

Onbekende House & Techno SongsDiversen - House In Purly

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top staff is for Trombone (bass clef, 4/4 time), followed by Drums (percussion clef, 4/4 time) with a complex rhythmic pattern including a triplet. Below are Syn Bass 2 and Syn Bass 1 (both bass clef, 4/4 time), with Syn Bass 1 playing a dense, rhythmic line. The next section includes Reverscymb (treble clef, 4/4 time) with a single note and a fermata, Brass 1 (treble clef, 4/4 time), Slowstring (treble clef, 4/4 time), Syn Str 2 (treble clef, 4/4 time), and Orch.HIT (treble clef, 4/4 time). The bottom section includes Squarewave (treble clef, 4/4 time), Sweep Pad (treble clef, 4/4 time), Spacevoice (treble clef, 4/4 time), and A.PIANO 1 (treble clef, 4/4 time). A tempo marking of 120,000000 is repeated at the bottom of the score.

TROMBONE

DRUMS

SYN BASS 2

SYN BASS 1

REVERSCYMB

BRASS 1

SLOWSTRING

SYN STR 2

ORCH.HIT

SQUAREWAVE

SWEEP PAD

SPACEVOICE

A.PIANO 1

♩ = 120,000000

5

DRUMS

SYN BASS 2

SYN BASS 1

BRASS 1

SLOWSTRING

ORCH.HIT

SQUAREWAVE

SWEEP PAD

Detailed description: This block contains the musical notation for measures 5 through 7. The DRUMS part features a complex, multi-layered rhythmic pattern with various drum sounds. SYN BASS 2 and SYN BASS 1 provide a steady bass line. BRASS 1 and SLOWSTRING are mostly silent. ORCH.HIT has a melodic line with some hits. SQUAREWAVE has a simple rhythmic pattern. SWEEP PAD has long, sustained notes.



8

DRUMS

SYN BASS 2

SYN BASS 1

REVERSCYMB

BRASS 1

SLOWSTRING

SYN STR 2

ORCH.HIT

SQUAREWAVE

SWEEP PAD

A.PIANO 1

Detailed description: This block contains the musical notation for measures 8 through 10. DRUMS continues with its complex rhythm. SYN BASS 2 and SYN BASS 1 continue their bass line. REVERSCYMB has a few notes. BRASS 1 has a melodic line. SLOWSTRING is silent. SYN STR 2 has a melodic line with triplets. ORCH.HIT has a melodic line. SQUAREWAVE has a simple rhythmic pattern. SWEEP PAD is silent. A.PIANO 1 has a complex melodic line with many notes.

11

TROMBONE

DRUMS

SYN BASS 2

SYN BASS 1

REVERSCYMB

BRASS 1

SLOWSTRING

SYN STR 2

ORCH.HIT

SQUAREWAVE

SWEEP PAD

A.PIANO 1

Detailed description: This is a page of a musical score, page 3, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trombone (bass clef), Drums (drum notation), Syn Bass 2 (bass clef), Syn Bass 1 (bass clef), Reverscymb (treble clef), Brass 1 (treble clef), Slowstring (treble clef), Syn Str 2 (treble clef), Orch.Hit (treble clef), Squarewave (treble clef), Sweep Pad (treble clef), and A.Piano 1 (treble clef). The Trombone part has a few notes in the final measure. The Drums part features a complex, rhythmic pattern with many notes. Syn Bass 2 has a few notes in the final measure. Syn Bass 1 has a dense, rhythmic pattern in the final measure. Reverscymb has a few notes in the final measure. Brass 1 has a rhythmic pattern of eighth notes. Slowstring has a few notes in the final measure and a large oval shape in the final measure. Syn Str 2 has a few notes in the final measure and a large oval shape in the final measure. Orch.Hit has a few notes in the final measure. Squarewave has a few notes in the final measure. Sweep Pad has a few notes in the final measure and a large oval shape in the final measure. A.Piano 1 has a complex, rhythmic pattern with many notes in the final measure.

