

Onbekende Jazz & Demo`s Diversen - Bye Bye

♩ = 120,000000

Clarinet in Bb

Tenor Saxophone

Horn in Bb

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Synth Brass

Synth Strings

♩ = 120,000000

FX 5 (Brightness)

Solo

XXXXXXXXX

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time with a tempo of 120,000,000. The instruments listed are Clarinet in Bb, Tenor Saxophone, Horn in Bb, Percussion, three Jazz Guitars, 5-string Electric Bass, Synth Brass, Synth Strings, FX 5 (Brightness), and Solo. The Clarinet, Tenor Saxophone, and Horn parts are mostly silent, with some low notes in the Tenor Saxophone and Horn. The Percussion part features a steady rhythm with 'x' marks indicating hits. The three Jazz Guitar parts are highly active, with various chordal textures and melodic lines. The 5-string Electric Bass part provides a solid harmonic foundation with a walking bass line. The Synth Brass and Synth Strings parts are silent. The FX 5 (Brightness) part has some low notes. The Solo part is marked with 'XXXXXXXXX' and is silent.

4

Cl.

Ten. Sax.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Clarinet (Cl.) in treble clef, starting with a measure rest and a '4' above the staff. The second staff is for Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of one flat and a '8' below the staff. The third staff is for B-flat Horn (Bb Hn.) in treble clef with a key signature of one flat. The fourth staff is for Percussion (Perc.) with a drum set icon and various rhythmic notations. The fifth, sixth, and seventh staves are for three different guitar parts (J. Gtr.) in treble clef. The eighth staff is for Electric Bass (E. Bass) in bass clef with a key signature of one flat. The ninth staff is for FX 5 in treble clef with a key signature of one flat. The score is divided into two measures by a bar line.

6

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

3

6

8

B♭ Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

The musical score is arranged in a vertical stack of staves. At the top, a B♭ Horn part features a long, sustained note with a slur. Below it, the Percussion part shows a rhythmic pattern with 'x' marks indicating hits. The three Jazz Guitar parts (J. Gtr.) are written in treble clef, with the top two parts featuring complex chordal and melodic lines, and the bottom part providing a simpler harmonic accompaniment. The Electric Bass (E. Bass) part is in bass clef, playing a steady bass line. The Synthesizer Strings (Syn. Str.) part uses a treble clef and features a long, sustained chordal texture. The FX 5 part is in treble clef and provides a harmonic background with sustained notes. The Soloist part is in treble clef and features a melodic line with triplets and a sextuplet.

10

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bb Hn. (B-flat Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), and Solo (Solo). The Bb Hn. staff has a whole note G4 in the first measure and a whole note Bb4 in the second. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The three J. Gtr. staves contain intricate melodic and harmonic lines with many accidentals and slurs. The E. Bass staff has a bass line with a prominent slur over the second measure. The Syn. Str. staff features a long, sustained chord in the first measure followed by some movement. The FX 5 staff has a few notes, including a low Bb4. The Solo staff contains a fast, rhythmic melodic line with many slurs and ties.

12

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

14

Ten. Sax.

B♭ Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

16

Cl. $\sharp \flat$ \flat 8

Ten. Sax. \flat 8

B \flat Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr. 3

E. Bass

Syn. Str. $\flat \flat$ \flat 8

FX 5 $\flat \flat$ \flat 8

Solo 3

Detailed description: This is a page of a musical score for page 8, measures 16 and 17. The score is written for a band and includes the following parts: Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), B-flat Horn (B \flat Hn.), Percussion (Perc.), three different guitar parts (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 5, and a Solo part. The key signature is one flat (B-flat). The time signature is 4/4. Measure 16 starts with a key signature change to one flat and sharp (B-flat and F-sharp) for the Clarinet and Tenor Saxophone. The Solo part begins with a triplet of eighth notes. Measure 17 continues the music, with the Solo part ending with another triplet of eighth notes.

18

Ten. Sax.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 18. The score is arranged in a vertical stack of ten staves. The instruments are: Tenor Saxophone (Ten. Sax.), Bb Horn (Bb Hn.), Percussion (Perc.), three J. Gtr. (J. Gtr.) parts, Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), and Solo. The Tenor Saxophone part has a whole rest in the first two measures and a quarter note chord in the third. The Bb Horn part plays a sequence of quarter notes: G2, F2, E2, D2. The Percussion part has a pattern of quarter notes with 'x' marks above them, indicating cymbal hits. The three J. Gtr. parts play complex rhythmic patterns with various chords and accidentals. The Electric Bass part plays a sequence of quarter notes: G2, F2, E2, D2. The Synthesizer Brass part has whole rests. The Synthesizer Strings part plays a sequence of chords: G2, F2, E2, D2. The Solo part has a complex melodic line with many accidentals and a final melodic flourish.

