

Onbekende Jazz Rock & Demo`s Diversen - 100 Ways

♩ = 93,000183

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING



4

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING

5

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING



7

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING



9

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING

11

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING



13

DRUMS

SLAPBASS 2

E.PIANO 1



15

DRUMS

SLAPBASS 2

E.PIANO 1

17

DRUMS

SLAPBASS 2

E.PIANO 1



18

DRUMS

SLAPBASS 2

E.PIANO 1



19

DRUMS

SLAPBASS 2

E.PIANO 1

20

DRUMS

SLAPBASS 2

E.PIANO 1

Measures 20-21. Drums: Snare and hi-hat patterns. Slapbass 2: Bass line with slurs and accents. E.PIANO 1: Chords in treble clef.



22

DRUMS

SLAPBASS 2

E.PIANO 1

Measures 22-23. Drums: Snare and hi-hat patterns. Slapbass 2: Bass line with slurs and accents. E.PIANO 1: Chords in treble clef.



24

DRUMS

SLAPBASS 2

E.PIANO 1

Measures 24-25. Drums: Snare and hi-hat patterns. Slapbass 2: Bass line with slurs and accents. E.PIANO 1: Chords in treble clef.

26

DRUMS

SLAPBASS 2

E.PIANO 1



27

DRUMS

MUTED GTR

SLAPBASS 2

E.PIANO 1



28

DRUMS

MUTED GTR

SLAPBASS 2

E.PIANO 1

30

DRUMS

MUTED GTR

SLAPBASS 2

E.PIANO 1

7

3

31

DRUMS

MUTED GTR

SLAPBASS 2

E.PIANO 1

32

DRUMS

MUTED GTR

SLAPBASS 2

E.PIANO 1

Detailed description of the musical score: The score is divided into three systems, each starting with a double bar line and a measure number (30, 31, 32). Each system contains four staves: DRUMS (top), MUTED GTR (second), SLAPBASS 2 (third), and E.PIANO 1 (bottom).
 - System 30: DRUMS has a complex rhythmic pattern with slurs and accents. MUTED GTR has a series of eighth notes with slurs. SLAPBASS 2 has a simple bass line. E.PIANO 1 has a block chord in the first measure and some notes in the second.
 - System 31: DRUMS continues with similar patterns. MUTED GTR has a consistent eighth-note pattern. SLAPBASS 2 has a more active bass line with slurs. E.PIANO 1 has a block chord in the first measure and is mostly silent in the second.
 - System 32: DRUMS has a very active, fast-paced pattern. MUTED GTR has a consistent eighth-note pattern. SLAPBASS 2 has a complex bass line with many slurs. E.PIANO 1 has a block chord in the first measure and some notes in the second.

