

Onbekende House & Techno SongsDiversen - TECHRAP

0.0"  
1.1,00  
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♩ = 132,999954

Choir Aahs

Organ 1

Synth Bass 2



4

Saw Wave

Choir Aahs

Organ 1

Synth Bass 2



6

Electronic Set

Saw Wave

Choir Aahs

Organ 1

Synth Bass 2

8

Electronic Set

Electronic Set

Saw Wave

Choir Aahs

Organ 1

Synth Bass 2

Reverse Cym.



16.3"  
10.1.00  
Verse 1

10

Electronic Set

Electronic Set

Electronic Set

Saw Wave

Organ 1

Synth Bass 2

Reverse Cym.

12

Electronic Set

Electronic Set

Electronic Set

Saw Wave

Organ 1

Synth Bass 2



14

Electronic Set

Electronic Set

Saw Wave

Organ 1

Synth Bass 2

16

Electronic Set

Electronic Set

Saw Wave

Overdrive Gt

Organ 1

Synth Bass 2



30.9"  
18.1,00  
Chorus

18

Electronic Set

Electronic Set

Saw Wave

Overdrive Gt

Synth Bass 2

Saw Wave

Syn. Calliope

20

Electronic Set

Electronic Set

Electronic Set

Saw Wave

Synth Bass 2

Saw Wave

Syn. Calliope



22

Electronic Set

Electronic Set

Saw Wave

Synth Bass 2

Saw Wave

Syn. Calliope

24

Electronic Set

Electronic Set

Electronic Set

Saw Wave

Synth Bass 2

Reverse Cym.

Saw Wave

Syn. Calliope



45.4"  
26.1,00  
Verse 2

26

Electronic Set

Electronic Set

Electronic Set

Saw Wave

Organ 1

Synth Bass 2

28

Electronic Set

Electronic Set

Electronic Set

Saw Wave

Organ 1

Synth Bass 2



30

Electronic Set

Electronic Set

Saw Wave

Organ 1

Synth Bass 2

32

Electronic Set

Electronic Set

Saw Wave

Overdrive Gt

Organ 1

Synth Bass 2



1'00.0"  
34.1,02  
Chorus

34

Electronic Set

Electronic Set

Saw Wave

Overdrive Gt

Synth Bass 2

Saw Wave

Syn. Calliope



36

Electronic Set

Electronic Set

Electronic Set

Saw Wave

Synth Bass 2

Saw Wave

Syn. Calliope



38

Electronic Set

Electronic Set

Saw Wave

Synth Bass 2

Saw Wave

Syn. Calliope

40

Electronic Set

Electronic Set

Electronic Set

Saw Wave

Synth Bass 2

Reverse Cym.

Saw Wave

Syn. Calliope



1'14.5"  
42.1,00  
Bridge

42

Electronic Set

Electronic Set

Saw Wave

Organ 1

Synth Bass 2

44

Electronic Set

Saw Wave

Organ 1

Synth Bass 2



46

Electronic Set

Electronic Set

Saw Wave

Organ 1

Synth Bass 2

Syn. Calliope

48

Electronic Set

Electronic Set

Saw Wave

Organ 1

Synth Bass 2

Syn. Calliope



1'29.0"  
50.1,00  
Chorus

50

Electronic Set

Electronic Set

Saw Wave

Synth Bass 2

Saw Wave

Syn. Calliope

52

Electronic Set

Electronic Set

Electronic Set

Saw Wave

Synth Bass 2

Saw Wave

Syn. Calliope



54

Electronic Set

Electronic Set

Saw Wave

Synth Bass 2

Saw Wave

Syn. Calliope

56

Electronic Set

Electronic Set

Saw Wave

Synth Bass 2

Saw Wave

Syn. Calliope



58

Electronic Set

Electronic Set

Saw Wave

Overdrive Gt

Synth Bass 2

Saw Wave

Syn. Calliope

60

Electronic Set

Electronic Set

Electronic Set

Saw Wave

Synth Bass 2

Saw Wave

Syn. Calliope



62

Electronic Set

Electronic Set

Saw Wave

Synth Bass 2

Saw Wave

Syn. Calliope

64

Electronic Set

Electronic Set

Saw Wave

Synth Bass 2

Reverse Cym.

Saw Wave

Syn. Calliope

Detailed description: This is a multi-stem musical score for a track starting at measure 64. The score consists of seven staves. The top two staves are labeled 'Electronic Set' and use a piano-style notation with 'x' marks on the staff lines to indicate notes. The third staff is labeled 'Saw Wave' and uses a treble clef with complex, multi-note chords. The fourth staff is labeled 'Synth Bass 2' and uses a bass clef with a rhythmic pattern of eighth notes. The fifth staff is labeled 'Reverse Cym.' and uses a treble clef, showing a long sustained note in the second measure. The sixth staff is labeled 'Saw Wave' and uses a treble clef with vertical bar lines indicating a pulse or envelope. The seventh staff is labeled 'Syn. Calliope' and uses a treble clef with a simple melodic line.



