3	4	4	4	4		3		4	3
			4		4				4		4	4	4	4		4		4	3
																			4
																			4

68

T																			
A	3		3		3		3		3		3		3		3		3		6
B	3		4	3	4		3		4	3	4	4	4	4		3		4	3
			4		4				4		4	4	4	4		4		4	3
																			4
																			4

72

♩ = 94,999992 **8** ♩ = 94,999992 **16**

T																			
A	3		3		3		3		3		3		3		3		3		6
B	3		4	3	4		3		4	3	4	4	4	4		3		4	3
			4		4				4		4	4	4	4		4		4	3
																			4
																			4

98

T																			
A		1	2	2	2	0	0		2	2		2	5	5		2	2		2
B	4	3							4	3						4			4

101

T																			
A		1	2	2	2	5	5		2	2		2	0	0		2	2		2
B	4	3							4	3						4			4

104

T																			
A		1	2	2	2	0	0		2	2		2	5	5		2	2		2
B	4	3							4	3						4			4

Onbekende Heavy Songs Diversen - Lakini`s Juice

sargpepp67@

♩ = 93,000038

E
B
T
A
G
D
A
B
E
A

5

T
A
B

9

T
A
B

13

T
A
B

17

T
A
B

21

♩ = 89,000038
7

♩ = 93,000038

T
A
B

31

T
A
B

35

T
A
B

39

T
A
B

43

♩ = 94,999992
8

T
A
B

47

2 54 ♪ = 94,999992 **7** ♪ = 93,000038sargpepp67@

A guitar tab for measure 54. It consists of three staves labeled T, A, and B. A thick black bar is drawn across the A and B staves from the first to the fourth fret. Below the staves, the fret numbers are: 6, 6, 6 6, 6, 6, 6 6, 6.

64

A guitar tab for measure 64. It consists of three staves labeled T, A, and B. Below the staves, the fret numbers are: 6, 6 6, 6, 6, 6 6, 6, 6, 6 6, 6, 6, 6 6, 6.

68

A guitar tab for measure 68. It consists of three staves labeled T, A, and B. Below the staves, the fret numbers are: 6, 6 6, 6, 6, 6 6, 6, 6, 6 6, 6, 6, 6 6, 6.

72

A guitar tab for measure 72. It consists of three staves labeled T, A, and B. Below the staves, the fret numbers are: 6, 6 6, 6, 6, 6 6, 6, 6, 6 6, 6.

74 ♪ = 94,999992 **8** ♪ = 94,999992 **26**

A guitar tab for measure 74. It consists of three staves labeled T, A, and B. Two thick black bars are drawn across the A and B staves. The first bar spans from the first to the eighth fret, and the second bar spans from the eighth to the 26th fret. Below the staves, the fret numbers are: 6, 6 6, 6, 6, 6 6, 6, 6, 6 6, 6.

ANTI-ELEVATOR

♩ = 93,000038
2

E
B
T
G
A
D
A
B
E
A

9

T
A
B

16

♩ = 89,000038
7

T
A
B

29 ♩ = 93,000038

17

♩ = 94,999992

8

♩ = 94,999992

7

T
A
B

61 ♩ = 93,000038

13

♩ = 94,999992

8

♩ = 94,999992

26

T
A
B

Onbekende Heavy Songs Diversen - Lakini's Juice

7-string Electric Guitar

♩ = 93,000038 ♩ = 89,000038 ♩ = 93,000038 ♩ = 94,999992

21 **7** **17** **8**

54 ♩ = 94,999992

57

60

♩ = 93,000038 ♩ = 94,999992

12 **8**

82 ♩ = 94,999992

85

88

91

94

97

V.S.

The image displays a series of guitar tablature systems for a 7-string electric guitar. Each system consists of six horizontal lines representing the strings, labeled E, B, G, D, A, and E from top to bottom. The tablature includes various fret numbers (0-4) and rhythmic markings such as vertical bar lines and dots. Above the first four systems, there are tempo markings: ♩ = 93,000038, ♩ = 89,000038, ♩ = 93,000038, and ♩ = 94,999992. System 1 has a tempo of 94,999992. Systems 12 and 8 are also marked with their respective tempos. The systems are numbered 21, 7, 17, 8, 54, 57, 60, 82, 85, 88, 91, 94, and 97. The final system is marked 'V.S.'.

2 100

7-string Electric Guitar

Exercise 100 is a 7-string guitar tab consisting of three measures. The strings are labeled T (top), A, and B (bottom). The first measure has a dotted note on the 7th string (fret 0). The second measure has a dotted note on the 6th string (fret 1). The third measure has a dotted note on the 5th string (fret 1). The tab uses fret numbers 0, 1, 2, 4, and a bar line to indicate the sequence of notes.

