

Bob Marley - Punky Reggae Party

♩ = 72,000031

Panpipes

Back Vocal

Percussion

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Jazz Guitar

Jazz Guitar

Fretless Electric Bass

Percussive Organ

Rock Organ

♩ = 72,000031

Synth Voice

Synth Voice

Solo

This system contains the first three measures of the piece. It features ten staves: Panpipes, Back Vocal, Percussion, two Jazz Guitar staves, Fretless Electric Bass, Percussive Organ, Rock Organ, two Synth Voice staves, and a Solo staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 72,000031. The Percussion staff shows a rhythmic pattern of four 'x' marks in the fourth measure. The Solo staff begins with a triplet of eighth notes in the fourth measure.



4

Perc.

J. Gtr.

E. Bass

Solo

This system contains measures 4 through 7. It features four staves: Percussion, Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion staff shows a rhythmic pattern of 'x' marks. The Jazz Guitar staff has a melodic line with a triplet of eighth notes in measure 5. The Electric Bass staff has a bass line with a triplet of eighth notes in measure 5. The Solo staff continues with a rhythmic pattern of eighth notes.

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6

Musical score for measures 6-7. Percussion: Snare drum with eighth-note patterns. J. Gtr.: Treble clef, key signature of two sharps, featuring a triplet of eighth notes and a sixteenth-note run. E. Bass: Bass clef, eighth-note accompaniment. Solo: Treble clef, key signature of two sharps, playing a steady eighth-note accompaniment.



8

Musical score for measures 8-9. Percussion: Snare drum with eighth-note patterns. J. Gtr. (top): Treble clef, key signature of two sharps, playing eighth-note patterns. J. Gtr. (middle): Treble clef, key signature of two sharps, playing a melodic line. E. Bass: Bass clef, eighth-note accompaniment. Organ: Treble clef, key signature of two sharps, playing chords. Solo: Treble clef, key signature of two sharps, playing a steady eighth-note accompaniment.



10

Musical score for measures 10-11. Pan.: Treble clef, key signature of two sharps, playing a melodic line. Percussion: Snare drum with eighth-note patterns. J. Gtr. (top): Treble clef, key signature of two sharps, playing eighth-note patterns. J. Gtr. (middle): Treble clef, key signature of two sharps, playing a melodic line. E. Bass: Bass clef, eighth-note accompaniment. Organ: Treble clef, key signature of two sharps, playing chords. Solo: Treble clef, key signature of two sharps, playing a steady eighth-note accompaniment. The word "You" is written above the J. Gtr. (top) staff in measure 11.

12

Pan.

Perc.

J. Gtr. ache, yobreak. You

J. Gtr.

E. Bass

Organ

Syn. Voice

Solo



14

Pan.

Perc.

J. Gtr. ache, you ache, yobreak. Let maell ya, we'rego

J. Gtr.

E. Bass

Organ

Syn. Voice

Solo

16

Pan. Perc. J. Gtr. J. Gtr. E. Bass Organ Solo

in to a par ty, and I hope yowant it. Splease

Detailed description: This block contains the musical score for measures 16 and 17. It features seven staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "in to a par ty, and I hope yowant it. Splease". The Solo part consists of a repeating eighth-note chord pattern.



18

Pan. Perc. J. Gtr. J. Gtr. E. Bass Organ Syn. Voice Solo

don baugh ty, for it's a punk y reg gaepar ty. You

Detailed description: This block contains the musical score for measures 18 and 19. It features eight staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "don baugh ty, for it's a punk y reg gaepar ty. You". The Solo part continues with the same repeating eighth-note chord pattern as in the previous block.

20

Pan.

Perc.

J. Gtr. ache, yobreak. You

J. Gtr.

E. Bass

Organ

Syn. Voice

Solo



22

Pan.

Perc.

J. Gtr. ache, yobreak. 6 Tabhat!

J. Gtr.

E. Bass

Organ

Syn. Voice

Solo

24



Pan.

