

Onbekende Jazz & Demo`sDiversen - Jazz Demo

♩ = 240,000000

The musical score is arranged in a vertical stack of staves. The top three staves are for Alto Saxophone, Tenor Saxophone, and Baritone Saxophone, all in treble clef. The next two staves are for Baroque Trumpet (treble clef) and Trombone (bass clef). The Percussion staff is in a drum set notation. The Jazz Guitar and Acoustic Bass staves are in treble and bass clef respectively. The Tape Sampler Keyboard [Brass] staff is in treble clef. The Violoncello staff is in bass clef and contains a melodic line with triplets. The Solo staff is in treble clef. The tempo is marked as ♩ = 240,000000. The time signature is 4/4.

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

Acoustic Bass

Tape Sampler Keyboard [Brass]

Violoncello

Solo

♩ = 240,000000

5

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Vc.



8

Perc.

J. Gtr.

A. Bass

Vc.



10

Perc.

J. Gtr.

A. Bass

Vc.

13 Perc. J. Gtr. A. Bass Vc.

16 Perc. J. Gtr. A. Bass Vc. Solo

19 = 240,000000 Alto Sax. Ten. Sax. Bari. Sax. Bar. Tpt. Tbn. Perc. J. Gtr. A. Bass Tape Smp. Brs. Vc. Solo

22

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Tape Smp. Brs
Vc.
Solo

Detailed description: This system of music covers measures 22, 23, and 24. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts feature a rhythmic pattern of eighth notes with accents. The Baritone Trumpet and Trombone parts play a similar eighth-note pattern. The Percussion part includes a snare drum pattern with accents and a cymbal. The Alto Bass part has a bass line with a mix of eighth and quarter notes. The Tape Samples and Brass parts mirror the saxophone and trumpet patterns. The Violin part plays a melodic line with eighth notes. The Solo part features a complex chordal texture with sustained notes and some movement.



25

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Tape Smp. Brs
Vc.
Solo

Detailed description: This system of music covers measures 25, 26, and 27. The saxophone and brass parts continue their rhythmic patterns. The Percussion part features a snare drum pattern with accents and a cymbal. The Alto Bass part has a bass line with a mix of eighth and quarter notes. The Tape Samples and Brass parts mirror the saxophone and trumpet patterns. The Violin part plays a melodic line with eighth notes. The Solo part features a complex chordal texture with sustained notes and some movement.

28

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Vc.

Solo

31

Ten. Sax.

Perc.

A. Bass

Vc.

Solo

34

Alto Sax.

Ten. Sax.

Perc.

A. Bass

Vc.

Solo

37

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Solo



40

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Vc.



43

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Vc.

Solo

46

Bar. Tpt.
Tbn.
Perc.
J. Gtr.
A. Bass
Vc.
Solo

Detailed description: This musical score block covers measures 46, 47, and 48. The Baritone Trumpet (Bar. Tpt.) part begins in measure 46 with a melodic line. The Trombone (Tbn.) part has a similar melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar (J. Gtr.) part has a sparse accompaniment with some chords. The Acoustic Bass (A. Bass) part provides a steady bass line. The Violoncello (Vc.) part has a few notes in measure 48. The Solo part has a few notes in measure 46.



49

Ten. Sax.
Tbn.
Perc.
J. Gtr.
A. Bass
Vc.

Detailed description: This musical score block covers measures 49, 50, and 51. The Tenor Saxophone (Ten. Sax.) part has a melodic line starting in measure 49. The Trombone (Tbn.) part has a similar melodic line. The Percussion (Perc.) part continues with its complex rhythmic pattern. The Jazz Guitar (J. Gtr.) part has a sparse accompaniment with some chords. The Acoustic Bass (A. Bass) part provides a steady bass line. The Violoncello (Vc.) part has a few notes in measure 51.

52

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
A. Bass
Tape Smp. Brs
Vc.

This musical score covers measures 52, 53, and 54. The Alto Saxophone part is mostly silent, with a few notes in measure 54. The Tenor Saxophone has a melodic line starting in measure 52. The Baritone Saxophone and Baritone Trumpet have similar melodic lines. The Trombone part is mostly silent. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar part has a melodic line with some chords. The Acoustic Bass part has a steady bass line. The Tape Samples and Violoncello parts have specific melodic lines, with the Violoncello featuring a triplet in measure 54.



55

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
A. Bass
Tape Smp. Brs
Vc.

This musical score covers measures 55, 56, and 57. The Alto Saxophone has a melodic line in measure 55. The Tenor Saxophone has a similar melodic line. The Baritone Saxophone has a melodic line starting in measure 56. The Baritone Trumpet has a melodic line starting in measure 56. The Trombone part is mostly silent. The Percussion part continues with its rhythmic pattern. The Jazz Guitar part has a melodic line with some chords. The Acoustic Bass part has a steady bass line. The Tape Samples and Violoncello parts have specific melodic lines, with the Violoncello featuring a triplet in measure 57.

