

Onbekende Jazz & Demo`sDiversen - You And Me

♩ = 95,001343

DRUMS

KOTO

SWEEP PAD

SOUNDTRACK

♩ = 95,001343

GOBLIN

DRUMS

KOTO

SOUNDTRACK

GOBLIN

FLUTE

TRUMPET

DRUMS

KOTO

ACOU BASS

FRETLESS

SOUNDTRACK

GOBLIN

A.PIANO 2

6

FLUTE

TRUMPET

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

ACOU BASS

FRETLESS

A.PIANO 2



10

FLUTE

TRUMPET

DRUMS

JAZZ GTR

GTHARMONIC

ACOU BASS

FRETLESS

A.PIANO 2

14

FLUTE

TRUMPET

DRUMS

ACOU BASS

FRETLESS

A.PIANO 2

This system contains measures 14, 15, and 16. The flute and trumpet parts feature a melodic line with a triplet of eighth notes in measure 15. The drums play a steady eighth-note pattern. The acoustic bass and fretless bass parts provide a harmonic accompaniment with eighth notes. The piano part consists of chords and arpeggiated figures.

17

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 2

This system contains measures 17, 18, and 19. The flute and trumpet parts continue the melodic line. The drums play a complex pattern with various accents. The jazz guitar part is mostly silent, with some chords in measure 18. The acoustic bass and fretless bass parts continue their accompaniment. The piano part features block chords and arpeggios.

20

FLUTE

WHISTLE

TRUMPET

DRUMS

ACOU BASS

FRETLESS

A.PIANO 2

This system contains measures 20, 21, and 22. The flute and trumpet parts play a melodic line. A whistle part is introduced in measure 20. The drums play a consistent eighth-note pattern. The acoustic bass and fretless bass parts continue their accompaniment. The piano part features chords and arpeggiated figures.

23

FLUTE

WHISTLE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

SWEEP PAD

GOBLIN

A.PIANO 2



26

FLUTE

WHISTLE

TRUMPET

DRUMS

ACOU BASS

FRETLESS

A.PIANO 2

$\text{♩} = 93,000183$

28 ♩ = 90,000900

FLUTE

WHISTLE

TRUMPET

DRUMS

KOTO

ACOU BASS

FRETLESS

SOUNDTRACK

♩ = 90,000900

GOBLIN

A.PIANO 2

29 ♩ = 180,001801

FLUTE

WHISTLE

TRUMPET

DRUMS

KOTO

ACOU BASS

FRETLESS

SWEEP PAD

SOUNDTRACK

♩ = 180,001801

GOBLIN

This musical score is divided into two systems, starting at measure 30 and ending at measure 32. The instruments are arranged as follows:

- FLUTE**: Melodic lines with long notes and slurs.
- WHISTLE**: Melodic lines with long notes and slurs.
- TRUMPET**: Melodic lines with long notes and slurs.
- DRUMS**: Rhythmic patterns with various note values and rests.
- KOTO**: Melodic lines with intricate patterns and slurs.
- ACOU BASS**: Bass lines with long notes and slurs.
- FRETLESS**: Bass lines with long notes and slurs.
- SWEEP PAD**: Complex, multi-layered textures with many notes.
- SOUNDTRACK**: Complex, multi-layered textures with many notes.
- GOBLIN**: Melodic lines with long notes and slurs.

A double bar line is present between the two systems. The score includes various musical notations such as slurs, ties, and rests.

