

Onbekende Heavy SongsDiversen - TARZAN

♩ = 110,000916

TRUMPET

TRUMPET

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

CLEAN GTR

SLAPBASS 2

FRETLESS

SLOWSTRING

SOLOVOX

VOICE OOHs

♩ = 110,000916

6

DRUMS

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 2

FRETLESS

10

DRUMS

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 2

FRETLESS

SOLOVOX

VOICE OOHS

Detailed description: This block contains the musical notation for measures 10, 11, and 12. It features eight staves: two for DRUMS (top), OVERDRIVE, DISTORTION, SLAPBASS 2, FRETLESS, SOLOVOX, and VOICE OOHS. The drum parts show a consistent pattern of snare and bass drum hits. The guitar parts (OVERDRIVE, DISTORTION, SLAPBASS 2, FRETLESS) consist of rhythmic patterns with various chords and notes. The SOLOVOX and VOICE OOHS parts feature melodic lines with slurs and accents.



13

DRUMS

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 2

FRETLESS

SOLOVOX

VOICE OOHS

Detailed description: This block contains the musical notation for measures 13, 14, and 15. It features the same eight staves as the previous block. The drum parts continue with the established pattern. The guitar parts (OVERDRIVE, DISTORTION, SLAPBASS 2, FRETLESS) maintain their rhythmic and harmonic structure. The SOLOVOX and VOICE OOHS parts continue with their melodic lines, showing some variation in note values and slurs.

17

DRUMS

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 2

FRETLESS

SLOWSTRING

SOLOVOX

VOICE OOHs



20

DRUMS

DRUMS

SLAPBASS 2

FRETLESS

SLOWSTRING



23

DRUMS

DRUMS

SLAPBASS 2

FRETLESS

SLOWSTRING

26

TRUMPET

TRUMPET

DRUMS

DRUMS

SAW WAVE

SLAPBASS 2

FRETLESS

SLOWSTRING

Detailed description: This musical score covers measures 26, 27, and 28. The top two staves are for Trumpets, both in treble clef. The next two staves are for Drums, with the top staff showing a complex rhythmic pattern of eighth and sixteenth notes, and the bottom staff showing a simpler bass drum pattern. The Saw Wave part is in treble clef and features a series of chords: a D major chord in measure 26, a G major chord in measure 27, and a Bb major chord in measure 28. The Slap Bass 2 and Fretless parts are in bass clef and play a consistent eighth-note pattern with a melodic line. The Slow String part is in treble clef and plays a sustained D major chord throughout the three measures.



29

TRUMPET

TRUMPET

DRUMS

DRUMS

SAW WAVE

SLAPBASS 2

FRETLESS

Detailed description: This musical score covers measures 29, 30, and 31. The top two staves are for Trumpets, both in treble clef. The next two staves are for Drums, with the top staff showing a complex rhythmic pattern of eighth and sixteenth notes, and the bottom staff showing a simpler bass drum pattern. The Saw Wave part is in treble clef and features a series of chords: a D major chord in measure 29, a G major chord in measure 30, a Bb major chord in measure 31, and a D major chord in measure 32. The Slap Bass 2 and Fretless parts are in bass clef and play a consistent eighth-note pattern with a melodic line. The Slow String part is in treble clef and plays a sustained D major chord throughout the three measures.