Perc.

J. Gtr. Take a joyful sound to make the world go round.

J. Gtr.

E. Bass

Organ

Syn. Voice

Solo



26



Pan.

Perc.

J. Gtr. Come with me near and soul, hey! Come come rock your boat. Come's a punk y reggae

J. Gtr.

E. Bass

Organ

Syn. Voice

Solo

28

Pan.

Perc.

par ty, and it's to night. It's a punky reggae

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Solo

30

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Solo

par ty, and it's all right. Wo ah! Reject

32

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Solo

ed by so ci e ty, free domandde bil i ty. Protec

34

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Solo

ted bymydig ni ty, I'll face re al i ty. You

36

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Solo

ache, youbreak. You



38

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Solo

ache, you ache, yobreak. Aye!

40

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Solo

When I smell the air, it's time to hime the locks.



42

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Solo

An gels sell be there. Don't they feel good too. Ooh! I wan

44

Pan.

Perc.

J. Gtr. *na go, I wanna go, I wanna use we'll be there. I wan*

J. Gtr.

E. Bass

Organ

Syn. Voice

Solo



46

Pan.

Perc.

J. Gtr. *na go, I wanna go, I wanna use we'll be there. And it's a punky reggae par*

J. Gtr.

E. Bass

Organ

Syn. Voice

Solo

48

Pan.

Perc.

ty, and it's to night. Punky reg gaøpar

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Solo

50

Pan.

Perc.

ty, andt's all right. Wo ah! I take

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Syn. Voice

Solo

Detailed description: This is a musical score for page 50, featuring ten staves. The top staff is for Pan. The second staff is for Percussion, with lyrics 'ty, andt's all right. Wo ah! I take' written below it. The third and fourth staves are for J. Gtr. The fifth staff is for E. Bass. The sixth staff is for Perc. Organ. The seventh staff is for Organ. The eighth and ninth staves are for Syn. Voice. The tenth staff is for Solo. The score includes various musical notations such as notes, rests, and dynamic markings.

52



Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Solo

from the gyp sy. Shesaid Man, look at the gyp sy." Hey! I

54

Pan.

Perc. don't want real i ty. In your world, don't get prople cy. 6 In your world,

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ 3 3

Organ

Syn. Voice

Solo

56

Pan.

Perc.

don't get people cy. Iryouworld, don't get people cy. Iryouworld,

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Solo

Detailed description: This is a multi-staff musical score for a song. The score is written in G major (one sharp) and 4/4 time. It starts at measure 56. The instruments are: Pan (pan flute), Percussion (drums), J. Gtr. (jazz guitar), E. Bass (electric bass), Perc. Organ (percussion organ), Organ (pipe organ), Syn. Voice (synthesizer voice), and Solo (solo instrument). The lyrics are: "don't get people cy. Iryouworld, don't get people cy. Iryouworld,". The Perc. Organ part features triplet markings. The Solo part consists of a series of chords.

58

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Solo

don't getprophe cy. In your world, don't getprophe cy. Letmællaya, a bub



60

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

Solo

ble, a bubble, a bubble, a bubble, a bubble, we are bubble. We're

62

Musical score for measures 62-63. The score includes parts for Pan., Perc., J. Gtr., E. Bass, Perc. Organ, Organ, and Solo. The lyrics are: "lookn' for no trouble. So, if you talk of trouble, we give".



64

Musical score for measures 64-65. The score includes parts for Pan., Perc., J. Gtr., E. Bass, Perc. Organ, Organ, Syn. Voice, and Solo. The lyrics are: "it to you double. You ache, you break".

66

Pan.
 Perc.
 J. Gtr.
 J. Gtr.
 E. Bass
 Organ
 Syn. Voice
 Solo

You ache, you ache, you break.

This musical score is for a song, starting at measure 66. It features seven staves: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), and Solo (Soloist). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "You ache, you ache, you break." The Perc. staff includes a drum set notation with 'x' marks for cymbals. The Solo staff consists of a series of chords.

