



5

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

T	0	0	0	2	2	2	2	0
A	2	2	2	0	0	0	0	2
B	0	0	0	5	5	5	5	0



7

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

T	0	0	0	2	2	2	2	0
A	2	2	2	4	4	4	4	2
B	0	0	0	2	2	2	2	0

9

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

Detailed description of measures 9-10: The score consists of six staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff features a complex rhythmic pattern with many rests. The OVERDRIVE staff has a melodic line with some sustained notes. The DISTORTION staff includes a guitar fretboard diagram with strings T, A, and B labeled. The FINGERDBAS staff has a steady eighth-note bass line. The ORGAN 3 staff has a few notes, including a sustained chord.



11

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

Detailed description of measures 11-12: This section adds a CALLIOPE staff. The DRUMS staff continues with its rhythmic pattern. The STEEL GTR staff has a similar complex pattern. The OVERDRIVE staff has a melodic line. The DISTORTION staff includes a guitar fretboard diagram. The FINGERDBAS staff has a steady eighth-note bass line. The ORGAN 3 staff has a sustained chord. The CALLIOPE staff has a melodic line with some rests.

13

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE



15

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

VOICE OOHS

17

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

Detailed description of measures 17-18: The score consists of six staves. The Drums staff shows a consistent rhythm with snare and bass drum hits. The Steel Guitar staff features a melodic line with many slurs and accents. The Distortion staff contains guitar tablature with fret numbers (0, 2, 3, 4) and string indicators (T, A, B). The Finger Bass staff has a steady bass line. The Organ 3 staff has sustained chords. The Calliope staff has a simple melodic line.



19

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

VOICE OOHS

Detailed description of measures 19-20: The score consists of seven staves. The Drums staff continues the rhythmic pattern. The Steel Guitar staff has a similar melodic line. The Distortion staff shows guitar tabs with fret numbers (0, 2, 3, 4) and string indicators (T, A, B). The Finger Bass staff has a steady bass line. The Organ 3 staff has sustained chords. The Calliope staff has a simple melodic line. The Voice Oohs staff has a vocal line with slurs and accents.

21

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

Detailed description: This block contains the musical notation for measures 21 and 22. It features six staves: DRUMS, STEEL GTR, DISTORTION, FINGERDBAS, ORGAN 3, and CALLIOPE. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for snare and bass drum. The STEEL GTR staff has a complex, syncopated rhythm with many rests. The DISTORTION staff includes guitar tablature for both the top (T) and bottom (B) strings. The FINGERDBAS staff shows a steady eighth-note bass line. The ORGAN 3 staff has a sustained chord in the second measure. The CALLIOPE staff has a simple melodic line.



23

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

VOICE OOHS

Detailed description: This block contains the musical notation for measures 23 and 24. It features seven staves: DRUMS, STEEL GTR, DISTORTION, FINGERDBAS, ORGAN 3, CALLIOPE, and VOICE OOHS. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has a similar complex rhythm. The DISTORTION staff includes guitar tablature. The FINGERDBAS staff continues the eighth-note bass line. The ORGAN 3 staff has a sustained chord. The CALLIOPE staff has a melodic line. The VOICE OOHS staff has a vocal line with notes and rests.

25

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

Detailed description of measures 25-26: The score consists of six staves. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Steel Guitar staff features a complex melodic line with many slurs and ties. The Distortion staff provides fret numbers for two strings (A and B) across four measures. The Finger Bass staff has a simple bass line. The Organ 3 staff has a few chords, with a long note in the second measure. The Calliope staff has a simple melodic line.



27

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

Detailed description of measures 27-28: The score continues with six staves. The Drums staff has a more varied rhythmic pattern. The Steel Guitar staff has a melodic line with a long note in the second measure. The Distortion staff shows fret numbers for strings A and B. The Finger Bass staff has a simple bass line. The Organ 3 staff features a descending melodic line with a triplet in the second measure. The Calliope staff has a simple melodic line.