34

FLUTE

WHISTLE

TRUMPET

DRUMS

KOTO

ACOU BASS

FRETLESS

SWEEP PAD

SOUNDTRACK

36

FLUTE

WHISTLE

TRUMPET

DRUMS

KOTO

ACOU BASS

FRETLESS

SWEEP PAD

SOUNDTRACK

GOBLIN

FLUTE

WHISTLE

TRUMPET

DRUMS

KOTO

ACOU BASS

FRETLESS

SWEEP PAD

SOUNDTRACK

GOBLIN

♩ = 180,001801

38

FLUTE

WHISTLE

TRUMPET

DRUMS

KOTO

ACOU BASS

FRETLESS

SWEEP PAD

SOUNDTRACK

39

180,001801

FLUTE

WHISTLE

TRUMPET

DRUMS

KOTO

ACOU BASS

FRETLESS

SWEEP PAD

SOUNDTRACK

GOBLIN

♩ = 180,001801

♩ = 181,000931

40

FLUTE

WHISTLE

TRUMPET

DRUMS

KOTO

ACOU BASS

FRETLESS

SWEEP PAD

SOUNDTRACK

GOBLIN

♩ = 181,000931

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument name on the left. The instruments are: FLUTE, WHISTLE, TRUMPET, DRUMS, KOTO, ACOU BASS, FRETLESS, SWEEP PAD, SOUNDTRACK, and GOBLIN. The FLUTE, WHISTLE, and TRUMPET staves feature long, horizontal lines with a curved bottom, indicating sustained notes or breaths. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The KOTO staff contains a series of notes with sharp and flat accidentals. The ACOU BASS and FRETLESS staves have a few notes with accidentals. The SWEEP PAD staff shows a series of horizontal lines with a curved bottom, similar to the woodwinds. The SOUNDTRACK staff features a dense, complex pattern of notes with many accidentals. The GOBLIN staff has a few notes with accidentals. The tempo marking '♩ = 181,000931' is placed at the top and bottom of the score. The page number '9' is in the top right corner. The measure number '40' is at the top left.

42

FLUTE

WHISTLE

TRUMPET

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

KOTO

ACOU BASS

FRETLESS

SWEEP PAD

SOUNDTRACK

GOBLIN

A.PIANO 2

44

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

FRETLESS

SWEEP PAD

A.PIANO 2

46

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

FRETLESS

SWEEP PAD

A.PIANO 2



48

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

FRETLESS

SWEEP PAD

A.PIANO 2

50

TRUMPET

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

ACOU BASS

FRETLESS

SWEEP PAD

A.PIANO 2



52

TRUMPET

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

ACOU BASS

FRETLESS

A.PIANO 2

54

TRUMPET

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

ACOU BASS

FRETLESS

A.PIANO 2



56

TRUMPET

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

ACOU BASS

FRETLESS

A.PIANO 2

58

TRUMPET

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

ACOU BASS

FRETLESS

A.PIANO 2



60

TRUMPET

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

ACOU BASS

FRETLESS

A.PIANO 2

62

TRUMPET

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

ACOU BASS

FRETLESS

A.PIANO 2



64

TRUMPET

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

ACOU BASS

FRETLESS

A.PIANO 2

66

TRUMPET

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

ACOU BASS

FRETLESS

A.PIANO 2



68

TRUMPET

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

ACOU BASS

FRETLESS

A.PIANO 2

70

TRUMPET

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

ACOU BASS

FRETLESS

A.PIANO 2



72

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

FRETLESS

A.PIANO 2

74

TRUMPET

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

KOTO

ACOU BASS

FRETLESS

SWEEP PAD

SOUNDTRACK

GOBLIN

A.PIANO 2

13008960

Detailed description: This is a multi-stem musical score for page 18, starting at measure 74. The score includes parts for Trumpet, Drums, Jazz Guitar, Overdrive, Gtharmonic, Koto, Acoustic Bass, Fretless Bass, Sweep Pad, Soundtrack, Goblin, and A. Piano 2. The Trumpet part is mostly silent. The Drums part features a complex rhythmic pattern with triplets. The Jazz Guitar and Overdrive parts play similar melodic lines with triplets. The Gtharmonic part has a few notes. The Koto part has a series of notes. The Acoustic Bass and Fretless Bass parts play a simple bass line. The Sweep Pad part has a long, sustained note. The Soundtrack part has a series of notes. The Goblin part is mostly silent. The A. Piano 2 part has a few notes.