103

Exercise 103 is a 7-string guitar tab consisting of two measures. The strings are labeled T, A, and B. The first measure has a dotted note on the 7th string (fret 0). The second measure has a dotted note on the 6th string (fret 1). The tab uses fret numbers 0, 1, 2, 4, and a bar line to indicate the sequence of notes.

105

Exercise 105 is a 7-string guitar tab consisting of two measures. The strings are labeled T, A, and B. The first measure has a dotted note on the 7th string (fret 0). The second measure has a dotted note on the 6th string (fret 1). The tab uses fret numbers 0, 1, 2, 4, and a bar line to indicate the sequence of notes.

2

2 100

7-string Electric Guitar

Exercise 100 is a 7-string guitar tab consisting of three measures. The strings are labeled T (top), A, and B (bottom). The first measure has a dotted note on the 7th string (fret 0). The second measure has a dotted note on the 6th string (fret 1). The third measure has a dotted note on the 5th string (fret 1). The tab uses fret numbers 0, 1, 2, and 4, with various rhythmic values indicated by stems and flags.

103

Exercise 103 is a 7-string guitar tab consisting of two measures. The strings are labeled T, A, and B. The first measure has a dotted note on the 7th string (fret 0). The second measure has a dotted note on the 6th string (fret 1). The tab uses fret numbers 0, 1, 2, and 4, with various rhythmic values indicated by stems and flags.

105

Exercise 105 is a 7-string guitar tab consisting of two measures. The strings are labeled T, A, and B. The first measure has a dotted note on the 7th string (fret 0). The second measure has a dotted note on the 6th string (fret 1). The tab uses fret numbers 0, 1, 2, and 4, with various rhythmic values indicated by stems and flags.

2

Onbekende Heavy Songs Diversen - Lakini` s Juice

♩ = 93,000038

13

Musical staff 13: Bass clef, 4/4 time signature, starting with a whole rest followed by several eighth notes and quarter notes.

18

♩ = 89,000038

Musical staff 18: Bass clef, 4/4 time signature, featuring eighth notes and quarter notes with various accidentals.

23

Musical staff 23: Bass clef, 4/4 time signature, with complex eighth note patterns and accidentals.

27

♩ = 93,000038

Musical staff 27: Bass clef, 4/4 time signature, continuing the eighth note patterns from the previous staff.

31

Musical staff 31: Bass clef, 4/4 time signature, with eighth notes and quarter notes.

37

Musical staff 37: Bass clef, 4/4 time signature, featuring eighth notes and quarter notes.

43

♩ = 94,999992

Musical staff 43: Bass clef, 4/4 time signature, with eighth notes and quarter notes.

47

Musical staff 47: Bass clef, 4/4 time signature, with complex eighth note patterns and accidentals.

51

Musical staff 51: Bass clef, 4/4 time signature, with eighth notes and quarter notes.

53

♩ = 94,999992

7

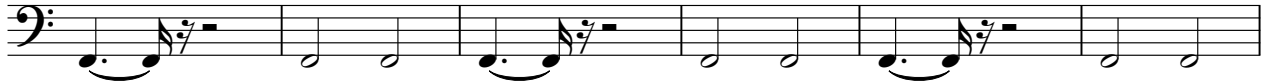
Musical staff 53: Bass clef, 4/4 time signature, ending with a whole rest.

2

61 ♩ = 93,000038



67



73

♩ = 94,999992



77



80

♩ = 94,999992

26



♩ = 93,000038



5



8



11



14



17



20

♩ = 89,000038

7



29 ♩ = 93,000038



33



36



39



42

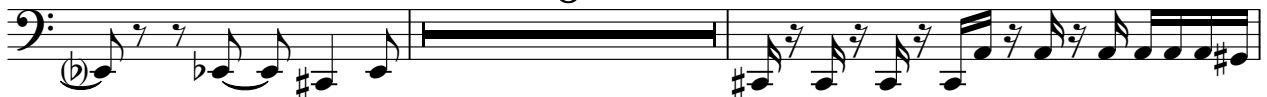


45

♩ = 94,999992

♩ = 94,999992

8



55



57



59



61 ♩ = 93,000038



64



67

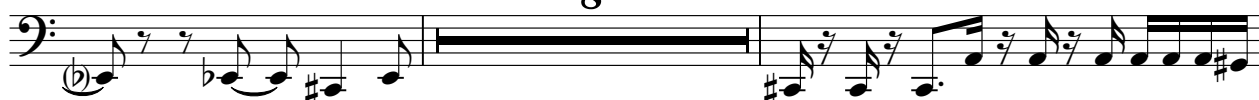


70



73

♩ = 94,999992 ♩ = 94,999992
8



83



85



87



89



91



93



V.S.

