

Onbekende Jazz & Demo`sDiversen - You And Me

♩ = 95,001343

DRUMS

KOTO

SWEEP PAD

SOUNDTRACK

♩ = 95,001343

GOBLIN

DRUMS

KOTO

SOUNDTRACK

GOBLIN

FLUTE

TRUMPET

DRUMS

KOTO

ACOU BASS

FRETLESS

SOUNDTRACK

GOBLIN

A.PIANO 2

6

FLUTE

TRUMPET

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

ACOU BASS

FRETLESS

A.PIANO 2



10

FLUTE

TRUMPET

DRUMS

JAZZ GTR

GTHARMONIC

ACOU BASS

FRETLESS

A.PIANO 2

14

FLUTE

TRUMPET

DRUMS

ACOU BASS

FRETLESS

A.PIANO 2

This system contains measures 14, 15, and 16. The flute and trumpet parts feature a melodic line with a triplet of eighth notes in measure 15. The drums play a consistent eighth-note pattern. The acoustic bass and fretless bass parts provide a harmonic accompaniment with eighth notes and rests. The piano part consists of chords and arpeggiated figures.

17

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 2

This system contains measures 17, 18, and 19. The flute and trumpet parts continue the melodic line. The drums play a complex pattern with various accents. The jazz guitar part is mostly rests with some chordal activity. The acoustic bass and fretless bass parts continue their accompaniment. The piano part features block chords and arpeggios.

20

FLUTE

WHISTLE

TRUMPET

DRUMS

ACOU BASS

FRETLESS

A.PIANO 2

This system contains measures 20, 21, and 22. The flute and trumpet parts play a melodic line. A whistle part is introduced in measure 20. The drums play a consistent eighth-note pattern. The acoustic bass and fretless bass parts continue their accompaniment. The piano part consists of chords and arpeggiated figures.

23

FLUTE

WHISTLE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

SWEEP PAD

GOBLIN

A.PIANO 2



26

FLUTE

WHISTLE

TRUMPET

DRUMS

ACOU BASS

FRETLESS

A.PIANO 2

$\text{♩} = 93,000183$

28 ♩ = 90,000900

FLUTE

WHISTLE

TRUMPET

DRUMS

KOTO

ACOU BASS

FRETLESS

SOUNDTRACK

♩ = 90,000900

GOBLIN

A.PIANO 2

29 ♩ = 180,001801

FLUTE

WHISTLE

TRUMPET

DRUMS

KOTO

ACOU BASS

FRETLESS

SWEEP PAD

SOUNDTRACK

♩ = 180,001801

GOBLIN

Musical score for page 6, measures 30-32. The score includes parts for Flute, Whistle, Trumpet, Drums, Koto, Acou Bass, Fretless, Sweep Pad, Soundtrack, and Goblin. A double bar line is present between the first and second systems.

Measures 30-32:

- FLUTE**: Melodic line with slurs and ties.
- WHISTLE**: Melodic line with slurs and ties.
- TRUMPET**: Melodic line with slurs and ties.
- DRUMS**: Rhythmic accompaniment with various patterns and rests.
- KOTO**: Melodic line with slurs and ties.
- ACOU BASS**: Bass line with slurs and ties.
- FRETLESS**: Bass line with slurs and ties.
- SWEEP PAD**: Sweeping accompaniment with slurs.
- SOUNDTRACK**: Rhythmic accompaniment with slurs.
- GOBLIN**: Melodic line with slurs and ties.