76

DRUMS

JAZZ GTR

OVERDRIVE

KOTO

ACOU BASS

FRETLESS

SWEEP PAD

SOUNDTRACK

GOBLIN

A.PIANO 2

Musical score for multiple instruments, including Flute, Trumpet, Drums, Jazz GTR, Overdrive, Koto, ACOU BASS, FRETLESS, SWEEP PAD, SOUNDTRACK, GOBLIN, and A.PIANO 2. The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings.

The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- FLUTE**: Starts at measure 77 with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4, with a triplet bracket over the last two notes.
- TRUMPET**: Similar to the Flute part, with a rest followed by G4, A4, and Bb4, with a triplet bracket over the last two notes.
- DRUMS**: Features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' above the staff.
- JAZZ GTR**: Shows a guitar part with a flat sign and a dynamic marking of 'pp'.
- OVERDRIVE**: Shows a guitar part with a flat sign and a dynamic marking of 'pp'.
- KOTO**: Features a series of notes on a koto scale, including G4, A4, Bb4, and C5.
- ACOU BASS**: Shows a bass line with a flat sign and a dynamic marking of 'pp'.
- FRETLESS**: Shows a fretless bass line with a flat sign and a dynamic marking of 'pp'.
- SWEEP PAD**: Shows a sustained pad with a flat sign and a dynamic marking of 'pp'.
- SOUNDTRACK**: Shows a series of notes on a soundtrack scale, including G4, A4, Bb4, and C5.
- GOBLIN**: Shows a series of notes on a goblin scale, including G4, A4, Bb4, and C5.
- A.PIANO 2**: Shows a piano part with a flat sign and a dynamic marking of 'pp'.