68

Pan.

Perc.

6 Sai d'ergonna, bum bum bum bum

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Solo

70

Pan.

Perc.

J. Gtr. bum bum bum bum bum bum

J. Gtr.

E. Bass

Organ

Syn. Voice

Solo



72

Pan.

Perc.

J. Gtr. bum ah. Bum bum bum

J. Gtr.

E. Bass

Organ

Syn. Voice

Solo

74

Pan.

Perc.

J. Gtr. bum bum bum bum bum bum bum bum

J. Gtr.

E. Bass

Organ 3

Syn. Voice

Solo

76

Pan.

Perc.

J. Gtr. bum bum bum.

J. Gtr.

E. Bass

Perc. Organ

Organ 3 3

Syn. Voice

Solo

The image shows a musical score for measures 74 and 76. The score is written for multiple instruments: Pan, Percussion, J. Gtr. (two staves), E. Bass, Organ, Perc. Organ, Syn. Voice, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. Measure 74 features a complex arrangement with 'bum' vocalizations on the J. Gtr. staff and a triplet of eighth notes on the Organ staff. Measure 76 continues the arrangement with similar patterns, including a triplet on the Organ staff. A double bar line is placed between measures 74 and 76.

78

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

Solo



80

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

Solo

Hey! you take a joy ful sound, and I make

82

Pan. Perc. J. Gtr. J. Gtr. E. Bass Organ Syn. Voice Solo

you world, make world go round. You take a joy ful sound. Come-

Detailed description: This is a musical score for page 82, featuring seven staves. The top staff is for Pan. (Pansy) in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains two measures of music with triplets of eighth notes. The second staff is for Perc. (Percussion) with a drum set icon and lyrics: "you world, make world go round. You take a joy ful sound. Come-". The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp. The fifth staff is for E. Bass (Electric Bass) in bass clef with a key signature of one sharp. The sixth staff is for Organ in treble clef with a key signature of one sharp. The seventh staff is for Syn. Voice (Synthesizer Voice) in treble clef with a key signature of one sharp. The eighth staff is for Solo in treble clef with a key signature of one sharp. The lyrics are: "you world, make world go round. You take a joy ful sound. Come-".

84

Pan.
 Perc.
 J. Gtr.
 J. Gtr.
 E. Bass
 Organ
 Syn. Voice
 Syn. Voice
 Solo

aome rockour boat. It's a punky reggae par ty, andt's to night.

Musical score for a reggae track. The score includes parts for Pan., Perc., J. Gtr., E. Bass, Organ, Syn. Voice, and Solo. The lyrics are: "aome rockour boat. It's a punky reggae par ty, andt's to night." The score is in G major and 4/4 time. The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part has a melodic line with triplets. The E. Bass part has a steady bass line. The Organ part has a rhythmic accompaniment. The Syn. Voice part has a melodic line. The Solo part has a rhythmic accompaniment.

86

Pan.

Perc.

Punky reggae par ty, and it's all right.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Voice

Solo

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged for a band and includes the following parts: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'Punky reggae par ty, and it's all right.' are written under the Percussion staff. The Solo part at the bottom consists of a series of chords. The Syn. Voice parts are mostly silent, with some activity in the final measure. The Organ part provides a steady accompaniment with chords. The E. Bass and J. Gtr. parts provide a rhythmic and harmonic foundation. The Perc. part features a complex, syncopated rhythm with many rests. The Pan. part has a melodic line with some rests.

88

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Voice

Solo



90

Perc.

J. Gtr.

J. Gtr.

Syn. Voice

92

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Syn. Voice

Solo

6 You ache, yobreak.

3

94

Pan.
 Perc.
 J. Gtr.
 J. Gtr.
 E. Bass
 Perc. Organ
 Organ
 Syn. Voice
 Solo

You ache, yobreak.

