

Bob Marley - Jammin'

♩ = 122,000069

The musical score is arranged in a vertical staff format. The top staff is for Percussion, showing a 4/4 time signature and a rhythmic pattern with a sixteenth-note triplet and a quarter note. Below it are staves for Jazz Guitar, Electric Guitar, and Fretless Electric Bass, all in 4/4 time with a key signature of one sharp (F#). The Electric Guitar staff includes the text "Back Vocal" and "DO AND EIGHT EIGHTS TEN TWENTY FOUR RE NO FAL." below the staff. Further down are staves for Percussive Organ, Rock Organ, and Synth Voice. The bottom section includes a tempo marking "♩ = 122,000069" and staves for Lead 3 (Calliope) and Solo.

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3

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The percussion part (Perc.) is marked with a '3' above the staff, indicating a triplet of eighth notes. The jazz guitar (J. Gtr.) part features a melodic line with eighth and quarter notes. The electric guitar (E. Gtr.) part consists of block chords with rhythmic patterns. The electric bass (E. Bass) part provides a steady bass line with eighth and quarter notes. The Perc. Organ part is a grand staff with a treble clef and a bass clef, featuring a rhythmic accompaniment. The Organ part consists of block chords with rhythmic patterns. The Solo part features a melodic line with eighth and quarter notes, including a triplet of eighth notes.

5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

Solo

Ooh yeah.

Detailed description of the musical score: The score is for a 3-measure section. The Percussion staff (top) has a '5' above the first measure and a '3' below the last measure. The J. Gtr. staff has a '3' below the last measure. The E. Gtr. staff has a '3' above the last measure. The Organ staff has a '3' above the last measure. The lyrics 'Ooh yeah.' are written below the E. Gtr. staff. The Solo staff has a '3' above the last measure.

7

Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ Organ Solo

Detailed description: This musical score page, numbered 4, contains seven staves of music. The top staff is labeled 'Perc.' and features a drum set icon, with notes marked by 'x' symbols and triplets of eighth notes. The second staff, 'J. Gtr.', is in treble clef with a key signature of two sharps (F# and C#). The third staff, 'E. Gtr.', shows chordal accompaniment with dotted rhythms. The fourth staff, 'E. Bass', is in bass clef with a similar dotted rhythm. The fifth staff, 'Perc. Organ', is in bass clef with a steady eighth-note accompaniment. The sixth staff, 'Organ', is in treble clef with chordal accompaniment. The seventh staff, 'Solo', is in treble clef with a melodic line that includes a triplet of eighth notes. The entire score is written in a key signature of two sharps (F# and C#).

9

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Organ, and Solo. The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. part has a melodic line with eighth and sixteenth notes. The E. Gtr. part consists of block chords and rhythmic patterns. The E. Bass part provides a steady bass line. The Perc. Organ and Organ parts play block chords with rhythmic patterns. The Solo part features a melodic line with block chords and rhythmic patterns.

10

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

Solo

Well, all right. We're

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Percussion (Perc.) with a snare drum line and a melodic line with triplets; J. Gtr. (Jazz Guitar) with a melodic line; E. Gtr. (Electric Guitar) with a chordal accompaniment; E. Bass (Electric Bass) with a bass line; Perc. Organ (Percussion Organ) with a chordal accompaniment; Organ with a melodic line; Lead 3 with a melodic line; and Solo with a chordal accompaniment. The lyrics 'Well, all right. We're' are written below the E. Gtr. staff.

11

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

jam min'.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in the key of D major (two sharps) and 4/4 time. It begins at measure 11. The Percussion part features a complex rhythmic pattern with triplets of eighth notes and rests. The J. Gtr. (Jazz Guitar) part has a melodic line with eighth notes and a triplet. The E. Gtr. (Electric Guitar) part provides harmonic support with chords and rests. The E. Bass part has a steady bass line with eighth notes. The Perc. Organ and Organ parts provide a harmonic and rhythmic accompaniment with chords and rests. The Lead 3 part has a melodic line with eighth notes and a triplet. The text 'jam min'.' is written below the E. Gtr. staff.

12

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

I wan na jam it with you.

14

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

We're

3

15

The musical score consists of seven staves. The top staff is Percussion, featuring a complex rhythmic pattern with triplets and accents. The second and third staves are for the first and second electric guitars (J. Gtr.), with the second staff containing a melodic line. The fourth staff is for the electric guitar (E. Gtr.), providing harmonic support with chords. The fifth staff is for the electric bass (E. Bass), featuring a steady bass line. The sixth staff is for the Percussion Organ, playing a rhythmic accompaniment. The seventh staff is for the Organ, playing chords. The eighth staff is for Lead 3, playing a melodic line. The lyrics 'jam min', jam' are written below the fifth staff.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

jam min', jam

E. Bass

Perc. Organ

Organ

Lead 3

16

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

min', and I

17

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

hope you like jam min' too.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

Detailed description: This is a page of a musical score, page 12, starting at measure 17. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Organ, Syn. Voice, and Lead 3. The key signature has two sharps (F# and C#). The Percussion staff features a complex rhythmic pattern with triplets and accents. The J. Gtr. and E. Bass staves have similar rhythmic patterns. The E. Gtr. staves play chords. The Perc. Organ and Organ staves play chords with a steady rhythm. The Syn. Voice staff has a melodic line with a long note. The Lead 3 staff has a melodic line. The lyrics 'hope you like jam min' too.' are written below the E. Gtr. staff.

18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

Ain't no rules,

Detailed description: This is a page of a musical score, page 13, starting at measure 18. The score is arranged in a grand staff with ten staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Organ, Syn. Voice (Synthesizer Voice), and Lead 3. The key signature has two sharps (F# and C#). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Bass staves have similar rhythmic patterns. The E. Gtr. staves have block chords and some melodic lines. The Perc. Organ and Organ staves have block chords. The Syn. Voice staff has a few notes. The Lead 3 staff has a melodic line. The vocal line has the lyrics 'Ain't no rules,'.