78

FLUTE

TRUMPET

DRUMS

KOTO

ACOU BASS

FRETLESS

SWEEP PAD

SOUNDTRACK

GOBLIN

A.PIANO 2

79

FLUTE

TRUMPET

DRUMS

KOTO

ACOU BASS

FRETLESS

SWEEP PAD

SOUNDTRACK

GOBLIN

A.PIANO 2

80

FLUTE

TRUMPET

DRUMS

JAZZ GTR

GTHARMONIC

KOTO

ACOU BASS

FRETLESS

SWEEP PAD

SOUNDTRACK

GOBLIN

A.PIANO 2



83

FLUTE

TRUMPET

DRUMS

JAZZ GTR

GTHARMONIC

ACOU BASS

FRETLESS

A.PIANO 2

87

FLUTE

TRUMPET

DRUMS

ACOU BASS

FRETLESS

A.PIANO 2

90

FLUTE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

A.PIANO 2

93

FLUTE

WHISTLE

TRUMPET

DRUMS

ACOU BASS

FRETLESS

A.PIANO 2

96

FLUTE

WHISTLE

TRUMPET

DRUMS

JAZZ GTR

ACOU BASS

FRETLESS

SWEEP PAD

A.PIANO 2



99

FLUTE

WHISTLE

TRUMPET

DRUMS

ACOU BASS

FRETLESS

A.PIANO 2

$\text{♩} = 95,001343$

101 $\text{♩} = 95,001343$ $\text{♩} = 180,001801$

FLUTE

WHISTLE

TRUMPET

DRUMS

KOTO

ACOU BASS

FRETLESS

SWEEP PAD

SOUNDTRACK

GOBLIN $\text{♩} = 95,001343$ $\text{♩} = 180,001801$

A.PIANO 2



103

FLUTE

TRUMPET

DRUMS

KOTO

ACOU BASS

SWEEP PAD

SOUNDTRACK

GOBLIN

104

FLUTE

TRUMPET

DRUMS

KOTO

ACOU BASS

SWEEP PAD

SOUNDTRACK

GOBLIN

A.PIANO 2

Detailed description: This block contains the musical score for measures 104 and 105. The score is arranged in a vertical stack of staves. At the top, the measure number '104' is written. The instruments listed on the left are FLUTE, TRUMPET, DRUMS, KOTO, ACOU BASS, SWEEP PAD, SOUNDTRACK, GOBLIN, and A.PIANO 2. The FLUTE and TRUMPET parts feature long, sustained notes with a hairpin crescendo. The DRUMS part has a complex rhythmic pattern with various note values and rests. The KOTO part consists of a series of eighth notes. The ACOU BASS part has a few notes with a hairpin crescendo. The SWEEP PAD part is a dense, multi-layered texture of notes with a hairpin crescendo. The SOUNDTRACK part shows a series of vertical lines representing sound effects. The GOBLIN part has a few notes. The A.PIANO 2 part has a few notes with a hairpin crescendo.



105

FLUTE

TRUMPET

DRUMS

KOTO

ACOU BASS

SWEEP PAD

SOUNDTRACK

GOBLIN

A.PIANO 2

Detailed description: This block contains the musical score for measures 105 and 106. The score is arranged in a vertical stack of staves. At the top, the measure number '105' is written. The instruments listed on the left are FLUTE, TRUMPET, DRUMS, KOTO, ACOU BASS, SWEEP PAD, SOUNDTRACK, GOBLIN, and A.PIANO 2. The FLUTE part has a few notes. The TRUMPET part has a few notes with a hairpin crescendo. The DRUMS part has a complex rhythmic pattern. The KOTO part consists of a series of eighth notes. The ACOU BASS part has a few notes with a hairpin crescendo. The SWEEP PAD part is a dense, multi-layered texture of notes with a hairpin crescendo. The SOUNDTRACK part shows a series of vertical lines representing sound effects. The GOBLIN part has a few notes. The A.PIANO 2 part has a few notes with a hairpin crescendo.

106

FLUTE

TRUMPET

KOTO

ACOU BASS

SWEEP PAD

SOUNDTRACK

GOBLIN

A.PIANO 2

Detailed description of the musical score: The score is for page 27, starting at measure 106. It features eight staves. The Flute, Trumpet, and Acoustic Bass parts have a melodic line in measures 106-108. The Koto part has a complex rhythmic pattern in measures 106-108. The Sweep Pad part has a long, sustained note in measure 109. The Soundtrack part has a complex rhythmic pattern in measures 106-108. The Goblin part has a long note with a tremolo effect in measure 109. The A. Piano 2 part has a chord in measure 106.