34

FLUTE

WHISTLE

TRUMPET

DRUMS

KOTO

ACOU BASS

FRETLESS

SWEEP PAD

SOUNDTRACK

36

FLUTE

WHISTLE

TRUMPET

DRUMS

KOTO

ACOU BASS

FRETLESS

SWEEP PAD

SOUNDTRACK

GOBLIN

♩ = 180,001801

38

FLUTE

WHISTLE

TRUMPET

DRUMS

KOTO

ACOU BASS

FRETLESS

SWEEP PAD

SOUNDTRACK

39

180,001801

FLUTE

WHISTLE

TRUMPET

DRUMS

KOTO

ACOU BASS

FRETLESS

SWEEP PAD

SOUNDTRACK

GOBLIN

♩ = 180,001801

♩ = 181,000931

40

FLUTE

WHISTLE

TRUMPET

DRUMS

KOTO

ACOU BASS

FRETLESS

SWEEP PAD

SOUNDTRACK

GOBLIN

♩ = 181,000931

The image shows a multi-stem musical score for a track. The instruments listed are Flute, Whistle, Trumpet, Drums, Koto, Acoustic Bass, Fretless, Sweep Pad, Soundtrack, and Goblin. The score is divided into two measures. The first measure contains musical notation for all instruments, including a complex drum pattern and a Koto line with many accidentals. The second measure shows the Flute, Whistle, and Trumpet playing sustained notes, while the Drums, Koto, Acoustic Bass, Fretless, and Soundtrack are silent. The Goblin part at the bottom consists of a series of vertical lines representing notes on a staff.

42

FLUTE

WHISTLE

TRUMPET

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

KOTO

ACOU BASS

FRETLESS

SWEEP PAD

SOUNDTRACK

GOBLIN

A.PIANO 2

44

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

FRETLESS

SWEEP PAD

A.PIANO 2

46

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

FRETLESS

SWEEP PAD

A.PIANO 2



48

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

FRETLESS

SWEEP PAD

A.PIANO 2

50

TRUMPET

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

ACOU BASS

FRETLESS

SWEEP PAD

A.PIANO 2



52

TRUMPET

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

ACOU BASS

FRETLESS

A.PIANO 2

54

TRUMPET

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

ACOU BASS

FRETLESS

A.PIANO 2



56

TRUMPET

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

ACOU BASS

FRETLESS

A.PIANO 2

58

TRUMPET

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

ACOU BASS

FRETLESS

A.PIANO 2



60

TRUMPET

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

ACOU BASS

FRETLESS

A.PIANO 2

62

TRUMPET

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

ACOU BASS

FRETLESS

A.PIANO 2



64

TRUMPET

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

ACOU BASS

FRETLESS

A.PIANO 2

66

TRUMPET

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

ACOU BASS

FRETLESS

A.PIANO 2



68

TRUMPET

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

ACOU BASS

FRETLESS

A.PIANO 2

70

TRUMPET

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

ACOU BASS

FRETLESS

A.PIANO 2



72

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

FRETLESS

A.PIANO 2

74

TRUMPET

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

KOTO

ACOU BASS

FRETLESS

SWEEP PAD

SOUNDTRACK

GOBLIN

A.PIANO 2

13008960

Detailed description: This page of a musical score, numbered 18, contains 12 staves. The first staff is for TRUMPET, which is mostly silent with a few notes at the end. The second staff is for DRUMS, featuring a complex rhythmic pattern with triplets and various drum sounds. The third and fourth staves are for JAZZ GTR and OVERDRIVE, both playing similar melodic lines with triplets. The fifth staff is for GTHARMONIC, showing a melodic line with a 'b.o.' marking. The sixth staff is for KOTO, which has a similar melodic line to the Gtharmonic. The seventh and eighth staves are for ACOU BASS and FRETLESS, both playing a simple bass line. The ninth staff is for SWEEP PAD, featuring a long, sustained chord. The tenth staff is for SOUNDTRACK, which has a complex, multi-layered texture. The eleventh staff is for GOBLIN, which is mostly silent. The twelfth staff is for A.PIANO 2, which has a simple chordal accompaniment. The page number 74 is at the top left, and the number 13008960 appears twice at the top right.