32

DRUMS

DRUMS

SAW WAVE

SLAPBASS 2

FRETLESS

SOLOVOX

VOICE OOHS



35

DRUMS

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 2

FRETLESS

SOLOVOX

VOICE OOHS

38

DRUMS

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 2

FRETLESS

SOLOVOX

VOICE OOHs



41

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SLAPBASS 2

FRETLESS

SLOWSTRING

SOLOVOX

VOICE OOHs

44

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SLAPBASS 2

FRETLESS

SLOWSTRING



47

TRUMPET

TRUMPET

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SLAPBASS 2

FRETLESS

SLOWSTRING

50

TRUMPET

TRUMPET

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SLAPBASS 2

FRETLESS

SLOWSTRING

SOLOVOX

VOICE OOHs



53

DRUMS

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 2

FRETLESS

SOLOVOX

VOICE OOHs



56

DRUMS

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 2

FRETLESS

SOLOVOX

VOICE OOHs



59

DRUMS

DRUMS

CLEAN GTR

SLAPBASS 2

FRETLESS

SLOWSTRING



62

DRUMS

DRUMS

CLEAN GTR

SLAPBASS 2

FRETLESS

SLOWSTRING

65

DRUMS

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 2

FRETLESS

SLOWSTRING

Detailed description: This musical score block covers measures 65 to 67. It features seven staves. The top two staves are labeled 'DRUMS' and contain a complex drum pattern with various note values and rests. The 'SAW WAVE' staff is mostly silent, with some notes appearing in measure 67. The 'CLEAN GTR' staff shows a series of chords and single notes with slurs. The 'SLAPBASS 2' and 'FRETLESS' staves have a similar rhythmic pattern of eighth notes. The 'SLOWSTRING' staff shows a few chords at the beginning of the section.



68

TRUMPET

TRUMPET

DRUMS

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 2

FRETLESS

Detailed description: This musical score block covers measures 68 to 70. It features seven staves. The top two staves are labeled 'TRUMPET' and contain melodic lines with slurs and accents. The 'DRUMS' staves continue the drum pattern from the previous section. The 'SAW WAVE' staff has notes in measures 68 and 70. The 'CLEAN GTR', 'SLAPBASS 2', and 'FRETLESS' staves continue their respective rhythmic and harmonic parts.

71

DRUMS

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 2

FRETLESS

Detailed description: This system covers measures 71 to 73. It features two drum staves with a consistent pattern of snare and bass drum hits. The saw wave part consists of a series of chords in the treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The clean guitar part is a complex, rhythmic pattern of chords in the treble clef. The slap bass and fretless bass parts are in the bass clef, featuring a steady eighth-note pattern.



74

DRUMS

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 2

FRETLESS

SLOWSTRING

Detailed description: This system covers measures 74 to 76. The drum pattern continues with a mix of snare and bass drum hits. The saw wave part is mostly silent, with some chords appearing in measure 75. The clean guitar part continues with its complex chordal pattern. The slap bass and fretless bass parts maintain their eighth-note patterns. A new part, 'SLOWSTRING', is introduced in the bass clef, consisting of sustained chords.



77

DRUMS

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 2

FRETLESS

SLOWSTRING

Detailed description: This system covers measures 77 to 79. The drum pattern remains consistent. The saw wave part is silent. The clean guitar part continues with its complex chordal pattern. The slap bass and fretless bass parts maintain their eighth-note patterns. The 'SLOWSTRING' part continues with sustained chords in the bass clef.

80

DRUMS

DRUMS

SAW WAVE

CLEAN GTR

SLAPBASS 2

FRETLESS

SLOWSTRING

Detailed description: This musical score block covers measures 80, 81, and 82. It features seven staves. The top two staves are labeled 'DRUMS' and show a consistent drum pattern with snare and kick drums. The 'SAW WAVE' staff is mostly silent, with some notes in measure 82. The 'CLEAN GTR' staff shows a complex, rhythmic guitar part with many sixteenth notes and chords. The 'SLAPBASS 2' and 'FRETLESS' staves show a bass line with a steady eighth-note pattern. The 'SLOWSTRING' staff shows sustained chords in the low register.



