

0.0"  
1.1,00  
Copyright © 1995 Kevin Newman

♩ = 132,000137

Lead 1 (Square)

FX 1 (Rain)



5.8"  
4.1,80  
Intro

Lead 1

FX 1



Lead 1

Lead 1

FX 1

Solo

8

Lead 1

Lead 1

FX 1

Solo



10

Perc.

Rev. Cym.

Lead 1

Lead 1

FX 1

Solo

12

Perc. Lead 1 Lead 1 FX 1 Solo

This musical system covers measures 12 and 13. It features five staves: Percussion (Perc.), two Lead 1 staves, FX 1, and Solo. The Percussion staff has a simple rhythmic pattern. The two Lead 1 staves play complex, multi-measure rhythmic patterns. The FX 1 staff is mostly empty with some vertical lines. The Solo staff plays a melodic line with many slurs.



14

Perc. Lead 1 Lead 1 FX 1 Cb. Solo

This musical system covers measures 14 and 15. It features six staves: Percussion (Perc.), two Lead 1 staves, FX 1, Cb. (Contrabass), and Solo. The Percussion staff continues its rhythmic pattern. The two Lead 1 staves continue their complex rhythmic patterns. The FX 1 staff has a long horizontal line with vertical lines and a slur. The Cb. staff has a few notes. The Solo staff continues its melodic line.

16

Musical score for measures 16-17. The score includes staves for Percussion (Perc.), two Lead 1 parts, FX 1, Cb. (Contrabass), Solo, and another Solo part. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The Lead 1 parts consist of complex rhythmic patterns with many beamed notes. The FX 1 part has a long horizontal line with a curved line above it, indicating a sustained effect. The Cb. part has a few notes in the first measure. The Solo parts have a rhythmic pattern of eighth notes.



18

Musical score for measures 18-19. The score includes staves for Percussion (Perc.), two Lead 1 parts, FX 1, FX 5, Cb. (Contrabass), and Solo. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Lead 1 parts consist of complex rhythmic patterns with many beamed notes. The FX 1 part has a long horizontal line with a curved line above it. The FX 5 part has a few notes in the second measure. The Cb. part has a few notes in the first measure. The Solo part has a rhythmic pattern of eighth notes.

20

Perc. Lead 1 FX 1 Cb. Solo

This musical score block covers measures 20 and 21. It features five staves: Percussion (Perc.), Lead 1 (top), FX 1, Cb. (Bass), and Solo (bottom). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The Lead 1 staff has a complex melodic line with many beamed notes. The FX 1 staff is mostly empty with some vertical lines. The Cb. staff has a bass line with some notes and rests. The Solo staff has a melodic line with many beamed notes.



22

Perc. Lead 1 Lead 1 FX 1 Cb. Solo

This musical score block covers measures 22 and 23. It features six staves: Percussion (Perc.), Lead 1 (top), another Lead 1 (middle), FX 1, Cb. (Bass), and Solo (bottom). The Percussion staff continues the rhythmic pattern. The top Lead 1 staff has a complex melodic line. The middle Lead 1 staff has a melodic line starting in measure 23. The FX 1 staff is mostly empty. The Cb. staff has a bass line. The Solo staff has a melodic line with many beamed notes.

24

Perc.

Lead 1

Lead 1

FX 1

Cb.

Solo



26

Perc.

Lead 1

Lead 1

FX 1

FX 5

Cb.

Solo

28

Perc.

Lead 1

FX 1

FX 5

Cb.



30

Perc.

Lead 1

FX 1

FX 5

Cb.

32

Perc. Lead 1 FX 1 FX 5 Cb.

This musical system covers measures 32 and 33. It features five staves: Percussion (Perc.), Lead 1, FX 1, FX 5, and Contrabass (Cb.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The Lead 1 staff contains a complex melodic line with many beamed notes and slurs. FX 1 and FX 5 are effect tracks with various symbols and notes. The Cb. staff has a few notes with stems pointing upwards.



34

Perc. Lead 1 Lead 1 FX 1 FX 5 Cb. Solo

This musical system covers measures 34 and 35. It features seven staves: Percussion (Perc.), two Lead 1 staves, FX 1, FX 5, Contrabass (Cb.), and Solo. The Percussion staff continues the rhythmic pattern. The first Lead 1 staff has a complex melodic line, while the second Lead 1 staff is mostly empty with some notes in measure 35. FX 1 and FX 5 have various symbols and notes. The Cb. staff has notes with stems pointing upwards. The Solo staff has a melodic line with many beamed notes and slurs.



36

Perc.

Lead 1

Lead 1

FX 1

Cb.

Solo



38

Perc.

Lead 1

Lead 1

FX 1

Cb.

Solo

40

Perc.

Lead 1

Lead 1

FX 1

Cb.

