

# Onbekende House & Techno Songs Diversen - HOUSE

♩ = 129,001740

FLUTE

DRUMS

SAW WAVE

ORGAN 2

ORGAN 1

SYNBASS 2

SYN STR 2

♩ = 129,001740



5

SAW WAVE

SYN STR 2

2

SAW WAVE

6

SYN STR 2

Detailed description: This system contains two staves. The top staff, labeled 'SAW WAVE', is in treble clef and contains measures 6 and 7. Measure 6 has notes G#4, B4, and D5 with stems pointing down. Measure 7 has notes B4, D5, and E5 with stems pointing down. The bottom staff, labeled 'SYN STR 2', is in treble clef and contains a single measure with a whole note chord consisting of G#3, B3, and D4.



SAW WAVE

7

SYN STR 2

Detailed description: This system contains two staves. The top staff, labeled 'SAW WAVE', is in treble clef and contains measures 7 and 8. Measure 7 has notes G#4, B4, and D5 with stems pointing down. Measure 8 has notes B4, D5, and E5 with stems pointing down. The bottom staff, labeled 'SYN STR 2', is in treble clef and contains a single measure with a whole note chord consisting of G#3, B3, and D4.



DRUMS

8

SAW WAVE

SYN BASS 2

SYN STR 2

Detailed description: This system contains four staves. The top staff, labeled 'DRUMS', is in a drum clef and contains measures 8 and 9. Measure 8 has a kick drum on the first beat and a snare drum on the second beat. Measure 9 has a kick drum on the first beat and a snare drum on the second beat. The second staff, labeled 'SAW WAVE', is in treble clef and contains measures 8 and 9. Measure 8 has notes G#4, B4, and D5 with stems pointing down. Measure 9 has notes B4, D5, and E5 with stems pointing down. The third staff, labeled 'SYN BASS 2', is in bass clef and contains measures 8 and 9. Measure 8 has notes G#2, B2, and D3 with stems pointing up. Measure 9 has notes B2, D3, and E3 with stems pointing up. The bottom staff, labeled 'SYN STR 2', is in treble clef and contains a single measure with a whole note chord consisting of G#3, B3, and D4.