Musical score for multiple instruments including Pan, Perc, J. Gtr., E. Bass, Perc. Organ, Organ, Syn. Voice, and Solo. The score is in G major (one sharp) and 4/4 time. The lyrics "You ache, yobreak." are positioned between the Percussion and J. Gtr. staves. The Percussion staff features a complex rhythmic pattern with many 'x' marks. The Perc. Organ staff includes a triplet of eighth notes. The Solo staff consists of a series of chords.

96

Pan.

Perc.

Sai de gon na, bum bum bum bum

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Solo

98

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Solo



100

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

Solo

102

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

Solo



103

Perc.

J. Gtr.

J. Gtr.

E. Bass

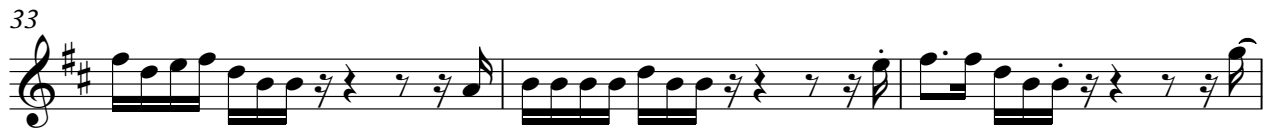
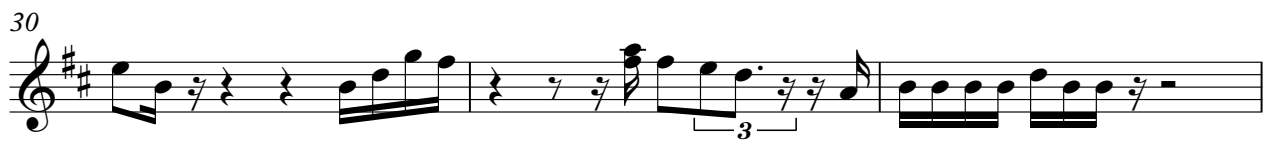
Perc. Organ

Organ

Solo

Bob Marley - Punky Reggae Party
Panpipes

♩ = 72,000031



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V.S.



Panpipes

74



80



83



86



93



97



Bob Marley - Punky Reggae Party

Percussion

♩ = 72,000031

Back Vocal

2

Musical notation for measures 1-5. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a vocal line with notes and rests.

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Musical notation for measures 6-7. Measure 6 is marked with a '6' below the staff.

Musical notation for measures 8-9. Measure 8 is marked with an '8' below the staff.

Musical notation for measures 10-11. Measure 10 is marked with a '10' below the staff. The word "You" is written at the end of measure 11.

Musical notation for measures 12-13. Measure 12 is marked with a '12' below the staff. The words "ache, ydreak." are written below measure 12, and "You" is written at the end of measure 13.

Musical notation for measures 14-15. Measure 14 is marked with a '14' below the staff. The words "ache, you ache, ydreak." are written below measure 14, and "Lemtell ya, we're go" is written at the end of measure 15.

Musical notation for measures 16-17. Measure 16 is marked with a '16' below the staff. The words "in'to a par ty, and I hope yowant it." are written below measure 16, and "Please" is written at the end of measure 17.

Musical notation for measures 18-19. Measure 18 is marked with a '18' below the staff. The words "don't laugh ty, forit's apunk y reg gaøar ty." are written below measure 18, and "You" is written at the end of measure 19.


Musical notation for measures 20-21. Measure 20 is marked with a '20' below the staff. The words "ache, ydreak." are written below measure 20, and "You" is written at the end of measure 21.


Musical notation for measures 22-23. Measure 22 is marked with a '22' below the staff. The words "ache, ydreak." are written below measure 22, and "You" is written at the end of measure 23.