29

DRUMS

STEEL GTR

DISTORTION  
T  
A  
B

FINGERDBAS

ORGAN 3

CALLIOPE

VOICE OOHS



31

DRUMS

STEEL GTR

DISTORTION  
T  
A  
B

FINGERDBAS

ORGAN 3

CALLIOPE

VOICE OOHS



33

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

VOICE OOHS

Detailed description of measures 33-34: The score consists of seven staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Steel Guitar staff features a melodic line with slurs and ties. The Distortion TAB staff shows fret numbers for strings T, A, and B. The Finger Bass staff has a simple bass line. The Organ 3 staff has a sustained chord in the second measure. The Calliope staff has a melodic line with slurs. The Voice Oohs staff has a few notes in the second measure.



35

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

VOICE OOHS

Detailed description of measures 35-36: The score continues with seven staves. The Drums staff maintains the eighth-note pattern. The Steel Guitar staff has a more complex melodic line with many slurs and ties. The Distortion TAB staff shows fret numbers for strings T, A, and B. The Finger Bass staff has a steady bass line. The Organ 3 staff has a sustained chord in the second measure. The Calliope staff has a melodic line with slurs. The Voice Oohs staff has a few notes in the first measure.

37

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

T	2	2	2	2	2	2	2	2	2	0
A	4	4	4	4	4	4	4	4	4	2
B	4	4	4	4	4	4	2	2	2	0

FINGERDBAS

ORGAN 3

CALLIOPE



39

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

T	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

FINGERDBAS

ORGAN 3

41

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

T	0	0	0					
A	2	2	2	4	4	4	4	2
B	0	0	0	2	2	2	2	0

FINGERDBAS

ORGAN 3

CALLIOPE

VOICE OOHS

43

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

VOICE OOHS



45

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

VOICE OOHS

47

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

VOICE OOHS

Detailed description of measures 47-48: The score features seven staves. The Drums staff shows a consistent pattern of snare and hi-hat hits. The Steel Gtr staff has a rhythmic pattern of eighth notes with slurs. The Distortion staff contains guitar tabs for two guitars, A and B, with fret numbers ranging from 0 to 4. The Fingerdbas staff has a simple eighth-note bass line. The Organ 3 staff has a few chords and notes. The Calliope staff has a melodic line with slurs. The Voice Oohs staff has a vocal line with slurs.



49

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

Detailed description of measures 49-50: The score continues with seven staves. The Drums staff has a more complex pattern with triplets. The Steel Gtr staff has a similar rhythmic pattern but with some sustained chords. The Distortion staff has guitar tabs for guitars A and B, with fret numbers up to 4. The Fingerdbas staff has a bass line with some rests. The Organ 3 staff has a melodic line with a triplet and a descending scale. The Calliope staff has a melodic line with slurs.

51

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

VOICE OOHS

Detailed description of measures 51-52: The score starts at measure 51. The Drums part features a consistent rhythmic pattern of eighth notes. The Steel Guitar part has a melodic line with various accidentals. The Distortion TAB shows fret numbers for the top and bottom strings. The Finger Bass part has a simple bass line. The Organ 3 part has a sustained chord in measure 52. The Calliope part has a melodic line with a key signature change to one flat in measure 52. The Voice Oohs part has a vocal line with a key signature change to one flat in measure 52.



53

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

VOICE OOHS

Detailed description of measures 53-54: The score starts at measure 53. The Drums part continues with the same rhythmic pattern. The Steel Guitar part has a more complex melodic line. The Distortion TAB shows fret numbers for the top and bottom strings. The Finger Bass part has a simple bass line. The Organ 3 part has a sustained chord in measure 54. The Calliope part has a melodic line with a key signature change to one flat in measure 54. The Voice Oohs part has a vocal line with a key signature change to one flat in measure 54.

55

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

VOICE OOHS

Detailed description of measures 55-56: The score consists of seven staves. The Drums staff shows a consistent rhythm with snare and bass drum patterns. The Steel Guitar staff features a melodic line with frequent bends and vibrato. The Distortion staff includes guitar tabs for three strings (T, A, B) with fret numbers ranging from 0 to 4. The Finger Bass staff has a simple bass line. The Organ 3 staff has a sustained chord in the second measure. The Calliope staff plays a melodic line with some grace notes. The Voice Oohs staff has a few notes in the second measure.