14

DRUMS

SYN BASS 2

SYN BASS 1

SLOWSTRING

SYN STR 2

ORCH.HIT

SQUAREWAVE

SWEEP PAD

SPACEVOICE



17

DRUMS

SYN BASS 2

REVERSCYMB

SLOWSTRING

SWEEP PAD

SPACEVOICE

A.PIANO 1

20

DRUMS

SYN BASS 2

REVERSCYMB

SLOWSTRING

SWEEP PAD

SPACEVOICE

A.PIANO 1

Detailed description: This block contains the musical score for measures 20, 21, and 22. The DRUMS part features a complex, multi-layered rhythmic pattern with various drum sounds. SYN BASS 2 plays a melodic line with eighth and sixteenth notes. REVERSCYMB has sparse, rhythmic accents. SLOWSTRING and SWEEP PAD are mostly silent. SPACEVOICE has a melodic line with a long note in measure 21. A.PIANO 1 plays a complex, multi-layered accompaniment with many notes and rests.



23

TROMBONE

DRUMS

SYN BASS 2

SYN BASS 1

REVERSCYMB

BRASS 1

SLOWSTRING

SWEEP PAD

SPACEVOICE

A.PIANO 1

Detailed description: This block contains the musical score for measures 23, 24, and 25. TROMBONE and BRASS 1 have melodic lines starting in measure 25. DRUMS continues with a similar rhythmic pattern. SYN BASS 2 has a melodic line with a triplet in measure 25. SYN BASS 1 is silent. REVERSCYMB has sparse accents. SLOWSTRING and SWEEP PAD have long, sustained notes with some texture. SPACEVOICE has a melodic line with a triplet in measure 25. A.PIANO 1 continues with a complex accompaniment.

25

DRUMS

SYN BASS 2

SYN BASS 1

SLOWSTRING

SYN STR 2

ORCH.HIT

SQUAREWAVE

SWEEP PAD

SPACEVOICE



28

DRUMS

SYN BASS 2

SYN BASS 1

REVERSCYMB

BRASS 1

SLOWSTRING

SYN STR 2

ORCH.HIT

SQUAREWAVE

SWEEP PAD

TROMBONE

Onbekende House & Techno SongsDiversen - House I

♩ = 120,000000

10

Musical staff for Trombone, measures 9-10. Measure 9 is a whole rest. Measure 10 contains a whole note chord with a fermata above it.

11

13

7

Musical staff for Trombone, measures 11-13. Measure 11 is a whole rest. Measure 12 contains a quarter note chord with a fermata above it. Measure 13 is a whole rest.

DRUMS

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♩ = 120,000000

V.S.

2

DRUMS

23

25

27

♩ = 120,000000

3

8

15

19

22

25

27

SYN BASS 1

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♩ = 120,000000

4

6

8

14

16

25

27

3

♩ = 120,000000

2 5

13

5

23

3 3

BRASS 1

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♩ = 120,000000

3 2

9

12

11 3

28

30

SLOWSTRING

Onbekende House & Techno SongsDiversen - House I

♩ = 120,000000

3

3

12

3

21

2

3

26

3

♩ = 120,000000

7 3 3 3

12

3 9

25

3

♩ = 120,000000

3

7

3

13

16

8

26

3

SQUAREWAVE

♩ = 120,000000



3

8



4

15



8

26



3

SWEEP PAD

Onbekende House & Techno SongsDiversen - House I

♩ = 120,000000

2 2

12

2 2

23

3

♩ = 120,000000

14

Musical notation for measures 14-18. Measure 14 is a whole rest. Measure 15 is a whole note. Measure 16 has a quarter rest followed by eighth notes. Measure 17 has a dotted quarter note followed by eighth notes. Measure 18 has a dotted quarter note followed by eighth notes and a slur over the final two notes.

19

Musical notation for measures 19-22. Measure 19 has a quarter note followed by eighth notes and a slur over the final two notes. Measure 20 has a quarter note followed by eighth notes. Measure 21 has a dotted quarter note followed by eighth notes. Measure 22 has a dotted quarter note followed by eighth notes and a slur over the final two notes.

23

Musical notation for measures 23-28. Measure 23 has a quarter note followed by eighth notes and a slur over the final two notes. Measure 24 has a quarter note followed by eighth notes. Measure 25 has a dotted quarter note followed by eighth notes. Measure 26 has a dotted quarter note followed by eighth notes. Measure 27 has a whole note. Measure 28 has a whole note.

6

♩ = 120,000000

7

11

4

17

19

21

23

7