57

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Vc.

3 6



60

Alto Sax.

Perc.

A. Bass

Vc.

Solo



64

Alto Sax.

Tbn.

Perc.

A. Bass

Solo



67

Tbn.

Perc.

A. Bass

Vc.

Solo

71

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Solo

74

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Solo

77

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Vc.

Detailed description: This page of a musical score contains measures 71 through 77. It is divided into three systems. The first system (measures 71-74) includes parts for Tenor Saxophone, Baritone Saxophone, Percussion, Jazz Guitar, Acoustic Bass, and Solo. The second system (measures 74-77) includes parts for Baritone Saxophone, Percussion, Jazz Guitar, Acoustic Bass, and Solo. The third system (measures 77-80) includes parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Baritone Trombone, Trombone, Percussion, Jazz Guitar, Acoustic Bass, Tape Samples, and Violoncello. The score features various musical notations such as treble and bass clefs, stems, beams, and rests. Specific performance techniques are indicated by markings like '3' for triplets and '6' for sixteenth notes. Percussion parts use 'x' marks to denote hits. The Solo part consists of complex chordal textures. The Violoncello part at the bottom features a triplet of eighth notes.

80

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Vc.

Solo

83

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Vc.

Solo

Detailed description: This is a page of a musical score, page 83. It contains ten staves of music. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Acoustic Bass, Tape Sampler/Brass, Violoncello, and Solo. The score is written in a common time signature (4/4). The Alto Sax, Tenor Sax, and Baritone Sax parts feature eighth-note patterns. The Baritone Trumpet and Trombone parts play chords and rhythmic patterns. The Percussion part has a steady eighth-note rhythm. The Jazz Guitar part has a few chords. The Acoustic Bass part has a melodic line with a triplet. The Tape Sampler/Brass part has a rhythmic pattern. The Violoncello part has a simple rhythmic pattern. The Solo part has a melodic line with some complex rhythms.

86

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Vc.

Solo

89

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

$\text{♩} = 130,000137$

92

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
A. Bass
Tape Smp. Brs
Solo



95

Perc.
Solo



97

Perc.
Solo

Onbekende Jazz & Demo`s Diversen - Jazz Demo

Alto Saxophone

♩ = 240,000000

4 11

19 ♩ = 240,000000

2

24

2

29

3

36

3

39

15 7

63

3 11

77

2 2

83

2

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2

Alto Saxophone

87

Musical notation for measures 87-89. The key signature is two sharps (F# and C#). Measure 87 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 88 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 89 contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (F#4, G4, A4) is indicated by a bracket and the number 3.

90

♩ = 130,000137

♩ = 260,000275

Musical notation for measure 90. The key signature is two sharps (F# and C#). The measure contains a series of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes are grouped into a single measure with a fermata. A large number 5 is written below the staff.

Tenor Saxophone

Onbekende Jazz & Demo`s Diversen - Jazz Demo

♩ = 240,000000

4 3 11

19 ♩ = 240,000000

2

24

2

29

3

33

15

51

3

54

15

72

4 2

80

2

83

2

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2

Tenor Saxophone

87



90

♩ = 130,000137

♩ = 260,000275



Baritone Saxophone

Onbekende Jazz & Demo`s Diversen - Jazz Demo

♩ = 240,000000

4 11

19 ♩ = 240,000000

2

24

2

29

7

40

3

44

10 17

73

3 3 3

77

2 2

83

2

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2

Baritone Saxophone

87

Musical notation for measures 87-89. The key signature is two sharps (F# and C#). Measure 87 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 88 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 89 contains a quarter note F#4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. A triplet bracket is placed under the quarter notes G4, A4, and B4.

90

♩ = 130,000137

♩ = 260,000275

Musical notation for measure 90. The key signature is two sharps (F# and C#). The measure begins with a quarter note F#4, a quarter note G4, and a quarter note A4. This is followed by a quarter rest, a quarter note B4, and a quarter note C5. A slur is placed under the quarter notes F#4, G4, A4, and B4. The measure concludes with a quarter note C5, a quarter note B4, and a quarter note A4. A large number '5' is written below the final note A4.

Baroque Trumpet

Onbekende Jazz & Demo`s Diversen - Jazz Demo

♩ = 240,000000

19 ♩ = 240,000000

23

27

30

44

48

57

60

81

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Baroque Trumpet

87

Musical staff for Baroque Trumpet, measures 87-90. The staff is in treble clef with a key signature of one sharp (F#). Measures 87-89 consist of a rhythmic pattern of eighth notes and rests. Measure 90 begins with a quarter note, followed by a triplet of eighth notes, and ends with a quarter note.