9

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2



10

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2

11

FLUTE

DRUMS

SAW WAVE

SYNBASS 2

SYN STR 2



12

FLUTE

DRUMS

SAW WAVE

SYNBASS 2

SYN STR 2

13

FLUTE

DRUMS

SAW WAVE

SYNBASS 2

SYN STR 2



14

FLUTE

DRUMS

SAW WAVE

SYNBASS 2

SYN STR 2

15

FLUTE

DRUMS

SAW WAVE

SYNBASS 2

SYN STR 2



16

FLUTE

DRUMS

SAW WAVE

SYNBASS 2

SYN STR 2

17

FLUTE

DRUMS

SAW WAVE

SYNBASS 2

SYN STR 2



18

FLUTE

DRUMS

SAW WAVE

SYNBASS 2

SYN STR 2

19

FLUTE

DRUMS

SAW WAVE

SYNBASS 2

SYN STR 2



20

FLUTE

DRUMS

SAW WAVE

SYNBASS 2

SYN STR 2



21

FLUTE

DRUMS

SAW WAVE

SYNBASS 2

SYN STR 2



22

FLUTE

DRUMS

SAW WAVE

SYNBASS 2

SYN STR 2

23

FLUTE

DRUMS

SAW WAVE

SYNBASS 2

SYN STR 2



24

FLUTE

DRUMS

SAW WAVE

SYNBASS 2

SYN STR 2

25

FLUTE

DRUMS

SAW WAVE

SYNBASS 2

SYN STR 2



26

FLUTE

DRUMS

SAW WAVE

SYNBASS 2

SYN STR 2

27

DRUMS

SAW WAVE

SYNBASS 2



28

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2

29

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



30

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

31

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2



32

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2

33

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2



34

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2

35

DRUMS

SAW WAVE

SYNBASS 2

36

DRUMS

SYNBASS 2

SYN STR 2

37

DRUMS

SYNBASS 2

SYN STR 2

38

DRUMS


SYNBASS 2

SYN STR 2




39

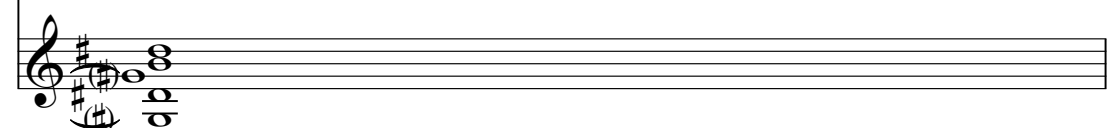
DRUMS



SYNBASS 2



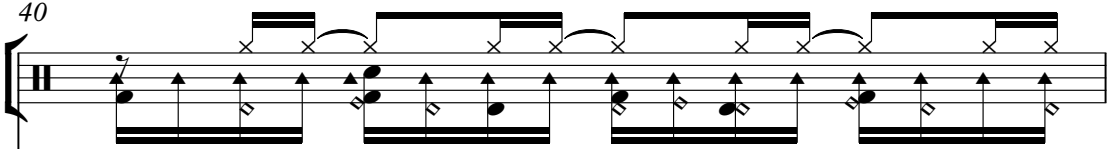
SYN STR 2




Two parallel lines indicating a double bar.

40

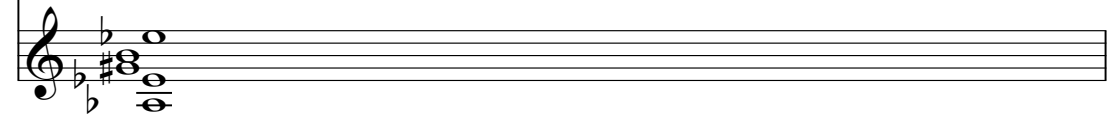
DRUMS



SYNBASS 2



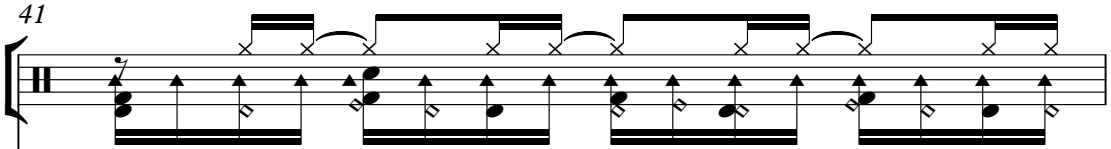
SYN STR 2




Two parallel lines indicating a double bar.

41

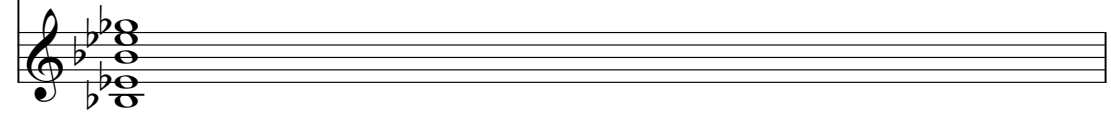
DRUMS



SYNBASS 2



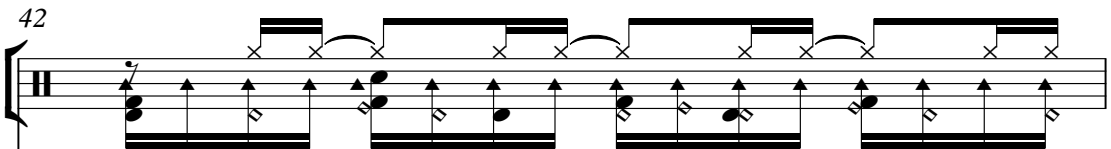
SYN STR 2




Two parallel lines indicating a double bar.

42

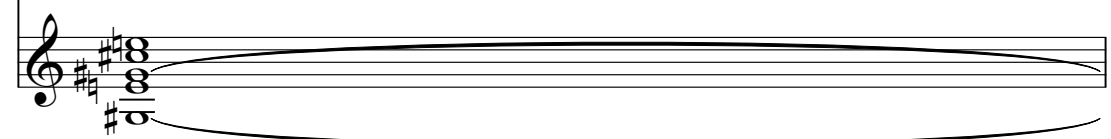
DRUMS



SYNBASS 2



SYN STR 2



Two parallel lines indicating a double bar.