57

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

VOICE OOHS

Detailed description of measures 57-58: The score continues with seven staves. The Drums staff maintains the same rhythmic pattern. The Steel Guitar staff continues its melodic line. The Distortion staff shows guitar tabs for three strings (T, A, B) with fret numbers up to 4. The Finger Bass staff continues its bass line. The Organ 3 staff has a sustained chord in the second measure. The Calliope staff has a melodic line with a long note in the first measure. The Voice Oohs staff has a few notes in the first measure.

59

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

T	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	2	2	1
B	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	2	2	4

FINGERDBAS

ORGAN 3

CALLOPE

VOICE OOHS



61

DRUMS

STEEL GTR

DISTORTION

T	2	2	2	2	2	4	4	4	4	0
A	4	4	4	4	4	6	6	6	6	4
B	4	4	4	4	4	6	6	6	6	2

FINGERDBAS

ORGAN 3

CALLIOPE

VOICE OOHS



63

DRUMS

STEEL GTR

DISTORTION

T	0	0	0	0	2	2	2	2	2
A	4	4	4	4	4	4	4	4	1
B	2	2	2	2	2	2	2	2	4
	2	2	2	2	2	2	2	2	4

FINGERDBAS

ORGAN 3

CALLIOPE

VOICE OOHS

65

DRUMS

STEEL GTR

DISTORTION

T	2	2	2	2	2	0	0	0	0	2
A	1	1	1	1	1	4	4	4	4	1
B	4	4	4	4	4	2	2	2	2	4
	4	4	4	4	4	2	2	2	2	4

FINGERDBAS

ORGAN 3

CALLIOPE

VOICE OOHS

67

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

T	2	2	2	2	2	2
A	4	4	4	4	4	4
B	4	4	4	4	4	4

FINGERDBAS

ORGAN 3

CALLOPE



69

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

CALLOPE

71

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

CALLIOPE

VOICE OOHS



73

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

CALLIOPE

VOICE OOHS

75

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

ORGAN 3

VOICE OOHS

The musical score consists of seven staves. The DRUMS staff shows a sequence of hits and rests. The STEEL GTR staff features a melodic line with various accidentals and a 7th fret marker. The OVERDRIVE staff has a few notes with a 7th fret marker. The CLEAN GTR staff has a melodic line with a 7th fret marker. The DISTORTION staff shows a guitar tab with fret numbers 4, 2, 4, 2. The FINGERDBAS staff has a single note with a sharp sign. The ORGAN 3 and VOICE OOHS staves have a few notes with a flat sign.