78

FLUTE

TRUMPET

DRUMS

KOTO

ACOU BASS

FRETLESS

SWEEP PAD

SOUNDTRACK

GOBLIN

A.PIANO 2

79

FLUTE

TRUMPET

DRUMS

KOTO

ACOU BASS

FRETLESS

SWEEP PAD

SOUNDTRACK

GOBLIN

A.PIANO 2

80

FLUTE

TRUMPET

DRUMS

JAZZ GTR

GTHARMONIC

KOTO

ACOU BASS

FRETLESS

SWEEP PAD

SOUNDTRACK

GOBLIN

A.PIANO 2



83

FLUTE

TRUMPET

DRUMS

JAZZ GTR

GTHARMONIC

ACOU BASS

FRETLESS

A.PIANO 2

87

FLUTE

TRUMPET

DRUMS

ACOU BASS

FRETLESS

A.PIANO 2

90

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 2

93

FLUTE

WHISTLE

TRUMPET

DRUMS

ACOU BASS

FRETLESS

A.PIANO 2

96

FLUTE

WHISTLE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

SWEEP PAD

A.PIANO 2



99

FLUTE

WHISTLE

TRUMPET

DRUMS

ACOU BASS

FRETLESS

A.PIANO 2

$\text{♩} = 95,001343$

101  $\text{♩} = 95,001343$   $\text{♩} = 180,001801$

FLUTE

WHISTLE

TRUMPET

DRUMS

KOTO

ACOU BASS

FRETLESS

SWEEP PAD

SOUNDTRACK

GOBLIN  $\text{♩} = 95,001343$   $\text{♩} = 180,001801$

A.PIANO 2



103

FLUTE

TRUMPET

DRUMS

KOTO

ACOU BASS

SWEEP PAD

SOUNDTRACK

GOBLIN

104

FLUTE

TRUMPET

DRUMS

KOTO

ACOU BASS

SWEEP PAD

SOUNDTRACK

GOBLIN

A.PIANO 2

Detailed description: This block contains the musical score for measures 104 and 105. The instruments listed are FLUTE, TRUMPET, DRUMS, KOTO, ACOU BASS, SWEEP PAD, SOUNDTRACK, GOBLIN, and A.PIANO 2. Measure 104 shows the flute and trumpet playing sustained notes, while the drums, koto, and sweep pad provide rhythmic accompaniment. Measure 105 continues the accompaniment with some melodic movement in the flute and trumpet.



105

FLUTE

TRUMPET

DRUMS

KOTO

ACOU BASS

SWEEP PAD

SOUNDTRACK

GOBLIN

A.PIANO 2

Detailed description: This block contains the musical score for measures 105 and 106. The instruments listed are FLUTE, TRUMPET, DRUMS, KOTO, ACOU BASS, SWEEP PAD, SOUNDTRACK, GOBLIN, and A.PIANO 2. Measure 105 shows the flute and trumpet playing sustained notes, while the drums, koto, and sweep pad provide rhythmic accompaniment. Measure 106 continues the accompaniment with some melodic movement in the flute and trumpet.

106

FLUTE

TRUMPET

KOTO

ACOU BASS

SWEEP PAD

SOUNDTRACK

GOBLIN

A.PIANO 2

Detailed description of the musical score: The score is for page 27, starting at measure 106. It consists of eight staves. The Flute, Trumpet, and Acoustic Bass parts have a rhythmic pattern of quarter notes with stems pointing down, followed by a quarter rest. The Koto and Soundtrack parts have a melodic line of quarter notes with stems pointing up. The Sweep Pad part has a long, sustained, sweeping effect. The Goblin part has a long, low note with a tremolo effect. The A. Piano 2 part has a chord in measure 106.

