

Onbekende Jazz & Demo`s Diversen - BRIDGE

♩ = 152,002640

FR.HORN

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

3
A.PIANO 1

A.PIANO 1

5
A.PIANO 1

A.PIANO 1

7
A.PIANO 1

A.PIANO 1

FRETLESS

A.PIANO 1

A.PIANO 1

3

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

15

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

17

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

19

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

21

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

23

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

24

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

26

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

28

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

30

FR.HORN

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

32

FR.HORN

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

34

FR.HORN

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

36

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

This musical score page contains five systems of staves. Each system includes parts for FR.HORN, DRUMS, FRETLESS, and two A.PIANO 1 parts. The first system (measures 32-33) shows the FR.HORN and DRUMS parts starting with measure 32. The second system (measures 34-35) continues with measure 34. The third system (measures 36-37) starts with measure 36. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

38 7

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

40

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

42

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

44

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

46

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

47

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

48

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

49

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

50

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

51

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

53

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

54

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

55

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

57

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

58

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

59

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

60

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

61

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

62

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

63

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

64

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

65

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

67

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

69

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

70

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

71

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

73

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

74

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

75

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

77

FRETLESS

A.PIANO 1

A.PIANO 1

79

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

Musical score for measures 79-80. The DRUMS staff shows a triplet of eighth notes. The FRETLESS staff has a triplet of eighth notes. The two A.PIANO 1 staves contain complex rhythmic patterns with various note values and rests.

81

FR.HORN

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

Musical score for measures 81-82. The FR.HORN staff has a melodic line. The DRUMS staff has a triplet of eighth notes. The FRETLESS staff has a melodic line. The two A.PIANO 1 staves contain complex rhythmic patterns.

83

FR.HORN

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

Musical score for measures 83-84. The FR.HORN staff has a melodic line with a triplet. The DRUMS staff has a triplet of eighth notes. The FRETLESS staff has a melodic line. The two A.PIANO 1 staves contain complex rhythmic patterns.

85

FR.HORN

FRETLESS

A.PIANO 1

A.PIANO 1

87

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

89

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

90

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

91

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

92

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

93

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

94

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

95

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

96

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

97

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

98

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

99

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1

100

FRETLESS

A.PIANO 1

A.PIANO 1

101

A.PIANO 1

A.PIANO 1

103

A.PIANO 1

A.PIANO 1

105

A.PIANO 1

A.PIANO 1

This musical score is arranged in a system of five staves. The top staff is for DRUMS, the second for FRETLESS bass, and the next three are for two A.PIANO 1 instruments. The score is divided into measures 99, 100, 101, 103, and 105. Measure 99 features a drum part with a snare and bass drum, a fretless bass line with a triplet, and piano accompaniment. Measure 100 shows the fretless bass and piano parts continuing. Measure 101 is primarily piano accompaniment. Measure 103 continues the piano accompaniment. Measure 105 concludes the system with piano accompaniment. The key signature has one sharp (F#) and the time signature is 7/8.

107 $\text{♩} = 143,000068$ $\text{♩} = 150,000075$ $\text{♩} = 142,000068$ 23

A.PIANO 1

A.PIANO 1

109

A.PIANO 1

A.PIANO 1

FR.HORN

Onbekende Jazz & Demo`'sDiversen - BRIDGE

$\text{♩} = 152,002640$

29

Musical notation for measure 29, starting with a treble clef and a key signature of one sharp (F#). The measure contains a whole note chord on a staff, followed by a whole note G4, a whole note F#4, and a whole note E4. The final part of the measure shows a half note G4 and a half note F#4.

34 **46**

Musical notation for measures 34 and 46. Measure 34 starts with a treble clef and a key signature of one sharp (F#), containing a half note G4 and a half note F#4. Measure 46 contains a whole note chord on a staff, followed by a whole note G4, a whole note F#4, and a whole note E4. The final part of the measure shows a half note G4 and a half note F#4.

83

Musical notation for measure 83, starting with a treble clef and a key signature of one sharp (F#). The measure contains a half note G4 and a half note F#4, followed by a whole note E4. The final part of the measure shows a half note G4 and a half note F#4.

$\text{♩} = 158,000963$

86 **21** **4**

Musical notation for measures 86 and 87. Measure 86 contains a whole note chord on a staff, followed by a whole note G4, a whole note F#4, and a whole note E4. The final part of the measure shows a half note G4 and a half note F#4. Measure 87 contains a whole note chord on a staff, followed by a whole note G4, a whole note F#4, and a whole note E4. The final part of the measure shows a half note G4 and a half note F#4.

Onbekende Jazz & Demo`s Diversen - BRIDGE

DRUMS

♩ = 152,002640

10

13

16

19

22

25

29

33

37

40

V.S.

DRUMS

Drum notation for measures 42 through 60. The notation is presented in two systems per measure, with a treble clef on the top staff and a bass clef on the bottom staff. Measure numbers 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60 are indicated on the left side of the page. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. A triplet of eighth notes is explicitly marked with a '3' above the notes in measure 48. The notation uses 'x' marks to indicate specific drum sounds, such as snare or tom hits, and includes dynamic markings like 'f' (forte) and 'mf' (mezzo-forte).

DRUMS

62

Musical notation for measures 62 and 63. Measure 62 features a complex drum pattern with multiple accents and a triplet of eighth notes. Measure 63 continues with a similar pattern, including a triplet of eighth notes.