43

DRUMS

SYNBASS 2

SYN STR 2

44

DRUMS

ORGAN 1

SYNBASS 2

SYN STR 2

45

DRUMS

ORGAN 1

SYNBASS 2

SYN STR 2

46

DRUMS

ORGAN 1

SYNBASS 2

SYN STR 2



47

DRUMS

ORGAN 1

SYNBASS 2

SYN STR 2



48

DRUMS

ORGAN 1

SYNBASS 2

SYN STR 2

49

DRUMS

ORGAN 1

SYNBASS 2

SYN STR 2



50

DRUMS

ORGAN 1

SYNBASS 2

SYN STR 2



51

DRUMS

SYNBASS 2

SYN STR 2

52

FLUTE

DRUMS

SYNBASS 2

SYN STR 2



53

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2

54

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2



55

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2

56

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2

57

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2

58

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2



59

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2



60

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2



61

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2

62

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2



63

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2

64

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2



65

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2

66

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2



67

FLUTE

DRUMS

SAW WAVE

SYNBASS 2

SYN STR 2

68

DRUMS

SAW WAVE

SYNBASS 2

SYN STR 2



69

DRUMS

SYNBASS 2

SYN STR 2



70

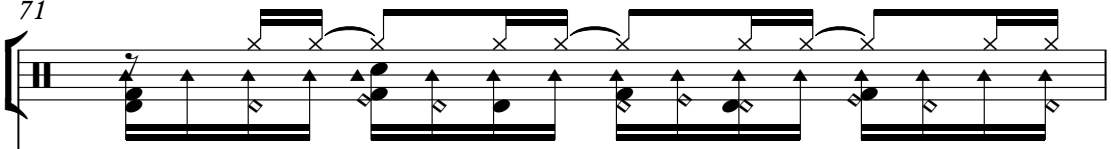
DRUMS

SYNBASS 2


SYN STR 2

71

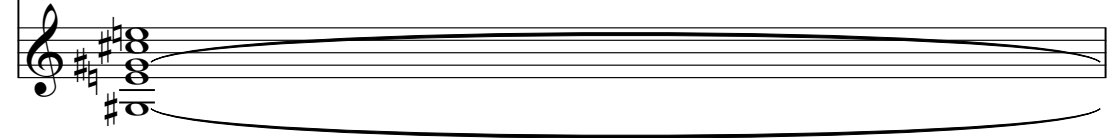
DRUMS



SYNBASS 2



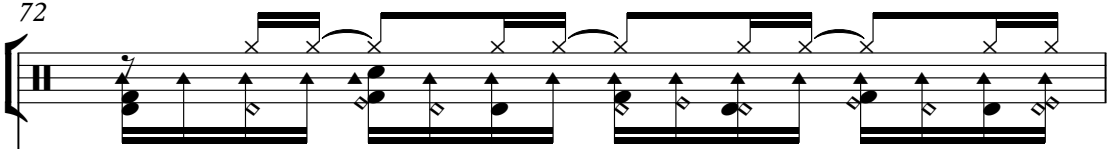
SYN STR 2




Two double bar lines are positioned to the left of the system.

72

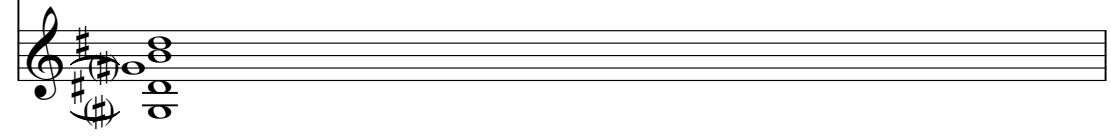
DRUMS



SYNBASS 2



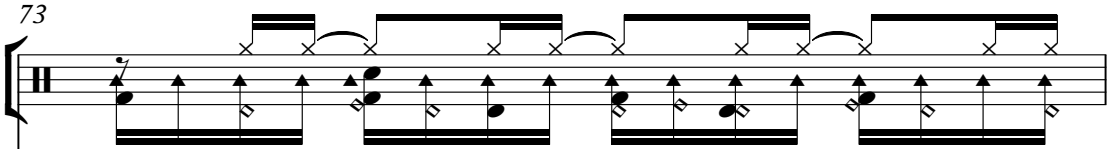
SYN STR 2




Two double bar lines are positioned to the left of the system.

73

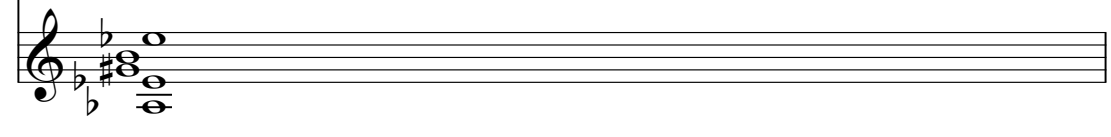
DRUMS



SYNBASS 2




SYN STR 2




Two double bar lines are positioned to the left of the system.