107

FLUTE

WHISTLE

TRUMPET

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

KOTO

ACOU BASS

FRETLESS

SWEEP PAD

SOUNDTRACK

GOBLIN

A.PIANO 2

Onbekende Jazz & Demo`s Diversen - You And Me

FLUTE

♩ = 95,001343

3

7

11

15

19

23

27 ♩ = 93,000183    ♩ = 90,000900    ♩ = 180,001801

33 ♩ = 180,001801

39 ♩ = 180,001801    ♩ = 181,000931

43 ♩ = 181,000931

32

4/4

77

80

84

88

92

96

100

♩ = 95,001343      ♩ = 95,001343      ♩ = 180,001801

104

WHISTLE

Onbekende Jazz & Demo`s Diversen - You And Me

♩ = 95,001343 **19**

**23**

**27** ♩ = 93,000183    ♩ = 90,000900    ♩ = 180,001801

**33** ♩ = 180,001801

**39** ♩ = 180,001801    ♩ = 181,000931    ♩ = 181,000931 **32**

**76** **17**

**96**

**100** ♩ = 95,001343    ♩ = 95,001343    ♩ = 180,001801 **8** **2**

Onbekende Jazz & Demo`s Diversen - You And Me

TRUMPET

♩ = 95,001343

3

7

11

15

19

23

27 ♩ = 93,000183    ♩ = 90,000900    ♩ = 180,001801

33 ♩ = 180,001801

39 ♩ = 180,001801    ♩ = 181,000931    ♩ = 181,000931

50

TRUMPET

56

62

69

74

79

83

87

91

95

99

TRUMPET

3

103

Musical notation for trumpet, measures 103-104. The key signature is one sharp (F#). Measure 103 contains a whole rest, followed by a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 104 contains a quarter note C#5, a quarter rest, and a whole rest. The piece concludes with a double bar line, a repeat sign, and a final double bar line. Above the staff, the number '3' is written above the first measure of the repeat, and the number '2' is written above the second measure of the repeat.

Onbekende Jazz & Demo`s Diversen - You And Me

DRUMS

♩ = 95,001343

4

7

13

15

17

19

21

23

25

Detailed description: This image shows a drum score for the song 'You And Me'. The score is written on ten staves, each representing a measure. The first staff is in 4/4 time and includes a tempo marking of ♩ = 95,001343. The notation uses various symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. There are several triplet markings (indicated by a '3' above the notes) and sixteenth-note patterns. Some measures have thick black bars above them, possibly indicating a specific drumming technique or a section change. The score ends with 'V.S.' at the bottom right.

V.S.

2

# DRUMS

27  $\text{♩} = 93,000183$   $\text{♩} = 90,000900$

29

30

31

32

33

34

35

36

37  $\text{♩} = 180,001801$

DRUMS

38

6 6 6 3

39

♩ = 180,001801

40

♩ = 181,000931

42

♩ = 181,000931

44

46

48

50

52

54

V.S.

DRUMS

Drum notation for measures 56 through 73. The notation is presented in two staves per measure, with the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 56, 58, 59, 61, 63, 65, 67, 69, 71, and 73 are indicated on the left. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Triplet markings (a '3' above a bracket) are used to indicate groups of three notes. Some notes are marked with an asterisk (\*), likely representing a specific drum sound like a cymbal. The notation is complex and detailed, showing the specific timing and articulation of each drum stroke.

♩ = 95,000000

75

77

80

86

88

90

92

94

96

98

V.S.

6

DRUMS

100 ♩ = 95,001343

♩ = 95,001343

102 ♩ = 180,001801

105

Onbekende Jazz & Demo`s Diversen - You And Me

JAZZ GTR

The image displays a guitar score for the piece 'You And Me'. The score is written in standard musical notation on a single staff, with measure numbers 6, 12, 25, 41, 45, 49, 53, 56, 60, and 63 indicated at the beginning of their respective lines. The music is in 4/4 time, as indicated by the time signature at the start. The key signature is one sharp (F#), and the overall mode is Dorian, with a key signature of one flat (Bb) indicated by the notes in the later measures. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, marked with a '3' and a bracket. The notation includes natural, sharp, and flat accidentals. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