66

The musical score consists of nine staves. The first three staves are labeled 'Electronic Set' and feature a rhythmic pattern of eighth notes with 'x' marks below them. The fourth staff, labeled 'Saw Wave', contains a complex melodic line with many beamed notes. The fifth staff, 'Overdrive Gt', is mostly empty with a few notes. The sixth staff, 'Synth Bass 2', has a steady eighth-note bass line. The seventh staff, 'Reverse Cym.', shows a single chord at the beginning. The eighth staff, another 'Saw Wave', has vertical lines and a few notes. The ninth staff, 'Syn. Calliope', features a simple melodic line with some slurs.

68

The musical score consists of six staves. The first three staves are labeled 'Electronic Set' and use a piano-style notation with a treble clef and a common time signature. The first staff features a rhythmic pattern of eighth notes with 'x' marks below them. The second staff has a simple eighth-note melody. The third staff is mostly silent, with a short eighth-note sequence in the second measure. The fourth staff is labeled 'Saw Wave' and uses a treble clef with a complex, multi-layered rhythmic pattern. The fifth staff is labeled 'Synth Bass 2' and uses a bass clef with a steady eighth-note bass line. The sixth staff is labeled 'Saw Wave' and uses a treble clef with vertical lines and a 'd' symbol, indicating a specific sound effect or articulation. The score is divided into two measures by a vertical bar line.

♩ = 132,999954  
5

4/4

8

11

14

17

20

23

26

29

32

V.S.

Electronic Set

35

38

42

44

46

48

51

54

57

60

Electronic Set

63

Musical notation for measure 63, featuring a guitar staff with a treble clef and a double bar line at the beginning. The notation consists of a sequence of eighth notes, each with a downward-pointing stem and a flag. The notes are grouped in pairs, with a double bar line separating the first four pairs from the last four pairs. The notes are positioned on the second, third, and fourth lines of the staff. Below the staff, there are 'x' marks indicating fretted notes: two 'x's under each pair of notes. At the end of the measure, there is a final note on the fourth line with a downward stem and a flag, followed by a double bar line.

66

Musical notation for measure 66, featuring a guitar staff with a treble clef and a double bar line at the beginning. The notation consists of a sequence of eighth notes, each with a downward-pointing stem and a flag. The notes are grouped in pairs, with a double bar line separating the first four pairs from the last four pairs. The notes are positioned on the second, third, and fourth lines of the staff. Below the staff, there are 'x' marks indicating fretted notes: two 'x's under each pair of notes.

68

Musical notation for measure 68, featuring a guitar staff with a treble clef and a double bar line at the beginning. The notation consists of a sequence of eighth notes, each with a downward-pointing stem and a flag. The notes are grouped in pairs, with a double bar line separating the first four pairs from the last four pairs. The notes are positioned on the second, third, and fourth lines of the staff. Below the staff, there are 'x' marks indicating fretted notes: two 'x's under each pair of notes.

♩ = 132,999954

9



14



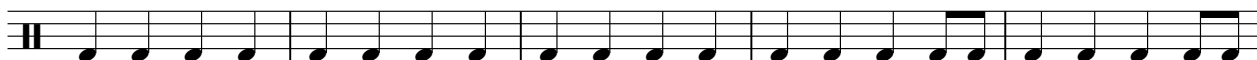
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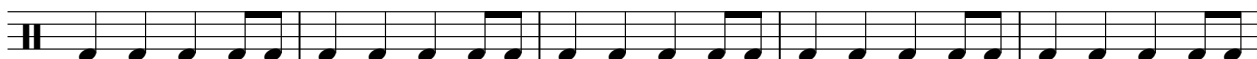
25



31



36

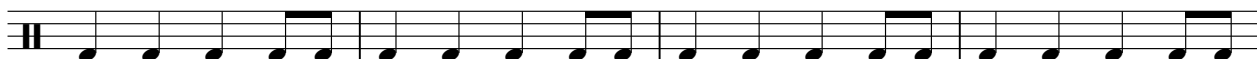


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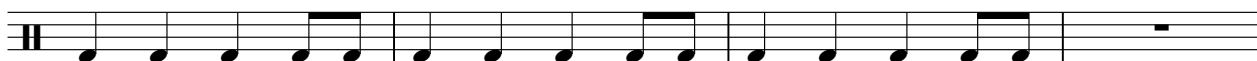
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50



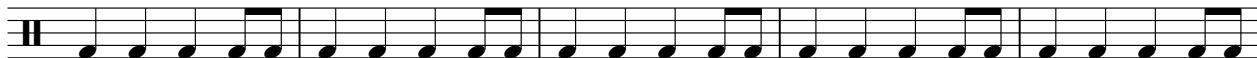
54



2

# Electronic Set

58



63



67



♩ = 132,999954

7 8 2

14

7 3

27

2 7

38

3 10

54

7 4

66

2



Saw Wave

♩ = 132,999954

4

7

9

11

13

15

17

19

21

23

V.S.