19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

ain't no vow, we can do

Detailed description: This is a page of a musical score, page 14, starting at measure 19. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Organ, and Lead 3. The key signature has two sharps (F# and C#). The Percussion staff features a complex rhythmic pattern with triplets and accents. The J. Gtr. staves play a melodic line with eighth notes and rests. The E. Gtr. staves provide harmonic support with chords and single notes. The E. Bass staff plays a steady bass line. The Perc. Organ and Organ staves play a rhythmic accompaniment with chords. The Lead 3 staff plays a melodic line similar to the J. Gtr. staves. The lyrics 'ain't no vow, we can do' are written under the E. Gtr. staff.

20

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

it an y how.

3

3

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in the key of D major (two sharps) and 4/4 time. It consists of seven staves: Percussion (Perc.), two Jazzy Guitar (J. Gtr.) parts, two Electric Guitar (E. Gtr.) parts, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, and Lead 3. The Percussion part starts at measure 20 and features a complex rhythmic pattern with triplets and accents. The Jazzy Guitar parts play a melodic line with eighth notes and rests. The Electric Guitar parts provide harmonic support with chords and single notes. The Electric Bass part plays a steady bass line. The Percussion Organ and Organ parts play a rhythmic accompaniment. The Lead 3 part features a melodic line with triplets. The lyrics 'it an y how.' are written under the second E. Gtr. staff. The number '20' is written above the Percussion staff at the beginning of the score. The number '3' is written below the Percussion staff and the Lead 3 staff to indicate triplets.

21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

I and I will see you through.

Detailed description: This is a page of a musical score, page 16, starting at measure 21. The score is for a multi-instrument ensemble. The instruments listed are Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Organ, Syn. Voice, and Lead 3. The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. parts have melodic lines with slurs and accents. The E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a steady bass line. The Perc. Organ and Organ parts play chords with a rhythmic pulse. The Syn. Voice part has a melodic line with a long note. The Lead 3 part has a melodic line with slurs. The lyrics 'I and I will see you through.' are written under the second E. Gtr. staff.

22

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

'Cause ev er y

3

3

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion, showing a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The two staves for J. Gtr. (Jazz Guitar) show a melodic line with eighth and quarter notes. The E. Gtr. (Electric Guitar) staves show chordal accompaniment with some notes beamed together. The E. Bass staff shows a bass line with eighth and quarter notes. The Perc. Organ and Organ staves show a steady accompaniment of chords. The Syn. Voice staff has a few notes at the beginning. The Lead 3 staff shows a melodic line with a triplet at the end. The lyrics 'Cause ev er y' are written below the E. Bass staff. The number '22' is at the top left, and '17' is at the top right. There are two '3' markings, likely indicating triplets.

23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

day we pay the price, we're the

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Percussion, showing a complex rhythmic pattern with triplets and accents. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing lyrics. The fourth and fifth staves are for E. Gtr. (Electric Guitar), with the fifth staff containing lyrics. The sixth staff is for E. Bass (Electric Bass). The seventh staff is for Perc. Organ. The eighth staff is for Organ. The ninth staff is for Lead 3. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is numbered 23 at the top left.

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

liv ing sac ri fice,

E. Bass

Perc. Organ

Organ

Lead 3

Detailed description: This is a page of a musical score, page 19, starting at measure 24. The score is arranged in a grand staff format with seven staves. The top staff is for Percussion (Perc.), featuring a snare drum and a tom. The second and third staves are for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of two sharps (F# and C#). The fourth staff is for E. Gtr. (Electric Guitar), also in treble clef with the same key signature. The fifth staff is for E. Gtr. (Electric Guitar), in treble clef with the same key signature, and includes the lyrics 'liv ing sac ri fice,'. The sixth staff is for E. Bass (Electric Bass), in bass clef with the same key signature. The seventh staff is for Perc. Organ (Percussion Organ), in bass clef with the same key signature. The eighth staff is for Organ, in treble clef with the same key signature. The ninth staff is for Lead 3, in treble clef with the same key signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A triplet of eighth notes is marked with a '3' in the Percussion staff. The lyrics are positioned below the vocal line.

25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

jam min' till the jam is through.

Detailed description: This is a page of a musical score, page 20, starting at measure 25. The score is for a multi-instrument ensemble. The instruments and their parts are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Perc. Organ, Organ, Syn. Voice, and Lead 3. The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. parts play a melodic line with eighth notes and rests. The E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part plays a bass line with eighth notes. The Perc. Organ and Organ parts play a steady accompaniment with chords and eighth notes. The Syn. Voice part plays a rhythmic accompaniment with eighth notes. The Lead 3 part plays a melodic line with eighth notes and rests. The lyrics 'jam min' till the jam is through.' are written under the E. Gtr. part.

26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

We're

27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

jam min', tothink that

Detailed description: This is a page of a musical score, page 22, starting at measure 27. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Perc. Organ, Organ, Syn. Voice, and Lead 3. The key signature is two sharps (F# and C#). The Percussion staff features a complex rhythmic pattern with triplets and accents. The J. Gtr. staves have melodic lines with triplets. The E. Gtr. staves play block chords with rhythmic patterns. The E. Bass staff has a bass line with eighth and sixteenth notes. The Perc. Organ and Organ staves play block chords with rhythmic patterns. The Syn. Voice staff has a vocal line. The Lead 3 staff has a melodic line. The lyrics 'jam min', tothink that' are written below the E. Gtr. staff.

29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

jam min' was a thing of the past.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

We're

31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

jam min',

32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

and I

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth and quarter notes. The E. Gtr. (Electric Guitar) staff features a rhythmic accompaniment with chords and single notes. The E. Bass staff provides a bass line with eighth and quarter notes. The Perc. Organ and Organ staves play a similar rhythmic accompaniment with chords. The Lead 3 staff has a melodic line with eighth and quarter notes. A vocal line is present between the E. Gtr. and E. Bass staves, with the lyrics 'and I' written below it.