JAZZ GTR

66

70

72

74

$\text{♩} = 116,0001893$   $\text{♩} = 98,000786$   
 $\text{♩} = 117,000114$   $\text{♩} = 100,000000$   
 $\text{♩} = 115,002014$   $\text{♩} = 99,000099$

76

$\text{♩} = 109,000114$   $\text{♩} = 95,001343$   
 $\text{♩} = 113,000732$   $\text{♩} = 96,000000$

84

93

100

$\text{♩} = 95,001343$   $\text{♩} = 95,001343$   $\text{♩} = 180,001801$



2

# OVERDRIVE

70

72

74

76

♪ = 114,000000 ♪ = 98,000786  
 ♪ = 117,000114 ♪ = 100,000000  
 ♪ = 115,002014 ♪ = 99,000099

100

♪ = 95,001343 ♪ = 95,001343 ♪ = 180,001801

GTHARMONIC

Onbekende Jazz & Demo`s Diversen - You And Me

♩ = 95,001343

7

12

♩ = 93,000183    ♩ = 90,000900    ♩ = 180,001801    ♩ = 180,001801

15    8    2    2

41

♩ = 181,000931    ♩ = 181,000931

7

55

#    #    #    #    #    #    #    #

63

2    #    #    #    #    #    #    #

72

3    #    #    5    #    #    #    #

84

♩ = 95,001343    ♩ = 95,001343    ♩ = 180,001801

15    8    2

Onbekende Jazz & Demo`s Diversen - You And Me

KOTO

The musical score is written for Koto and consists of several systems of staves. The first system includes a tempo marking of  $\text{♩} = 95,001343$ . The second system includes a tempo marking of  $\text{♩} = 93,000183$ . The third system includes a tempo marking of  $\text{♩} = 90,000900$  and a measure rest of 21 measures. The fourth system includes a tempo marking of  $\text{♩} = 180,001801$ . The score is written in a key signature of one flat and a 4/4 time signature. The notation includes various note values, rests, and accidentals.

V.S.



77 KOTO 3

78

79

80 19 ♪ = 95,001343 ♪ = 95,001343

102 = 180,001801

103

104

105

106

107 2

Onbekende Jazz & Demo`s Diversen - You And Me

ACOU BASS

♩ = 95,001343

3

7

11

15

19

22

25

♩ = 93,000183

28

♩ = 90,000900      ♩ = 180,001801

33

♩ = 180,001801

38

♩ = 180,001801      ♩ = 181,000931

V.S.

♩ = 181,000931

42

Musical staff 42: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and rests, with various accidentals (sharps, flats, naturals).

47

Musical staff 47: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and rests, with various accidentals.

52

Musical staff 52: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and rests, with various accidentals.

57

Musical staff 57: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and rests, with various accidentals.

62

Musical staff 62: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and rests, with various accidentals.

67

Musical staff 67: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and rests, with various accidentals.

72

Musical staff 72: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and rests, with various accidentals. A thick black bar is present above the staff.

77

Musical staff 77: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and rests, with various accidentals.

81

Musical staff 81: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and rests, with various accidentals.

85

Musical staff 85: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and rests, with various accidentals.

ACOU BASS

89

Musical notation for measures 89-92. The staff is in bass clef with a key signature of one flat. Measure 89 starts with a dotted quarter note G2, followed by eighth notes A2, B2, and C3. Measure 90 has eighth notes D3, E3, F3, and G3. Measure 91 has eighth notes A3, B3, and C4. Measure 92 has a quarter note D4. Chord symbols F and F# are placed above the staff.

93

Musical notation for measures 93-95. Measure 93 has eighth notes G3, A3, and B3. Measure 94 has eighth notes C4, D4, and E4. Measure 95 has eighth notes F4, G4, and A4. Chord symbols F# and F are placed above the staff.

96

Musical notation for measures 96-98. Measure 96 has eighth notes G3, A3, and B3. Measure 97 has eighth notes C4, D4, and E4. Measure 98 has eighth notes F4, G4, and A4. Chord symbols F# and F are placed above the staff.