Solo

45.6  
42.3,40  
Chorus

42

Perc.

Lead 1

Lead 1

FX 1

FX 5

Cb.

Solo

44

Perc.

FX 5

Solo



46

Perc.

Rev. Cym.

Lead 1

FX 5

Solo



48

Perc.

Lead 1

FX 5

Solo

50

Perc.

Lead 1

FX 5

Cb.

Solo



51

Perc.

Lead 1

FX 1

FX 5

Cb.

53

Perc.

Lead 1

FX 1

FX 5

Cb.



1'38.9"  
55.2,60  
Verse 3

55

Perc.

Lead 1

FX 1

FX 5

Cb.

57

Musical score for measures 57-58. The score includes five staves: Perc., Lead 1, FX 1, FX 5, and Cb. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks. Lead 1 has a complex melodic line with many slurs. FX 1 and FX 5 have vertical lines indicating effects. Cb. has a bass line with vertical lines.



59

Musical score for measures 59-60. The score includes six staves: Perc., Lead 1, Lead 1, FX 1, FX 5, Cb., and Solo. The Perc. staff continues the rhythmic pattern. The two Lead 1 staves have different melodic lines. FX 1 and FX 5 have vertical lines. Cb. has a bass line with vertical lines. The Solo staff has a melodic line with many slurs.

61

Perc.

Lead 1

Lead 1

FX 1

Cb.

Solo

Detailed description: This block contains the musical notation for measures 61 and 62. It features six staves: Percussion (Perc.), two Lead 1 staves, FX 1, Contrabass (Cb.), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The two Lead 1 staves contain complex rhythmic patterns with many beamed notes and rests. The FX 1 staff has two vertical bar-like symbols. The Cb. staff has two vertical bar-like symbols. The Solo staff contains a sequence of eighth notes.



63

Perc.

Lead 1

Lead 1

FX 1

Cb.

Solo

Detailed description: This block contains the musical notation for measures 63 and 64. It features six staves: Percussion (Perc.), two Lead 1 staves, FX 1, Contrabass (Cb.), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The two Lead 1 staves contain complex rhythmic patterns with many beamed notes and rests. The FX 1 staff has two vertical bar-like symbols. The Cb. staff has two vertical bar-like symbols. The Solo staff contains a sequence of eighth notes.

65

Perc.

Lead 1

Lead 1

FX 1

Cb.

Solo

$\text{♩} = 120,000069$   $\text{♩} = 113,000081$   $\text{♩} = 99,999958$   $\text{♩} = 82,000038$   $\text{♩} = 71,000005$   
 $\text{♩} = 120,000036$   $\text{♩} = 109,999998$   $\text{♩} = 99,999958$   $\text{♩} = 80,000000$   $\text{♩} = 67,000092$   
 $\text{♩} = 117,999999$   $\text{♩} = 109,999999$   $\text{♩} = 98,000000$   $\text{♩} = 83,000023$   $\text{♩} = 77,000000$   $\text{♩} = 69,000000$   
 $\text{♩} = 122,000069$   $\text{♩} = 108,999947$   $\text{♩} = 96,000000$   $\text{♩} = 80,000000$   $\text{♩} = 75,000000$   $\text{♩} = 60,000000$   
 $\text{♩} = 128,000000$   $\text{♩} = 126,000080$   $\text{♩} = 106,000060$   $\text{♩} = 89,000086$   $\text{♩} = 76,999977$   $\text{♩} = 61,9999$   
 $\text{♩} = 122,999969$   $\text{♩} = 113,000099$   $\text{♩} = 87,000023$



68

Perc.

Lead 1

Lead 1

Solo

$\text{♩} = 130,000137$

2'03.5"  
68.3,80  
Bridge

$\text{♩} = 130,000137$



70

Perc.

Lead 1

Lead 1

Solo

72

Perc.

Lead 1

Lead 1

Solo

74

Perc.

Lead 1

Lead 1

FX 5

Solo

76

Perc.

Lead 1

Lead 1

FX 1

FX 5

Cb.



78

Perc.

Lead 1

FX 1

FX 5

Cb.

80

Perc.

Lead 1

FX 1

FX 5

Cb.



82

Perc.

Lead 1

Lead 1

FX 1

FX 5

Cb.

84

Musical score for measures 84-85. The score includes staves for Percussion (Perc.), two Lead 1 parts, FX 1, FX 5, Cb. (Contra Bass), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The Lead 1 parts consist of complex rhythmic patterns with many beamed notes. The FX 1 and FX 5 parts use vertical bar lines to indicate effects. The Cb. part has a few notes. The Solo part features a melodic line with many beamed notes.