74

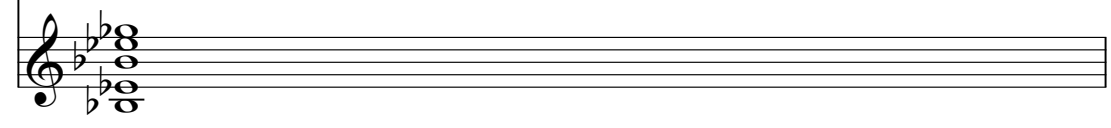
DRUMS



SYNBASS 2



SYN STR 2



Two double bar lines are positioned to the left of the system.

75

DRUMS

SYNBASS 2

SYN STR 2

Two double bar lines are positioned to the left of the system.

76

DRUMS

SYNBASS 2

SYN STR 2

Two double bar lines are positioned to the left of the system.

77

DRUMS

SYNBASS 2

SYN STR 2

Two double bar lines are positioned to the left of the system.

78

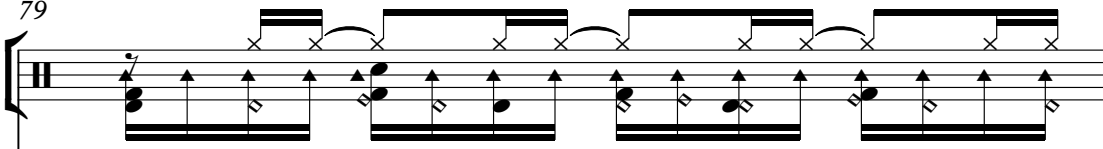
DRUMS

SYNBASS 2


SYN STR 2

79

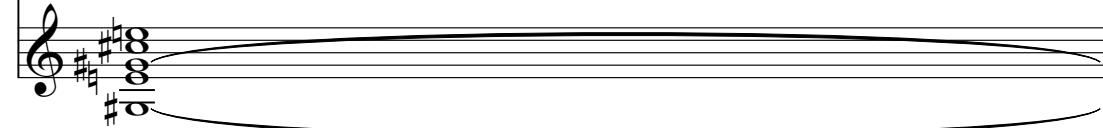
DRUMS



SYNBASS 2



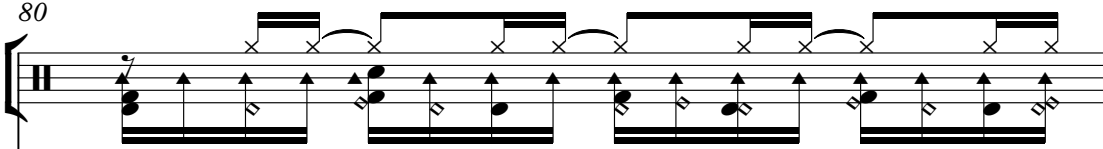
SYN STR 2




Two double bar lines are positioned to the left of the system.

80

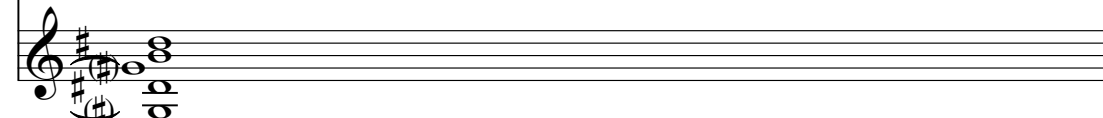
DRUMS



SYNBASS 2



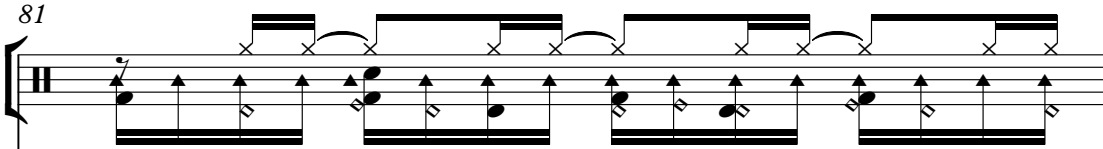
SYN STR 2




Two double bar lines are positioned to the left of the system.