95



97



99



101



103



105



Onbekende Heavy Songs Diversen - Lakini`s Juice

Vox Track

♩ = 93,000038

5

9

13

17

22 ♩ = 89,000038 ♩ = 93,000038

7 5

36

39

43 ♩ = 94,999992

4

51 ♩ = 94,999992

57 ♩ = 93,000038

4

66

70

73

♩ = 94,999992

4

81

♩ = 94,999992

86

91

94

97

99

7

MIDI FILES

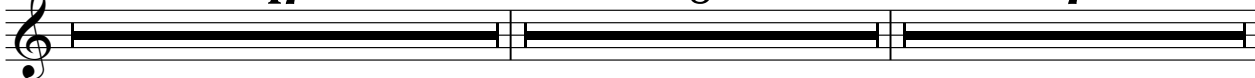
Onbekende Heavy Songs Diversen - Lakini's Juice

♩ = 93,000038 ♩ = 89,000038



A musical staff in 4/4 time with a treble clef. It contains three measures: the first measure has a thick black bar with the number '3' above it; the second measure has a thick black bar with the number '16' above it; the third measure has a thick black bar with the number '7' above it. A key signature change to one flat is indicated at the start of the second measure.

29 ♩ = 93,000038 ♩ = 94,999992 ♩ = 94,999992



A musical staff in 4/4 time with a treble clef. It contains three measures, each with a thick black bar and a number above it: '17', '8', and '7'.

61 ♩ = 93,000038 ♩ = 94,999992 ♩ = 94,999992



A musical staff in 4/4 time with a treble clef. It contains three measures, each with a thick black bar and a number above it: '13', '8', and '26'.

Onbekende Heavy Songs Diversen - Lakini`s Juice

♩ = 93,000038

21

♩ = 89,000038

26

♩ = 93,000038

29

6

16

6

46

♩ = 94,999992

♩ = 94,999992

52

56

60

♩ = 93,000038

62

64

65

8

Detailed description: This is a musical score for bass guitar, presented in a single system with multiple staves. The music is written in 4/4 time. The score begins with a tempo marking of ♩ = 93,000038. The first staff starts at measure 21. The second staff starts at measure 26 and has a tempo marking of ♩ = 93,000038. The third staff starts at measure 29 and contains a 6-measure rest followed by a 16-measure rest. The fourth staff starts at measure 46 and has a tempo marking of ♩ = 94,999992. The fifth staff starts at measure 52. The sixth staff starts at measure 56. The seventh staff starts at measure 60 and has a tempo marking of ♩ = 93,000038. The eighth staff starts at measure 62. The ninth staff starts at measure 64. The tenth staff starts at measure 65 and ends with an 8-measure rest. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

2

74 ♩ = 94,999992

Musical staff 1: Bass clef, measures 74-79. The staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and slurs. A dashed line is positioned above the staff between measures 74 and 79.

Musical staff 2: Bass clef, measures 80-85. The staff contains a sequence of notes with various accidentals and slurs. A tempo marking "♩ = 94,999992" is present above the staff in measure 81.

Musical staff 3: Bass clef, measures 86-92. The staff contains a sequence of notes with various accidentals and slurs.

Musical staff 4: Bass clef, measures 93-100. The staff contains a sequence of notes with various accidentals and slurs.

Musical staff 5: Bass clef, measures 101-106. The staff contains a sequence of notes with various accidentals and slurs.

Onbekende Heavy Songs Diversen - Lakini`s Juice

For personal use

♩ = 93,000038 ♩ = 89,000038

21

24

28

29 ♩ = 93,000038

30 ♩ = 94,999992

15

48

52 ♩ = 94,999992 ♩ = 93,000038

62

64

2

For personal use

74 ♩ = 94,999992

Measures 74-76: Bass clef, 7/8 time signature. Measure 74 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 75 features a half note with a slur. Measure 76 continues with eighth notes.

Measures 77-79: Bass clef. Measure 77 starts with a whole note chord. Measure 78 has a half note with a slur. Measure 79 continues with eighth notes.

Measures 80-86: Bass clef. Measure 80 has a whole note chord. Measures 81-86 show a sequence of chords with a tempo marking of 94,999992.

Measures 87-93: Bass clef. Measures 87-93 show a sequence of chords.

Measures 94-100: Bass clef. Measures 94-100 show a sequence of chords, including some with slurs.

Measures 101-107: Bass clef. Measures 101-107 show a sequence of chords, including some with slurs.