90

♩ = 130,000137

♩ = 260,000275

Musical staff for Baroque Trumpet, measures 90-91. Measure 90 contains a melodic line with a slur over the final two notes. Measure 91 is a whole rest. A large number '5' is positioned below the staff in measure 91.

Onbekende Jazz & Demo`s Diversen - Jazz Demo

Trombone

♩ = 240,000000

4 11

19 ♩ = 240,000000

2

24

2

29

15

47

50

2

56

9 3

68

9 2

81

2 2

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2

Trombone

87

Musical notation for Trombone, measures 87-89. The notation is in bass clef with a key signature of one flat. Measure 87 contains a series of eighth notes. Measure 88 contains a series of eighth notes followed by a quarter rest. Measure 89 contains a quarter note, a triplet of eighth notes, and a quarter note.

90

♩ = 130,000137

♩ = 260,000275

Musical notation for Trombone, measures 90-92. Measure 90 contains a quarter note, a quarter note, and a quarter rest. Measure 91 contains two measures of a whole note with a fermata, marked with the number 8. Measure 92 contains a whole rest, followed by a double bar line and a fermata, marked with the number 5.

Percussion

♩ = 240,000000

7

9

11

13

16

20

25

30

33

♩ = 240,000000

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as ♩ = 240,000000. The score consists of 11 staves, each representing a measure. The first staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The subsequent staves (7, 9, 11, 13, 16, 20, 25, 30, 33) show a complex rhythmic accompaniment using various percussion symbols: 'x' for snare, 'o' for cymbal, and '∅' for bass drum. The rhythm is highly syncopated and includes many triplets. A second tempo marking of ♩ = 240,000000 appears at the beginning of the 16th staff.

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V.S.

Percussion

Musical score for Percussion, measures 36-58. The score is written on ten systems, each with a measure number on the left. Each system consists of two staves: a top staff with rhythmic notation (vertical stems with flags and beams) and a bottom staff with musical notation (notes, rests, and stems). The notation includes various rhythmic patterns, rests, and musical symbols such as beams, flags, and stems. The measures are numbered 36, 38, 41, 44, 46, 48, 50, 52, 55, and 58. The score shows a progression of rhythmic patterns and musical notation across the measures.

Percussion

62

65

68

71

74

77

82

87

91

94

♩ = 130,000137

♩ = 260,000275

V.S.

4

Percussion

96

Musical notation for Percussion, measure 96. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, some with 'x' marks below them, and a triplet of eighth notes. The measure ends with a double bar line.

The sheet music is written for guitar in 4/4 time with a tempo of 240,000000. It consists of ten staves of music, each starting with a measure number. The first staff begins with a whole rest followed by a five-measure phrase marked with a '5'. The second staff starts at measure 9. The third staff starts at measure 13. The fourth staff starts at measure 17 and includes a tempo change to 240,000000 and a three-measure phrase marked with a '3'. The fifth staff starts at measure 39. The sixth staff starts at measure 43 and includes a three-measure phrase marked with a '3'. The seventh staff starts at measure 50. The eighth staff starts at measure 53 and includes a three-measure phrase marked with a '3'. The ninth staff starts at measure 56 and includes a three-measure phrase marked with a '3'. The tenth staff starts at measure 58 and includes a thirteen-measure phrase marked with a '13'.

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73

3

79

3

86

3

90

♩ = 130,000137

♩ = 260,000275

5

Onbekende Jazz & Demo`s Diversen - Jazz Demo

Acoustic Bass

♩ = 240,000000

4

10

15

♩ = 240,000000

20

25

30

35

40

46

51

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V.S.

56



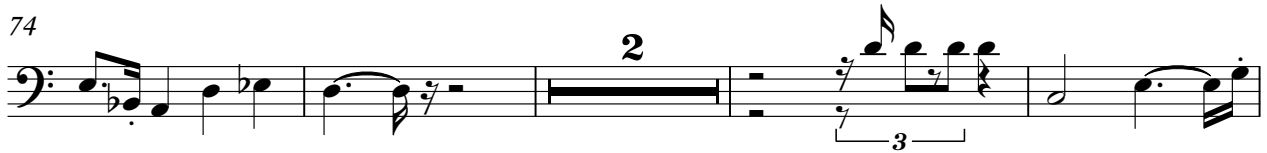
63



68



74



80



85



90



92



Tape Sampler Keyboard [Brass] Onbekende Jazz & Demo`s Diversen - Jazz Demo

♩ = 240,000000

4 3 11

19 ♩ = 240,000000

2

23

2

27

30

23

56

21 2

81

2 2

(C)1995 Idecs music software
(C)1995 Idecs music software

2

Tape Sampler Keyboard [Brass]

87



90

♪ = 130,000137

♪ = 260,000275



Violoncello

Onbekende Jazz & Demo`s Diversen - Jazz Demo

♩ = 240,000000

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-3 contain rests. Measures 4-6 contain eighth-note triplets.

