

Onbekende Jazz & Demo`s Diversen - Jazz 04

♩ = 186,000366

DRUMS 1

DRUMS 2

VIBRAPHONE

VIBRAPHONE

A.PIANO 1

ACOU BASS

A.PIANO 1

A.PIANO 1



6

DRUMS 1

DRUMS 2

VIBRAPHONE

VIBRAPHONE

A.PIANO 1

ACOU BASS

A.PIANO 1

A.PIANO 1

Musical score for measures 9-11. The score includes parts for DRUMS 1, DRUMS 2, two VIBRAPHONE parts, A.PIANO 1 (bass clef), ACOU BASS (bass clef), and two A.PIANO 1 (treble clef) parts. The music features complex rhythmic patterns with triplets and various articulations.



Musical score for measures 12-14. The score includes parts for DRUMS 1, DRUMS 2, two VIBRAPHONE parts, A.PIANO 1 (bass clef), ACOU BASS (bass clef), and two A.PIANO 1 (treble clef) parts. The music continues with complex rhythmic patterns and triplets.

16

DRUMS 1

DRUMS 2

VIBRAPHONE

VIBRAPHONE

A.PIANO 1

ACOU BASS

A.PIANO 1

A.PIANO 1



20

DRUMS 1

DRUMS 2

VIBRAPHONE

VIBRAPHONE

A.PIANO 1

ACOU BASS

A.PIANO 1

A.PIANO 1

Musical score for measures 24-26. The score includes parts for DRUMS 1, DRUMS 2, two VIBRAPHONE staves, A.PIANO 1 (bass clef), ACOU BASS (bass clef), and two A.PIANO 1 (treble clef) staves. Measure 24 starts with a double bar line. The drums play a complex rhythmic pattern with many accents. The vibraphone and piano parts feature eighth and sixteenth notes, with some triplets in the vibraphone parts.



Musical score for measures 27-30. The score includes parts for DRUMS 1, DRUMS 2, two VIBRAPHONE staves, A.PIANO 1 (bass clef), ACOU BASS (bass clef), and two A.PIANO 1 (treble clef) staves. Measure 27 starts with a double bar line. The drums play a complex rhythmic pattern with many accents. The vibraphone and piano parts feature eighth and sixteenth notes, with some triplets in the vibraphone parts.