33

Perc.
 J. Gtr.
 J. Gtr.
 E. Gtr.
 E. Gtr.
 E. Bass
 Perc. Organ
 Organ
 Syn. Voice
 Lead 3

hope this jam is gon na last. No

35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

bul letuldstop us now, we nei ther beg nor we won'tbow,

37

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Organ Syn. Voice Lead 3

nei ther can be bought nor sold.

Detailed description: This is a page of a musical score, page 29, starting at measure 37. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Perc. Organ, Organ, Syn. Voice, and Lead 3. The key signature is D major (two sharps). The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. parts play melodic lines with eighth and quarter notes. The E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part plays a steady bass line. The Perc. Organ and Organ parts play block chords. The Syn. Voice part has a rhythmic accompaniment. The Lead 3 part plays a melodic line similar to the J. Gtr. parts. The lyrics 'nei ther can be bought nor sold.' are written under the second E. Gtr. staff.

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

We

Detailed description: This is a page of a musical score, page 30, starting at measure 38. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Organ, Syn. Voice, and Lead 3. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with accents and a triplet. The J. Gtr. parts play a rhythmic accompaniment with eighth notes and chords. The E. Gtr. parts play chords and single notes. The E. Bass part plays a bass line with eighth notes. The Perc. Organ and Organ parts play chords. The Syn. Voice part has a vocal line with the word 'We' written below it. The Lead 3 part has a melodic line with eighth notes.

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

all defend the right, Jah Jah

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Percussion, showing a complex rhythmic pattern with triplets and accents. The two J. Gtr. (Jazz Guitar) staves have melodic lines with triplets. The E. Gtr. (Electric Guitar) staves provide harmonic support with chords and a long note. The E. Bass (Electric Bass) staff has a steady bass line. The Perc. Organ and Organ staves play chords. The Lead 3 staff has a melodic line. The lyrics 'all defend the right, Jah Jah' are written under the second E. Gtr. staff.

40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

chil dren must u nite, for

Detailed description: This is a page of a musical score, page 32, starting at measure 40. The score is arranged in a grand staff with seven staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing two triplet markings over eighth notes. The fourth staff is for E. Gtr. (Electric Guitar), showing chordal accompaniment with some sustained notes. The fifth staff is for E. Gtr. (Electric Guitar), with lyrics 'chil dren must u nite, for' written below it. The sixth staff is for E. Bass (Electric Bass), providing a steady bass line. The seventh staff is for Perc. Organ (Percussion Organ), playing a rhythmic accompaniment. The eighth staff is for Organ, playing a similar accompaniment. The ninth staff is for Lead 3, featuring a melodic line with some sustained notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

life is worth much more than gold.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

Detailed description: This is a page of a musical score, page 33, starting at measure 41. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), two acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), Percussion Organ (Perc. Organ), Organ, Synthesizer Voice (Syn. Voice), and Lead 3. The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with triplets and accents. The acoustic guitars play a melodic line with triplets. The electric guitar and organ play block chords. The electric bass provides a steady bass line. The Percussion Organ and Organ provide harmonic support. The Synthesizer Voice part consists of a series of chords. The Lead 3 part plays a rhythmic accompaniment. The lyrics 'life is worth much more than gold.' are written under the second electric guitar staff.

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

We're jam min',

Detailed description: This is a page of a musical score, page 34, starting at measure 42. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Organ, Syn. Voice (Synthesizer Voice), and Lead 3. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. parts have melodic lines with triplets. The E. Gtr. parts feature chordal accompaniment with triplets. The E. Bass part has a steady bass line. The Perc. Organ and Organ parts provide harmonic support with chords. The Syn. Voice part has a vocal line with the lyrics 'We're jam min'', and the Lead 3 part has a melodic line. The score is written in a standard musical notation style.

44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

and we're

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

jam min' in the name of the Lord.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

Detailed description: This is a page of a musical score, page 36, starting at measure 45. The score is arranged in a system with ten staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Perc. Organ, Organ, Syn. Voice, and Lead 3. The key signature has two sharps (F# and C#). The Percussion staff features a complex rhythmic pattern with triplets and accents. The J. Gtr. and E. Gtr. staves contain melodic and harmonic lines. The Syn. Voice staff has the lyrics 'jam min' in the name of the Lord.' written below the notes. The E. Bass staff provides a steady bass line. The Organ and Perc. Organ staves provide harmonic support. The Lead 3 staff has a melodic line.

46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

We're

Detailed description: This is a page of a musical score, page 37, starting at measure 46. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Organ, Syn. Voice, and Lead 3. The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts play a rhythmic accompaniment with eighth and quarter notes. The E. Gtr. parts play chords and single notes. The E. Bass part plays a bass line with eighth and quarter notes. The Perc. Organ and Organ parts play chords and single notes. The Syn. Voice part has a vocal line with the word 'We're' written below it. The Lead 3 part has a melodic line with eighth and quarter notes.

47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

jam min',

Detailed description: This is a page of a musical score, page 38, starting at measure 47. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Organ, Syn. Voice, and Lead 3. The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. parts play melodic lines. The E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part plays a steady bass line. The Perc. Organ and Organ parts play rhythmic accompaniment. The Syn. Voice part has a vocal line with the lyrics 'jam min'', and the Lead 3 part plays a melodic line.

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

look out, we're

48

3

49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

jam min' right straight from yard,

50

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- J. Gtr.**: Two electric guitar parts with rhythmic patterns.
- E. Gtr.**: Electric guitar part with chords and a melodic line.
- E. Bass**: Electric bass part with a rhythmic line.
- Perc. Organ**: Percussion organ part with chords.
- Organ**: Organ part with chords.
- Syn. Voice**: Synthesizer voice part with a melodic line.
- Lead 3**: Lead guitar part with a melodic line.