83

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

CLEAN GTR

SLAPBASS 2

FRETLESS

SLOWSTRING

Detailed description: This musical score block covers measures 83, 84, and 85. It features eight staves. The top two staves are labeled 'DRUMS' and show a consistent drum pattern. The 'SAW WAVE' staff has notes in measures 83 and 85. The 'OVERDRIVE' and 'DISTORTION' staves show a guitar part with a heavy, distorted sound, featuring chords and single notes. The 'CLEAN GTR' staff shows a complex, rhythmic guitar part. The 'SLAPBASS 2' and 'FRETLESS' staves show a bass line with a steady eighth-note pattern. The 'SLOWSTRING' staff shows sustained chords in the low register.

86

The musical score consists of eight staves. The top two staves are labeled 'DRUMS' and feature a complex rhythmic pattern with various note values and rests. The third staff, labeled 'SAW WAVE', shows a series of chords in the bass register. The fourth and fifth staves, 'OVERDRIVE' and 'DISTORTION', contain similar chordal structures. The sixth staff, 'CLEAN GTR', features a series of chords with a rhythmic pattern of eighth notes. The seventh staff, 'SLAPBASS 2', and the eighth staff, 'FRETLESS', both show a melodic line with eighth notes and a change in key signature. The bottom staff, 'SLOWSTRING', contains a series of chords in the bass register.

89

TRUMPET

TRUMPET

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

CLEAN GTR

SLAPBASS 2

FRETLESS

SLOWSTRING

SOLOVOX

VOICE OOHs

92

DRUMS

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 2

FRETLESS

SOLOVOX

VOICE OOHs

95

DRUMS

DRUMS

OVERDRIVE

DISTORTION

SLAPBASS 2

FRETLESS

SOLOVOX

VOICE OOHs



98

TRUMPET

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SLAPBASS 2

FRETLESS

SOLOVOX

VOICE OOHs

101

TRUMPET

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SLAPBASS 2

FRETLESS

SOLOVOX

VOICE OOHS



104

TRUMPET

TRUMPET

DRUMS

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

CLEAN GTR

SLAPBASS 2

FRETLESS

SLOWSTRING

SOLOVOX

VOICE OOHs

Detailed description: This is a multi-stem musical score for a rock or metal track. It features 12 staves. The top two staves are for TRUMPET, with the first staff starting at measure 104. The next two staves are for DRUMS, showing a complex rhythmic pattern with various drum sounds. Below that is a SAW WAVE track with a melodic line. The next three staves (OVERDRIVE, DISTORTION, CLEAN GTR) are for guitar, with the first two showing chordal accompaniment and the third being silent. The next two staves (SLAPBASS 2, FRETLESS) are for bass, showing a driving eighth-note pattern. The final three staves (SLOWSTRING, SOLOVOX, VOICE OOHs) are for vocal elements, with the last two showing melodic lines.

TRUMPET

Onbekende Heavy Songs Diversen - TARZAN

♩ = 110,000916

26

30

18

50

17

69

18

90

8

101

104

TRUMPET

Onbekende Heavy SongsDiversen - TARZAN

♩ = 110,000916

26

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains measures 1 through 26. Measures 1-25 are mostly rests, with a few notes in measure 26. The tempo is marked as ♩ = 110,000916.

30

18

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains measures 27 through 44. Measures 27-29 and 41-44 contain rhythmic patterns, while measures 30-40 are mostly rests. A measure number '18' is placed above the staff.

50

17

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains measures 45 through 61. Measures 45-59 contain rhythmic patterns, while measures 60-61 are mostly rests. A measure number '17' is placed above the staff.

70

18

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains measures 62 through 79. Measures 62-64 and 77-79 contain rhythmic patterns, while measures 65-76 are mostly rests. A measure number '18' is placed above the staff.

90

15

2

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains measures 80 through 96. Measures 80-84 contain rhythmic patterns, while measures 85-95 are mostly rests. The final measure (96) contains a double bar line. Measure numbers '15' and '2' are placed above the staff.