107

FLUTE

WHISTLE

TRUMPET

DRUMS

JAZZ GTR

OVERDRIVE

GTHARMONIC

KOTO

ACOU BASS

FRETLESS

SWEEP PAD

SOUNDTRACK

GOBLIN

A.PIANO 2

Onbekende Jazz & Demo`s Diversen - You And Me

FLUTE

♩ = 95,001343

3

7

11

15

19

23

27 ♩ = 93,000183 ♩ = 90,000900 ♩ = 180,001801

33 ♩ = 180,001801

39 ♩ = 180,001801 ♩ = 181,000931

43 ♩ = 181,000931

32

4/4

77

80

84

88

92

96

100 ♩ = 95,001343

♩ = 95,001343

♩ = 180,001801

104

WHISTLE

Onbekende Jazz & Demo`s Diversen - You And Me

♩ = 95,001343
19

23

27 ♩ = 93,000183 ♩ = 90,000900 ♩ = 180,001801

33 ♩ = 180,001801

39 ♩ = 180,001801 ♩ = 181,000931 ♩ = 181,000931 32

76 17

96

100 ♩ = 95,001343 ♩ = 95,001343 ♩ = 180,001801
8 2

Onbekende Jazz & Demo`s Diversen - You And Me

TRUMPET

♩ = 95,001343

3

7

11

15

19

23

27 ♩ = 93,000183 ♩ = 90,000900 ♩ = 180,001801

33 ♩ = 180,001801

39 ♩ = 180,001801 ♩ = 181,000931 ♩ = 181,000931

50

TRUMPET

56

62

69

74

79

83

87

91

95

99

♩ = 95,001343 ♩ = 95,001343 ♩ = 180,001801

TRUMPET

3

103

Musical notation for trumpet, measures 103-104. The key signature is one sharp (F#). Measure 103 contains a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 104 contains a quarter note D5, a quarter rest, and a whole rest. The piece concludes with a double bar line, a repeat sign, and a final double bar line. Above the staff, the number '3' is written above the first measure of the repeat, and the number '2' is written above the second measure of the repeat.

Onbekende Jazz & Demo`s Diversen - You And Me

DRUMS

♩ = 95,001343

4

7

13

15

17

19

21

23

25

Detailed description: This image shows a drum score for the song 'You And Me'. The score is written on ten staves, each representing a measure. The first staff is in 4/4 time and includes a tempo marking of ♩ = 95,001343. The notation uses various symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. There are several triplet markings (3) and sixteenth-note groupings (6). The score is divided into sections by measure numbers 4, 7, 13, 15, 17, 19, 21, 23, and 25. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are also some rests and dynamic markings like accents.

V.S.

2

DRUMS

27 $\text{♩} = 93,000183$ $\text{♩} = 90,000900$

6 6 6 3 3

29

6 6 6 3

30

6 6 6 3

31

6 6 6 3

32

6 6 6 3

33

6 6 6 3

34

6 6 6 3

35

6 6 6 3

36

6 6 6 3

37 $\text{♩} = 180,001801$

6 6 6 3

DRUMS

38

6 6 6 3

39

♩ = 180,001801

40

♩ = 181,000931

42

♩ = 181,000931

44

46

48

50

52

54

V.S.

DRUMS

Drum notation for measures 56 through 73. The notation is presented on a grand staff with two staves per measure. The upper staff uses 'x' marks to denote cymbal hits, while the lower staff uses standard rhythmic notation for the drum kit. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and frequently features triplet markings (indicated by a '3' in a bracket) over groups of notes. The measures are numbered 56, 58, 59, 61, 63, 65, 67, 69, 71, and 73.

♩ = 95,000000

75

77

80

86

88

90

92

94

96

98

V.S.

6

DRUMS

100 ♩ = 95,001343

♩ = 95,001343

102 ♩ = 180,001801

105

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 95,001343. The first system (measures 1-11) features a 6-measure rest followed by chords. The second system (measures 12-24) includes a 5-measure rest and a 4-measure rest. The third system (measures 25-30) has a tempo change to ♩ = 93,000183 and includes rests of 8 and 2 measures. The fourth system (measures 31-40) has a tempo change to ♩ = 181,000931 and contains a triplet. The fifth system (measures 41-48) continues the melodic line. The sixth system (measures 49-52) features a key signature change to two sharps (F# and C#). The seventh system (measures 53-55) continues in the new key. The eighth system (measures 56-59) includes a 3-measure rest. The ninth system (measures 60-62) continues the melodic line. The tenth system (measures 63-70) features a series of triplets. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

JAZZ GTR

66

70

72

74

76

84

93

100

OVERDRIVE

Onbekende Jazz & Demo`s Diversen - You And Me

The musical score is written for guitar in standard notation. It begins with a tempo marking of ♩ = 95,001343 and a 4/4 time signature. The first section consists of measures 7, 19, and 8, which are represented by thick black bars indicating a sustained or overdriven sound. The second section starts at measure 37 with a tempo change to ♩ = 180,001801 and a 2/2 time signature. Measures 44, 48, 51, 54, 58, 61, 64, and 67 follow, featuring complex rhythmic patterns with various note values, accidentals, and triplets. The score concludes at measure 67.

V.S.

