

Onbekende House & Techno SongsDiversen - TUNE 3

♩ = 134,000061

The musical score is divided into three systems, each separated by a double bar line. Each system contains three staves: piano, Saw Bass, and Childlike (melody). The piano part is written in grand staff notation (treble and bass clefs). The Saw Bass part is in a single treble clef. The Childlike (melody) part is in a single treble clef. The tempo is marked as ♩ = 134,000061. The score begins with a 4/4 time signature. The piano part starts with a series of chords in the right hand and a simple bass line in the left hand. The Saw Bass part enters with a rhythmic pattern of eighth notes. The Childlike (melody) part has a simple, childlike melody. The score continues for 8 measures, with the piano part becoming more complex and the Saw Bass part maintaining its rhythmic pattern. The Childlike (melody) part remains simple and melodic.

piano

Saw Bass

6

piano

Childlike (melody)

Saw Bass

8

piano

Childlike (melody)

Saw Bass

piano

Childlike (melody)

Saw Bass



piano

Childlike (melody)

Saw Bass



piano

Childlike (melody)

Saw Bass

16

piano

Childlike (melody)

Saw Bass



18

piano

Childlike (melody)

Saw Bass

20

Hihats

piano

Childlike (melody)

Saw Bass

Strings

Tambourins



22

Hihats

piano

Childlike (melody)

Saw Bass

Strings

Tambourins

24

Hihats

piano

Childlike (melody)

Saw Bass

Strings

Tambourins



26

Hihats

piano

Childlike (melody)

Saw Bass

Strings

Tambourins

28

Hihats

piano

Childlike (melody)

Saw Bass

Strings

Tambourins



30

Hihats

Childlike (melody)

Saw Bass

Strings

Tambourins

33

Hihats

Childlike (melody)

Saw Bass

Strings

Tambourins



35

Hihats

Childlike (melody)

Saw Bass

Strings

Tambourins



37

Hihats

Childlike (melody)

Saw Bass

Strings

Tambourins

39

Hihats

Childlike (melody)

Saw Bass

Tambourins



41

Hihats

Childlike (melody)

Saw Bass

Strings

Tambourins



43

Hihats

Childlike (melody)

Saw Bass

Strings

Tambourins

45

Hihats

Childlike (melody)

Saw Bass

Strings

Tambourins

47

Childlike (melody)

Saw Bass

Strings

50

Childlike (melody)

Saw Bass

Strings

52

Main Drum Comp

Saw Bass

53

Main Drum Comp

Saw Bass

Main Drum Comp

Saw Bass

55

3



Main Drum Comp

Saw Bass

57

3



Main Drum Comp

Saw Bass

59



Main Drum Comp

Saw Bass

Tambourins

60



Main Drum Comp

Saw Bass

Tambourins

61

3

This musical score is divided into five systems, each corresponding to a measure number (62, 63, 64, 65, 67). Each system contains three staves: Main Drum Comp (top), Saw Bass (middle), and Tambourins (bottom). The Main Drum Comp staff uses a drum notation system with 'x' marks for cymbals and vertical lines for other drums. The Saw Bass and Tambourins staves use standard musical notation with treble clefs and a 7/8 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). Double bar lines with repeat signs are placed to the left of measures 63, 64, and 65.

This musical score consists of four systems, each containing three staves. The staves are labeled as follows:

- Saw Bass:** The top staff of each system, featuring a continuous, rhythmic pattern of eighth notes with a triplet of three notes in measures 71, 73, and 75.
- Main Drum Comp:** The middle staff of each system, showing a drum pattern with various note values and rests.
- Childlike (melody):** The bottom staff of each system, featuring a melodic line with long, sustained notes and some rhythmic variation.

Measure numbers 69, 71, 73, 75, and 77 are indicated at the beginning of their respective systems. The score is marked with double bar lines on the left side of each system.

78

Main Drum Comp

Childlike (melody)

Saw Bass

This block contains the first system of music, measures 78 and 79. It features three staves: 'Main Drum Comp' (drum notation), 'Childlike (melody)' (treble clef with a long melodic line), and 'Saw Bass' (treble clef with a sawtooth bass line). Two double bar lines are positioned to the left of the system.

79

Main Drum Comp

Childlike (melody)

Saw Bass

This block contains the second system of music, measures 79 and 80. It features three staves: 'Main Drum Comp', 'Childlike (melody)', and 'Saw Bass'. A double bar line is positioned to the left of the system.

80

Main Drum Comp

piano

Childlike (melody)

Saw Bass

Strings

Tambourins

This block contains the third system of music, measures 80 and 81. It features six staves: 'Main Drum Comp', 'piano' (grand staff), 'Childlike (melody)', 'Saw Bass', 'Strings', and 'Tambourins'. The piano part includes both treble and bass clefs.

81

Main Drum Comp

piano

Childlike (melody)

Saw Bass

Strings

Tambourins



82

Main Drum Comp

piano

Childlike (melody)

Saw Bass

Strings

Tambourins

83

Main Drum Comp

piano

Childlike (melody)

Saw Bass

Tambourins



84

Main Drum Comp

piano

Childlike (melody)

Saw Bass

Strings

Tambourins

85

Main Drum Comp

piano

Childlike (melody)

Saw Bass

Tambourins



86

Main Drum Comp

piano

Childlike (melody)

Saw Bass

Strings

Tambourins

87

Main Drum Comp

piano

Childlike (melody)

Saw Bass

Strings

Tambourins



88

Main Drum Comp

piano

Childlike (melody)

Saw Bass

Strings

Tambourins

89

Main Drum Comp

piano

Childlike (melody)

Saw Bass

Strings

Tambourins



90

Main Drum Comp

piano

Childlike (melody)

Saw Bass

Strings

Tambourins

91

Main Drum Comp

piano

Childlike (melody)

Saw Bass

Strings

Tambourins



92

Main Drum Comp

piano

Childlike (melody)

Saw Bass

Strings

Tambourins

93

Main Drum Comp

piano

Childlike (melody)

Saw Bass

Strings

Tambourins



94

Main Drum Comp

piano

Childlike (melody)

Saw Bass

Strings

Tambourins

95

Main Drum Comp

piano

Childlike (melody)

Saw Bass

Tambourins



96

Main Drum Comp

piano

Childlike (melody)

Saw Bass

Strings

Tambourins

97

Main Drum Comp

piano

Childlike (melody)