Saw Wave

25

27

29

31

33

35

37

39

41

43

45

47

50

52

54

56

58

60

62

64

V.S.

66



68



Overdrive Gt

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♩ = 132,999954

**16** **14**

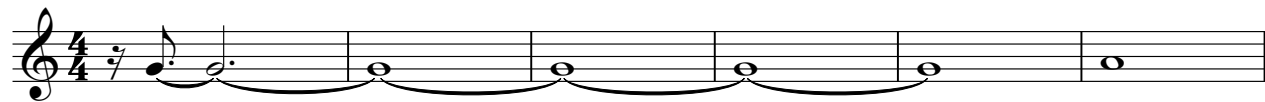
34

**23** **8** **4**

Choir Aahs

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♩ = 132,999954



The first staff of music is written on a five-line treble clef staff. It begins with a 4/4 time signature. The first measure contains a quarter rest followed by a quarter note on the second line. The next five measures each contain a half note, with a slur spanning across all five notes. The notes are on the second, third, fourth, fifth, and first lines of the staff, respectively.

7



The second staff of music is written on a five-line treble clef staff. It begins with a measure number '7'. The first five measures contain a melodic line with notes on the second, third, fourth, fifth, and first lines. The sixth measure is a whole rest, with the number '60' written above it, indicating a 60-measure rest. The staff ends with a double bar line.

Organ 1

♩ = 132,999954

2

7

11

13

15

17

8

27

29

31

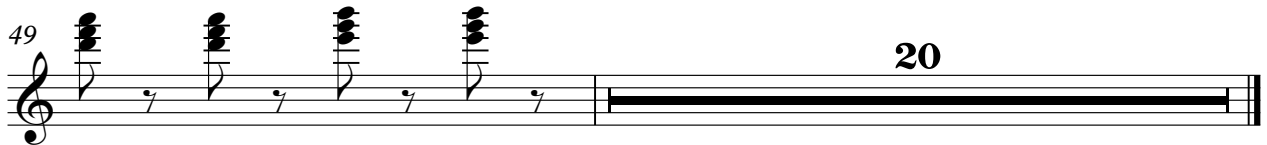
33

8

Detailed description: The image shows a musical score for an organ part. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of a quarter note equal to 132,999954 BPM and a dynamic marking of '2'. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex chords. Some staves contain long horizontal lines with the number '8' above them, indicating specific rhythmic or dynamic instructions. The notation is clear and professional, typical of a digital music score.

2

Organ 1





♩ = 132,999954



V.S.

22



24



26



28



30



32



34



36



38



40



43



46



49



52



54



56



58



60



62



64



V.S.

4

# Synth Bass 2

66



68



Reverse Cym.

Onbekende House & Techno SongsDiversen - TECHRA

♩ = 132,999954



8 14

This musical staff shows measures 8 and 14. Measure 8 is a whole rest. Measure 9 contains a half note chord (F4, A4, C5) with a fermata. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a half note chord (F4, A4, C5) with a fermata.

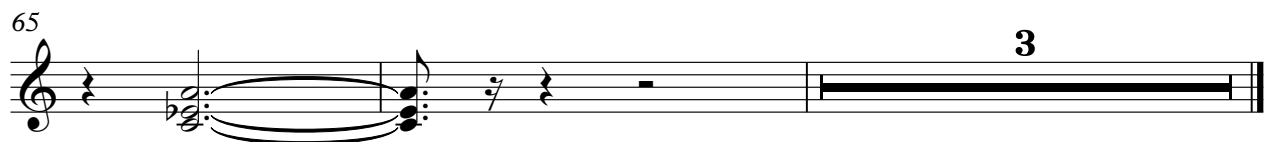
26



15 23

This musical staff shows measures 15 and 23. Measure 15 is a whole rest. Measure 16 is a half note chord (F4, A4, C5) with a fermata. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest.

65



3

This musical staff shows measure 3. Measure 3 is a half note chord (F4, A4, C5) with a fermata.

Saw Wave

♩ = 132,999954

17

25

8

40

8

55

61

♩ = 132,999954

17

22

35

41

48

53

58

64