81

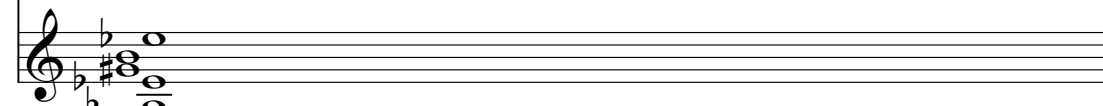
DRUMS



SYNBASS 2




SYN STR 2




Two double bar lines are positioned to the left of the system.

82

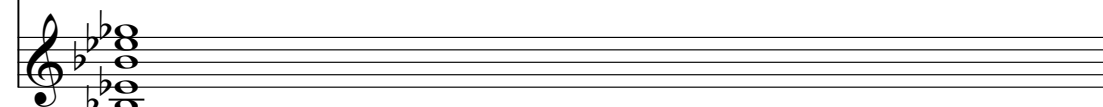
DRUMS



SYNBASS 2



SYN STR 2



Two double bar lines are positioned to the left of the system.



83

DRUMS

SYNBASS 2

SYN STR 2

85

FLUTE

DRUMS

SYNBASS 2

SYN STR 2

86

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2

87

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2



88

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2

89

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2



90

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2

91

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2



92

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2

93

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2



94

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2

95

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2



96

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2

97

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2

98

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2

99

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2



100

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2



101

DRUMS

SAW WAVE

SYNBASS 2

SYN STR 2



102

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2

103

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



104

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

105

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2



106

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2

107

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



108

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

109

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2



110

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2

111

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2



112

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2

113

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2



114

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2

115

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2



116

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2



117

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYNBASS 2

SYN STR 2



118

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN STR 2

119

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN STR 2



120

FLUTE

DRUMS

SAW WAVE

SYN STR 2

121

FLUTE

DRUMS

SAW WAVE

SYN STR 2

122

SAW WAVE

SYN STR 2

123

SAW WAVE

SYN STR 2

124

SAW WAVE

SYN STR 2

125



125

FLUTE

DRUMS

SAW WAVE

ORGAN 2

ORGAN 1

SYNBASS 2

SYN STR 2

FLUTE

Onbekende House & Techno SongsDiversen - HOUSE

♩ = 129,001740

9

14

19

23

25

52

56

61

65

17

Detailed description: The image shows a musical score for a flute part in 4/4 time. The tempo is marked as 129,001740. The score consists of nine staves of music. The first staff starts with a whole rest followed by a measure of a whole note, then a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff shows a similar pattern. The fourth staff has a measure rest followed by a melodic phrase, then a double bar line and a measure rest, and finally a measure with a whole note. The fifth staff continues the melodic line. The sixth staff has a measure rest followed by a melodic phrase, then a measure rest, and finally a measure with a whole note. The seventh staff continues the melodic line. The eighth staff has a measure rest followed by a melodic phrase, then a measure rest, and finally a measure with a whole note. The ninth staff continues the melodic line. Measure numbers 9, 14, 19, 23, 25, 52, 56, 61, and 65 are indicated at the start of their respective staves. Measure 25 and 17 are marked with a double bar line and a measure rest.

85



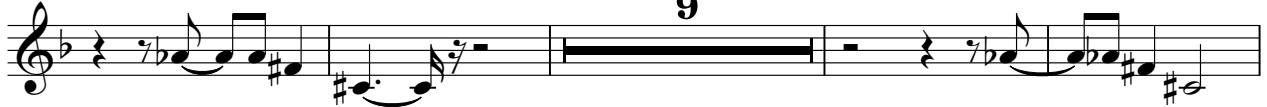
89



94



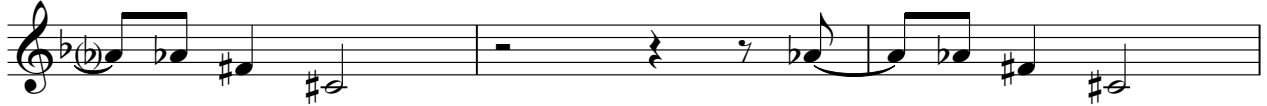
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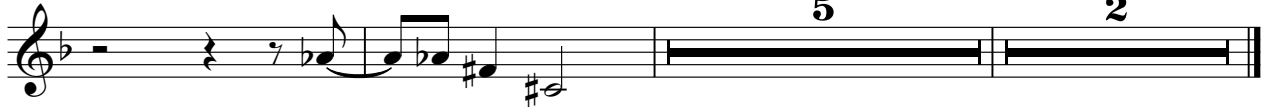
112



117



120



DRUMS

♩ = 129,001740

6

Drum notation for measure 6, starting with a 4/4 time signature. The measure contains a series of eighth notes with upward-pointing stems, indicating a consistent drum pattern.