Lyrics: yeah yeah. Ho ly

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

MountZi on, ho ly MountZi on,

Detailed description: This is a multi-staff musical score for a hymn. The score is written in the key of D major (two sharps) and 4/4 time. It consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above indicating specific percussive sounds. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth and sixteenth notes. The E. Gtr. (Electric Guitar) staff is mostly silent, with a few rests. The E. Bass (Electric Bass) staff provides a steady bass line with eighth and sixteenth notes. The Perc. Organ and Organ staves provide harmonic support with chords and sustained notes. The Syn. Voice (Synthesizer Voice) staff has a melodic line with eighth notes and rests. The Lead 3 staff features a melodic line with eighth notes and triplets. The lyrics 'MountZi on, ho ly MountZi on,' are written below the E. Gtr. staff.

55

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Jah sit teth in Mount Zi on

The musical score is arranged in a system with six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes and a slur over a group of notes. The J. Gtr. (Jazz Guitar) staff begins with a chord and has a whole rest for the remainder of the measure. The E. Gtr. (Electric Guitar) staff also has a whole rest. The E. Bass (Electric Bass) staff starts with a quarter note and has a whole rest. The Organ staff begins with a chord and has a whole rest. The Lead 3 staff features a melodic line with a triplet of eighth notes and a slur. The vocal line (E. Gtr. staff) contains the lyrics 'Jah sit teth in Mount Zi on'.

57

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

and rules all cre a tion. Yeah, we're,

59

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Organ, Syn. Voice, and Lead 3. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The Percussion part includes triplet patterns. The J. Gtr. and E. Bass parts provide harmonic support. The Perc. Organ and Organ parts play chords. The Syn. Voice part has a melodic line. The Lead 3 part has a melodic line. The lyrics "we're jam min'" are written below the E. Bass staff.

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

Bop choo wah wah wah.

61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

We're jam min'.

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Percussion, showing a complex rhythmic pattern with triplets and accents. The two J. Gtr. (Jazz Guitar) staves have sparse, rhythmic accompaniment. The E. Gtr. (Electric Guitar) staves have block chords and some melodic lines. The E. Bass staff provides a steady bass line. The Perc. Organ and Organ staves play a consistent, rhythmic accompaniment. The Syn. Voice staff has a vocal line with the lyrics 'We're jam min!'. The Lead 3 staff has a melodic line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 47 is in the top right corner, and the measure number 61 is at the start of the first staff.

62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

See,

3

63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

I wanna jam it with you.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

We're

Detailed description: This is a multi-staff musical score for page 50, starting at measure 64. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Perc. Organ, Organ, and Lead 3. The key signature has three sharps (F#, C#, G#). The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts have melodic lines with some triplets. The E. Gtr. parts feature block chords and some melodic fragments. The E. Bass part has a steady bass line. The Perc. Organ and Organ parts provide harmonic support with block chords. The Lead 3 part has a melodic line. A vocal line is present with the word 'We're'.

65

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

jam min',

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Percussion, showing a complex rhythmic pattern with triplets and accents. The two J. Gtr. (Jazz Guitar) staves have melodic lines with triplets. The E. Gtr. (Electric Guitar) staves provide harmonic support with chords and single notes. The E. Bass staff has a steady bass line. The Perc. Organ and Organ staves play a consistent rhythmic accompaniment. The Syn. Voice staff has a vocal line with the lyrics 'jam min'', and the Lead 3 staff has a melodic line. The score is in a key with two sharps (F# and C#) and a common time signature.

66

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

and

3

3

3

67

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Perc. Organ, Organ, Syn. Voice, and Lead 3. The score includes lyrics: jam down hope you're jam min' too. Jah

69

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

knows how much I've tried, the

70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

truth Jah can not hide

Detailed description: This is a multi-staff musical score for a song. The score is written in the key of D major (two sharps) and 4/4 time. It consists of seven staves. The top staff is for Percussion, showing a complex rhythmic pattern with various notes and rests, including a triplet of eighth notes. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing chords and rhythmic notation. The fourth and fifth staves are for E. Gtr. (Electric Guitar), with the fifth staff containing chords and rhythmic notation. The sixth staff is for E. Bass (Electric Bass), showing a melodic line. The seventh staff is for Perc. Organ (Percussion Organ), showing a rhythmic pattern. The eighth staff is for Organ, showing chords and rhythmic notation. The ninth staff is for Lead 3, showing a melodic line. The lyrics 'truth Jah can not hide' are written below the fifth staff, corresponding to the vocal line.

71



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

to keep you sat is keep fied.

72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

True

73

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

love that now exists is the love I can't resist, so

E. Bass

Perc. Organ

Organ

Lead 3

75

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

jam by my side.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

76

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

We're jam min', yeah.

78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

79

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

I wan na jam it with you. We're

81

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

jam min', we're jam min', we're jam min', we're jam min', we're

E. Bass

Perc. Organ

Organ

Lead 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are: Percussion (Perc.) with a snare drum and cymbals, featuring triplet patterns and accents; J. Gtr. (Jazz Guitar) in the treble clef, playing a melodic line with eighth and quarter notes; E. Gtr. (Electric Guitar) in the treble clef, playing a rhythmic accompaniment with chords and eighth notes; E. Bass (Electric Bass) in the bass clef, playing a steady bass line with eighth and quarter notes; Perc. Organ in the bass clef, playing a rhythmic accompaniment with chords and eighth notes; Organ in the treble clef, playing a rhythmic accompaniment with chords and eighth notes; and Lead 3 in the treble clef, playing a melodic line with eighth notes and sixteenth notes. The lyrics 'jam min', we're' are written under the E. Gtr. staff.