21

Cl.

Ten. Sax.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

23

Cl.

Ten. Sax.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

FX 5

Solo

25

Cl.

Ten. Sax.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

FX 5

Solo

27

Cl.

Ten. Sax.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

FX 5

Solo

6

6

29

Cl.

Ten. Sax.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

FX 5

Solo

31

Cl.

Ten. Sax.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

FX 5

Solo

3

33

Cl.

Ten. Sax.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

FX 5

Solo

35

Cl.

Ten. Sax.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

FX 5

Solo

37

Cl.

Ten. Sax.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score contains measures 37 through 40. The instrumentation includes Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), B-flat Horn (Bb Hn.), Percussion (Perc.), three Jazzy Guitar (J. Gtr.) parts, Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), FX 5, and a Solo part. Measure 37 begins with a key signature of one sharp (F#) and a common time signature. The Clarinet part features a melodic line with eighth and sixteenth notes. The Tenor Saxophone provides harmonic support with block chords. The B-flat Horn part is mostly silent. The Percussion part has a rhythmic pattern with a triplet of eighth notes in measure 39. The three Jazzy Guitar parts play sustained chords and melodic fragments. The Electric Bass part has a simple bass line. The Synthesizer Brass part plays block chords. The Synthesizer Strings part has a few notes. The FX 5 part has block chords. The Solo part is mostly silent with a few notes in measure 40.

38

Ten. Sax.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score, numbered 38, features ten staves. The Tenor Saxophone (Ten. Sax.) and Bb Horn (Bb Hn.) parts are in treble clef with a key signature of two flats and a 3/8 time signature. The Percussion (Perc.) staff uses a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The three J. Guitar (J. Gtr.) parts are in treble clef, with the top staff including a triplet of eighth notes. The Electric Bass (E. Bass) part is in bass clef. The Synthesizer String (Syn. Str.) part is in treble clef and consists of a long, sustained chord. The FX 5 part is in treble clef and contains a few notes. The Solo part is in treble clef and features a melodic line with various rhythmic values.

39

Cl.

Ten. Sax.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

FX 5

Solo

41

Cl.

Ten. Sax.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

FX 5

Solo

Detailed description: This is a page of a musical score for page 21, starting at measure 41. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Tenor Saxophone (Ten. Sax.) with a rhythmic accompaniment; B-flat Horn (Bb Hn.) with a sustained chord; Percussion (Perc.) with a complex rhythmic pattern; three Electric Guitars (J. Gtr.) with various rhythmic and melodic parts; Electric Bass (E. Bass) with a steady bass line; Synthesizer Brass (Syn. Br.) with a melodic line; Synthesizer Strings (Syn. Str.) with sustained chords; FX 5 with a low-frequency sound effect; and Solo with a melodic line. The music is in a key with one sharp (F#) and a time signature of 4/4. The page number '21' is in the top right corner, and the measure number '41' is at the start of the first staff.

43

Cl.

Ten. Sax.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

3

45

Cl.

Ten. Sax.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

FX 5

Solo

3

47

Cl.

Ten. Sax.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

FX 5

Solo

49

Cl.

Ten. Sax.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

FX 5

Solo

51

Cl.

Ten. Sax.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, page 26, starting at measure 51. The score is written for ten parts: Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Bb Horn (Bb Hn.), Percussion (Perc.), three Jazzy Guitars (J. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), FX 5, and Solo. The music is in 4/4 time. The Clarinet and Tenor Saxophone parts feature melodic lines with various accidentals and rests. The Bb Horn part consists of block chords. The Percussion part includes a snare drum and cymbal pattern. The three Jazzy Guitars parts provide harmonic support with chords and melodic fragments. The Electric Bass part has a steady bass line. The Synthesizer Brass and Synthesizer Strings parts provide additional harmonic texture. The FX 5 part has a few notes. The Solo part features a melodic line with a prominent eighth-note pattern.

53

Cl.

Ten. Sax.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

FX 5

Solo

55

Cl.

Ten. Sax.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

FX 5

Solo

3 6 3

57

Cl.