34

DRUMS

MUTED GTR

SLAPBASS 2

E.PIANO 1

35

DRUMS

MUTED GTR

SLAPBASS 2

E.PIANO 1

36

DRUMS

MUTED GTR

SLAPBASS 2

E.PIANO 1

37

DRUMS

MUTED GTR

SLAPBASS 2

E.PIANO 1

38

DRUMS

MUTED GTR

SLAPBASS 2

E.PIANO 1

40

DRUMS

MUTED GTR

SLAPBASS 2

E.PIANO 1

41

DRUMS

MUTED GTR

SLAPBASS 2

E.PIANO 1



42

DRUMS

MUTED GTR

SLAPBASS 2

E.PIANO 1



43

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING

45

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING



47

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING



48

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING

50

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING



51

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING



52

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING

54

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING



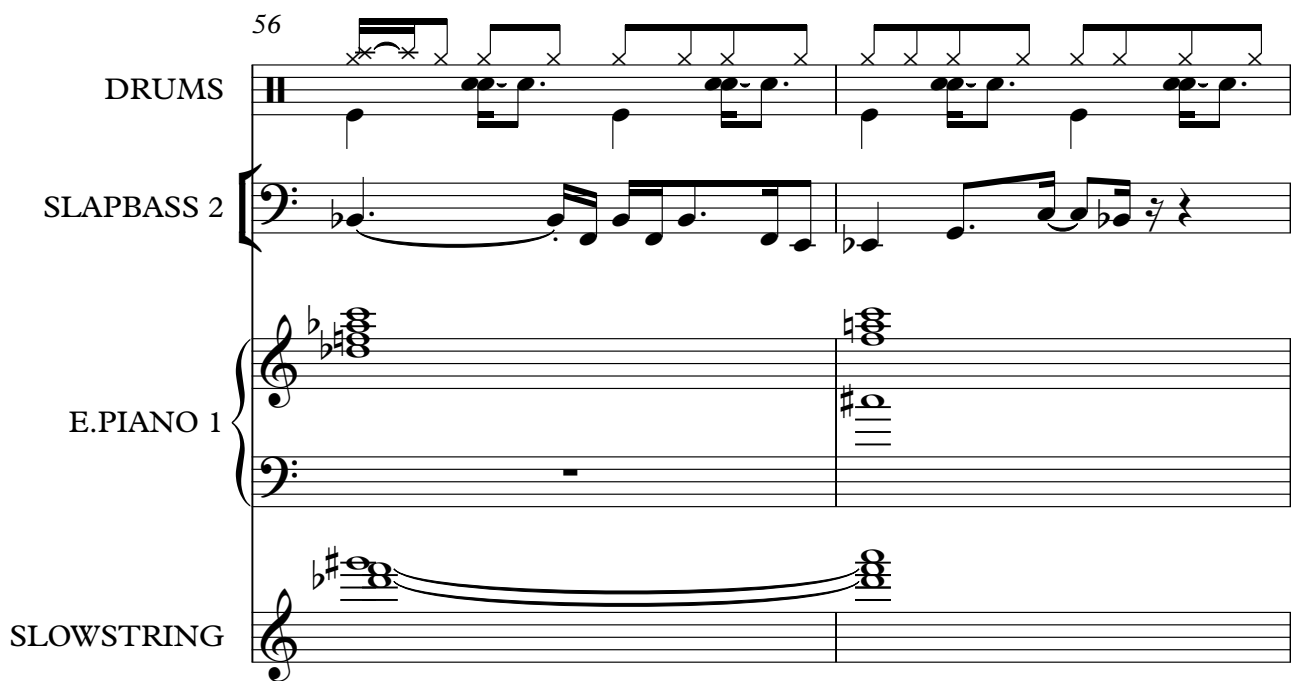
56

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING



58

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING



59

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING

60

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING

62

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING

64

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING

65

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING



66

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING



67

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING

68

DRUMS

SLAPBASS 2

E.PIANO 1

CALLIOPE

Detailed description of the musical score for measures 68-71: The score is for four instruments. The Drums part features a snare drum pattern with eighth notes and a kick drum pattern with eighth notes. The Slapbass 2 part is in bass clef and features a slap bass line with eighth notes and triplets. The E.PIANO 1 part is in treble clef and features sustained chords. The Calliope part is in treble clef and features a melodic line with eighth notes and triplets.



69

DRUMS

SLAPBASS 2

E.PIANO 1

CALLIOPE

Detailed description of the musical score for measures 69-72: The score is for four instruments. The Drums part features a snare drum pattern with eighth notes and a kick drum pattern with eighth notes. The Slapbass 2 part is in bass clef and features a slap bass line with eighth notes. The E.PIANO 1 part is in treble clef and features sustained chords. The Calliope part is in treble clef and features a melodic line with eighth notes and triplets.