10

Drum notation for measure 10, continuing the pattern of eighth notes with upward-pointing stems.

13

Drum notation for measure 13, featuring eighth notes with upward-pointing stems and some notes with downward-pointing stems.

16

Drum notation for measure 16, showing a variation of the eighth-note pattern with some notes having downward-pointing stems.

19

Drum notation for measure 19, including eighth notes with upward-pointing stems and some notes with downward-pointing stems.

21

Drum notation for measure 21, featuring eighth notes with upward-pointing stems and some notes with downward-pointing stems.

23

Drum notation for measure 23, showing eighth notes with upward-pointing stems and some notes with downward-pointing stems.

25

Drum notation for measure 25, featuring eighth notes with upward-pointing stems and some notes with downward-pointing stems.

27

Drum notation for measure 27, including eighth notes with upward-pointing stems and some notes with downward-pointing stems.

29

Drum notation for measure 29, showing eighth notes with upward-pointing stems and some notes with downward-pointing stems.

V.S.

31

33

35

37

39

41

43

45

47

49



DRUMS

3

51

53

55

57

59

61

63

65

67

69

V.S.

DRUMS

71

Drum notation for measures 71 and 72. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

73

Drum notation for measures 73 and 74. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

75

Drum notation for measures 75 and 76. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

77

Drum notation for measures 77 and 78. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

79

Drum notation for measures 79 and 80. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

81

Drum notation for measures 81 and 82. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

83

Drum notation for measures 83 and 84. Measures 83-84 feature a complex rhythmic pattern, while measures 85-86 feature a simpler pattern with fewer accents.

85

Drum notation for measures 85 and 86. Measures 85-86 feature a complex rhythmic pattern with multiple accents and dynamic markings.

87


Drum notation for measures 87 and 88. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

89

Drum notation for measures 89 and 90. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

DRUMS

91



Drum notation for measure 91, showing a complex rhythmic pattern with various drum sounds and rests.

93




Drum notation for measure 93, showing a complex rhythmic pattern with various drum sounds and rests.

95



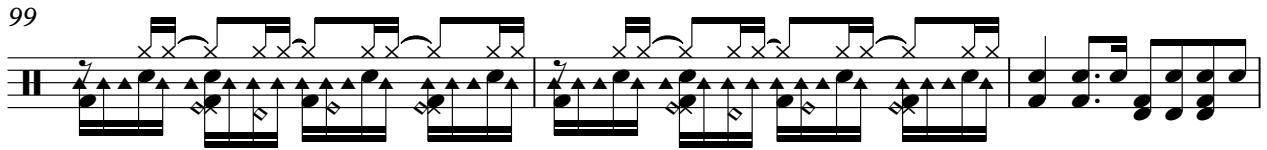
Drum notation for measure 95, showing a complex rhythmic pattern with various drum sounds and rests.

97



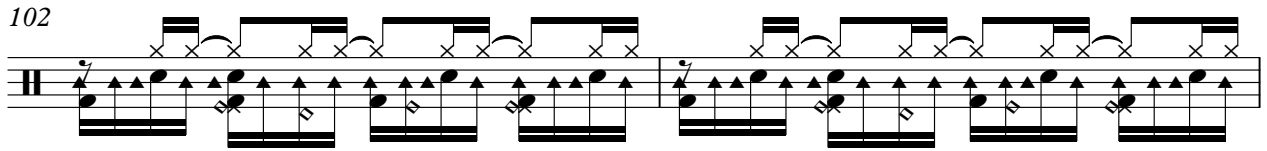
Drum notation for measure 97, showing a complex rhythmic pattern with various drum sounds and rests.

99



Drum notation for measure 99, showing a complex rhythmic pattern with various drum sounds and rests.

102



Drum notation for measure 102, showing a complex rhythmic pattern with various drum sounds and rests.