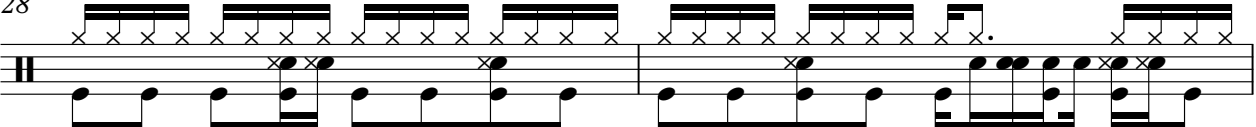
ache, (C) 1994 Tune 1000 Corporation ; 1977, Polygram International Publishing, Inc. You that!
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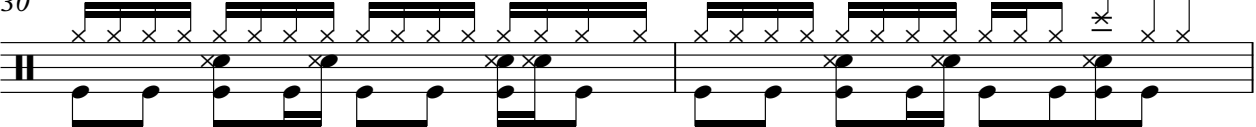
V.S.

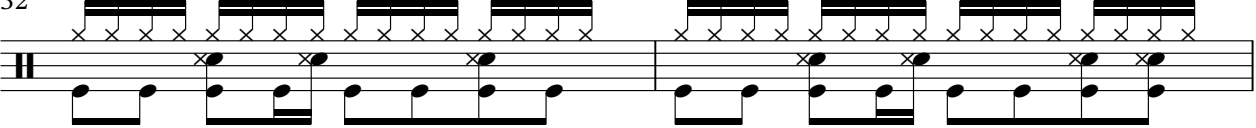
Percussion

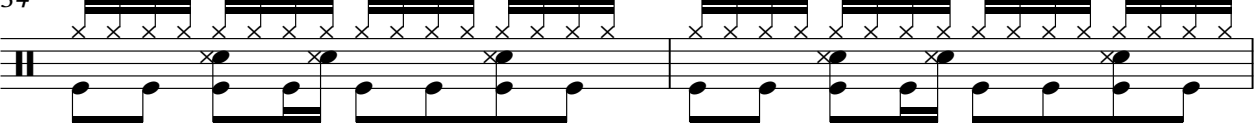
24

 Takea joy ful sound tomakethe world ground.


26



28
 Comewithounearandsoul, hey! Come,comerock your boatComer's apunky regae



30
 par ty, andit's tonight. It's apunky regae


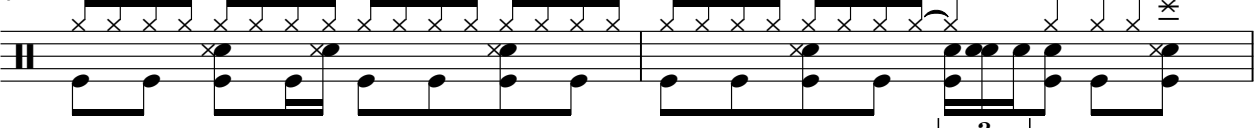
32
 par ty, andit's all right. Wo ah! Reject


34
 ed byso ci e ty, free dorandde bil i ty. Prtec


36
 ted bymydigni ty, I'llface re al i ty. You


38
 ache, youbreak. You


40
 ache, you ache, yobreak. Aye!


42
 When I smell the air, it's time tohime thlocks.


An gels still be there. Don'tthey feelgood too? Ooh! Ivan

44
 na go, Iwama go, Iwama use we'll be there. Iwan

46
 nago, Iwama go, Iwama use we'll be there. And it's punky reggae par

48
 ty, and it's to night. Punky reggae par

50
 ty, and it's alright. Wo ah! I take

52
 from the yp sy. She said Man, look at the yp sy." Hey! I

54
 down are al i ty. In you world, don't trouble cy. 6 In you world,


56
 don't trouble cy. In you world, don't trouble cy. In you world,


58
 don't trouble cy. In you world, don't trouble cy. Let me tell ya, abub


60
 ble, a bubble, a bubble, a bubble, a bubble, a bubble. We're


62
 look in for trouble. So, if you talk of trouble, we give V.S.