2

OVERDRIVE

70

72

74

76

♪ = 116,0000014 ♪ = 98,000786
 ♪ = 117,000114 ♪ = 100,000000
 ♪ = 115,002014 ♪ = 99,000099

22

100

♪ = 95,001343 ♪ = 95,001343 ♪ = 180,001801

8 2

GTHARMONIC

Onbekende Jazz & Demo`s Diversen - You And Me

♩ = 95,001343

12

♩ = 93,000183 ♩ = 90,000900 ♩ = 180,001801 ♩ = 180,001801

41

♩ = 181,000931 ♩ = 181,000931

55

63

72

84

♩ = 95,001343 ♩ = 95,001343 ♩ = 180,001801

Onbekende Jazz & Demo`s Diversen - You And Me

KOTO

The musical score is written for Koto and consists of several systems of staves. The first system includes a tempo marking of $\text{♩} = 95,001343$. The second system includes a tempo marking of $\text{♩} = 93,000183$. The third system includes a tempo marking of $\text{♩} = 90,000900$ and a 21-measure rest. The fourth system includes a tempo marking of $\text{♩} = 180,001801$. The score features various accidentals (sharps, flats, naturals) and rests throughout the piece.

V.S.

2

35

KOTO

36

37

180,001801

38

180,001801

39

40

41

181,000931

42

181,000931

31

75

185,004944

161,000551

142,001755

127,000252

119,00039'

118,0010

76

116,000515

107,001465

101,001602

102,000916

100,000000

98,000785

95,001343

99,000699

96,000000

77 KOTO 3

78

79

80 $\text{♩} = 95,001343 \text{ ♩} = 95,001343$

102 = 180,001801

103

104

105

106

107 2

Onbekende Jazz & Demo`s Diversen - You And Me

ACOU BASS

♩ = 95,001343

3

7

11

15

19

22

♩ = 93,000183

25

♩ = 90,000900 ♩ = 180,001801

28

♩ = 180,001801

33

♩ = 180,001801 ♩ = 181,000931

38

V.S.

♩ = 181,000931

42

47

52

57

62

67

72

77

81

85



ACOU BASS

89

Musical notation for measures 89-92. The notation is in bass clef with a key signature of one flat (B-flat). Measure 89 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 90 has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 91 has a quarter rest, followed by eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 92 has a quarter rest, followed by eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

93

Musical notation for measures 93-95. Measure 93 has a quarter rest, followed by eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 94 has a quarter rest, followed by eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 95 has a quarter rest, followed by eighth notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5.

96

Musical notation for measures 96-98. Measure 96 has a quarter rest, followed by eighth notes G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. Measure 97 has a quarter rest, followed by eighth notes G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7. Measure 98 has a quarter rest, followed by eighth notes G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8.

99

♩ = 95,001343

♩ = 95,001343

Musical notation for measures 99-101. Measure 99 has a quarter rest, followed by eighth notes G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9. Measure 100 has a quarter rest, followed by eighth notes G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10. Measure 101 has a quarter rest, followed by eighth notes G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11.

102 ♩ = 180,001801

Musical notation for measures 102-104. Measure 102 has a quarter rest, followed by eighth notes G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12. Measure 103 has a quarter rest, followed by eighth notes G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13. Measure 104 has a quarter rest, followed by eighth notes G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14.

105

Musical notation for measures 105-107. Measure 105 has a quarter rest, followed by eighth notes G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15. Measure 106 has a quarter rest, followed by eighth notes G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16. Measure 107 has a quarter rest, followed by eighth notes G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17.

Onbekende Jazz & Demo`s Diversen - You And Me

FRETLESS

♩ = 95,001343

3

7

11

15

19

22

25

♩ = 93,000183

28

♩ = 90,000900 ♩ = 180,001801

33

♩ = 180,001801

38

♩ = 180,001801 ♩ = 181,000931

V.S.

♩ = 181,000931

42

Musical staff 42: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests and accidentals.

47

Musical staff 47: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests and accidentals.

52

Musical staff 52: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests and accidentals.

57

Musical staff 57: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests and accidentals.