82

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

jam min',we're jam min', we're jam min',we're jam min'.

E. Bass

Perc. Organ

Organ

Lead 3

6 3

83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Hope you like jam min' too.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion, showing a complex rhythmic pattern with triplets and accents. The two staves for J. Gtr. (Jazz Guitar) show melodic lines. The two staves for E. Gtr. (Electric Guitar) show chordal accompaniment. The E. Bass staff shows a bass line. The Perc. Organ and Organ staves provide harmonic support. The Syn. Voice staff contains the lyrics 'Hope you like jam min' too.' The Lead 3 staff shows a melodic line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

84

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Organ Syn. Voice Lead 3 Solo

We're jammin' e're jammin', we're

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern including triplets and accents; J. Gtr. (Jazz Guitar) with a melodic line; J. Gtr. (Jazz Guitar) with a bass line; E. Gtr. (Electric Guitar) with a chordal accompaniment; E. Gtr. (Electric Guitar) with a sustained chord; E. Bass (Electric Bass) with a melodic line; Perc. Organ (Percussion Organ) with a rhythmic accompaniment; Organ with a chordal accompaniment; Syn. Voice (Synthesizer Voice) with a melodic line; Lead 3 with a melodic line; and Solo with a melodic line. The lyrics 'We're jammin' e're jammin', we're' are placed between the E. Gtr. and E. Bass staves.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Organ, Syn. Voice, Lead 3, and Solo. The score is in G major (one sharp) and 4/4 time. The Percussion part features a complex rhythmic pattern with accents and a triplet. The J. Gtr. and E. Gtr. parts have specific rhythmic patterns. The E. Bass part has a bass line with a triplet. The Perc. Organ and Organ parts have chordal accompaniment. The Syn. Voice part has a vocal line. The Lead 3 part has a triplet. The Solo part has a melodic line.

jam min',we're jam min'.

87

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

I wan- I wan- I

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

Solo

Detailed description: This page of a musical score, numbered 68, covers measures 87 through 90. The score is arranged in a grand staff format with ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with triplets and accents. The two J. Gtr. (Jazz Guitar) staves show melodic lines with some rests. The two E. Gtr. (Electric Guitar) staves provide harmonic support with chords and single notes. The E. Bass (Electric Bass) staff has a steady bass line. The Perc. Organ and Organ staves play block chords. The Syn. Voice (Synthesizer Voice) staff has a melodic line. The Lead 3 and Solo staves have melodic lines with some rests. The lyrics 'I wan- I wan- I' are written under the second E. Gtr. staff.

88

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

wan na jam with you now. We're

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

89

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

jam min', we're

Detailed description: This is a page of a musical score, page 70, starting at measure 89. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Organ, and Lead 3. The key signature is two sharps (F# and C#). The Percussion staff features a complex rhythmic pattern with triplets and accents. The J. Gtr. staves have melodic lines with some slurs. The E. Gtr. staves have block chords and some rhythmic notation. The E. Bass staff has a steady bass line. The Perc. Organ and Organ staves have block chords with rhythmic notation. The Lead 3 staff has a melodic line with slurs. The lyrics 'jam min', we're' are written below the E. Gtr. staves.

90

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

jam min',

Detailed description: This is a multi-staff musical score for page 71, starting at measure 90. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Perc. Organ, Organ, and Lead 3. The key signature has three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts play rhythmic patterns with eighth and sixteenth notes. The E. Gtr. parts play chords and single notes. The E. Bass part provides a bass line with eighth and sixteenth notes. The Perc. Organ and Organ parts play chords. The Lead 3 part plays a melodic line. The vocal line has the lyrics 'jam min',.

91

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Solo

Detailed description: This page of a musical score, numbered 72, contains measures 91 through 94. The score is arranged in a system of eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and accents. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff playing a steady eighth-note accompaniment. The fourth staff is for E. Gtr. (Electric Guitar), playing chords with a tremolo effect. The fifth staff is for E. Bass (Electric Bass), providing a simple bass line. The sixth staff is for Perc. Organ (Percussion Organ), playing chords with a tremolo effect. The seventh staff is for Organ, playing chords with a tremolo effect. The eighth staff is for Syn. Voice (Synthesizer Voice), playing a melodic line. The ninth staff is for Solo, featuring a melodic line with a triplet. The key signature is two sharps (F# and C#), and the time signature is 4/4.

92

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Organ Syn. Voice Lead 3 Solo

and I

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are: Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Organ, Syn. Voice, Lead 3, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The J. Gtr. parts consist of eighth-note patterns with some triplet figures. The E. Gtr. parts feature block chords and rhythmic patterns. The E. Bass part has a melodic line with a prominent eighth-note pattern and a phrase marked 'and I'. The Perc. Organ and Organ parts provide harmonic support with block chords and rhythmic patterns. The Syn. Voice part has a few notes at the beginning. The Lead 3 and Solo parts have sparse melodic lines. The page number '92' is at the top left, and '73' is at the top right.

93

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

hope you like jam min'. I

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

Solo

Detailed description: This page of a musical score, numbered 93, contains ten staves. The top staff is for Percussion, showing a complex rhythmic pattern with triplets and accents. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing lyrics: "hope you like jam min'. I". The fourth and fifth staves are for E. Gtr. (Electric Guitar), with the fifth staff being mostly empty. The sixth staff is for E. Bass. The seventh staff is for Perc. Organ, the eighth for Organ, and the ninth for Syn. Voice. The bottom two staves are for Lead 3 and Solo, both featuring intricate melodic lines with triplets.