99

♩ = 95,001343

♩ = 95,001343

Musical notation for measures 99-101. Measure 99 has eighth notes G3, A3, and B3. Measure 100 has eighth notes C4, D4, and E4. Measure 101 has eighth notes F4, G4, and A4. Chord symbols F# and F are placed above the staff.

102 ♩ = 180,001801

Musical notation for measures 102-104. Measure 102 has eighth notes G3, A3, and B3. Measure 103 has eighth notes C4, D4, and E4. Measure 104 has eighth notes F4, G4, and A4. Chord symbols F# and F are placed above the staff.

105

Musical notation for measures 105-107. Measure 105 has a quarter note G2. Measure 106 has a quarter rest. Measure 107 has a quarter note G2. Above the staff, there are two thick horizontal lines representing triplets: a triplet of three quarter notes and a triplet of two quarter notes.

Onbekende Jazz & Demo`s Diversen - You And Me

FRETLESS

♩ = 95,001343

3

7

11

15

19

22

25

♩ = 93,000183

28

♩ = 90,000900      ♩ = 180,001801

33

♩ = 180,001801

38

♩ = 180,001801      ♩ = 181,000931

V.S.

♩ = 181,000931

42

Musical staff 42: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of notes including quarter notes, eighth notes, and rests, with various accidentals (sharps, flats, naturals).

47

Musical staff 47: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of notes including quarter notes, eighth notes, and rests, with various accidentals.

52

Musical staff 52: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of notes including quarter notes, eighth notes, and rests, with various accidentals.

57

Musical staff 57: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of notes including quarter notes, eighth notes, and rests, with various accidentals.

62

Musical staff 62: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of notes including quarter notes, eighth notes, and rests, with various accidentals.

67

Musical staff 67: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of notes including quarter notes, eighth notes, and rests, with various accidentals.

72

Musical staff 72: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of notes including quarter notes, eighth notes, and rests, with various accidentals. A thick black bar is present above the staff.

77

Musical staff 77: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of notes including quarter notes, eighth notes, and rests, with various accidentals.

81

Musical staff 81: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of notes including quarter notes, eighth notes, and rests, with various accidentals.

85

Musical staff 85: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of notes including quarter notes, eighth notes, and rests, with various accidentals.

FRETLESS

89

Musical notation for measures 89-92. Measure 89 starts with a bass clef, a key signature of one flat, and a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 90 has a fermata over the final note. Measure 91 has a fermata over the final note. Measure 92 has a fermata over the final note.

93

Musical notation for measures 93-95. Measure 93 has a fermata over the final note. Measure 94 has a fermata over the final note. Measure 95 has a fermata over the final note.

96

Musical notation for measures 96-98. Measure 96 has a fermata over the final note. Measure 97 has a fermata over the final note. Measure 98 has a fermata over the final note.

99

♩ = 95,001343

Musical notation for measures 99-100. Measure 99 has a fermata over the final note. Measure 100 has a fermata over the final note.

101 ♩ = 95,001343

♩ = 180,001801

Musical notation for measures 101-102. Measure 101 has a fermata over the final note. Measure 102 has a fermata over the final note. The notation includes a double bar line and a repeat sign.

8

2

Onbekende Jazz & Demo`s Diversen - You And Me

SWEEP PAD

♩ = 95,001343      ♩ = 93,000183    ♩ = 90,000180    ♩ = 90,001801

23      2

31      ♩ = 180,001801      ♩ = 180,001801

40      ♩ = 181,000931      ♩ = 181,000931

49      24      33

79      ♩ = 95,001343    ♩ = 95,001343

16      2

102    ♩ = 180,001801

107      2

Onbekende Jazz & Demo`s Diversen - You And Me

SOUNDTRACK

The musical score is presented in a multi-staff format. The top staff is a guitar part, and the lower staves are piano accompaniment. The score is divided into several measures, with tempo markings in beats per minute (BPM) provided for specific sections: 95,001343, 93,000183, 90,000900, and 180,001801. The key signature is G major, and the time signature is 4/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. The piano part features a complex rhythmic pattern with many beamed notes. The guitar part is primarily composed of chords and arpeggios. The score is numbered 21, 29, 30, 31, 32, and 33.