Musical staff 2: Bass clef. Measure 5 contains a sixteenth-note sextuplet. Measure 6 contains a sixteenth-note sextuplet. Measure 7 contains a sixteenth-note sextuplet. Measure 8 contains a sixteenth-note sextuplet. Measure 9 contains a quarter note followed by a quarter rest.

Musical staff 3: Bass clef. Measures 10-12 contain eighth-note triplets. Measure 13 contains eighth-note triplets. Measure 14 contains eighth-note triplets. Measure 15 contains eighth-note triplets.

Musical staff 4: Bass clef. Measures 16-18 contain eighth-note triplets. Measure 19 contains eighth-note triplets. Measure 20 contains eighth-note triplets.

Musical staff 5: Bass clef. Measure 21 contains eighth-note triplets. Measure 22 contains eighth-note triplets. Measure 23 contains eighth-note triplets. Measure 24 contains eighth-note triplets. Measure 25 contains eighth-note triplets.

♩ = 240,000000

Musical staff 6: Bass clef. Measures 26-28 contain eighth-note triplets. Measure 29 contains eighth-note triplets. Measure 30 contains eighth-note triplets. Measure 31 contains eighth-note triplets.

Musical staff 7: Bass clef. Measure 32 contains eighth-note triplets. Measure 33 contains eighth-note triplets. Measure 34 contains eighth-note triplets. Measure 35 contains eighth-note triplets.

Musical staff 8: Bass clef. Measure 36 contains a dotted quarter note followed by an eighth rest. Measure 37 contains eighth-note triplets. Measure 38 contains eighth-note triplets. Measure 39 contains eighth-note triplets. Measure 40 contains eighth-note triplets.

Musical staff 9: Bass clef. Measure 41 contains eighth-note triplets. Measure 42 contains eighth-note triplets. Measure 43 contains eighth-note triplets. Measure 44 contains eighth-note triplets.

Musical staff 10: Bass clef. Measure 45 contains a quarter note followed by a quarter rest. Measure 46 contains a quarter note followed by a quarter rest. Measure 47 contains a dotted half note.

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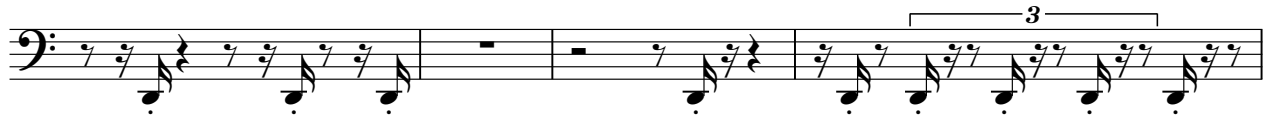
42



49



54



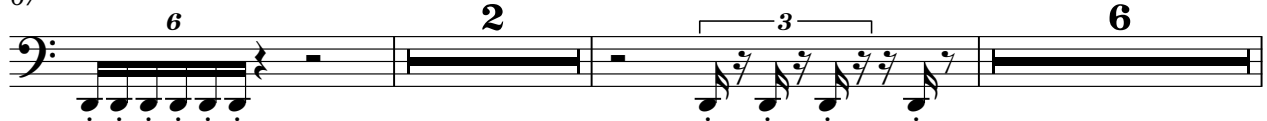
58



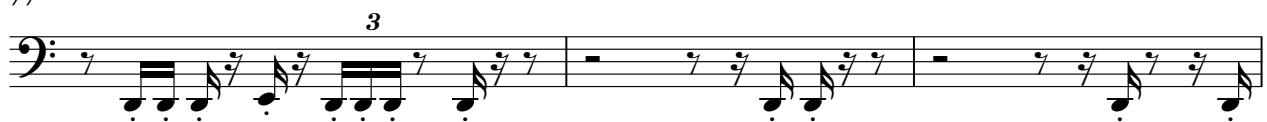
61



67



77



80



84



87



Violoncello

89

♩ = 130,000137 ♩ = 260,000275

4 5

The image shows a musical staff with a bass clef. The first measure contains a whole rest. The second and third measures each contain a thick black horizontal bar, indicating sustained notes. Above the staff, the number '4' is positioned under the first measure, and the number '5' is positioned under the third measure.

Onbekende Jazz & Demo`s Diversen - Jazz Demo

Solo

♩ = 240,000000 ♩ = 240,000000

15

20

25

30

34

38

45

64

66

3

4

16

2

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(C)1995 Idecs music software

2

Solo

70

73

81

85

90

♩ = 130,000137

92

94

♩ = 260,000275

96

97