DRUMS

Onbekende Heavy SongsDiversen - TARZAN

♩ = 110,000916

The image displays a drum score for a piece titled "Onbekende Heavy SongsDiversen - TARZAN". The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Above the notes, there are 'x' marks indicating specific drum sounds or accents. The staves are numbered 1, 5, 8, 11, 14, 17, 20, 23, 26, and 29, indicating the measure number at the start of each line. The notation is dense and complex, typical of heavy metal drumming.

V.S.

DRUMS

32

Musical notation for drum set at measure 32. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

59



62



65



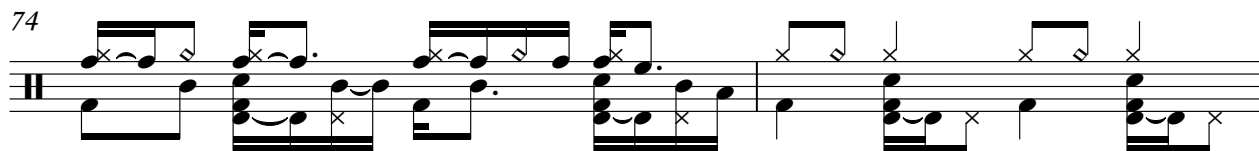
68



71



74



76



79



82



85



V.S.

88

91

93

95

97

99

101

103

105

DRUMS

Onbekende Heavy SongsDiversen - TARZAN

♩ = 110,000916



7



13



19



25



31



37



43



49



55



V.S.



61



67



73



79



85



91



97



102



SAW WAVE

Onbekende Heavy SongsDiversen - TARZAN

♩ = 110,000916

25

31

44

51

16

71

77

84

91

7

101

104

OVERDRIVE

Onbekende Heavy SongsDiversen - TARZAN

♩ = 110,000916

7

12

17

**16**

37

42

47

52

56

**24**

83



88



93



98



103



DISTORTION

Onbekende Heavy SongsDiversen - TARZAN

♩ = 110,000916

7

12

17 **16**

37

42

47

52

56 **24**

83



88



93



98



103



♩ = 110,000916

57

60

62

64

66

68

70

72

74

76





SLAPBASS 2

Onbekende Heavy SongsDiversen - TARZAN

♩ = 110,000916

6

10

14

18

21

24

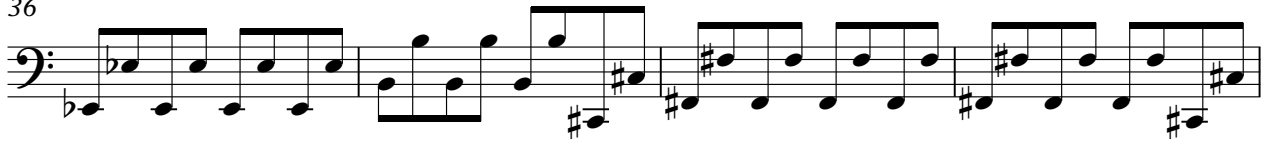
27

30

33

V.S.

36



40



44



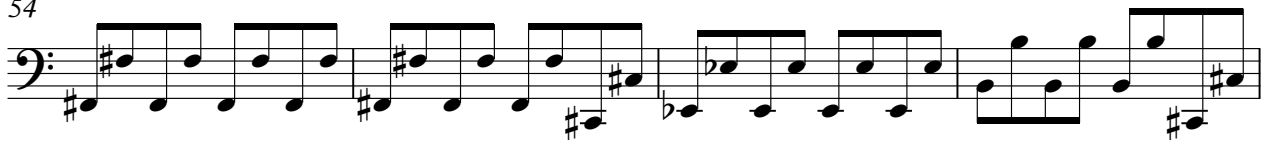
47



50



54



58



61



64



67



70



73



76



79



82



85



88



91



95



99



V.S.