V.S.

2

SOUNDTRACK

34

Musical staff 34: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and notes, including F#4, C#5, and G#4.

35

Musical staff 35: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and notes, including F#4, C#5, and G#4.

36

Musical staff 36: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and notes, including F#4, C#5, and G#4.

37

$\bullet = 180,001801$

Musical staff 37: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and notes, including F#4, C#5, and G#4.

38

Musical staff 38: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and notes, including F#4, C#5, and G#4.

39

$\bullet = 180,001801$

Musical staff 39: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and notes, including F#4, C#5, and G#4.

40

Musical staff 40: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and notes, including F#4, C#5, and G#4.

41

$\bullet = 181,000931$

Musical staff 41: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and notes, including F#4, C#5, and G#4.

42

$\bullet = 181,000931$

Musical staff 42: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and notes, including F#4, C#5, and G#4.

44

**31**

$\bullet = 118,001$

Musical staff 44: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and notes, including F#4, C#5, and G#4.

SOUNDTRACK

76  $\text{♩} = 101,001602$

77

78

79

80

82  $\text{♩} = 95,001343$   $\text{♩} = 95,001343$

18

102  $\text{♩} = 180,001801$

103

104

105

4

106

SOUNDTRACK

Musical notation for measure 106, featuring a treble clef and a series of chords. The chords are: F#m (F#4, A4, C#5), Bbm (Bb4, D4, F4), D#m (D#4, F#4, A4), Bbm (Bb4, D4, F4), G#m (G#4, B4, D#5), D#m (D#4, F#4, A4), Bbm (Bb4, D4, F4), D#m (D#4, F#4, A4), G#m (G#4, B4, D#5), F#m (F#4, A4, C#5), Bbm (Bb4, D4, F4), G#m (G#4, B4, D#5), and F#m (F#4, A4, C#5). The bass line consists of a single note, F#4, across the entire measure.

107

Musical notation for measure 107, featuring a treble clef and a series of chords. The chords are: F#m (F#4, A4, C#5), Bbm (Bb4, D4, F4), D#m (D#4, F#4, A4), F#m (F#4, A4, C#5), G#m (G#4, B4, D#5), Bbm (Bb4, D4, F4), D#m (D#4, F#4, A4), F#m (F#4, A4, C#5), G#m (G#4, B4, D#5), D#m (D#4, F#4, A4), F#m (F#4, A4, C#5), and G#m (G#4, B4, D#5). The bass line consists of a single note, F#4, across the entire measure.

108

Musical notation for measure 108, featuring a treble clef and a single chord, Bbm (Bb4, D4, F4). The bass line consists of a single note, F#4, across the entire measure. A double bar line is present at the end of the measure, with a '2' below it, indicating a second ending.

GOBLIN

Onbekende Jazz & Demo`s Diversen - You And Me

The musical score is written for guitar and bass. It consists of several systems of staves. The first system (measures 1-18) is in 4/4 time with a tempo marking of ♩ = 95,001343. The second system (measures 19-32) is in 2/4 time with tempo markings of ♩ = 93,000183, ♩ = 90,000180, and ♩ = 90,000180. The third system (measures 33-42) is in 4/4 time with tempo markings of ♩ = 180,001801, ♩ = 180,001801, and ♩ = 181,000931. The fourth system (measures 43-79) is in 4/4 time with tempo markings of ♩ = 181,000931, ♩ = 181,000931, and ♩ = 181,000931. The fifth system (measures 80-104) is in 4/4 time with tempo markings of ♩ = 95,001343, ♩ = 95,001343, and ♩ = 180,001801. The sixth system (measures 105-118) is in 2/4 time with a tempo marking of ♩ = 180,001801. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and slurs.