31 5

DRUMS 1

DRUMS 2

VIBRAPHONE

VIBRAPHONE

A.PIANO 1

ACOU BASS

A.PIANO 1

A.PIANO 1



35

DRUMS 1

DRUMS 2

VIBRAPHONE

VIBRAPHONE

A.PIANO 1

ACOU BASS

A.PIANO 1

A.PIANO 1

39

DRUMS 1

DRUMS 2

VIBRAPHONE

VIBRAPHONE

A.PIANO 1

ACOU BASS

A.PIANO 1

A.PIANO 1



42

DRUMS 1

DRUMS 2

VIBRAPHONE

VIBRAPHONE

A.PIANO 1

ACOU BASS

A.PIANO 1

A.PIANO 1

46

DRUMS 1

DRUMS 2

VIBRAPHONE

VIBRAPHONE

A.PIANO 1

ACOU BASS

A.PIANO 1

A.PIANO 1



49

DRUMS 1

DRUMS 2

VIBRAPHONE

VIBRAPHONE

A.PIANO 1

ACOU BASS

A.PIANO 1

A.PIANO 1

52

DRUMS 1

DRUMS 2

VIBRAPHONE

VIBRAPHONE

A.PIANO 1

ACOU BASS

A.PIANO 1

A.PIANO 1



56

DRUMS 1

DRUMS 2

VIBRAPHONE

VIBRAPHONE

A.PIANO 1

ACOU BASS

A.PIANO 1

A.PIANO 1

59

DRUMS 1

DRUMS 2

VIBRAPHONE

VIBRAPHONE

A.PIANO 1

ACOU BASS

A.PIANO 1

A.PIANO 1



63

DRUMS 1

DRUMS 2

VIBRAPHONE

VIBRAPHONE

A.PIANO 1

ACOU BASS

A.PIANO 1

A.PIANO 1

66

DRUMS 1

DRUMS 2

VIBRAPHONE

VIBRAPHONE

A.PIANO 1

ACOU BASS

A.PIANO 1

A.PIANO 1



69

DRUMS 1

DRUMS 2

VIBRAPHONE

VIBRAPHONE

A.PIANO 1

ACOU BASS

A.PIANO 1

A.PIANO 1

72

DRUMS 1

DRUMS 2

VIBRAPHONE

VIBRAPHONE

A.PIANO 1

ACOU BASS

A.PIANO 1

A.PIANO 1



75

DRUMS 1

DRUMS 2

VIBRAPHONE

VIBRAPHONE

A.PIANO 1

ACOU BASS

A.PIANO 1

A.PIANO 1

78

DRUMS 1

DRUMS 2

VIBRAPHONE

VIBRAPHONE

A.PIANO 1

ACOU BASS

A.PIANO 1

A.PIANO 1



81

DRUMS 1

DRUMS 2

VIBRAPHONE

VIBRAPHONE

A.PIANO 1

ACOU BASS

A.PIANO 1

A.PIANO 1

84

DRUMS 1

DRUMS 2

VIBRAPHONE

VIBRAPHONE

A.PIANO 1

ACOU BASS

A.PIANO 1

A.PIANO 1



87

DRUMS 1

DRUMS 2

VIBRAPHONE

VIBRAPHONE

A.PIANO 1

ACOU BASS

A.PIANO 1

A.PIANO 1

90

DRUMS 1

DRUMS 2

VIBRAPHONE

VIBRAPHONE

A.PIANO 1

ACOU BASS

A.PIANO 1

A.PIANO 1



93

DRUMS 1

DRUMS 2

VIBRAPHONE

VIBRAPHONE

A.PIANO 1

ACOU BASS

A.PIANO 1

A.PIANO 1

97

DRUMS 1

DRUMS 2

VIBRAPHONE

VIBRAPHONE

A.PIANO 1

ACOU BASS

A.PIANO 1

A.PIANO 1



100

DRUMS 1

DRUMS 2

VIBRAPHONE

VIBRAPHONE

A.PIANO 1

ACOU BASS

A.PIANO 1

A.PIANO 1

104

DRUMS 1

DRUMS 2

VIBRAPHONE

VIBRAPHONE

A.PIANO 1

ACOU BASS

A.PIANO 1

A.PIANO 1



108

DRUMS 1

DRUMS 2

VIBRAPHONE

VIBRAPHONE

A.PIANO 1

ACOU BASS

A.PIANO 1

A.PIANO 1

112

DRUMS 1

DRUMS 2

VIBRAPHONE

VIBRAPHONE

A.PIANO 1

ACOU BASS

A.PIANO 1

A.PIANO 1

DRUMS 1

♩ = 186,000366

5

8

11

14

18

22

25

28

32

V.S.

35

38

42

46

49

52

55

59

63

66

DRUMS 1

69

Musical notation for drum set, measures 69-71. Measure 69 starts with a snare drum hit, followed by a pattern of eighth notes and quarter notes. Measure 70 continues the pattern. Measure 71 features a triplet of eighth notes.

72

Musical notation for drum set, measures 72-75. Measure 72 has a snare drum hit and eighth notes. Measure 73 has a snare drum hit and eighth notes. Measure 74 has a snare drum hit and eighth notes. Measure 75 features a triplet of eighth notes.

76

Musical notation for drum set, measures 76-78. Measure 76 has a snare drum hit and eighth notes. Measure 77 has a snare drum hit and eighth notes. Measure 78 has a snare drum hit and eighth notes.

79

Musical notation for drum set, measures 79-81. Measure 79 has a snare drum hit and eighth notes. Measure 80 has a snare drum hit and eighth notes. Measure 81 has a snare drum hit and eighth notes.

82

Musical notation for drum set, measures 82-85. Measure 82 has a snare drum hit and eighth notes. Measure 83 has a snare drum hit and eighth notes. Measure 84 has a snare drum hit and eighth notes. Measure 85 has a snare drum hit and eighth notes.

86

Musical notation for drum set, measures 86-88. Measure 86 has a snare drum hit and eighth notes. Measure 87 has a snare drum hit and eighth notes. Measure 88 has a snare drum hit and eighth notes.

89

Musical notation for drum set, measures 89-91. Measure 89 has a snare drum hit and eighth notes. Measure 90 has a snare drum hit and eighth notes. Measure 91 features a triplet of eighth notes.

92

Musical notation for drum set, measures 92-94. Measure 92 has a snare drum hit and eighth notes. Measure 93 has a snare drum hit and eighth notes. Measure 94 features a triplet of eighth notes.

95

Musical notation for drum set, measures 95-97. Measure 95 has a snare drum hit and eighth notes. Measure 96 has a snare drum hit and eighth notes. Measure 97 features a triplet of eighth notes.

98

Musical notation for drum set, measures 98-100. Measure 98 has a snare drum hit and eighth notes. Measure 99 has a snare drum hit and eighth notes. Measure 100 features a triplet of eighth notes.

V.S.

4

DRUMS 1

101

Musical notation for measure 101, featuring a drum staff with various rhythmic patterns and triplets. The notation includes eighth and sixteenth notes, rests, and triplet markings above and below the staff.

104

Musical notation for measure 104, featuring a drum staff with various rhythmic patterns and rests. The notation includes eighth and sixteenth notes, rests, and triplet markings.