Saw Bass

Strings

Tambourins



98

Main Drum Comp

piano

Childlike (melody)

Saw Bass

Strings

Tambourins

99

Main Drum Comp

Extra Drum Comp

piano

Childlike (melody)

Saw Bass

Strings

Tambourins



100

Main Drum Comp

Extra Drum Comp

piano

Childlike (melody)

Saw Bass

Strings

Tambourins

101

Main Drum Comp

Extra Drum Comp

piano

Childlike (melody)

Saw Bass

Strings

Tambourins

The image shows a musical score for measures 101-104. The score is divided into seven staves. The top two staves are for drums: 'Main Drum Comp' and 'Extra Drum Comp'. The 'Main Drum Comp' staff has a treble clef and a series of eighth notes with 'x' marks. The 'Extra Drum Comp' staff has a treble clef and a series of sixteenth notes in groups of six. The 'piano' staff has a grand staff with a treble clef and a melodic line with a slur. The 'Childlike (melody)' staff has a treble clef and a melodic line with a slur. The 'Saw Bass' staff has a treble clef and a melodic line with a triplet. The 'Strings' staff has a grand staff with a treble clef and a sustained chord. The 'Tambourins' staff has a treble clef and a melodic line with a slur.

102

Main Drum Comp

Extra Drum Comp

piano

Childlike (melody)

Saw Bass

Strings

Tambourins

103

Main Drum Comp

Extra Drum Comp

piano

Childlike (melody)

Saw Bass

Strings

Tambourins



104

Main Drum Comp

Extra Drum Comp

piano

Saw Bass

Tambourins

nasty lead saw (phased)

105

Main Drum Comp

Saw Bass

Tambourins

nasty lead saw (phased)



106

Main Drum Comp

Saw Bass

Tambourins

nasty lead saw (phased)



107

Main Drum Comp

Saw Bass

Tambourins

nasty lead saw (phased)

108

Main Drum Comp

Saw Bass

Tambourins

nasty lead saw (phased)



109

Main Drum Comp

Saw Bass

Tambourins

nasty lead saw (phased)



110

Main Drum Comp

Saw Bass

Tambourins

nasty lead saw (phased)

111

Main Drum Comp

Saw Bass

Tambourins

nasty lead saw (phased)

112

Main Drum Comp

Saw Bass

Tambourins

nasty lead saw (phased)

113

Main Drum Comp

Saw Bass

Tambourins

nasty lead saw (phased)

114

Main Drum Comp

Saw Bass

Tambourins

nasty lead saw (phased)



115

Main Drum Comp

Saw Bass

Tambourins

nasty lead saw (phased)



116

Main Drum Comp

Saw Bass

Tambourins

nasty lead saw (phased)

117

Main Drum Comp

Saw Bass

Tambourins

nasty lead saw (phased)



118

Main Drum Comp

Saw Bass

Tambourins

nasty lead saw (phased)



119

Main Drum Comp

Saw Bass

Tambourins

nasty lead saw (phased)

120

Main Drum Comp

Saw Bass

Tambourins

nasty lead saw (phased)



121

Main Drum Comp

Saw Bass

Tambourins

nasty lead saw (phased)



122

Main Drum Comp

Saw Bass

Tambourins

nasty lead saw (phased)

123

Main Drum Comp

Saw Bass

Tambourins

nasty lead saw (phased)



124

Main Drum Comp

Saw Bass

Tambourins

nasty lead saw (phased)



125

Main Drum Comp

Saw Bass

Tambourins

nasty lead saw (phased)

126

Main Drum Comp

Saw Bass

Tambourins

nasty lead saw (phased)



127

Main Drum Comp

Extra Drum Comp

Saw Bass

Tambourins

nasty lead saw (phased)



128

Main Drum Comp

Saw Bass

Sub-Osc (Main Osc)

Tambourins

129

Main Drum Comp

Saw Bass

Sub-Osc (Main Osc)

Tambourins



130

Main Drum Comp

Saw Bass

Sub-Osc (Main Osc)

Tambourins



131

Main Drum Comp

Saw Bass

Sub-Osc (Main Osc)

Tambourins

132

Main Drum Comp

Saw Bass

Sub-Osc (Main Osc)

Tambourins

Detailed description: This system contains measures 132 and 133. The Main Drum Comp part features a sequence of notes with 'x' marks, indicating a specific drum sound. The Saw Bass part consists of a continuous, high-frequency sawtooth waveform. The Sub-Osc (Main Osc) part shows a melodic line with various note values and rests. The Tambourins part features a complex rhythmic pattern with many notes and rests, including some with '7' markings.



133

Main Drum Comp

Saw Bass

Sub-Osc (Main Osc)

Tambourins

Detailed description: This system contains measures 133 and 134. The Main Drum Comp part continues with notes and 'x' marks. The Saw Bass part remains a continuous sawtooth waveform. The Sub-Osc (Main Osc) part has a melodic line with a flat symbol (b) appearing in the second measure of this system. The Tambourins part has a complex rhythmic pattern with notes and rests, including a '7' marking.



134

Main Drum Comp

Saw Bass

Sub-Osc (Main Osc)

Tambourins

Detailed description: This system contains measures 134 and 135. The Main Drum Comp part features notes and 'x' marks. The Saw Bass part includes a triplet of notes marked with a '3' above a bracket. The Sub-Osc (Main Osc) part has a melodic line with a flat symbol (b) and a '7' marking. The Tambourins part has a complex rhythmic pattern with notes and rests, including a '7' marking.