104



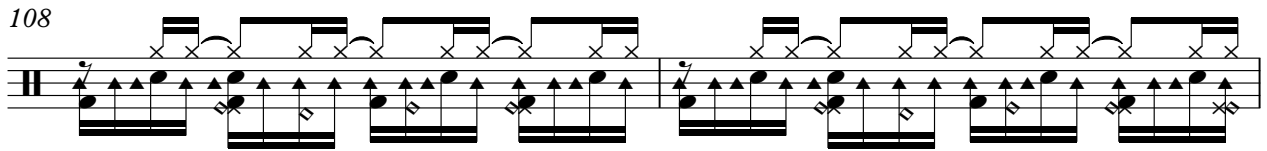
Drum notation for measure 104, showing a complex rhythmic pattern with various drum sounds and rests.

106



Drum notation for measure 106, showing a complex rhythmic pattern with various drum sounds and rests.

108



Drum notation for measure 108, showing a complex rhythmic pattern with various drum sounds and rests.

110



Drum notation for measure 110, showing a complex rhythmic pattern with various drum sounds and rests.

V.S.

6

DRUMS

112

Drum notation for measures 112 and 113. Measure 112 contains a complex rhythmic pattern with eighth notes and sixteenth notes, including a triplet of eighth notes. Measure 113 continues the pattern with a triplet of eighth notes and a dotted quarter note.

114

Drum notation for measures 114, 115, and 116. Each measure consists of a steady eighth-note pattern with a consistent bass drum accompaniment.

117

Drum notation for measures 117, 118, and 119. Each measure consists of a steady eighth-note pattern with a consistent bass drum accompaniment.

120

Drum notation for measure 120. The first part of the measure features a steady eighth-note pattern. The measure concludes with two distinct drum sounds, labeled with the numbers 5 and 2.

SAW WAVE

Onbekende House & Techno Songs Diversen - HOUSE

♩ = 129,001740

2

5

7

9

11

13

15

17

19

21

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is written for guitar and consists of 12 staves of music. The first seven staves are numbered 23, 25, 27, 29, 31, 33, and 35. Between the seventh and eighth staves, there is a double bar line with the number "17" centered below it, indicating a measure rest. The eighth staff is numbered 53, and the final two staves are numbered 55 and 57. Each staff contains a series of notes and rests, with some notes marked with sharp (#) and flat (b) symbols. The notation includes stems, beams, and various note heads, typical of a guitar score. The overall layout is clean and professional, with clear measure markings and a distinct section break.

The image displays a musical score for the piece 'SAW WAVE' on page 3, covering measures 59 through 93. The score is written in a single system with ten staves, each beginning with a treble clef. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The key signature is one sharp (F#), and the time signature is 4/4. A prominent feature is the use of slash marks above many notes, which typically indicate a specific guitar technique such as a slide or a natural harmonium. The notation is dense and intricate, typical of a technical guitar piece. Measure 69 contains a large number '17', likely indicating a fret number for a slide. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is organized into ten systems, each consisting of two staves. The measure numbers 95, 97, 99, 101, 103, 105, 107, 109, 111, and 113 are indicated at the start of each system. The notation is written in treble clef and includes a variety of note values, accidentals (sharps and flats), and dynamic markings (such as *mf* and *ff*). The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a "saw wave" sound.



115

Musical notation for measures 115 and 116. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a sawtooth wave sound. The key signature has one sharp (F#).

117

Musical notation for measures 117 and 118. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a sawtooth wave sound. The key signature has one sharp (F#).

119

Musical notation for measures 119 and 120. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a sawtooth wave sound. The key signature has one sharp (F#).

121

Musical notation for measures 121 and 122. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a sawtooth wave sound. The key signature has one sharp (F#).

123

Musical notation for measures 123 and 124. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a sawtooth wave sound. The key signature has one sharp (F#).

125

Musical notation for measure 125. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a sawtooth wave sound. The key signature has one sharp (F#). A double bar line is present at the end of the measure, with a '2' written above it, indicating a double bar line.

♩ = 129,001740

26

29

31

33

35 18

55

57

59

61


63

V.S.

65 19



86



88



90



92



94



96



98



100



103







♩ = 129,001740

6



10



13



16



18



21



24



26



29



32



V.S.

34



37



39



41



43



45



47



49



51



53



55



58



61



63



66



69



71



73



75



77



V.S.