94

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Organ, Syn. Voice, and Lead 3. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part includes a complex rhythmic pattern with triplets and accents. The J. Gtr. (Jazz Guitar) and E. Bass parts provide harmonic support with eighth-note patterns. The E. Gtr. (Electric Guitar) part features a series of chords. The Perc. Organ and Organ parts play a steady eighth-note accompaniment. The Syn. Voice part consists of a series of chords. The Lead 3 part features a melodic line with eighth notes and rests.

hope you like jammin', 'cause I

96

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

Solo

wan na janiwityou.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion, featuring a complex rhythmic pattern with accents and triplets. The two J. Gtr. (Jazz Guitar) staves have melodic lines with triplets. The E. Gtr. (Electric Guitar) staves play chords with rhythmic patterns. The E. Bass staff has a melodic line. The Perc. Organ and Organ staves play chords with rhythmic patterns. The Lead 3 staff has a melodic line with a triplet. The Solo staff has a melodic line. The lyrics 'wan na janiwityou.' are written below the E. Gtr. staff.

98

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

Solo

I like I hope you,

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Perc. Organ, Organ, Lead 3, and Solo. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts play a melodic line with eighth and quarter notes. The E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part plays a bass line with eighth and quarter notes. The Perc. Organ and Organ parts play a rhythmic accompaniment with chords. The Lead 3 part plays a melodic line with eighth and quarter notes. The Solo part plays a melodic line with eighth and quarter notes. The lyrics 'I like I hope you,' are written below the E. Bass staff.

99

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

Solo

I hope

Detailed description: This is a page of a musical score, page 78, starting at measure 99. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Organ, Lead 3, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. parts play a melodic line with eighth notes and rests. The E. Gtr. parts play chords and single notes. The E. Bass part provides a bass line with eighth notes and rests. The Perc. Organ, Organ, and Solo parts play chords and single notes. The Lead 3 part plays a melodic line with eighth notes and rests. The lyrics 'I hope' are written below the E. Gtr. staff.

100

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Organ Lead 3 Solo

you like jam min' too.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Organ, Lead 3, and Solo. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. parts provide harmonic support with chords and melodic lines. The E. Bass part provides a steady bass line. The Perc. Organ and Organ parts play chords. The Lead 3 part plays a melodic line. The Solo part features a complex melodic line with triplets. The lyrics 'you like jam min' too.' are written below the E. Gtr. staff.

101

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Perc. Organ Organ Lead 3 Solo

Detailed description: This musical score page, numbered 80, contains measures 101 through 104. The score is arranged in a grand staff with eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and accents. The two staves for J. Gtr. (Jazz Guitar) show melodic lines, with the second staff starting in measure 103. The E. Gtr. (Electric Guitar) staff provides harmonic support with chords and rhythmic patterns. The E. Bass (Electric Bass) staff has a steady bass line. The Perc. Organ, Organ, Lead 3, and Solo staves provide additional harmonic and melodic layers, with the Solo part beginning in measure 103. The key signature is two sharps (F# and C#), and the time signature is 4/4.

102

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

I wan na jam it,

103

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Organ Lead 3 Solo

wan na jam it.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has two sharps (F# and C#). The percussion part (Perc.) features a complex rhythmic pattern with triplets and accents. The two J. Gtr. (Jazz Guitar) parts play melodic lines with various articulations. The E. Gtr. (Electric Guitar) part provides harmonic support with chords and a single staff is currently silent. The E. Bass (Electric Bass) part plays a steady bass line. The Perc. Organ and Organ parts provide harmonic accompaniment with chords and triplets. The Lead 3 part is currently silent. The Solo part features a melodic line with a sextuplet. The lyrics 'wan na jam it.' are placed between the E. Gtr. and E. Bass staves.

105

Perc.

J. Gtr.

E. Bass

Organ

Solo

Detailed description: This musical system covers measures 105 and 106. The Percussion part features a complex rhythmic pattern with accents and a triplet of eighth notes. The J. Gtr. part has a melodic line with a triplet of eighth notes and a sixteenth-note triplet. The E. Bass part provides a steady bass line with a triplet of eighth notes. The Organ part has a sparse accompaniment with some chords. The Solo part features a melodic line with various rhythmic values and rests.



107

Perc.

J. Gtr.

Organ

Detailed description: This musical system covers measures 107 and 108. The Percussion part has a simple pattern with a few notes. The J. Gtr. part features a melodic line with a long note and a triplet of eighth notes. The Organ part has a melodic line with a triplet of eighth notes.

Bob Marley - Jammin'

Percussion

♩ = 122,000069

6

9

11

13

15

17

19

21

23

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V.S.

Musical score for Percussion, measures 25-43. The score is written on a grand staff with a treble clef and a double bar line. The notation includes rhythmic patterns, accents, and triplets. The measures are numbered 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43. The score is divided into two systems, each containing five measures. The notation includes rhythmic patterns, accents, and triplets. The measures are numbered 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43. The score is divided into two systems, each containing five measures. The notation includes rhythmic patterns, accents, and triplets.

45

Musical notation for measure 45, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. There are three triplet markings (brackets with '3') under the first three groups of eighth notes.

47

Musical notation for measure 47, similar to measure 45, with eighth notes and 'x' marks, and three triplet markings.

49

Musical notation for measure 49, similar to measure 45, with eighth notes and 'x' marks, and three triplet markings.

52

Musical notation for measure 52, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a triplet marking (bracket with '3') under the last group of eighth notes.

57

Musical notation for measure 57, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and triplet markings (brackets with '3') under the first and last groups of eighth notes. A sextuplet marking (bracket with '6') is also present over a group of six eighth notes.

60

Musical notation for measure 60, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and five triplet markings (brackets with '3') under the first five groups of eighth notes.

63

Musical notation for measure 63, similar to measure 45, with eighth notes and 'x' marks, and three triplet markings.

65

Musical notation for measure 65, similar to measure 45, with eighth notes and 'x' marks, and three triplet markings.

67

Musical notation for measure 67, similar to measure 45, with eighth notes and 'x' marks, and three triplet markings.

69

Musical notation for measure 69, similar to measure 45, with eighth notes and 'x' marks, and three triplet markings.