135

Main Drum Comp

Saw Bass

Sub-Osc (Main Osc)

Tambourins



136

Main Drum Comp

Saw Bass

Sub-Osc (Main Osc)

Tambourins



137

Main Drum Comp

Saw Bass

Sub-Osc (Main Osc)

Tambourins

138

Main Drum Comp

Saw Bass

Sub-Osc (Main Osc)

Tambourins



139

Main Drum Comp

Extra Drum Comp

Saw Bass

Sub-Osc (Main Osc)

Tambourins



140

Main Drum Comp

Extra Drum Comp

Saw Bass

Sub-Osc (Main Osc)

Tambourins

141

Main Drum Comp

Extra Drum Comp

Extra Drum Comp 2

Saw Bass

Sub-Osc (Main Osc)

Tambourins



142

Main Drum Comp

Extra Drum Comp

Extra Drum Comp 2

Saw Bass

Sub-Osc (Main Osc)

Tambourins

143

Main Drum Comp

Extra Drum Comp

Extra Drum Comp 2

Saw Bass

Sub-Osc (Main Osc)

Tambourins



144

Main Drum Comp

Saw Bass

nasty lead saw (phased)



146

nasty lead saw (phased)



147

Main Drum Comp

Extra Drum Comp 2

Strings

nasty lead saw (phased)

149

Extra Drum Comp 2

Strings

nasty lead saw (phased)

151

Extra Drum Comp 2

nasty lead saw (phased)

152

Extra Drum Comp 2

Strings

nasty lead saw (phased)

154

Extra Drum Comp 2

Strings

nasty lead saw (phased)

155

Extra Drum Comp 2

Strings

nasty lead saw (phased)



156

Extra Drum Comp 2

Strings

nasty lead saw (phased)



158

Extra Drum Comp 2

Strings

nasty lead saw (phased)



159

Extra Drum Comp 2

Strings

nasty lead saw (phased)

160

Extra Drum Comp 2

Strings

nasty lead saw (phased)



162

Extra Drum Comp 2

Strings

nasty lead saw (phased)



163

Extra Drum Comp 2

nasty lead saw (phased)



164

Extra Drum Comp

Extra Drum Comp 2

Strings

nasty lead saw (phased)

166

Extra Drum Comp

Extra Drum Comp 2

Strings

nasty lead saw (phased)

167

Extra Drum Comp

Extra Drum Comp 2

Strings

nasty lead saw (phased)

168

Extra Drum Comp

Extra Drum Comp 2

Strings

nasty lead saw (phased)

170

Extra Drum Comp

Extra Drum Comp 2

Strings

nasty lead saw (phased)

171

Extra Drum Comp

Extra Drum Comp 2

Strings

nasty lead saw (phased)

172

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Tambourins

nasty lead saw (phased)

173

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Tambourins

nasty lead saw (phased)



174

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Tambourins

nasty lead saw (phased)

175

Main Drum Comp

Extra Drum Comp

Saw Bass

Tambourins

nasty lead saw (phased)



176

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Tambourins

nasty lead saw (phased)

177

Main Drum Comp

Extra Drum Comp

Saw Bass

Tambourins

nasty lead saw (phased)



178

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Tambourins

nasty lead saw (phased)

179

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Tambourins

nasty lead saw (phased)



180

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Tambourins

nasty lead saw (phased)

181

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Tambourins

nasty lead saw (phased)



182

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Tambourins

nasty lead saw (phased)

183

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Tambourins

nasty lead saw (phased)



184

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Tambourins

nasty lead saw (phased)

185

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Tambourins

nasty lead saw (phased)



186

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Tambourins

nasty lead saw (phased)

187

Main Drum Comp

Extra Drum Comp

Saw Bass

Tambourins

nasty lead saw (phased)



188

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Tambourins

nasty lead saw (phased)

189

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Tambourins

nasty lead saw (phased)



190

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Tambourins

nasty lead saw (phased)

191

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Tambourins

nasty lead saw (phased)



192

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Tambourins

nasty lead saw (phased)

193

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Tambourins

nasty lead saw (phased)

3



194

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Tambourins

nasty lead saw (phased)

195

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Tambourins

nasty lead saw (phased)



196

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Sub-Osc (Main Osc)

Tambourins

197

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Sub-Osc (Main Osc)

Tambourins



198

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Sub-Osc (Main Osc)

Tambourins

199

Main Drum Comp

Extra Drum Comp

Saw Bass

Sub-Osc (Main Osc)

Tambourins



200

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Sub-Osc (Main Osc)

Tambourins

201

Main Drum Comp

Extra Drum Comp

Saw Bass

Sub-Osc (Main Osc)

Tambourins

Detailed description: This musical score block covers measures 201 to 204. It features five tracks: Main Drum Comp, Extra Drum Comp, Saw Bass, Sub-Osc (Main Osc), and Tambourins. The Main Drum Comp track uses a snare drum (H) and features a rhythmic pattern of eighth notes with 'x' marks. The Extra Drum Comp track uses a snare drum (H) and features a pattern of eighth notes with 'x' marks. The Saw Bass track is a treble clef staff with a sawtooth waveform and a rhythmic pattern of eighth notes. The Sub-Osc (Main Osc) track is a treble clef staff with a sawtooth waveform and a rhythmic pattern of eighth notes. The Tambourins track is a treble clef staff with a rhythmic pattern of eighth notes and a fermata over the final measure.



202

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Sub-Osc (Main Osc)

Tambourins

Detailed description: This musical score block covers measures 202 to 205. It features six tracks: Main Drum Comp, Extra Drum Comp, Saw Bass, Strings, Sub-Osc (Main Osc), and Tambourins. The Main Drum Comp track uses a snare drum (H) and features a rhythmic pattern of eighth notes with 'x' marks. The Extra Drum Comp track uses a snare drum (H) and features a pattern of eighth notes with 'x' marks. The Saw Bass track is a treble clef staff with a sawtooth waveform and a rhythmic pattern of eighth notes, including a triplet of eighth notes. The Strings track is a treble clef staff with a rhythmic pattern of eighth notes. The Sub-Osc (Main Osc) track is a treble clef staff with a sawtooth waveform and a rhythmic pattern of eighth notes. The Tambourins track is a treble clef staff with a rhythmic pattern of eighth notes and a fermata over the final measure.

203

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Sub-Osc (Main Osc)

Tambourins



204

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Sub-Osc (Main Osc)

Tambourins

205

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Sub-Osc (Main Osc)

Tambourins



206

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Sub-Osc (Main Osc)

Tambourins

207

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Sub-Osc (Main Osc)

Tambourins



208

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Sub-Osc (Main Osc)

Tambourins

209

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Sub-Osc (Main Osc)

Tambourins



210

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Sub-Osc (Main Osc)

Tambourins

211

Main Drum Comp

Extra Drum Comp

Saw Bass

Sub-Osc (Main Osc)

Tambourins



212

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Sub-Osc (Main Osc)

Tambourins

213

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Sub-Osc (Main Osc)

Tambourins



214

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Sub-Osc (Main Osc)

Tambourins

215

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Sub-Osc (Main Osc)

Tambourins

Detailed description: This block contains the musical score for measures 215 and 216. It features six staves: Main Drum Comp (drum notation with 'x' marks), Extra Drum Comp (drum notation with '7' and 'x' marks), Saw Bass (sawtooth wave), Strings (string ensemble), Sub-Osc (Main Osc) (sub-oscillator), and Tambourins (tambourine). The score includes various musical notations such as notes, rests, and dynamic markings.