62

Musical staff 62: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests and accidentals.

67

Musical staff 67: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests and accidentals.

72

Musical staff 72: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests and accidentals. A thick black bar is present above the staff.

77

Musical staff 77: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests and accidentals.

81

Musical staff 81: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests and accidentals.

85

Musical staff 85: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests and accidentals.

FRETLESS

89

Musical notation for measures 89-92. Measure 89 starts with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 90 has a fermata over the final note. Measure 91 continues the melodic line. Measure 92 ends with a quarter note and a fermata.

93

Musical notation for measures 93-95. Measure 93 continues the melodic line. Measure 94 features a series of eighth notes. Measure 95 ends with a quarter note and a fermata.

96

Musical notation for measures 96-98. Measure 96 starts with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 97 has a whole rest. Measure 98 ends with a quarter note and a fermata.

99

♩ = 95,001343

Musical notation for measures 99-100. Measure 99 continues the melodic line. Measure 100 ends with a quarter note and a fermata.

101 ♩ = 95,001343

♩ = 180,001801

Musical notation for measures 101-102. Measure 101 continues the melodic line. Measure 102 consists of two bars of whole rests, labeled with the numbers 8 and 2.

Onbekende Jazz & Demo`s Diversen - You And Me

SWEEP PAD

♩ = 95,001343 ♩ = 93,000183 ♩ = 90,000180 ♩ = 90,001801

23 2

31 ♩ = 180,001801 ♩ = 180,001801

40 ♩ = 181,000931 ♩ = 181,000931

49 24 33

79 ♩ = 95,001343 ♩ = 95,001343

16 2

102 ♩ = 180,001801

107 2

Onbekende Jazz & Demo`s Diversen - You And Me

SOUNDTRACK

The musical score is presented in a multi-staff format. The top staff is a guitar part, and the lower staves are piano accompaniment. The score is divided into several measures, with tempo markings in beats per minute (BPM) provided for specific sections: $\bullet = 95,001343$ at the beginning, $\bullet = 93,000183$ at measure 21, $\bullet = 90,000900$ at measure 29, and $\bullet = 180,001801$ at measure 30. The key signature is G major, and the time signature is 4/4. The score includes various musical notations such as chords, arpeggios, and melodic lines.

V.S.

2

SOUNDTRACK

34

35

36

37

$\bullet = 180,001801$

38

39

$\bullet = 180,001801$

40

41

$\bullet = 181,000931$

42

$\bullet = 181,000931$

44

31

$\bullet = 118,001$

SOUNDTRACK

3

76 $\text{♩} = 101,00162$

77

78

79

80

82 $\text{♩} = 95,001343$ $\text{♩} = 95,001343$

18

102 $\text{♩} = 180,001801$

103

104

105

V.S.

4

106

SOUNDTRACK

107

108

GOBLIN

Onbekende Jazz & Demo`s Diversen - You And Me

The musical score is presented in a system of five staves. The top staff is the guitar part, and the lower staves are the piano accompaniment. The score includes various musical notations such as treble clefs, 4/4 time signatures, and dynamic markings. Fretboard diagrams are used to illustrate specific chords and melodic lines for the guitar. Measure numbers 18, 25, 35, 43, 81, and 105 are clearly marked. The score concludes with a double bar line and a final measure containing a '2' time signature.

Measure 18: $\text{♩} = 95,001343$

Measure 25: $\text{♩} = 93,000183$ $\text{♩} = 90,000180$ $\text{♩} = 90,000180$

Measure 35: $\text{♩} = 180,001801$ $\text{♩} = 180,001801$ $\text{♩} = 181,000931$

Measure 43: $\text{♩} = 181,000931$

Measure 81: $\text{♩} = 95,001343$ $\text{♩} = 95,001343$ $\text{♩} = 180,001801$

Measure 105: $\text{♩} = 2$

Onbekende Jazz & Demo`s Diversen - You And Me

A.PIANO 2

♩ = 95,001343

3

7

13

17

22

25

♩ = 93,000183

28

♩ = 90,000900 ♩ = 180,001801 ♩ = 180,001801 ♩ = 180,001801 ♩ = 181,000931

8 2 2 2

43 = 181,000931

Musical staff 43-46: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music. Measures 43-45 feature a complex, dense texture of chords and arpeggios, primarily in the lower register. Measure 46 concludes the system with a final chord and a few notes in the upper register.