Onbekende Jazz & Demo`s Diversen - You And Me

A.PIANO 2

♩ = 95,001343

3

7

13

17

22

25

♩ = 93,000183

28

♩ = 90,000900    ♩ = 180,001801    ♩ = 180,001801    ♩ = 180,001801    ♩ = 181,000931

8    2    2    2

The musical score is written for piano 2 and consists of several systems of music. The first system starts with a treble clef and a 4/4 time signature. It features a complex rhythmic pattern with a tempo marking of ♩ = 95,001343. A large '3' is placed above the staff, indicating a triplet. The second system begins at measure 7 and continues with similar rhythmic complexity. The third system starts at measure 13. The fourth system begins at measure 17. The fifth system starts at measure 22. The sixth system begins at measure 25 and includes a tempo marking of ♩ = 93,000183. The seventh system starts at measure 28 and features a tempo marking of ♩ = 90,000900. This system is divided into four measures, each with a different tempo marking: ♩ = 180,001801, ♩ = 180,001801, ♩ = 180,001801, and ♩ = 181,000931. Above the staff in this system are the numbers 8, 2, 2, and 2, which likely refer to specific rhythmic patterns or note values. The score is written in a complex, multi-measure format with various note values and rests.

43 = 181,000931

Musical staff 43-46: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains four measures of music. Measures 43-45 feature a complex, dense texture of chords and arpeggios, primarily in the lower register. Measure 46 concludes the system with a final chord and a few notes.

Musical staff 47-50: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music, continuing the dense, arpeggiated texture from the previous system.

Musical staff 51-54: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music, maintaining the complex chordal texture.

Musical staff 55-58: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music, continuing the arpeggiated pattern.

Musical staff 59-62: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music, with the texture remaining dense and arpeggiated.

Musical staff 63-66: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music, continuing the complex texture.

Musical staff 67-70: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music, maintaining the arpeggiated texture.

Musical staff 71-74: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music, continuing the dense texture.

Musical staff 75-78: Treble clef, key signature of two flats, 4/4 time signature. The first measure of this system is completely obscured by a thick black bar. The subsequent three measures show a continuation of the texture, with some notes appearing in the lower register.

Musical staff 79-82: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The texture becomes more active, with more melodic lines and arpeggios, including some notes in the lower register.

83

Musical notation for measures 83-87. The system consists of a treble clef staff and a bass clef staff. The music features complex chordal textures with many accidentals (sharps and flats) and some grace notes. The right hand has a melodic line with some slurs, while the left hand provides a dense harmonic accompaniment.

88

Musical notation for measures 88-92. The system consists of a treble clef staff and a bass clef staff. The music continues with complex chordal textures and some grace notes. The right hand has a melodic line with some slurs, while the left hand provides a dense harmonic accompaniment.

93

Musical notation for measures 93-95. The system consists of a treble clef staff and a bass clef staff. The music features complex chordal textures with many accidentals and some grace notes. The right hand has a melodic line with some slurs, while the left hand provides a dense harmonic accompaniment.

96

Musical notation for measures 96-98. The system consists of a treble clef staff and a bass clef staff. The music features complex chordal textures with many accidentals and some grace notes. The right hand has a melodic line with some slurs, while the left hand provides a dense harmonic accompaniment.

99

♩ = 95,001343

♩ = 95,001343

Musical notation for measures 99-101. The system consists of a treble clef staff and a bass clef staff. The music features complex chordal textures with many accidentals and some grace notes. The right hand has a melodic line with some slurs, while the left hand provides a dense harmonic accompaniment.

102

♩ = 180,001801

Musical notation for measure 102. The system consists of a treble clef staff and a bass clef staff. The measure is divided into three parts by bar lines, with fingerings 2, 3, and 2 indicated above the notes. The music features complex chordal textures with many accidentals.