216

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Sub-Osc (Main Osc)

Tambourins

Detailed description: This block contains the musical score for measures 216 and 217. It features six staves: Main Drum Comp (drum notation with 'x' marks), Extra Drum Comp (drum notation with '7' and 'x' marks), Saw Bass (sawtooth wave), Strings (string ensemble), Sub-Osc (Main Osc) (sub-oscillator), and Tambourins (tambourine). The score includes various musical notations such as notes, rests, and dynamic markings.

217

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Sub-Osc (Main Osc)

Tambourins



218

Main Drum Comp

Extra Drum Comp

Saw Bass

Strings

Sub-Osc (Main Osc)

Tambourins

219

Main Drum Comp

A musical staff for a drum component. It features a treble clef and a 7/8 time signature. The notation includes various rhythmic patterns: a quarter note, a dotted quarter note, a pair of eighth notes beamed together, a quarter note, a dotted quarter note, and a pair of eighth notes beamed together. There are also some notes with stems pointing downwards.

Extra Drum Comp

A musical staff for an extra drum component. It features a treble clef and a 7/8 time signature. The notation includes a dotted quarter note, a pair of eighth notes beamed together, a dotted quarter note, a pair of eighth notes beamed together, a quarter note, and a pair of eighth notes beamed together.

Saw Bass

A musical staff for a saw bass instrument. It features a treble clef. The notation consists of a series of notes, primarily eighth and quarter notes, with some beaming and a slur over a group of notes.

Strings

A musical staff for strings. It features a treble clef and contains a single whole rest.

Sub-Osc (Main Osc)

A musical staff for a sub-oscillator or main oscillator. It features a treble clef. The notation consists of a series of notes, primarily eighth and quarter notes, with some beaming and a slur over a group of notes. There are also some notes with flats.

Tambourins

A musical staff for tambourins. It features a treble clef and contains a single whole rest.

Hihats

♩ = 134,000061

20

23

27

31

35

39

43

46

25

32

103

117

Main Drum Comp

Onbekende House & Techno SongsDiversen - TUNE 3

♩ = 134,000061

51

54

57

60

63

66

3

71

Main Drum Comp

72

Musical notation for measure 72, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth and sixteenth notes, rests, and a double bar line.

75

Musical notation for measure 75, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth and sixteenth notes, rests, and a double bar line.

78

Musical notation for measure 78, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth and sixteenth notes, rests, and a double bar line.

81

Musical notation for measure 81, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth and sixteenth notes, rests, and a double bar line.

84

Musical notation for measure 84, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth and sixteenth notes, rests, and a double bar line.

87

Musical notation for measure 87, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth and sixteenth notes, rests, and a double bar line.

90

Musical notation for measure 90, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth and sixteenth notes, rests, and a double bar line.

93

Musical notation for measure 93, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth and sixteenth notes, rests, and a double bar line.

96

Musical notation for measure 96, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth and sixteenth notes, rests, and a double bar line.

99

Musical notation for measure 99, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth and sixteenth notes, rests, and a double bar line.

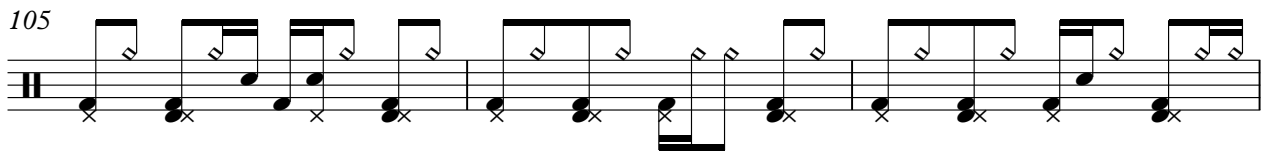
Main Drum Comp

102



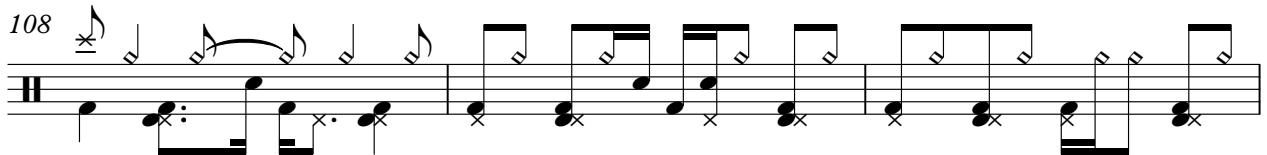
Musical notation for measure 102, featuring a drum staff with various rhythmic patterns and rests.

105



Musical notation for measure 105, featuring a drum staff with various rhythmic patterns and rests.

108



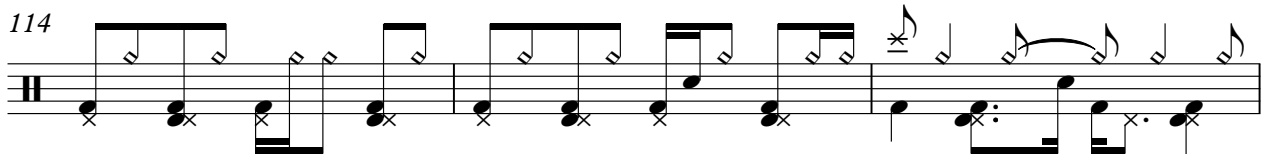
Musical notation for measure 108, featuring a drum staff with various rhythmic patterns and rests.

111



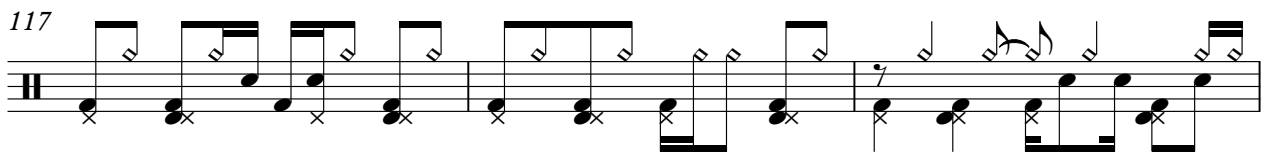
Musical notation for measure 111, featuring a drum staff with various rhythmic patterns and rests.