Ten. Sax.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

FX 5

Solo

6 3 3

59

Cl.

Ten. Sax.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

FX 5

Solo

6

3

3

61

Cl.

Ten. Sax.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

FX 5

Solo

63

Cl.

Ten. Sax.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Detailed description of the musical score: The score is for page 32, starting at measure 63. It features ten staves. The Clarinet (Cl.) part has a melodic line with a dotted quarter note followed by an eighth note. The Tenor Saxophone (Ten. Sax.) part has a similar melodic line with a flat key signature. The Bb Horn (Bb Hn.) part has a sustained chord. The Percussion (Perc.) part has a rhythmic pattern with accents. The three J. Gtr. (J. Gtr.) parts have complex rhythmic patterns with various note values and accidentals. The E. Bass (E. Bass) part has a bass line with a flat key signature. The Syn. Str. (Syn. Str.) part has a sustained chord. The FX 5 part has a sustained chord. The Solo part has a melodic line with a sharp key signature.

64

Cl.

Ten. Sax.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

FX 5

Solo

3

3

65

Cl.

Ten. Sax.

B♭ Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

FX 5

Solo

66

Cl.

Ten. Sax.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

FX 5

Solo

6

3

67

Cl.

Ten. Sax.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

FX 5

Solo

68

Cl.

Ten. Sax.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

FX 5

Solo

3

69

Cl.

Ten. Sax.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

FX 5

Solo

Detailed description: This is a page of a musical score, page 38, starting at measure 69. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Bb Horn (Bb Hn.), Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), FX 5, and Solo. The key signature has one flat (Bb). The time signature is 4/4. The Clarinet part has a melodic line with some grace notes. The Tenor Saxophone part has a similar melodic line. The Bb Horn part has whole notes. The Percussion part has a complex rhythmic pattern with a triplet of eighth notes. The three Electric Guitars have different parts: the top one has a melodic line with a long note, the middle one has a rhythmic accompaniment, and the bottom one has a more complex melodic line. The Electric Bass part has a simple bass line. The Synthesizer Brass part has a melodic line. The Synthesizer Strings part has whole notes. The FX 5 part has whole notes. The Solo part has a melodic line.

71

Cl.

Ten. Sax.

Bb Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score contains ten staves for measures 71 and 72. The instruments are: Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), B-flat Horn (Bb Hn.), Percussion (Perc.), three different parts of Electric Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), FX 5, and Solo. Measure 71 shows various rhythmic patterns and chordal textures across the instruments. Measure 72 features a prominent triplet in the E. Bass and Solo parts, and sustained notes in the Bb Hn. and Syn. Str. parts.

73

Cl.

Ten. Sax.

B♭ Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

FX 5

Solo



77

Cl.