70

DRUMS

SLAPBASS 2

E.PIANO 1

CALLIOPE



71

DRUMS

SLAPBASS 2

E.PIANO 1

CALLIOPE

72

DRUMS

SLAPBASS 2

E.PIANO 1

CALLIOPE



73

DRUMS

SLAPBASS 2

E.PIANO 1

CALLIOPE

74

DRUMS

SLAPBASS 2

E.PIANO 1

CALLIOPE

Detailed description: This block contains the musical notation for measures 74 and 75. It features four staves: DRUMS, SLAPBASS 2, E.PIANO 1, and CALLIOPE. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The SLAPBASS 2 staff has a bass line with a triplet of eighth notes in measure 74 and a half note in measure 75. The E.PIANO 1 staff shows chords in both measures, with a key signature change from three sharps to two sharps between measures. The CALLIOPE staff has a melodic line with eighth and quarter notes, including a triplet in measure 74.



75

DRUMS

SLAPBASS 2

E.PIANO 1

CALLIOPE

Detailed description: This block contains the musical notation for measures 75 and 76. It features four staves: DRUMS, SLAPBASS 2, E.PIANO 1, and CALLIOPE. The DRUMS staff continues the rhythmic pattern from measure 74. The SLAPBASS 2 staff has a bass line with a triplet of eighth notes in measure 75 and a half note in measure 76. The E.PIANO 1 staff shows chords in both measures. The CALLIOPE staff has a melodic line with eighth and quarter notes.

76

DRUMS

SLAPBASS 2

E.PIANO 1

CALLIOPE



77

DRUMS

SLAPBASS 2

E.PIANO 1

CALLIOPE

78

DRUMS

SLAPBASS 2

E.PIANO 1

CALLIOPE



79

DRUMS

SLAPBASS 2

E.PIANO 1

CALLIOPE

80

DRUMS

SLAPBASS 2

E.PIANO 1

CALLIOPE



81

DRUMS

SLAPBASS 2

E.PIANO 1

CALLIOPE

82

DRUMS

SLAPBASS 2

E.PIANO 1

CALLIOPE



83

DRUMS

SLAPBASS 2

E.PIANO 1

CALLIOPE



84

DRUMS

SLAPBASS 2

E.PIANO 1

A.PIANO 1

85

DRUMS

SLAPBASS 2

E.PIANO 1

A.PIANO 1



86

DRUMS

SLAPBASS 2

E.PIANO 1

A.PIANO 1



87

DRUMS

SLAPBASS 2

E.PIANO 1

A.PIANO 1

88

DRUMS

SLAPBASS 2

E.PIANO 1

A.PIANO 1

Measures 88-89. Drums: Snare and bass drum patterns. Slapbass 2: Bass line with slurs and accents. E.PIANO 1: Chords in B-flat major. A.PIANO 1: Melodic line with triplets and slurs.



89

DRUMS

SLAPBASS 2

E.PIANO 1

A.PIANO 1

Measures 89-90. Drums: Snare and bass drum patterns. Slapbass 2: Bass line with slurs and accents. E.PIANO 1: Chords in B-flat major. A.PIANO 1: Melodic line with triplets and slurs.



90

DRUMS

SLAPBASS 2

E.PIANO 1

A.PIANO 1

Measures 90-91. Drums: Snare and bass drum patterns. Slapbass 2: Bass line with slurs and accents. E.PIANO 1: Chords in B-flat major. A.PIANO 1: Melodic line with triplets and slurs.