114



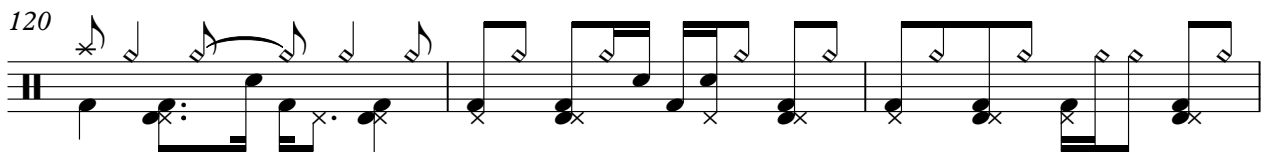
Musical notation for measure 114, featuring a drum staff with various rhythmic patterns and rests.

117



Musical notation for measure 117, featuring a drum staff with various rhythmic patterns and rests.

120




Musical notation for measure 120, featuring a drum staff with various rhythmic patterns and rests.

123



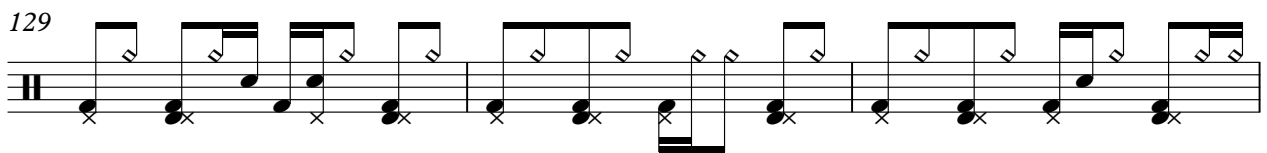
Musical notation for measure 123, featuring a drum staff with various rhythmic patterns and rests.

126



Musical notation for measure 126, featuring a drum staff with various rhythmic patterns and rests.

129



Musical notation for measure 129, featuring a drum staff with various rhythmic patterns and rests.

V.S.

Main Drum Comp

132

Musical notation for measure 132, featuring a drum staff with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, with some notes marked with an asterisk (*).

135

Musical notation for measure 135, continuing the drum comp with similar rhythmic patterns and note markings.

138

Musical notation for measure 138, showing a continuation of the drum comp.

141

Musical notation for measure 141, ending with a double bar line and a '2' indicating a two-measure rest.

147

Musical notation for measure 147, featuring a '23' indicating a 23-measure rest.

173

Musical notation for measure 173, continuing the drum comp.

176

Musical notation for measure 176, continuing the drum comp.

179

Musical notation for measure 179, continuing the drum comp.

182

Musical notation for measure 182, continuing the drum comp.

185

Musical notation for measure 185, continuing the drum comp.

Main Drum Comp

188

Musical notation for measure 188, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs.

191

Musical notation for measure 191, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs.

194

Musical notation for measure 194, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs.

197

Musical notation for measure 197, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs.

200

Musical notation for measure 200, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs.

203

Musical notation for measure 203, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs.

206

Musical notation for measure 206, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs.

209

Musical notation for measure 209, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs.

212

Musical notation for measure 212, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs.

215

Musical notation for measure 215, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs.

V.S.

6

Main Drum Comp

218

The image shows a musical staff with a treble clef and a key signature of one flat (Bb). The staff contains a sequence of notes and rests, representing a drum comp. The notes are primarily eighth and quarter notes, with some beamed eighth notes. There are several rests, including a half rest and a quarter rest. The notation is written in a standard musical notation style, with stems and flags indicating the rhythm. The staff is divided into measures by vertical bar lines, and the piece ends with a double bar line.

Extra Drum Comp

Onbekende House & Techno SongsDiversen - TUNE 3

♩ = 134,000061

70 **28**

100

102

103

22

127

11

139

140

141

142

143

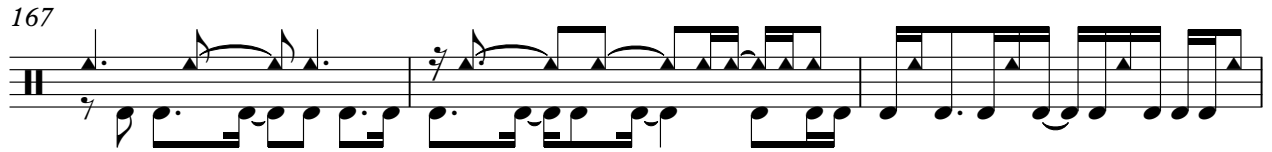
20

164



Musical notation for measure 164, showing a drum staff with a complex rhythmic pattern. The notation includes various note values, rests, and articulation marks.

167



Musical notation for measure 167, showing a drum staff with a complex rhythmic pattern. The notation includes various note values, rests, and articulation marks.

170



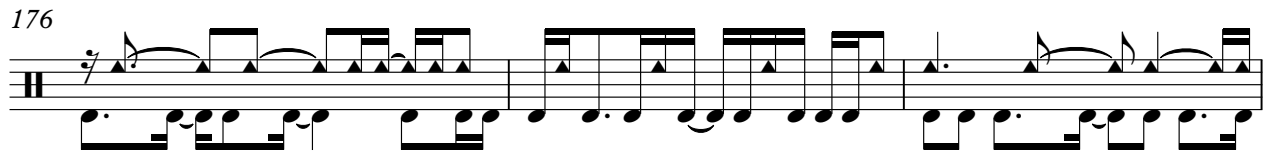
Musical notation for measure 170, showing a drum staff with a complex rhythmic pattern. The notation includes various note values, rests, and articulation marks.

173



Musical notation for measure 173, showing a drum staff with a complex rhythmic pattern. The notation includes various note values, rests, and articulation marks.

176



Musical notation for measure 176, showing a drum staff with a complex rhythmic pattern. The notation includes various note values, rests, and articulation marks.

179



Musical notation for measure 179, showing a drum staff with a complex rhythmic pattern. The notation includes various note values, rests, and articulation marks.

182



Musical notation for measure 182, showing a drum staff with a complex rhythmic pattern. The notation includes various note values, rests, and articulation marks.

185



Musical notation for measure 185, showing a drum staff with a complex rhythmic pattern. The notation includes various note values, rests, and articulation marks.