Onbekende Jazz & Demo`s Diversen - Bye Bye

Clarinet in B \flat

$\text{♩} = 120,000000$

10

18 4

24

27

31

34

37

42

46

Clarinet in B \flat

51



55



59



63



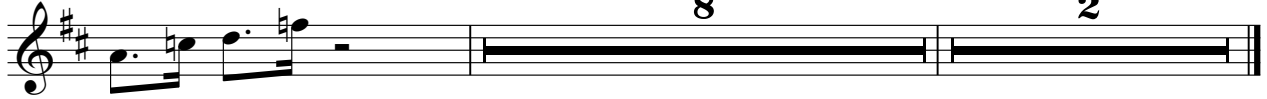
67



70



73



8

2

Tenor Saxophone

Onbekende Jazz & Demo`s Diversen - Bye Bye

♩ = 120,000000

8 8 8

16

2 2

24

2

30

b

35

8 8 8

41

8 8 8

45

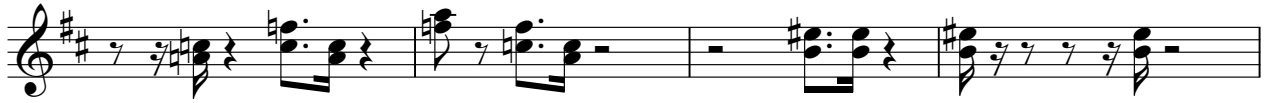
8 8 8

Tenor Saxophone

51



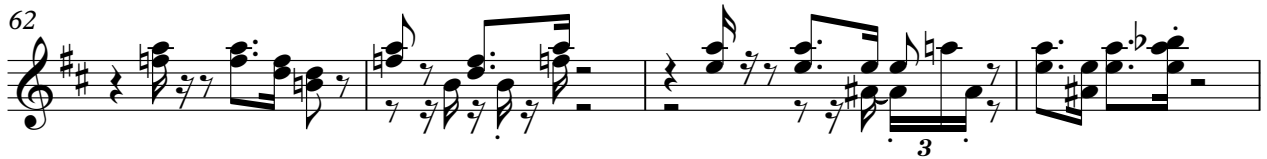
54



58



62



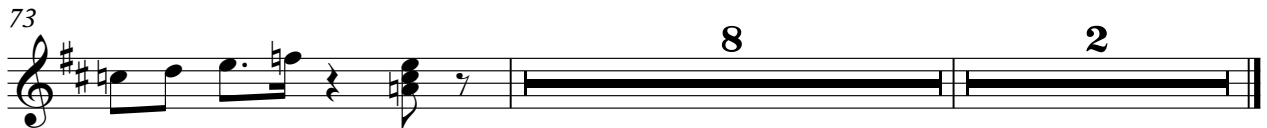
66



70



73



Onbekende Jazz & Demo`s Diversen - Bye Bye

Horn in Bb

♩ = 120,000000

10

18

26

35

44

52

60

68

82

Onbekende Jazz & Demo`s Diversen - Bye Bye

Percussion

♩ = 120,000000

6

11

16

21

26

31

36

41

45

V.S.

Percussion

49

Musical notation for measures 49-53. Measure 49 starts with a double bar line and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is marked with a '3' and a bracket. Measure 50 continues with similar eighth notes and a triplet. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 ends with a triplet of eighth notes.

54

Musical notation for measures 54-58. Measure 54 starts with a double bar line and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, indicating muted notes. Measure 55 continues with similar eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 ends with a triplet of eighth notes.

59

Musical notation for measures 59-62. Measure 59 starts with a double bar line and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is marked with a '3' and a bracket. Measure 60 continues with similar eighth notes. Measure 61 has a triplet of eighth notes. Measure 62 ends with a triplet of eighth notes.

63

Musical notation for measures 63-67. Measure 63 starts with a double bar line and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, indicating muted notes. Measure 64 continues with similar eighth notes. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 ends with a triplet of eighth notes.

68

Musical notation for measures 68-71. Measure 68 starts with a double bar line and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is marked with a '3' and a bracket. Measure 69 continues with similar eighth notes. Measure 70 has a triplet of eighth notes. Measure 71 ends with a triplet of eighth notes.

72

Musical notation for measures 72-81. Measure 72 starts with a double bar line and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is marked with a '3' and a bracket. Measure 73 continues with similar eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 ends with a triplet of eighth notes.

82

Musical notation for measure 82. Measure 82 starts with a double bar line and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, indicating muted notes. A triplet of eighth notes is marked with a '3' and a bracket. Measure 83 continues with similar eighth notes. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 92 ends with a triplet of eighth notes.

♩ = 120,000000

The image displays a jazz guitar score for the piece 'Bye Bye'. It consists of ten staves of music, each beginning with a measure number (6, 9, 12, 15, 18, 22, 26, 30, 34). The music is written in a single melodic line on a treble clef staff. The tempo is indicated as 120,000000. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes throughout the piece, with flats and sharps appearing in the notation. The overall style is characteristic of jazz guitar, with a focus on melodic phrasing and harmonic movement.

38

42

45

48

51

55

58

61

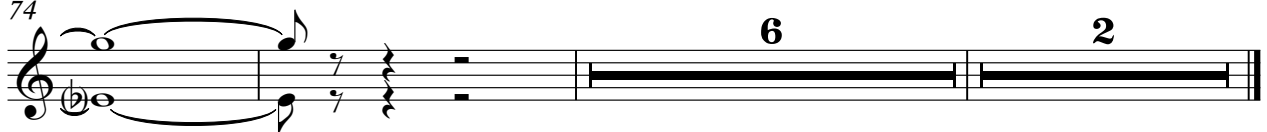
64

67

70



74



♩ = 120,000000

The image displays a jazz guitar score for the piece 'Bye Bye'. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music, each starting with a measure number: 6, 9, 12, 15, 18, 22, 26, 30, and 34. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a bracket with the number '3' underneath. The key signature changes throughout the piece, with flats and sharps appearing in different measures. The score is presented in a clean, black-and-white format.