V.S.

This image displays a percussion score for measures 71 through 89. The score is organized into ten systems, each corresponding to a measure number. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains rhythmic notation, including vertical stems and beams, with 'x' marks indicating specific points of articulation. The bottom staff contains musical notation with notes, rests, and triplet markings (indicated by a '3' in a bracket). The notation is consistent across all systems, showing a complex rhythmic pattern with frequent triplets and syncopation.

91

Musical notation for measure 91, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with beams, some marked with 'x' above them, and triplet markings (3) under groups of notes. There are also rests and a final eighth note with a slash through its stem.

93

Musical notation for measure 93, identical in structure to measure 91, with eighth notes, beams, 'x' marks, and triplet markings.

95

Musical notation for measure 95, identical in structure to measure 91, with eighth notes, beams, 'x' marks, and triplet markings.

97

Musical notation for measure 97, identical in structure to measure 91, with eighth notes, beams, 'x' marks, and triplet markings.

99

Musical notation for measure 99, identical in structure to measure 91, with eighth notes, beams, 'x' marks, and triplet markings.

101

Musical notation for measure 101, identical in structure to measure 91, with eighth notes, beams, 'x' marks, and triplet markings.

103

Musical notation for measure 103, identical in structure to measure 91, with eighth notes, beams, 'x' marks, and triplet markings.

105

Musical notation for measure 105, featuring eighth notes, beams, and triplet markings. The measure concludes with a double bar line and a '2' time signature, indicating the start of a new section.

Bob Marley - Jammin'
Jazz Guitar

♩ = 122,000069

10



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V.S.

45



49



54



61



65



69



72



76



80



84



88



92



96



100



103



Bob Marley - Jammin'
Jazz Guitar

♩ = 122,000069

2

6

10

13

16

19

22

25

28

31

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V.S.

34

37

40

43

47

50

59

62

65

68

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). The piece consists of ten staves of music, numbered 34 through 68. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a bracket with the number 3) and a fourth-note marking (indicated by the number 4). The music is characterized by a swinging, improvisational feel typical of jazz guitar.



104

Musical notation for measure 104, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a sixteenth-note triplet indicated by a bracket and the number '6' below it.

107

Musical notation for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a whole note chord with a slur over it, followed by a quarter note and a quarter rest.

Bob Marley - Jammin'
Electric Guitar

♩ = 122,000069

2

6

10

14

18

22

26

30

34

38

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V.S.



88

Musical staff for measures 88-91. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note chord, and then two eighth notes. The chords are: G4-B4-D5 (measure 88), G4-B4-D5 (measure 89), G4-B4-D5 (measure 90), and G4-B4-D5 (measure 91).

92

Musical staff for measures 92-95. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note chord, and then two eighth notes. The chords are: G4-B4-D5 (measure 92), G4-B4-D5 (measure 93), G4-B4-D5 (measure 94), and G4-B4-D5 (measure 95).

96

Musical staff for measures 96-99. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note chord, and then two eighth notes. The chords are: G4-B4-D5 (measure 96), G4-B4-D5 (measure 97), G4-B4-D5 (measure 98), and G4-B4-D5 (measure 99).

100

Musical staff for measures 100-103. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note chord, and then two eighth notes. The chords are: G4-B4-D5 (measure 100), G4-B4-D5 (measure 101), G4-B4-D5 (measure 102), and G4-B4-D5 (measure 103).

103

Musical staff for measures 103-106. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note chord, and then two eighth notes. The chords are: G4-B4-D5 (measure 103), G4-B4-D5 (measure 104), G4-B4-D5 (measure 105), and G4-B4-D5 (measure 106). A double bar line is present at the end of measure 106, with a large number '6' positioned above it.

Bob Marley - Jammin'

Electric Guitar

♩ = 122,000069

Back Vocal

AND fight the system, not for the system. O yeah. Well, we're jammin'. Jammin' with you. We're

15

jammin', jam min', and hope jammin' too. Ain't no, ain't no, we do it now.

21

I and wish through. 'Cause day after, we're livin' in a rice, jammin' through.

26

We're jammin', that's jammin' fast. We're jammin', and

33

hopin' on a last. No but know neither beg now, nei than bought sold.

38

We all might, Jah Jah chil don't unite, for life worth the gold. We're

43

jammin', and we're jammin' hard. We're jammin', look we're jammin' hard,

50

yeah. Ho! Mouzi on, ho! Mouzi on, Jah! Mount Zi on

57

and a tre a tre, we're jammin'. Bop wah. We're jammin'. See,

63

Jammin' with you. We're jammin', and jammin' too. Jah

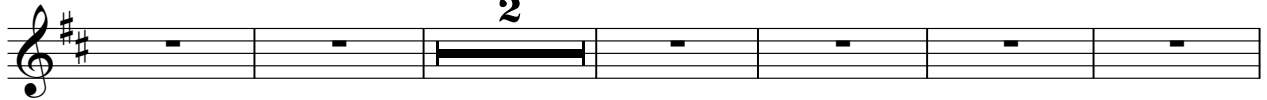
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69



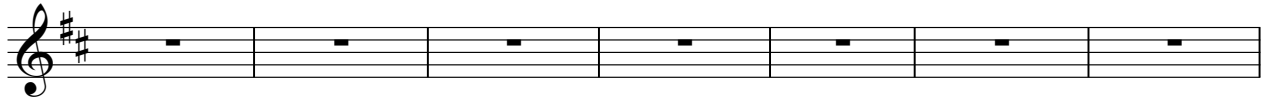
knows the truth Jambo hide keeps satisfied. True on the side down

75



jambo side. We're jamin', yeah. wan jambo. We're jamin' jamin' jamin'.

83



Hope jamin'. We're jamin', we're jamin'. wan wan wan jambo We're jamin', we're

90



jamin', and hope jamin' hope jamin' cause I wan jamin'.