188



Musical notation for measure 188, showing a drum staff with a complex rhythmic pattern. The notation includes various note values, rests, and articulation marks.

191



Musical notation for measure 191, showing a drum staff with a complex rhythmic pattern. The notation includes various note values, rests, and articulation marks.

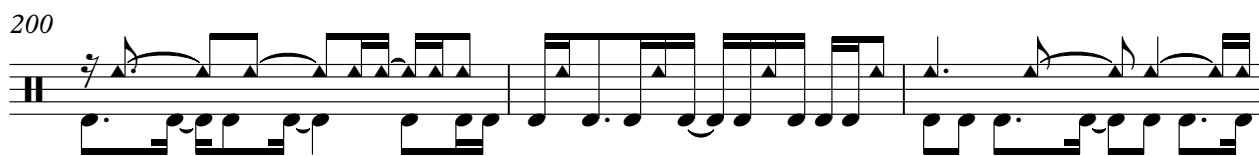
194



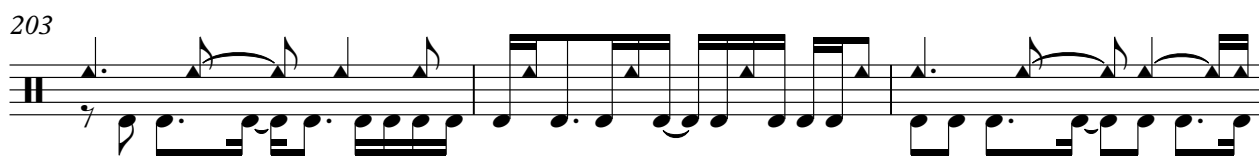
197



200



203



206



209



212



215



217



♩ = 134,000061

70 32

103 38 4

148

151

154 3

157

160

163 3

166

169

V.S.

2

Extra Drum Comp 2

171

48

Onbekende House & Techno SongsDiversen - TUNE 3

piano

♩ = 134,000061

4

7

10

13

16

19

Detailed description: This is a piano score for a piece in 4/4 time. The tempo is marked as ♩ = 134,000061. The score consists of six systems, each with a treble and bass staff. The first system includes a '4' in the bass staff. The music features a mix of eighth and sixteenth notes, often beamed together, with various rests and dynamic markings like 'p' and 'f'. The piece is written in a style characteristic of house or techno music.

V.S.

2

22

piano

25

27

42

42

71

9

9

82

85

88

piano

91

94

97

100

103

115

115

Childlike (melody)

♩ = 134,000061

5

11

18

24

30

36

42

47

20

71

72

Musical staff 72-75: Treble clef, 4/4 time signature. Measures 72-75 show a melody with a long note in measure 72, followed by eighth and quarter notes. The bass line consists of chords and eighth notes.

76

Musical staff 76-79: Treble clef, 4/4 time signature. Measures 76-79 continue the melody with a long note in measure 76, followed by eighth and quarter notes. The bass line consists of chords and eighth notes.

81

Musical staff 81-84: Treble clef, 4/4 time signature. Measures 81-84 continue the melody with a long note in measure 81, followed by eighth and quarter notes. The bass line consists of chords and eighth notes.

85

Musical staff 85-88: Treble clef, 4/4 time signature. Measures 85-88 continue the melody with a long note in measure 85, followed by eighth and quarter notes. The bass line consists of chords and eighth notes.

89

Musical staff 89-92: Treble clef, 4/4 time signature. Measures 89-92 continue the melody with a long note in measure 89, followed by eighth and quarter notes. The bass line consists of chords and eighth notes.

93

Musical staff 93-96: Treble clef, 4/4 time signature. Measures 93-96 continue the melody with a long note in measure 93, followed by eighth and quarter notes. The bass line consists of chords and eighth notes.

98

Musical staff 98-101: Treble clef, 4/4 time signature. Measures 98-101 continue the melody with a long note in measure 98, followed by eighth and quarter notes. The bass line consists of chords and eighth notes.

101

Musical staff 101-103: Treble clef, 4/4 time signature. Measures 101-103 continue the melody with a long note in measure 101, followed by eighth and quarter notes. The bass line consists of chords and eighth notes.

103

Musical staff 103-116: Treble clef, 4/4 time signature. Measures 103-116 continue the melody with a long note in measure 103, followed by eighth and quarter notes. The bass line consists of chords and eighth notes. A double bar line is present at the end of the staff, with the number 116 written below it.

Saw Bass

♩ = 134,000061

4

9

14

19

24

29

34

39

44

48

Detailed description: This musical score is for a 'Saw Bass' in 4/4 time. It consists of ten staves of music, each starting with a measure number (9, 14, 19, 24, 29, 34, 39, 44, 48). The tempo is marked as ♩ = 134,000061. The music is characterized by a complex, repetitive rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The notes are primarily in the lower register, typical of a bass line. The score is written in a single system with ten staves, and the time signature is 4/4. The first staff begins with a 4-measure rest, followed by the rhythmic pattern. The pattern repeats every 5 measures, with some variations in the final measure of each 5-measure group.

Saw Bass

The image displays a musical score for a piece titled "Saw Bass". The score is organized into ten systems, each containing two staves. The first staff of each system is a treble clef staff with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The second staff of each system is a bass clef staff. The measures are numbered on the left side of the first staff of each system: 51, 53, 55, 57, 59, 61, 63, 65, 67, and 69. The music consists of a continuous, rhythmic pattern of eighth notes. In each system, the first measure of the treble staff is followed by a triplet of eighth notes, indicated by a bracket with the number "3" above it. This triplet pattern repeats throughout the piece. The bass staff contains a steady eighth-note accompaniment that complements the treble staff's melody.

Musical score for Saw Bass, measures 71-90. The score is written in treble clef and consists of ten systems, each with two staves. The first staff of each system contains a melodic line with eighth notes and quarter notes. The second staff contains a bass line with eighth notes and quarter notes, featuring a triplet of eighth notes in measures 73, 77, 81, 85, and 89. The music is in a 4/4 time signature.

V.S.

Saw Bass

This musical score is for a piece titled "Saw Bass" and covers measures 91 through 109. It is written for a single melodic line on a treble clef staff. The music is characterized by a dense, repetitive eighth-note pattern. The notes are primarily eighth notes, with some measures featuring beamed eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems of five staves each. The first system contains measures 91, 93, 95, 97, and 99. The second system contains measures 101, 103, 105, 107, and 109. The notation includes various articulations such as slurs and accents, and features several triplet markings (indicated by a bracket with the number '3') over groups of three notes. The overall texture is highly rhythmic and consistent throughout the page.