38



41



44



48



52



55



58



61



64



67



70

73

82

♩ = 120,000000

The image displays a jazz guitar score for the piece 'Bye Bye'. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music, each starting with a measure number: 1, 5, 8, 12, 16, 20, 24, 28, 33, and 37. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings like accents. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#). The score concludes with the initials 'V.S.' at the bottom right.



72

6

82

2

Onbekende Jazz & Demo`s Diversen - Bye Bye

5-string Electric Bass

♩ = 120,000000



6



12



18



24



29



34



40



45



50



V.S.

2

5-string Electric Bass

54

Musical staff for measures 54-58. The staff is in bass clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it in the final measure of this system.

59

Musical staff for measures 59-63. The staff is in bass clef with a key signature of one flat (Bb). The melody continues with eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it in the final measure of this system.

64

Musical staff for measures 64-69. The staff is in bass clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes.

70

Musical staff for measures 70-73. The staff is in bass clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it in the second measure of this system.

74

Musical staff for measures 74-81. The staff is in bass clef with a key signature of one flat (Bb). The first measure contains a half note with a flat (Bb). The second measure contains a quarter note. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a whole note with a flat (Bb), which is held for the remainder of the system (measures 74-81). A '6' is written above the staff in the fifth measure.

82

Musical staff for measures 82-87. The staff is in bass clef with a key signature of one flat (Bb). The first measure contains a whole note with a flat (Bb), which is held for the remainder of the system (measures 82-87). A '2' is written above the staff in the first measure.

Onbekende Jazz & Demo`s Diversen - Bye Bye

Synth Brass

♩ = 120,000000

19 4

26 2

33

37 2

42 3

49 2

54 2

58 2 2

Detailed description: This image shows a musical score for a Synth Brass instrument. The score is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 120,000000. The key signature is one flat (B-flat major or D minor). The score begins at measure 19. The first staff (measures 19-25) features a 4-measure rest followed by a melodic line starting with a G4 quarter note. The second staff (measures 26-32) starts with a 2-measure rest, followed by a melodic line with eighth notes. The third staff (measures 33-36) continues the melodic line with eighth notes and rests. The fourth staff (measures 37-41) features a 2-measure rest followed by a melodic line with eighth notes. The fifth staff (measures 42-48) starts with a 3-measure rest, followed by a melodic line with eighth notes. The sixth staff (measures 49-53) features a 2-measure rest followed by a melodic line with eighth notes. The seventh staff (measures 54-57) starts with a 2-measure rest, followed by a melodic line with eighth notes. The eighth staff (measures 58-60) features a 2-measure rest, followed by a melodic line with eighth notes, and ends with another 2-measure rest.

64



67



71



82



Onbekende Jazz & Demo`s Diversen - Bye Bye

Synth Strings

♩ = 120,000000

5

11

19

26

35

43

52

61

69

82

2

8

The musical score is written for a Synth Strings instrument in 4/4 time. It begins with a tempo marking of 120,000000. The score consists of ten staves of music. The first staff starts with a measure containing a whole rest, followed by a measure with a '5' above it. The subsequent staves contain various chords and melodic fragments, including some with accidentals and ties. The score concludes with a final measure containing a whole rest, preceded by a measure with an '8' above it, and a final measure with a '2' above it.

Onbekende Jazz & Demo`s Diversen - Bye Bye

Solo

♩ = 120,000000
xxxxxxxxx

6 6 3 3 3

9 6 3

12 3 3

15 3

19

22 6 6 6 6

25 6

28 6

32 3 6 3

36

Detailed description: This is a guitar solo score in 4/4 time with a tempo of 120. The score consists of ten staves of music. The first staff starts with a whole note chord marked '6' and a sequence of sixteenth notes. The second staff features a sixteenth-note run with a '6' and a triplet '3'. The third staff has two triplet '3' markings. The fourth staff includes a triplet '3' and some block chords. The fifth staff shows a series of chords. The sixth staff contains four sixteenth-note runs, each marked with a '6'. The seventh staff has a sixteenth-note run marked with a '6'. The eighth staff features a sixteenth-note run marked with a '6' and a triplet '3'. The ninth staff has a sixteenth-note run marked with a '6' and a triplet '3'. The tenth staff concludes with a sixteenth-note run and a final chord.

V.S.

40

44

47

50

53

56

59

61

64

66

Solo

3

68

3

72

74

6

82

2