4

# SLAPBASS 2

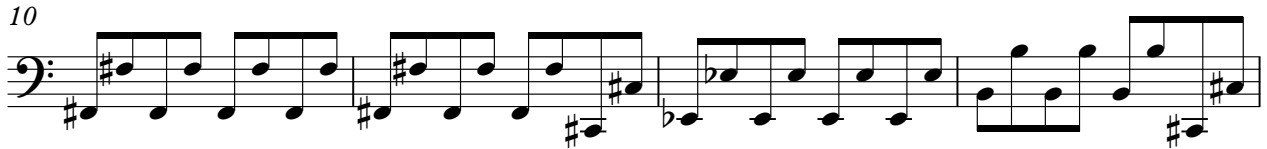
103



105

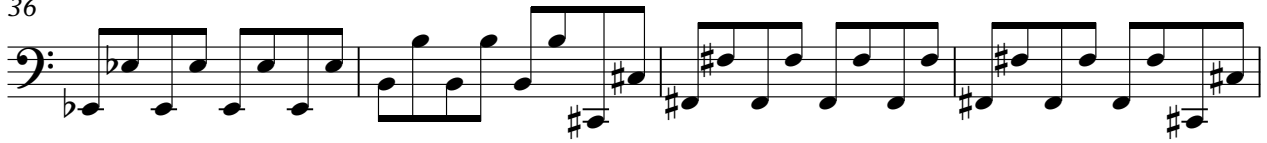


♩ = 110,000916



V.S.

36



40



44



47



50



54



58



61



64



67



70



73



76



79



82



85



88



91



95



99



V.S.





SLOWSTRING

Onbekende Heavy SongsDiversen - TARZAN

♩ = 110,000916

17

23

16

44

51

8

64

8

77

85

89

15

2

♩ = 110,000916

8

12

15

18

15

36

39

42

7

52

55

57

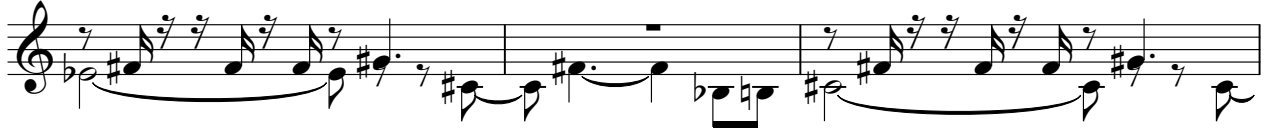
31

Detailed description: This is a guitar solo score in 4/4 time, written for a solo voice (SOLOVOX). The tempo is marked as ♩ = 110,000916. The score consists of ten staves of music. The first staff starts with a whole rest for 8 measures. The second staff begins at measure 12. The third staff begins at measure 15. The fourth staff has a whole rest for 15 measures starting at measure 18. The fifth staff begins at measure 36. The sixth staff begins at measure 39. The seventh staff has a whole rest for 7 measures starting at measure 42. The eighth staff begins at measure 52. The ninth staff begins at measure 55. The tenth staff has a whole rest for 31 measures starting at measure 57. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various accidentals (sharps and naturals). The key signature is one sharp (F#).

90



93



96



99



102



105



VOICE OOHS

Onbekende Heavy SongsDiversen - TARZAN

♩ = 110,000916

8

12

15

18

15

36

39

42

7

52

55

57

31

Detailed description: This is a musical score for voice oohs, presented in a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 110,000916. The score consists of ten lines of music, each starting with a measure number. Line 1 starts at measure 8 and contains a whole rest followed by a melodic phrase. Line 2 starts at measure 12. Line 3 starts at measure 15. Line 4 starts at measure 18 and contains a whole rest followed by a melodic phrase. Line 5 starts at measure 36. Line 6 starts at measure 39. Line 7 starts at measure 42 and contains a whole rest followed by a melodic phrase. Line 8 starts at measure 52. Line 9 starts at measure 55. Line 10 starts at measure 57 and contains a whole rest followed by a melodic phrase. The key signature has one sharp (F#) and one flat (Bb). The melodic lines are primarily composed of eighth and quarter notes, often beamed together, with some slurs and ties.

90



93



96



99



102



105