Musical score for Saw Bass, measures 111-129. The score consists of ten staves of music, each starting with a measure number (111, 113, 115, 117, 119, 121, 123, 125, 127, 129). The notation is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes. Trills and triplets are indicated by brackets and the number '3' above the notes. The music is written in a style that suggests a fast, technical piece, likely for an electric bass guitar.

V.S.

Musical score for Saw Bass, measures 131-176. The score is written in treble clef and consists of ten staves. Measures 131, 133, 135, 137, 139, 141, 143, 172, 174, and 176 contain dense sixteenth-note patterns with triplets. Measure 143 includes a measure rest for 27 measures, indicated by a '27' and a thick horizontal line. Measure 172 contains a triplet of eighth notes. Measure 174 contains a triplet of sixteenth notes. Measure 176 contains a triplet of eighth notes.

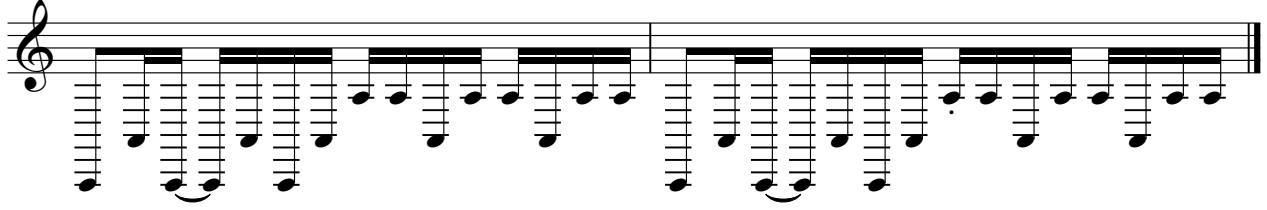
Saw Bass

The image displays a musical score for a piece titled "Saw Bass". The score is written for a single melodic line on a treble clef staff. It consists of 19 measures, numbered 178 through 196. The music is characterized by a dense, repetitive rhythmic pattern of eighth notes. The notes are organized into groups of three, with a bracket and the number "3" above each group, indicating a triplet. The notes are primarily eighth notes, with some groups containing a dotted eighth note followed by a sixteenth note. The overall texture is highly rhythmic and consistent throughout the section.

V.S.

This musical score is for a piece titled "Saw Bass" and covers measures 198 to 216. It is written for a single melodic line on a treble clef staff. The music is characterized by a dense, repetitive eighth-note pattern. The notes are primarily clustered in the lower register of the staff, with some higher notes interspersed. The rhythm is consistent throughout, with a steady eighth-note pulse. There are several triplet markings (indicated by a bracket with the number '3') placed over groups of three notes, adding a syncopated feel to the otherwise regular eighth-note flow. The score is divided into two systems, each containing six staves. The first system covers measures 198-203, and the second system covers measures 204-216. The notation is clear and precise, with stems and beams clearly visible for each note.

218



Strings

♩ = 134,000061

20

27

33

42

48

82

88

93

101

149

3

20

9

45

Detailed description: This is a musical score for strings in 4/4 time. The tempo is marked as ♩ = 134,000061. The score consists of ten staves of music. The first staff (measures 1-20) begins with a 20-measure rest, followed by a melodic line of quarter notes. The second staff (measures 27-32) continues the melodic line with eighth notes and sixteenth notes. The third staff (measures 33-41) features a complex texture with triplets and sixteenth notes. The fourth staff (measures 42-47) continues with similar rhythmic patterns. The fifth staff (measures 48-81) contains a 20-measure rest, followed by a 9-measure rest, and then a melodic line. The sixth staff (measures 82-87) consists of a series of chords and rests. The seventh staff (measures 88-92) continues with melodic fragments. The eighth staff (measures 93-100) features a melodic line with eighth notes. The ninth staff (measures 101-148) contains a 45-measure rest, followed by a melodic line. The tenth staff (measures 149-156) concludes with a melodic line and chords.

154

Musical staff 154: Treble clef, 4/4 time signature. Measures 1-4 contain various chords and eighth notes.

159

Musical staff 159: Treble clef, 4/4 time signature. Measures 1-4 contain various chords and eighth notes.

166

Musical staff 166: Treble clef, 4/4 time signature. Measures 1-4 contain various chords and eighth notes.

174

Musical staff 174: Treble clef, 4/4 time signature. Measures 1-4 contain various chords and eighth notes.

180

Musical staff 180: Treble clef, 4/4 time signature. Measures 1-4 contain various chords and eighth notes.

185

Musical staff 185: Treble clef, 4/4 time signature. Measures 1-4 contain various chords and eighth notes.

193

Musical staff 193: Treble clef, 4/4 time signature. Measures 1-4 contain various chords and eighth notes.

200

Musical staff 200: Treble clef, 4/4 time signature. Measures 1-4 contain various chords and eighth notes.

206

Musical staff 206: Treble clef, 4/4 time signature. Measures 1-4 contain various chords and eighth notes.

211

Musical staff 211: Treble clef, 4/4 time signature. Measures 1-4 contain various chords and eighth notes.

♩ = 134,000061

70 32

103 25

129

131

133

135

137

139

141

143 52

This musical score consists of 12 staves, each representing a measure from 196 to 214. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is a complex rhythmic pattern of sixteenth notes, often beamed in groups of four. A double bar line is present in the middle of each staff. The notes are primarily in the lower register, with some higher notes in the final measures of each staff. A flat symbol (b) is placed below the final note of each staff.

216

Musical notation for measure 216, featuring a treble clef and a staff with a series of notes and rests. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The measure is divided into two parts by a bar line. The first part contains a series of notes, including a quarter note, a half note, and a quarter note, followed by a rest. The second part contains a series of notes, including a quarter note, a half note, and a quarter note, followed by a rest. The notes are primarily in the lower register of the staff.

218

Musical notation for measure 218, featuring a treble clef and a staff with a series of notes and rests. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The measure is divided into two parts by a bar line. The first part contains a series of notes, including a quarter note, a half note, and a quarter note, followed by a rest. The second part contains a series of notes, including a quarter note, a half note, and a quarter note, followed by a rest. The notes are primarily in the lower register of the staff.