108

Musical notation for measure 108, featuring a drum staff with various rhythmic patterns and rests. The notation includes eighth and sixteenth notes, rests, and triplet markings.

111

Musical notation for measure 111, featuring a drum staff with various rhythmic patterns and rests. The notation includes eighth and sixteenth notes, rests, and triplet markings.

113

Musical notation for measure 113, featuring a drum staff with various rhythmic patterns and rests. The notation includes eighth and sixteenth notes, rests, and triplet markings.

DRUMS 2

♩ = 186,000366

1

5

8

11

14

18

22

25

28

32

V.S.

35

38

42

46

49

52

55

59

63

66

DRUMS 2

69

Musical notation for drum set 2, measure 69. The staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. A triplet of eighth notes is marked with a '3' below it.

72

Musical notation for drum set 2, measure 72. Similar to measure 69, it features a sequence of notes with cymbal hits and a triplet of eighth notes marked with a '3'.

76

Musical notation for drum set 2, measure 76. The notation continues with notes and cymbal hits, ending with a quarter rest.

79

Musical notation for drum set 2, measure 79. The notation continues with notes and cymbal hits.

82

Musical notation for drum set 2, measure 82. The notation continues with notes and cymbal hits.

86

Musical notation for drum set 2, measure 86. The notation continues with notes and cymbal hits.

89

Musical notation for drum set 2, measure 89. Similar to measure 69, it features a triplet of eighth notes marked with a '3'.

92

Musical notation for drum set 2, measure 92. It features two triplet markings, each with a '3' below it.

95

Musical notation for drum set 2, measure 95. It features a triplet marking with a '3' below it.

98

Musical notation for drum set 2, measure 98. It features a triplet marking with a '3' below it.

V.S.

4

DRUMS 2

101

Musical notation for measure 101, featuring a drum staff with various rhythmic patterns and triplets. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds. A triplet of eighth notes is indicated by a bracket and the number '3' above it. Another triplet of eighth notes is indicated by a bracket and the number '3' below it.

104

Musical notation for measure 104, featuring a drum staff with various rhythmic patterns. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds.

108

Musical notation for measure 108, featuring a drum staff with various rhythmic patterns. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds.

111

Musical notation for measure 111, featuring a drum staff with various rhythmic patterns and a triplet. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

113

Musical notation for measure 113, featuring a drum staff with various rhythmic patterns and triplets. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds. A triplet of eighth notes is indicated by a bracket and the number '3' above it. A final triplet of eighth notes is indicated by a bracket and the number '3' above it.

VIBRAPHONE

♩ = 186,000366

5

8

11

15

18

22

25

29

33

Detailed description: This is a musical score for a vibraphone, written in 4/4 time. The tempo is marked as ♩ = 186,000366. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 15, 18, 22, 25, 29, 33). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' and a bracket) throughout the piece. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The notation includes various articulations such as slurs and accents.

V.S.

37



40



44



47



50



54



57



60



63



66



VIBRAPHONE

69

3

71

6

75

79

82

85

3

89

3

92

3

95

3

98

3

VIBRAPHONE

101



105



109



112



VIBRAPHONE

♩ = 186,000366

5

8

11

15

18

22

25

29

33

Detailed description: The image shows a musical score for Vibraphone in 4/4 time. The tempo is marked as ♩ = 186,000366. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 15, 18, 22, 25, 29, 33). The music is written in treble clef and features a complex melodic line with many triplets, slurs, and various accidentals (sharps, flats, naturals). The key signature changes from one flat (B-flat) to one sharp (F-sharp) and back to one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

V.S.

VIBRAPHONE

37

40

44

47

50

54

57

60

63

66

VIBRAPHONE

69

3

71

6

75

79

82

85

3

89

3

92

3

95

3

98

3

VIBRAPHONE

101



105



109



112



A.PIANO 1

♩ = 186,000366

7

12

18

23

28

33

38

43

48

V.S.