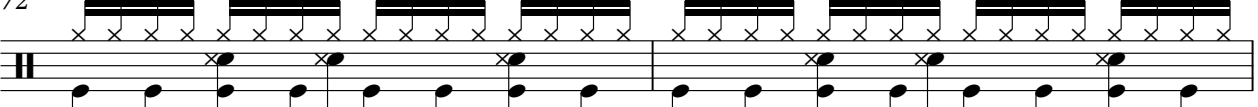
Percussion


64  it toyouloble. You ache, yobreak.

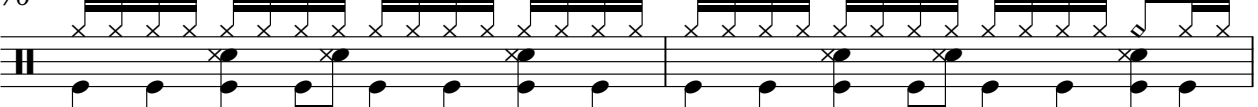
66  You ache, you ache, yobreak.


68  **6** Saide'goma, bum bum bum bum


70  bum bum bum bum bum bum bum bum

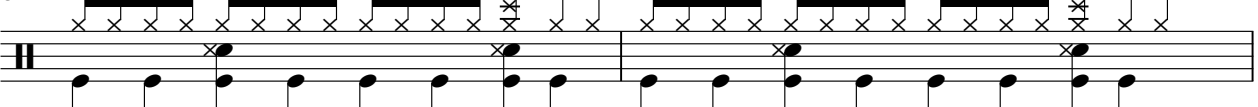
72  bum bum ah. Bum bum bum

74  bum bum bum bum bum bum bum bum

76  bum bum bum.

78 

80  **6** Hey! yotake a joy fubound, and I'll make

82  yourldnake your world gound. Yotake a joy fulsound. Come-

84
 aome rock our boat. ³ It's a punky reggae ty, and it's tonight.

86
 Punky reggae ty, and it's alright.

88

90

92
 ⁶ You ache, ybreak.

94
 You ache, ybreak.

96
 Saive gon na, bum bum bum bum

98
 bum bum ah.

100

102

V.S.

6

Percussion

103

The image shows a musical score for a percussion instrument. It consists of two staves. The top staff is a five-line staff where rhythmic patterns are indicated by groups of 'x' marks. There are six groups of 'x' marks, each with a note head above it, suggesting a specific rhythmic pattern. The bottom staff is a five-line staff with a melodic line. It starts with a double bar line, followed by a series of eighth and quarter notes. The notes are mostly on the lower lines of the staff, with a dotted quarter note at the end of the measure. The measure number '103' is written above the top staff.

Bob Marley - Punky Reggae Party
Jazz Guitar

♩ = 72,000031

2

7

11

14

17

20

23

26

29

32

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V.S.