Tambourins

Onbekende House & Techno SongsDiversen - TUNE 3

♩ = 134,000061

20

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain eighth notes with ties and slurs.

26

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-9 contain eighth notes with ties and slurs.

33

Musical staff 3: Treble clef, 4/4 time signature. Measures 10-13 contain eighth notes with ties and slurs.

40

Musical staff 4: Treble clef, 4/4 time signature. Measures 14-17 contain eighth notes with ties and slurs.

47

13

Musical staff 5: Treble clef, 4/4 time signature. Measure 18 is a whole rest. Measures 19-21 contain eighth notes with ties and slurs.

64

3

Musical staff 6: Treble clef, 4/4 time signature. Measures 22-24 contain eighth notes with ties and slurs. Measure 25 is a whole rest.

71

9

Musical staff 7: Treble clef, 4/4 time signature. Measure 26 is a whole rest.

Tambourins

80

Musical staff 1: Treble clef, measures 80-84. Features a melodic line with eighth notes and rests, and a bass line with chords and eighth notes.

85

Musical staff 2: Treble clef, measures 85-89. Continuation of the melodic and bass lines.

90

Musical staff 3: Treble clef, measures 90-94. Continuation of the melodic and bass lines.

95

Musical staff 4: Treble clef, measures 95-98. Continuation of the melodic and bass lines.

99

Musical staff 5: Treble clef, measures 99-102. Continuation of the melodic and bass lines.

103

Musical staff 6: Treble clef, measures 103-107. Continuation of the melodic and bass lines.

108

Musical staff 7: Treble clef, measures 108-112. Continuation of the melodic and bass lines.

113

Musical staff 8: Treble clef, measures 113-117. Continuation of the melodic and bass lines.

118

Musical staff 9: Treble clef, measures 118-122. Continuation of the melodic and bass lines.

123

Musical staff 10: Treble clef, measures 123-127. Continuation of the melodic and bass lines.

128



Musical staff 128-132: Treble clef, 7/8 time signature. Measures 128-132 contain a melodic line with eighth and sixteenth notes, including slurs and accents.

133



Musical staff 133-137: Treble clef, 7/8 time signature. Measures 133-137 continue the melodic line from the previous staff.

138



Musical staff 138-142: Treble clef, 7/8 time signature. Measures 138-142 continue the melodic line.

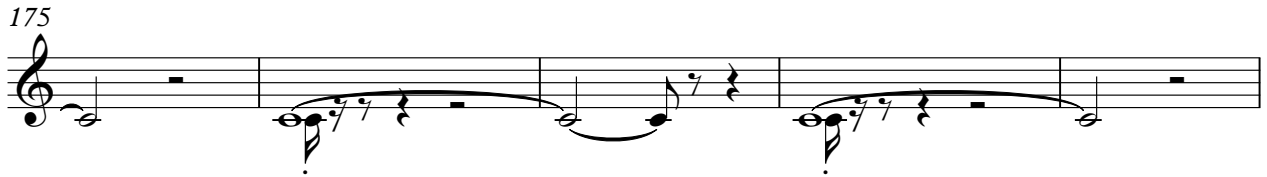
143

28



Musical staff 143-147: Treble clef, 7/8 time signature. Measure 143 has a whole rest. A thick black bar labeled '28' spans measures 144-147. Measures 145-147 contain the melodic line.

175



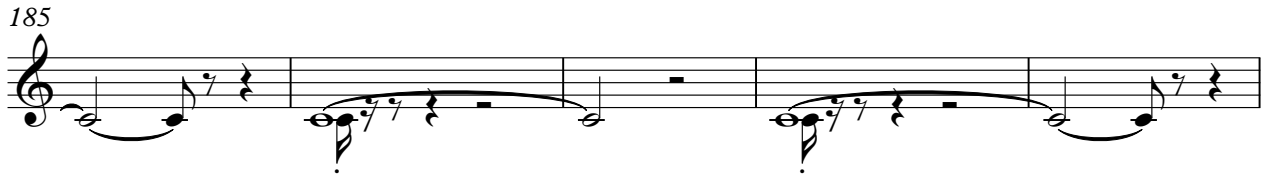
Musical staff 175-179: Treble clef, 7/8 time signature. Measures 175-179 contain the melodic line.

180



Musical staff 180-184: Treble clef, 7/8 time signature. Measures 180-184 contain the melodic line.

185



Musical staff 185-189: Treble clef, 7/8 time signature. Measures 185-189 contain the melodic line.

190



Musical staff 190-194: Treble clef, 7/8 time signature. Measures 190-194 contain the melodic line.

195



Musical staff 195-199: Treble clef, 7/8 time signature. Measures 195-199 contain the melodic line.

200



Musical staff 200-204: Treble clef, 7/8 time signature. Measures 200-204 contain the melodic line.

V.S.

205



210



215



nasty lead saw (phased)

Onbekende House & Techno SongsDiversen - TUNE 3

♩ = 134,000061

70 32

103

106

108

110

112

114

116

118

120

V.S.

nasty lead saw (phased)

The image displays a musical score for a guitar solo titled "nasty lead saw (phased)". The score is written in standard musical notation on a single staff, with measures numbered from 122 to 155. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together, with frequent use of accidentals (flats) and slurs. A prominent feature is a series of slanted lines (sawtooth patterns) that rise and then fall, creating a "saw" effect. Measure 128 contains a large number "16", likely indicating a 16-measure phrase or a specific technique. The overall style is aggressive and technical, characteristic of a "nasty lead" in rock or metal music.

nasty lead saw (phased)

A musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 157, 159, 161, 163, 165, 167, 169, 171, 173, and 175. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The piece features a repetitive rhythmic pattern of eighth notes, with a melodic line that moves in a sawtooth pattern across the staves. The notes are primarily in the lower register, with some higher notes in the final measures of each staff. The overall texture is dense and rhythmic.

V.S.

nasty lead saw (phased)

The image displays a musical score for a guitar solo titled "nasty lead saw (phased)". It consists of ten staves of music, each beginning with a measure number: 177, 179, 181, 183, 185, 187, 189, 191, 193, and 195. The notation is written in treble clef and includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents, and some notes are marked with a flat (b). The music is characterized by a repetitive, sawtooth-like melodic pattern. The final staff (195) concludes with a long horizontal line representing a 24-measure rest, with the number "24" written above it.