Musical staff 47-50: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music. Measures 47-49 feature a complex, dense texture of chords and arpeggios, primarily in the lower register. Measure 50 concludes the system with a final chord and a few notes in the upper register.

Musical staff 51-54: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music. Measures 51-53 feature a complex, dense texture of chords and arpeggios, primarily in the lower register. Measure 54 concludes the system with a final chord and a few notes in the upper register.

Musical staff 55-58: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music. Measures 55-57 feature a complex, dense texture of chords and arpeggios, primarily in the lower register. Measure 58 concludes the system with a final chord and a few notes in the upper register.

Musical staff 59-62: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music. Measures 59-61 feature a complex, dense texture of chords and arpeggios, primarily in the lower register. Measure 62 concludes the system with a final chord and a few notes in the upper register.

Musical staff 63-66: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music. Measures 63-65 feature a complex, dense texture of chords and arpeggios, primarily in the lower register. Measure 66 concludes the system with a final chord and a few notes in the upper register.

Musical staff 67-70: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music. Measures 67-69 feature a complex, dense texture of chords and arpeggios, primarily in the lower register. Measure 70 concludes the system with a final chord and a few notes in the upper register.

Musical staff 71-74: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music. Measures 71-73 feature a complex, dense texture of chords and arpeggios, primarily in the lower register. Measure 74 concludes the system with a final chord and a few notes in the upper register.

Musical staff 75-78: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music. Measure 75 is heavily obscured by a thick black bar. Measures 76-78 feature a complex, dense texture of chords and arpeggios, primarily in the lower register. Measure 78 concludes the system with a final chord and a few notes in the upper register.

Musical staff 79-82: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music. Measures 79-81 feature a complex, dense texture of chords and arpeggios, primarily in the lower register. Measure 82 concludes the system with a final chord and a few notes in the upper register.

83

Musical notation for measures 83-87. The system consists of a treble clef staff and a bass clef staff. The music features complex chordal textures with many beamed notes and rests. Measure 83 starts with a treble clef and a key signature of one flat. The bass line is mostly whole notes and half notes. The treble line has many sixteenth and thirty-second notes.

88

Musical notation for measures 88-92. The system consists of a treble clef staff and a bass clef staff. The music continues with complex textures. Measure 88 has a treble clef and a key signature of one flat. The bass line has many whole notes. The treble line has many beamed notes and rests.

93

Musical notation for measures 93-95. The system consists of a treble clef staff and a bass clef staff. The music continues with complex textures. Measure 93 has a treble clef and a key signature of one flat. The bass line has many whole notes. The treble line has many beamed notes and rests.

96

Musical notation for measures 96-98. The system consists of a treble clef staff and a bass clef staff. The music continues with complex textures. Measure 96 has a treble clef and a key signature of one flat. The bass line has many whole notes. The treble line has many beamed notes and rests.

99

♩ = 95,001343

♩ = 95,001343

Musical notation for measures 99-101. The system consists of a treble clef staff and a bass clef staff. The music continues with complex textures. Measure 99 has a treble clef and a key signature of one flat. The bass line has many whole notes. The treble line has many beamed notes and rests.

102

♩ = 180,001801

Musical notation for measure 102. The system consists of a treble clef staff and a bass clef staff. The music continues with complex textures. Measure 102 has a treble clef and a key signature of one flat. The bass line has many whole notes. The treble line has many beamed notes and rests. There are markings '2', '3', and '2' above the staff.