53



58



63



68



73



78



83



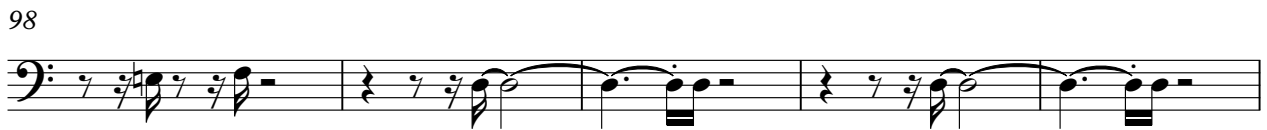
88



93



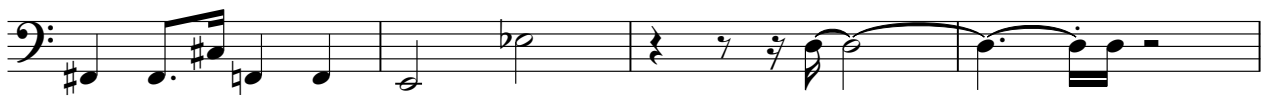
98



103



109



113



Onbekende Jazz & Demo`s Diversen - Jazz 04

ACOU BASS

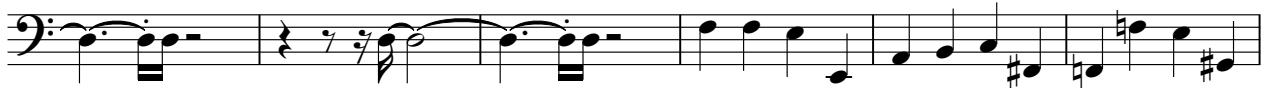
♩ = 186,000366



7



12



18



23



28



33



38



43



48



V.S.

53



58



63



68



73



78



83



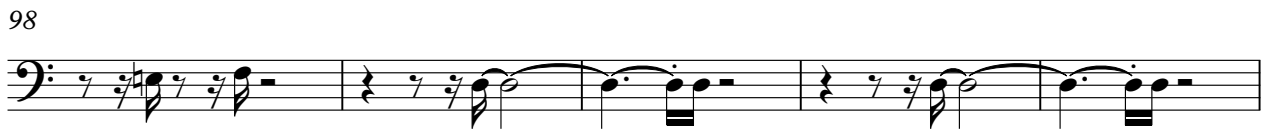
88



93



98



103



109



113



Onbekende Jazz & Demo`s Diversen - Jazz 04

A.PIANO 1

♩ = 186,000366

7

11

16

22

26

30

34

39

43

V.S.

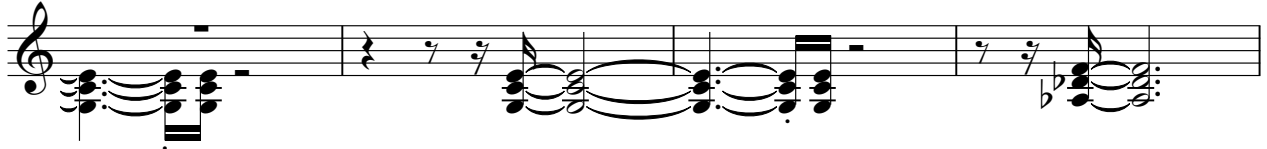
84



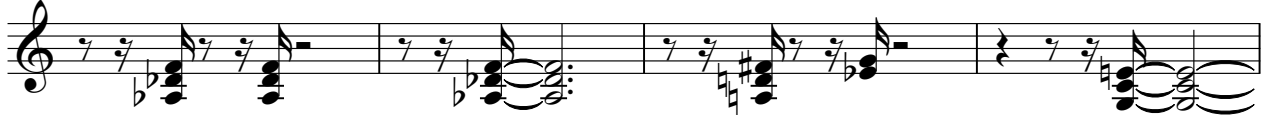
88



92



96



100



105



111



114



A.PIANO 1

♩ = 186,000366

7

11

16

22

26

30

34

38

42

V.S.

45



49



53



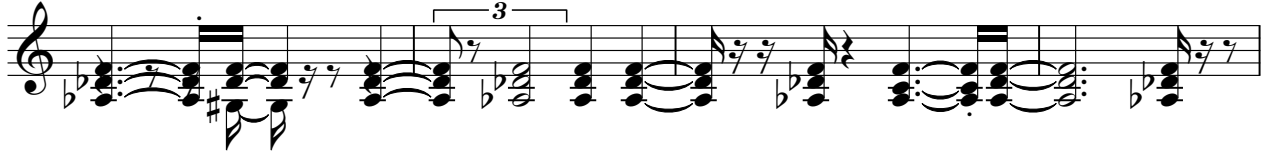
57



60



63



67



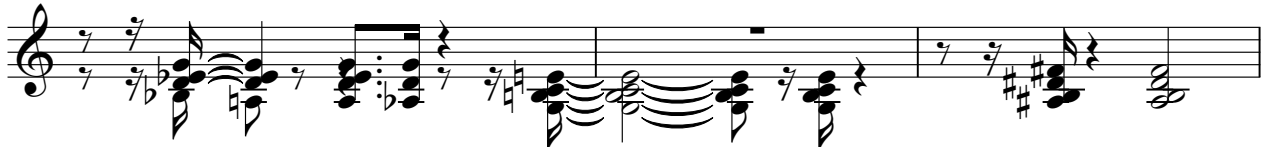
71



74



77



80

82

85

88

91

96

100

105

110

113