86

Musical score for measures 86-87. The score includes staves for Percussion (Perc.), two Lead 1 parts, FX 1, Cb. (Contra Bass), and Solo. The Percussion part continues with the same rhythmic pattern. The Lead 1 parts continue with their complex rhythmic patterns. The FX 1 part uses vertical bar lines. The Cb. part has a few notes. The Solo part continues with its melodic line.

88

Perc.

Lead 1

Lead 1

FX 1

Cb.

Solo



90

Perc.

Lead 1

Lead 1

FX 1

Cb.

Solo

2'50.7"  
94.2,20  
Verse 5

93

Perc.

Rev. Cym.

Lead 1

Lead 1

FX 1

FX 5

Cb.

Solo

3'15.8"  
107.4,60  
Verse 6



102

Perc.



111

Perc.



3'39.5"  
120.3,80  
Chorus

120

Perc.



129

4'03.1"  
133.3,00  
Ending with fade

Perc.

138

Perc.



A musical staff for percussion, consisting of five horizontal lines. It is divided into five measures by vertical bar lines. Each measure contains a single short horizontal tick mark on the top line, representing a percussive event.



4'29.7"  
147.4,60  
Volume, Pan

143

Perc.



A musical staff for percussion, consisting of five horizontal lines. It is divided into five measures by vertical bar lines. Each measure contains a single short horizontal tick mark on the top line, representing a percussive event. The staff ends with a double bar line.

# Percussion

♩ = 132,000137  
9

13

16

19

22

25

28

31

34

37

V.S.



Percussion

40

Measures 40-42: The top staff contains a melodic line with eighth and quarter notes. The bottom staff shows a consistent eighth-note drum pattern.

43

Measure 43: The top staff has a melodic line. The bottom staff features a dense eighth-note drum pattern.

46

Measures 46-48: The top staff has a melodic line. The bottom staff shows a consistent eighth-note drum pattern.

49

Measures 49-51: The top staff has a melodic line. The bottom staff shows a consistent eighth-note drum pattern.

52

Measures 52-54: The top staff has a melodic line. The bottom staff shows a consistent eighth-note drum pattern.

55

Measures 55-57: The top staff has a melodic line. The bottom staff shows a consistent eighth-note drum pattern.

58

Measures 58-60: The top staff has a melodic line. The bottom staff shows a consistent eighth-note drum pattern.

61

Measures 61-63: The top staff has a melodic line. The bottom staff shows a consistent eighth-note drum pattern.

64

Measures 64-66: The top staff has a melodic line. The bottom staff shows a consistent eighth-note drum pattern. A thick black bar obscures the drum notation in measure 65. The system ends with a 2/4 time signature.

67

♩ = 250,000000 ♩ = 130,000137

Measures 67-69: The top staff has a melodic line. The bottom staff shows a consistent eighth-note drum pattern. The system begins with a 2/4 time signature, followed by a 4/4 time signature.

Percussion

70

Musical notation for measure 70, featuring a treble clef and a double bar line. The staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks, indicating a specific percussive sound.

73

Musical notation for measure 73, featuring a treble clef and a double bar line. The staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks.

76

Musical notation for measure 76, featuring a treble clef and a double bar line. The staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks.

79

Musical notation for measure 79, featuring a treble clef and a double bar line. The staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks.

82

Musical notation for measure 82, featuring a treble clef and a double bar line. The staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks.

85

Musical notation for measure 85, featuring a treble clef and a double bar line. The staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks.

88

Musical notation for measure 88, featuring a treble clef and a double bar line. The staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks.

91

Musical notation for measure 91, featuring a treble clef and a double bar line. The staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks. A large number '55' is printed on the right side of the staff.

# Reverse Cymbals

♩ = 132,000137

9 34

47

17 00000

68 ♩ = 130,000137

25 55

# Lead 1 (Square)

$\text{♩} = 132,000137$

**6**

The score consists of 11 staves. The first staff contains a 6-measure rest, indicated by a thick horizontal line and the number '6'. Below this staff are four vertical chord diagrams: a D major chord, a G major chord, a C major chord, and an F major chord. The subsequent ten staves (numbered 11 to 27) contain a complex rhythmic pattern of chords and notes, primarily using eighth and sixteenth notes with beams. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The pattern repeats every two staves.

V.S.

Lead 1 (Square)

Musical score for Lead 1 (Square), measures 29 to 51. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a continuous sequence of eighth-note chords, primarily triads, with a consistent rhythmic pattern. Measure 41 includes a measure rest for 4 measures, indicated by a horizontal bar with the number 4 above it. The score ends at measure 51.

53

Musical staff for measure 53, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a sequence of notes and rests, with a slash through each note indicating a specific guitar fretting technique. The notes are arranged in a pattern that repeats every two measures.

55

Musical staff for measure 55, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a sequence of notes and rests, with a slash through each note indicating a specific guitar fretting technique. The notes are arranged in a pattern that repeats every two measures.