79



81



83



85



87



90



92



95



98



100



103



106



108



111



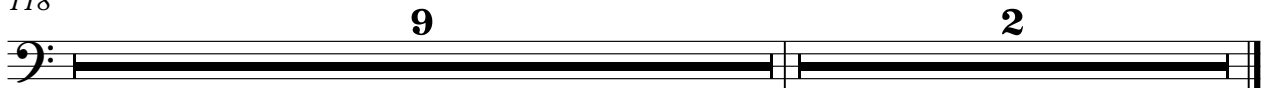
114



116



118



♩ = 129,001740

2

10

16

22

28

34

41

48

55

61

V.S.

67

Musical staff 67: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and melodic fragments. It starts with a half note chord (Bb3, Eb3, Gb3), followed by a quarter note chord (Eb3, Gb3, Bb3), then a quarter note chord (Bb3, Eb3, Gb3), and a quarter note chord (Eb3, Gb3, Bb3). The final measure features a half note chord (Bb3, Eb3, Gb3) with a fermata.

74

Musical staff 74: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic fragments. It starts with a half note chord (Bb3, Eb3, Gb3), followed by a quarter note chord (Eb3, Gb3, Bb3), then a quarter note chord (Bb3, Eb3, Gb3), and a quarter note chord (Eb3, Gb3, Bb3). The final measure features a half note chord (Bb3, Eb3, Gb3) with a fermata.

81

Musical staff 81: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic fragments. It starts with a half note chord (Bb3, Eb3, Gb3), followed by a quarter note chord (Eb3, Gb3, Bb3), then a quarter note chord (Bb3, Eb3, Gb3), and a quarter note chord (Eb3, Gb3, Bb3). The final measure features a half note chord (Bb3, Eb3, Gb3) with a fermata.

88

Musical staff 88: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic fragments. It starts with a half note chord (Bb3, Eb3, Gb3), followed by a quarter note chord (Eb3, Gb3, Bb3), then a quarter note chord (Bb3, Eb3, Gb3), and a quarter note chord (Eb3, Gb3, Bb3). The final measure features a half note chord (Bb3, Eb3, Gb3) with a fermata.

94

Musical staff 94: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic fragments. It starts with a half note chord (Bb3, Eb3, Gb3), followed by a quarter note chord (Eb3, Gb3, Bb3), then a quarter note chord (Bb3, Eb3, Gb3), and a quarter note chord (Eb3, Gb3, Bb3). The final measure features a half note chord (Bb3, Eb3, Gb3) with a fermata.

100

Musical staff 100: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic fragments. It starts with a half note chord (Bb3, Eb3, Gb3), followed by a quarter note chord (Eb3, Gb3, Bb3), then a quarter note chord (Bb3, Eb3, Gb3), and a quarter note chord (Eb3, Gb3, Bb3). The final measure features a half note chord (Bb3, Eb3, Gb3) with a fermata.

106

Musical staff 106: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic fragments. It starts with a half note chord (Bb3, Eb3, Gb3), followed by a quarter note chord (Eb3, Gb3, Bb3), then a quarter note chord (Bb3, Eb3, Gb3), and a quarter note chord (Eb3, Gb3, Bb3). The final measure features a half note chord (Bb3, Eb3, Gb3) with a fermata.

112

Musical staff 112: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic fragments. It starts with a half note chord (Bb3, Eb3, Gb3), followed by a quarter note chord (Eb3, Gb3, Bb3), then a quarter note chord (Bb3, Eb3, Gb3), and a quarter note chord (Eb3, Gb3, Bb3). The final measure features a half note chord (Bb3, Eb3, Gb3) with a fermata.

118

Musical staff 118: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic fragments. It starts with a half note chord (Bb3, Eb3, Gb3), followed by a quarter note chord (Eb3, Gb3, Bb3), then a quarter note chord (Bb3, Eb3, Gb3), and a quarter note chord (Eb3, Gb3, Bb3). The final measure features a half note chord (Bb3, Eb3, Gb3) with a fermata.

123

Musical staff 123: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic fragments. It starts with a half note chord (Bb3, Eb3, Gb3), followed by a quarter note chord (Eb3, Gb3, Bb3), then a quarter note chord (Bb3, Eb3, Gb3), and a quarter note chord (Eb3, Gb3, Bb3). The final measure features a half note chord (Bb3, Eb3, Gb3) with a fermata and a double bar line with a '2' below it, indicating a second ending.

2