76

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

T	0	2
A	4	1
B	2/2	4/4

FINGERDBAS

ORGAN 3

CALLIOPE



78

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

T	2	2	2	2	0	0	0	0
A	4	4	4	4	2	2	2	2
B	4	4	4	4	2	2	2	2
	2	2	2	2	0	0	0	0

FINGERDBAS

ORGAN 3

CALLIOPE

80

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

T	2	2	2	2	0	0	0	0
A	0	0	0	0	2	2	2	2
B	5	5	5	5	0	0	0	0

FINGERDBAS

ORGAN 3



82

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

T	2	2	2	2	0	0	0	0
A	4	4	4	4	2	2	2	2
B	2	2	2	2	0	0	0	0

FINGERDBAS

ORGAN 3

84

DRUMS

STEEL GTR

OVERDRIVE

T	0	0	0	0	2	2	2	2	
A	4	4	4	4	0	0	0	0	0
B	2	2	2	2	5	5	5	5	

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

VOICE OOHS



86

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

VOICE OOHS



88

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

VOICE OOHS

90

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

VOICE OOHS



92

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

VOICE OOHS

94

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

VOICE OOHS



96

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

VOICE OOHS

98

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

VOICE OOHS



100

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

102

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

T	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	4	4	4	4	4	4

FINGERDBAS

ORGAN 3



104

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

T	4	4	4	4	0	0	0	0	0	0
A	3	3	3	3	4	4	4	4	4	4
B	6	6	6	6	2	2	2	2	2	2
	6	6	6	6	2	2	2	2	2	2

FINGERDBAS

ORGAN 3

106

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

String	106	107
T	2 2	2 2
A	4 4	4 4
B	2 2	2 2



108

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

String	108	109
T	0 0 0 0 0	2 2 2 2 2
A	4 4 4 4 4	4 4 4 4 4
B	2 2 2 2 2	4 4 4 4 4

110

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

T	2	2	2	2	2	2	2	2	2
A	4	4	4	4	1	1	1	1	1
B	2	2	2	2	4	4	4	4	4

FINGERDBAS

ORGAN 3

CALLIOPE



112

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

T	4	4	4	4	0	0	0	0	0	0
A	3	3	3	3	4	4	4	4	4	4
B	6	6	6	6	2	2	2	2	2	2
	6	6	6	6	2	2	2	2	2	2

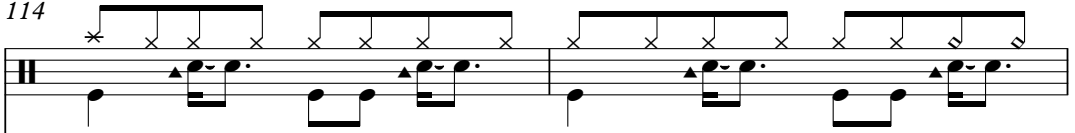
FINGERDBAS

ORGAN 3


CALLIOPE

114


DRUMS



STEEL GTR




OVERDRIVE




DISTORTION

T	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	1	1	1	1	1	1	1
B	2	2	2	2	4	4	4	4	4	4	4


FINGERDBAS



ORGAN 3



CALLIOPE





116

DRUMS

STEEL GTR

OVERDRIVE

T	0	0	0	0	0	2	2	2	2	2	2	2	2
A	4	4	4	4	4	1	1	1	1	1	1	1	1
B	2	2	2	2	2	4	4	4	4	4	4	4	4
	2	2	2	2	2	4	4	4	4	4	4	4	4

FINGERDBAS

ORGAN 3

CALLIOPE

VOICE OOHS

Detailed description of the musical score: The score is for a multi-instrumental piece. It features a drum part with a mix of snare, hi-hat, and kick patterns. The steel guitar part is in a key with one sharp (F#) and uses a mix of chords and single notes. The distortion part is a guitar tab with fret numbers for strings T, A, B, and an unlabeled string. The finger bass part is a simple bass line. The organ part has a few chords, some with a fermata. The calliope part has a few notes. The voice oohs part has a few notes.

118

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

T	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	4	4	4	4	4	4	4

FINGERDBAS

ORGAN 3

CALLIOPE

VOICE OOHS

120

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

T	4	4	4	4	0	0	0	0	0	0
A	3	3	3	3	4	4	4	4	4	4
B	6	6	6	6	2	2	2	2	2	2
	6	6	6	6	2	2	2	2	2	2

FINGERDBAS

ORGAN 3

CALLIOPE

VOICE OOHS

122

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

T	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	4	4	4	4	4	4	4

FINGERDBAS

ORGAN 3

CALLIOPE



124

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

T	0	0	0	0	2	2	2	2	2	2	2
A	4	4	4	4	4	1	1	1	1	1	1
B	2	2	2	2	4	4	4	4	4	4	4
	2	2	2	2	4	4	4	4	4	4	4

FINGERDBAS

ORGAN 3

CALLIOPE

126

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3



127

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

128

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

3

DRUMS

Onbekende Heavy SongsDiversen - SLEEPING

♩ = 135,001343

The image displays a drum score for the song 'SLEEPING'. It consists of ten staves of music, each representing a different drum part. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams and flags. Some notes are marked with an asterisk (\*), likely indicating specific techniques or accents. The score is organized into measures, with measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 29 clearly labeled at the beginning of their respective staves. The overall style is characteristic of heavy metal drumming, featuring complex and driving rhythms.

V.S.

## DRUMS

32

32

35

35

38

38

41

41

44

44

47

47

50

50

52

52

55

55

58

58



DRUMS

61

64

67

71

76

79

82

85

88

91

V.S.

## DRUMS

94

Musical notation for drum set at measure 94. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A star symbol is present above the first measure.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

100

Musical notation for drum set at measure 100. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A treble clef and a star symbol are present above the first measure.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

106

Musical notation for drum set at measure 106. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A star symbol is present above the first measure.

109

Musical notation for drum set at measure 109. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A treble clef is present above the first measure.