98



lik hope, hope yike jamin' too. I wan it, wan njamin it.

Bob Marley - Jammin'
Fretless Electric Bass

♩ = 122,000069

2

6

10

14

18

22

26

29

32

35

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V.S.

82



86



90



94



98



101



104



Bob Marley - Jammin'
Percussive Organ

♩ = 122,000069

2

5

8

11

14

17

20

23

26

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V.S.

29



32



35



38



41



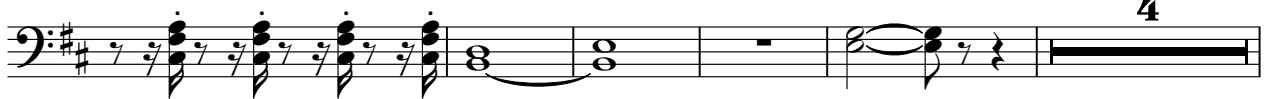
44



47



50



59



62



65



Musical notation for measure 65, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and single notes, primarily using eighth and quarter notes, with some accents and slurs.

68



Musical notation for measure 68, continuing the percussive organ style with a bass clef, one sharp key signature, and 4/4 time signature. It features a variety of rhythmic patterns and chordal structures.

71



Musical notation for measure 71, maintaining the percussive organ texture with a bass clef, one sharp key signature, and 4/4 time signature. The notation includes complex chordal arrangements and rhythmic syncopation.

74



Musical notation for measure 74, featuring a bass clef, one sharp key signature, and 4/4 time signature. The notation is characterized by rhythmic complexity and dense chordal textures.

77



Musical notation for measure 77, continuing the percussive organ style with a bass clef, one sharp key signature, and 4/4 time signature. It features intricate chordal patterns and rhythmic variations.

80



Musical notation for measure 80, featuring a bass clef, one sharp key signature, and 4/4 time signature. The notation includes complex chordal textures and rhythmic syncopation.

83



Musical notation for measure 83, maintaining the percussive organ texture with a bass clef, one sharp key signature, and 4/4 time signature. It features intricate chordal patterns and rhythmic variations.

86



Musical notation for measure 86, featuring a bass clef, one sharp key signature, and 4/4 time signature. The notation includes complex chordal textures and rhythmic syncopation.

89



Musical notation for measure 89, continuing the percussive organ style with a bass clef, one sharp key signature, and 4/4 time signature. It features intricate chordal patterns and rhythmic variations.

92



Musical notation for measure 92, featuring a bass clef, one sharp key signature, and 4/4 time signature. The notation includes complex chordal textures and rhythmic syncopation.

V.S.

4

Percussive Organ

95



98



101



103



6

Bob Marley - Jammin'
Rock Organ

♩ = 122,000069

2

6

10

14

18

22

26

30

34

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V.S.

38



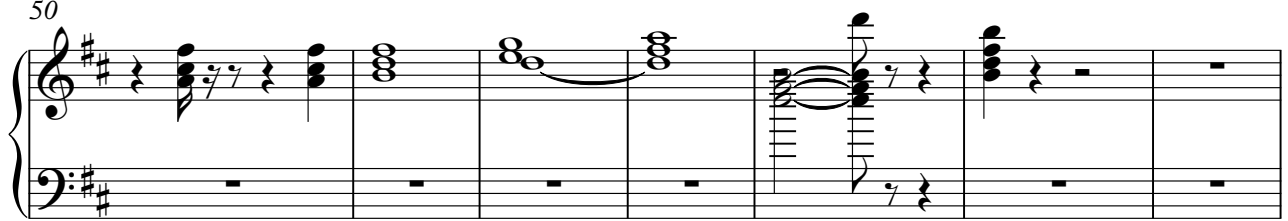
42



46



50



57



61



64



68



72



76

80

84

88

92

96

100

104

107

Bob Marley - Jammin'
Synth Voice

♩ = 122,000069

12 3

18 2 2

25

30 2 2

37 2

42

46

50

55 4

61

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65 3

71 2

76

80 3

86 2

91

94 15

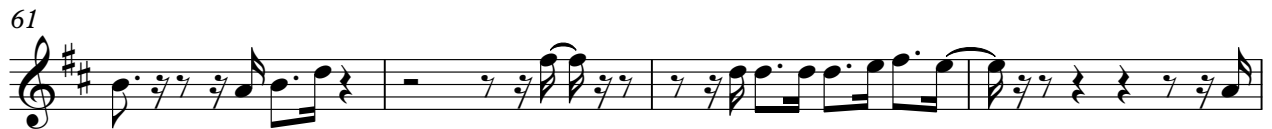
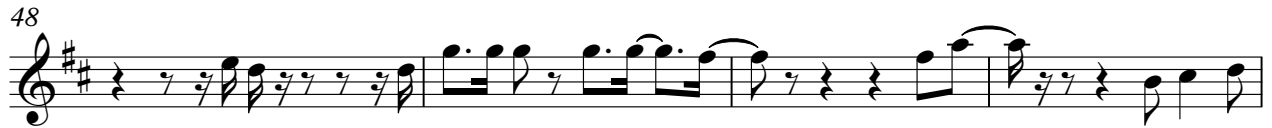
Bob Marley - Jammin'
Lead 3 (Calliope)

♩ = 122,000069

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number: 5, 12, 17, 21, 25, 29, 33, 36, 40, and 44. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The first staff (measure 5) features a prominent five-measure rest followed by a triplet of eighth notes. Subsequent staves contain complex rhythmic figures, often involving eighth-note runs and triplet accents. The piece concludes with a final measure on the tenth staff (measure 44).

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V.S.



Lead 3 (Calliope)

3

88



93



98



102



Bob Marley - Jammin'

Solo

♩ = 122,000069

2

7

11

74

87

3

92

3

98

100

3

103

6

106

4

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