91

DRUMS

SLAPBASS 2

E.PIANO 1

A.PIANO 1

92

DRUMS

SLAPBASS 2

E.PIANO 1

A.PIANO 1

93

DRUMS

SLAPBASS 2

E.PIANO 1

A.PIANO 1

94

DRUMS

SLAPBASS 2

E.PIANO 1

A.PIANO 1

95

DRUMS

SLAPBASS 2

E.PIANO 1

A.PIANO 1

97

DRUMS

SLAPBASS 2

E.PIANO 1

A.PIANO 1

98

DRUMS

SLAPBASS 2

E.PIANO 1

A.PIANO 1



99

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING

A.PIANO 1



101

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING

103

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING



105

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING



107

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING

108

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING



109

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING



110

DRUMS

MUTED GTR

SLAPBASS 2

E.PIANO 1

SLOWSTRING

112

DRUMS

MUTED GTR

SLAPBASS 2

E.PIANO 1

SLOWSTRING



114

DRUMS

MUTED GTR

SLAPBASS 2

E.PIANO 1

SLOWSTRING

116 33

DRUMS

MUTED GTR

SLAPBASS 2

E.PIANO 1

SLOWSTRING



117

DRUMS

MUTED GTR

SLAPBASS 2

E.PIANO 1

SLOWSTRING

118

DRUMS

MUTED GTR

SLAPBASS 2

E.PIANO 1

SLOWSTRING



119

DRUMS

MUTED GTR

SLAPBASS 2

E.PIANO 1

SLOWSTRING

121

DRUMS

MUTED GTR

SLAPBASS 2

E.PIANO 1

SLOWSTRING



122

DRUMS

MUTED GTR

SLAPBASS 2

E.PIANO 1

SLOWSTRING

123

DRUMS

MUTED GTR

SLAPBASS 2

E.PIANO 1

SLOWSTRING



124

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING

125 37

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING



127

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING

129

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING



131

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING



134

DRUMS

SLAPBASS 2

E.PIANO 1

SLOWSTRING

DRUMS

♩ = 93,000183

5/4

5

7

9

11

14

17

19

21

23

V.S.

DRUMS

26

28

31

33

35

38

40

42

44

47

This image shows a page of drum notation for measures 26 through 47. The notation is presented in two staves per measure, with the top staff representing the snare drum and the bottom staff representing the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature triplets, indicated by a '3' below the notes. The notation is written in a standard drum notation style, with 'x' marks for snare hits and solid dots for bass drum hits. The measures are numbered on the left side of the page.

DRUMS

49

Musical notation for measure 49. The drum staff shows a sequence of hits marked with 'x'. The bass staff contains a series of notes, including a triplet of eighth notes.

51

Musical notation for measure 51. The drum staff shows a sequence of hits marked with 'x'. The bass staff contains a series of notes, including a triplet of eighth notes.

53

Musical notation for measure 53. The drum staff shows a sequence of hits marked with 'x'. The bass staff contains a series of notes.

56

Musical notation for measure 56. The drum staff shows a sequence of hits marked with 'x'. The bass staff contains a series of notes.

59

Musical notation for measure 59. The drum staff shows a sequence of hits marked with 'x'. The bass staff contains a series of notes, including a triplet of eighth notes.

61

Musical notation for measure 61. The drum staff shows a sequence of hits marked with 'x'. The bass staff contains a series of notes.

64

Musical notation for measure 64. The drum staff shows a sequence of hits marked with 'x'. The bass staff contains a series of notes, including a triplet of eighth notes.

66

Musical notation for measure 66. The drum staff shows a sequence of hits marked with 'x'. The bass staff contains a series of notes, including a triplet of eighth notes.

68

Musical notation for measure 68. The drum staff shows a sequence of hits marked with 'x'. The bass staff contains a series of notes, including a triplet of eighth notes.

70

Musical notation for measure 70. The drum staff shows a sequence of hits marked with 'x'. The bass staff contains a series of notes, including a triplet of eighth notes.

DRUMS

72

74

75

77

79

81

83

85

88

91

This image shows ten systems of drum notation, numbered 72 through 91. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks and slurs. Measure numbers are placed to the left of each system. Some measures contain triplet markings with the number '3' below them. The notation is dense and detailed, typical of a professional drum score.

DRUMS

93

96

98

100

103

106

108

110

113

116

DRUMS

118

3

121

124

3

126

128

131

2

♩ = 93,000183

26

29

32

35

38

41

67

110

113

116

119

122

14



SLAPBASS 2

♩ = 93,000183

2



9



13



17



20



24



27



30



34



37



V.S.

41



46



50



53



57



61



64



67



70



74



77



81



84



87



91



94



98



103



107



110



V.S.