57

Musical staff for measure 57, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a sequence of notes and rests, with a slash through each note indicating a specific guitar fretting technique. The notes are arranged in a pattern that repeats every two measures.

59

Musical staff for measure 59, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a sequence of notes and rests, with a slash through each note indicating a specific guitar fretting technique. The notes are arranged in a pattern that repeats every two measures.

61

Musical staff for measure 61, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a sequence of notes and rests, with a slash through each note indicating a specific guitar fretting technique. The notes are arranged in a pattern that repeats every two measures.

63

Musical staff for measure 63, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a sequence of notes and rests, with a slash through each note indicating a specific guitar fretting technique. The notes are arranged in a pattern that repeats every two measures.

65

Musical staff for measure 65, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a sequence of notes and rests, with a slash through each note indicating a specific guitar fretting technique. The notes are arranged in a pattern that repeats every two measures. The staff ends with a double bar line and a 4/4 time signature.

Lead 1 (Square)

♩ = 130,000137

The image displays a musical score for a guitar lead titled "Lead 1 (Square)". The score is written in 4/4 time and consists of 19 staves, each containing a continuous eighth-note pattern. The key signature is one flat (B-flat), and the tempo is marked as ♩ = 130,000137. The pattern is a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A





# Lead 1 (Square)

♩ = 132,000137





Lead 1 (Square)

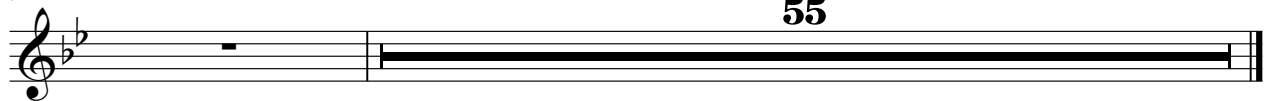
87



90



92



55

# FX 1 (Rain)

♩ = 132,000137

2

11

20

29

38

53

62

77

86

91

55

♩ = 130,000137

Detailed description: This is a musical score for a guitar effect named 'FX 1 (Rain)'. It consists of ten staves of music, each starting with a measure number (11, 20, 29, 38, 53, 62, 77, 86, 91). The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is indicated as 132,000137. The score features a complex rhythmic pattern of vertical lines, likely representing a percussive or 'rain' effect. There are several measures with a '2' above them, indicating a double-measure rest. A measure at the 62-measure mark has a tempo change to 130,000137 and a time signature change to 2/4. A measure at the 91-measure mark has a '55' below it, possibly indicating a measure rest or a specific effect parameter. The score ends with a double bar line at the 91-measure mark.

# FX 5 (Brightness)

♩ = 132,000137

17 7

27

32 7

43

49

53

58 5

65 7

♩ = 130,000137

Detailed description: The image shows a musical score for a piece titled 'FX 5 (Brightness)'. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score is divided into measures, with measure numbers 17, 27, 32, 43, 49, 53, 58, and 65 indicated. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. There are also guitar-specific notations, including a '7' above a bar line in measure 17, a '7' above a bar line in measure 32, a '5' above a bar line in measure 58, and a '7' above a bar line in measure 65. The tempo is indicated as ♩ = 132,000137 at the beginning and ♩ = 130,000137 at the end. The score is presented in a clean, black-and-white format.

FX 5 (Brightness)

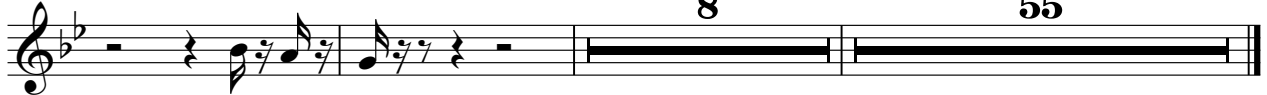
75



78



83



Contrabass

♩ = 132,000137

**13**

20

26

32

41

**7**

6

3

3

51

56

63

♩ = 130,000137

**8**

2/4

4/4

2  
76

Contrabass

81

88

55



Solo

♩ = 132,000137

6

9

11

13

15

17

20

22

24

26

8

Detailed description: The image shows a musical score for a guitar solo. It consists of ten staves of music, each starting with a measure number (6, 9, 11, 13, 15, 17, 20, 22, 24, 26). The music is written in a 4/4 time signature and features a complex rhythmic pattern of eighth notes and chords. The first staff (measure 6) begins with a whole rest, followed by a series of eighth notes and chords. The subsequent staves continue this pattern, with some staves (17 and 26) ending with a whole rest. The tempo is indicated as ♩ = 132,000137. The key signature has two flats (B-flat and E-flat). The score is presented in a clean, black-and-white format.

35

37

39

41

43

45

47

49

59

61