112

Musical notation for drum set at measure 112. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A star symbol is present above the first measure.

115

Musical notation for drum set at measure 115. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A treble clef and a star symbol are present above the first measure.

118

Musical notation for drum set at measure 118. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A star symbol is present above the first measure.

121

Musical notation for drum set at measure 121. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

124

Musical notation for measure 124. The top staff is a drum staff with a snare drum (S) and a bass drum (D). The bottom staff is a bass drum staff with eighth notes. The notation includes various rhythmic patterns and rests.

126

Musical notation for measure 126. The top staff is a drum staff with a snare drum (S) and a bass drum (D). The bottom staff is a bass drum staff with sixteenth notes and triplets. The notation includes various rhythmic patterns and rests.

127

Musical notation for measure 127. The top staff is a drum staff with a snare drum (S) and a bass drum (D). The bottom staff is a bass drum staff with sixteenth notes and triplets. The notation includes various rhythmic patterns and rests.

♩ = 135,001343

6

8

10

13

16

19

22

25

27



55

57

59

61

63

65

67

70

72

74



98

100

102

104

106

108

110

112

114

116

V.S.



118



Musical notation for measures 118 and 119. The key signature is two sharps (F# and C#). The notation consists of two staves: a treble clef staff with eighth notes and a bass clef staff with eighth notes. Measure 118 contains four eighth notes in the treble and four eighth notes in the bass. Measure 119 contains four eighth notes in the treble and four eighth notes in the bass.

120



Musical notation for measures 120 and 121. The key signature changes to one flat (Bb). The notation consists of two staves: a treble clef staff with eighth notes and a bass clef staff with eighth notes. Measure 120 contains four eighth notes in the treble and four eighth notes in the bass. Measure 121 contains four eighth notes in the treble and four eighth notes in the bass.

122



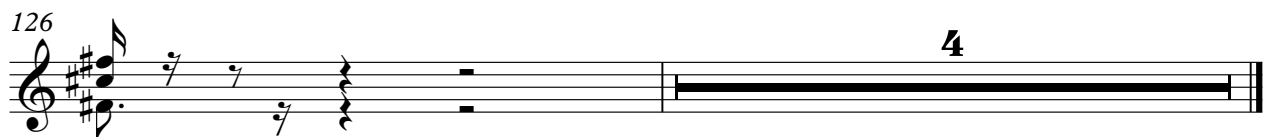
Musical notation for measures 122 and 123. The key signature is two sharps (F# and C#). The notation consists of two staves: a treble clef staff with eighth notes and a bass clef staff with eighth notes. Measure 122 contains four eighth notes in the treble and four eighth notes in the bass. Measure 123 contains four eighth notes in the treble and four eighth notes in the bass.

124



Musical notation for measures 124 and 125. The key signature is two sharps (F# and C#). The notation consists of two staves: a treble clef staff with eighth notes and a bass clef staff with eighth notes. Measure 124 contains four eighth notes in the treble and four eighth notes in the bass. Measure 125 contains four eighth notes in the treble and four eighth notes in the bass.

126



Musical notation for measure 126. The key signature is two sharps (F# and C#). The notation consists of two staves: a treble clef staff with eighth notes and a bass clef staff with eighth notes. Measure 126 contains four eighth notes in the treble and four eighth notes in the bass. A double bar line is present at the end of the measure, followed by a thick black bar and the number 4.

OVERDRIVE

Onbekende Heavy SongsDiversen - SLEEPING

♩ = 135,001343

6

10 24

37

42 17 7

68 7

78

82 16

102

106

OVERDRIVE

110



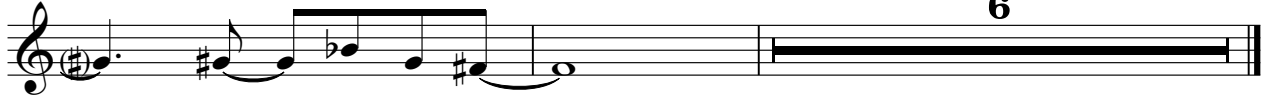
115



120



123



♩ = 135,001343

65

69

72

75

54



DISTORTION

T	2 2 2 2	2 2 2 2 2	4 4 4 4 0	0 0 0 0 0	2 2 2 2
A	4 4 4 4	4 4 4 4 4	6 6 6 6 2	4 4 4 4 4	4 4 4 4
B	2 2 2 2	4 4 4 4 4	6 6 6 6 2	2 2 2 2 2	2 2 2 2 4