114



118



122



126



130



E.PIANO 1

♩ = 93,000183

2

5

10

16

22

26

31

V.S.

36

Musical notation for measures 36-39. Measure 36 has a treble clef and a bass clef. Measure 36 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 37-39 continue the piece with various chords and melodic lines.

40

Musical notation for measures 40-44. Measure 40 has a treble clef with a triplet of eighth notes. Measures 41-44 continue the piece with various chords and melodic lines.

45

Musical notation for measures 45-50. Measure 45 has a treble clef with a triplet of eighth notes. Measures 46-50 continue the piece with various chords and melodic lines.

51

Musical notation for measures 51-57. Measure 51 has a treble clef with a triplet of eighth notes. Measures 52-57 continue the piece with various chords and melodic lines.

58

Musical notation for measures 58-61. Measure 58 has a treble clef with a triplet of eighth notes. Measures 59-61 continue the piece with various chords and melodic lines.

62

Musical notation for measures 62-65. Measure 62 has a treble clef with a triplet of eighth notes. Measures 63-65 continue the piece with various chords and melodic lines.

66

Musical notation for measures 66-70. Measure 66 has a treble clef with a triplet of eighth notes. Measures 67-70 continue the piece with various chords and melodic lines.

71

77

82

87

92

95

100

107

113

118

122

126

130

133

SLOWSTRING

♩ = 93,000183

2

9

31

44

51

59

67

32

105

112

120

128

V.S.

2

133

SLOW STRING

2

CALLIOPE

Onbekende Jazz Rock & Demo`s Diversen - 100 Ways

♩ = 93,000183

67

Musical notation for measure 67 in 4/4 time. It begins with a whole rest. The second measure contains a triplet of eighth notes: G#4, A4, B4. The third measure contains a triplet of eighth notes: B4, A4, G#4. The fourth measure contains a triplet of eighth notes: F#4, E4, D4.

70

Musical notation for measure 70 in 4/4 time. It starts with a triplet of eighth notes: G#4, A4, B4. This is followed by a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final measure contains a quarter note G#4, a quarter note F#4, and a quarter note E4.

74

Musical notation for measure 74 in 4/4 time. It starts with a triplet of eighth notes: G#4, A4, B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The next measure contains a quarter note G#4, a quarter note F#4, and a quarter note E4. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

77

Musical notation for measure 77 in 4/4 time. It starts with a triplet of eighth notes: G#4, A4, B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The next measure contains a quarter note G#4, a quarter note F#4, and a quarter note E4. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

79

Musical notation for measure 79 in 4/4 time. It starts with a triplet of eighth notes: G#4, A4, B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The next measure contains a quarter note G#4, a quarter note F#4, and a quarter note E4. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

81

Musical notation for measure 81 in 4/4 time. It starts with a triplet of eighth notes: G#4, A4, B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The next measure contains a quarter note G#4, a quarter note F#4, and a quarter note E4. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

83

54

Musical notation for measure 83 in 4/4 time. It begins with a whole rest, followed by a double bar line.

A.PIANO 1

♩ = 93,000183

83

85

88

90

91

93

95

98

38

Detailed description of the musical score: The score consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 93,000183. Measure 83 begins with a whole rest, followed by a series of eighth notes and a triplet of eighth notes. Measure 85 contains a triplet of eighth notes, followed by eighth notes and a triplet of eighth notes. Measure 88 features a triplet of eighth notes, followed by eighth notes and a triplet of eighth notes. Measure 90 includes a triplet of eighth notes, followed by eighth notes and a triplet of eighth notes. Measure 91 shows a triplet of eighth notes, followed by eighth notes and a triplet of eighth notes. Measure 93 contains a triplet of eighth notes, followed by eighth notes and a triplet of eighth notes. Measure 95 features a triplet of eighth notes, followed by eighth notes and a triplet of eighth notes. Measure 98 starts with a half note, followed by a quarter note, and ends with a double bar line. The number 38 is written at the end of the final staff.