64

Musical notation for measures 64 and 65. Measure 64 has a steady drum pattern with accents. Measure 65 features a triplet of eighth notes.

66

Musical notation for measures 66 and 67. Measure 66 has a steady drum pattern. Measure 67 features a triplet of eighth notes.

68

Musical notation for measures 68 and 69. Measure 68 has a steady drum pattern. Measure 69 features a triplet of eighth notes.

70

Musical notation for measures 70 and 71. Measure 70 has a steady drum pattern. Measure 71 features a triplet of eighth notes.

72

Musical notation for measures 72 and 73. Measure 72 has a steady drum pattern. Measure 73 features a triplet of eighth notes.

74

Musical notation for measures 74, 75, and 76. Measure 74 has a steady drum pattern. Measure 75 features a triplet of eighth notes. Measure 76 has a steady drum pattern.

77

Musical notation for measures 77, 78, and 79. Measure 77 has a steady drum pattern. Measure 78 features a triplet of eighth notes. Measure 79 has a steady drum pattern.

82

Musical notation for measures 82, 83, and 84. Measure 82 has a steady drum pattern. Measure 83 features a triplet of eighth notes. Measure 84 has a steady drum pattern.

DRUMS

87

90

92

94

96

98

100

$\text{♩} = 158,000968 = 157,000968$

7 4

FRETLESS


Onbekende Jazz & Demo`s Diversen - BRIDGE

♩ = 152,002640

9



13



17



21



25




30



36



40



44



48



V.S.

52



56



60



64



68



72



76



81



87



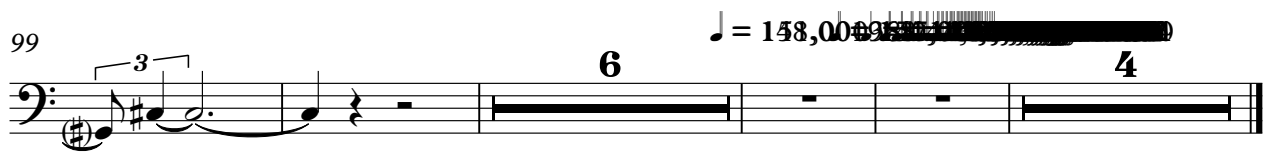
91



95



99



Onbekende Jazz & Demo`s Diversen - BRIDGE

A.PIANO 1

♩ = 152,002640

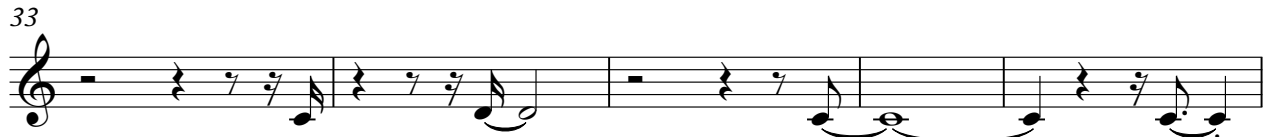
The image displays a musical score for a piano bridge section, consisting of ten staves of music. The score is written in treble clef with a 4/4 time signature. The tempo is indicated as 152,002640. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 9, 12, 15, 17, 20, 23, 25, and 28 are marked at the beginning of their respective staves. A triplet of eighth notes is indicated in measure 23. The score concludes with a double bar line at the end of the tenth staff.

V.S.

30



33



38



41



44



47



49



52



54



57



A.PIANO 1

59

61

64

66

69

71

74

77

80

83

88

91

94

96

98

100

103

106

108

Onbekende Jazz & Demo`s Diversen - BRIDGE

A.PIANO 1

♩ = 152,002640

4
7
10
13
17
21
24
27
30

The image shows a piano score for a bridge section. It consists of ten staves of music, numbered 4 through 30. The music is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 152,002640. The score features complex piano textures with many chords and melodic lines. The key signature changes from one flat to two flats between measures 27 and 30. The notation includes various note values, rests, and dynamic markings.

V.S.

Musical score for A.PIANO 1, page 2, measures 33-68. The score is written in treble clef and consists of eight systems of music. Each system contains one or two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#). The score is divided into systems by measure numbers: 33, 35, 39, 43, 47, 50, 54, 58, 63, and 68. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The overall texture is dense and intricate.

Musical score for A.PIANO 1, page 3, measures 72-101. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The bass line consists of chords and single notes, with some triplets indicated by a '3' over the notes. Measure numbers 72, 75, 78, 81, 84, 87, 91, 95, 99, and 101 are marked at the beginning of their respective staves. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

V.S.

104

Musical notation for measures 104 and 105. Measure 104 features a treble clef with a whole rest and a bass clef with a half note G2. Measure 105 features a treble clef with a whole rest and a bass clef with a half note G2. The bass clef part includes a half note G2, a half note F2, and a half note E2.

106

Musical notation for measures 106 and 107. Measure 106 features a treble clef with a whole rest and a bass clef with a half note G2. Measure 107 features a treble clef with a whole rest and a bass clef with a half note G2. The bass clef part includes a half note G2, a half note F2, and a half note E2.

108

Musical notation for measure 108. The measure features a treble clef with a whole rest and a bass clef with a half note G2. The bass clef part includes a half note G2, a half note F2, and a half note E2.