57

T	2 2 2 2 2	0 0 0 0 0 2	2 2 2 2 2 2	2 2 2 2	2 2 2 2 2
A	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4 4	4 4 4 4	4 4 4 4 4
B	4 4 4 4 4	2 2 2 2 2 4	4 4 4 4 4 4	2 2 2 2	4 4 4 4 4

62

T	4 4 4 4 0	0 0 0 0 0	2 2 2 2	2 2 2 2 2	0 0 0 0 0 2
A	6 6 6 6 2	2 2 2 2 2	4 4 4 4	4 4 4 4 4	4 4 4 4 4
B	6 6 6 6 2	2 2 2 2 2	2 2 2 2 4	4 4 4 4 4	2 2 2 2 2 4

67

7

T	2 2 2 2 2 2		0	2	2 2 2 2 0
A	4 4 4 4 4 4		4 4	4	4 4 4 4 2
B	4 4 4 4 4 4		2 2	2	4 4 4 4 2

79

T	0 0 0	2 2 2 2 0	0 0 0	2 2 2 2 0	0 0 0
A	2 2 2	0 0 0 0 2	2 2 2	4 4 4 4 2	2 2 2 2
B	0 0 0	0 0 0 0 0	0 0 0	4 4 4 4 2	2 2 2 2

84

T	0 0 0 0	2 2 2 2	2 2 2 2 2	2 2 2 2 2 2 2	4 4 4 4 0
A	4 4 4 4 0	0 0 0 0	4 4 4 4	4 4 4 4 4 4 4	3 3 3 3 4
B	2 2 2 2 0	0 0 0	2 2 2 2 4	4 4 4 4 4 4 4	6 6 6 6 2

89

T	0 0 0 0 0 0 0	2 2 2 2 2	2 2 2 2 2 2	0 0 0 0 0 2
A	4 4 4 4 4 4 4	4 4 4 4	4 4 4 4 4 4 4	4 4 4 4 4 4
B	2 2 2 2 2 2 2	2 2 2 2	4 4 4 4 4 4 4	2 2 2 2 2 4

93

T	2 2 2 2 2 2	2 2 2 2	2 2 2 2 2	4 4 4 4 0
A	4 4 4 4 4 4	4 4 4 4	4 4 4 4 4	3 3 3 3 4
B	4 4 4 4 4 4	2 2 2 2	4 4 4 4 4 4	6 6 6 6 2

97

T	0 0 0 0 0 0 0	2 2 2 2 2	2 2 2 2 2 2 2	0 0 0 0 0 2
A	4 4 4 4 4 4 4	4 4 4 4	4 4 4 4 4 4 4	4 4 4 4 4 4
B	2 2 2 2 2 2 2	2 2 2 2	4 4 4 4 4 4 4	2 2 2 2 2 4

101

T	2 2 2 2 2 2 2	2 2 2 2	2 2 2 2 2 2 2	4 4 4 4 0
A	4 4 4 4 4 4 4	4 4 4 4	4 4 4 4 4 4 4	3 3 3 3 4
B	4 4 4 4 4 4 4	2 2 2 2	4 4 4 4 4 4 4	6 6 6 6 2



♩ = 135,001343



6



10



14



18



22



26





30



34



38



42



46



50



55



59



63



67





116



120



124



126



ORGAN 3

Onbekende Heavy SongsDiversen - SLEEPING

♩ = 135,001343

8

15

22

28

33

40

47

ORGAN 3

52

58

64

71

79

86

92

98

104

110

ORGAN 3

116

122

127

CALLIOPE

Onbekende Heavy SongsDiversen - SLEEPING

♩ = 135,001343

8

13

17

22

26

31

35

3





CALLIOPE

93

97

102

8

114

120

124

5

VOICE OOHS

Onbekende Heavy SongsDiversen - SLEEPING

♩ = 135,001343

13 2

20 2 4

29

35 6

45 2

51

57 2

64 5

73 9

87