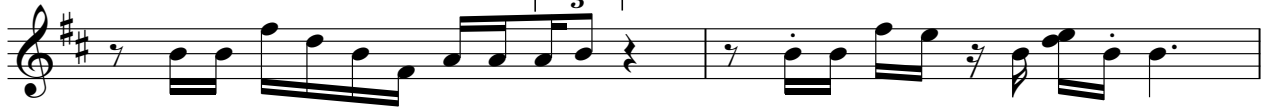
95



98



101

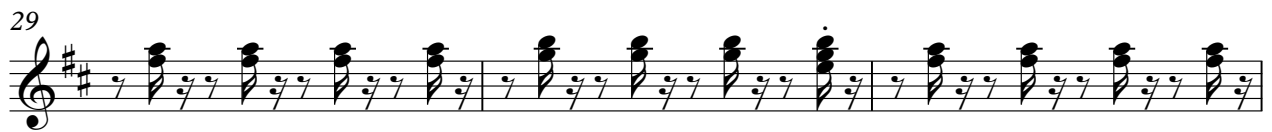
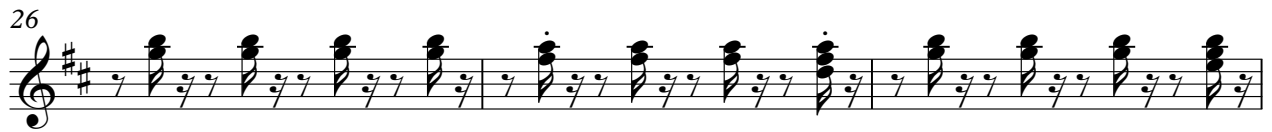
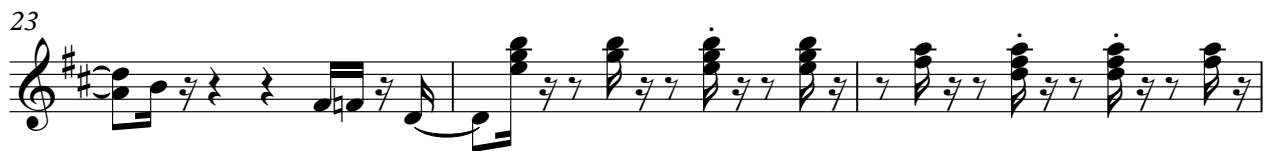


103



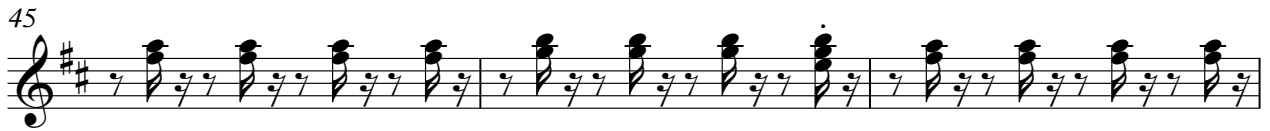
Bob Marley - Punky Reggae Party
Jazz Guitar

♩ = 72,000031



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V.S.





V.S.

99



102



Bob Marley - Punky Reggae Party
Fretless Electric Bass

♩ = 72,000031

2



6



10



13



16



19



22



25



28



31



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V.S.

34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



87



93



96



99



102



Bob Marley - Punky Reggae Party
Percussive Organ

$\text{♩} = 72,000031$

50

53

55

57

59

61

63

65

10

77

79

11

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Percussive Organ

92

3

95

3

97

3

99

3

101

3

103

3

Bob Marley - Punky Reggae Party
Rock Organ

$\text{♩} = 72,000031$

7

11

15

19

22

25

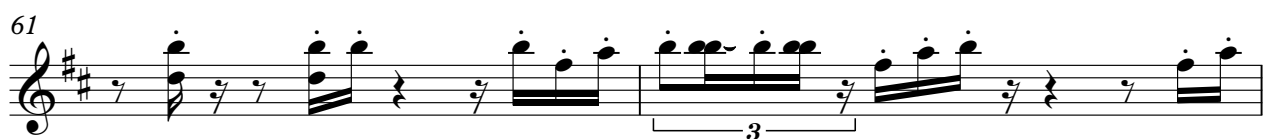
28

31

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V.S.

Rock Organ



63

3 3

65

3

68

3

71

3

74

3 3

77

3 3 3

80

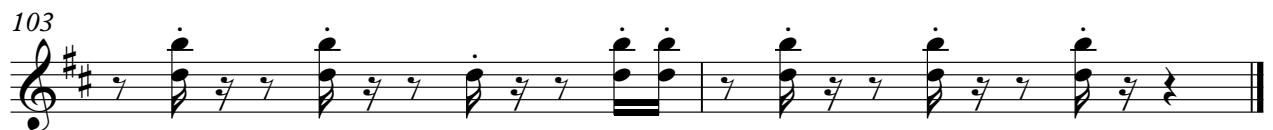
3

83

3

86

3



Bob Marley - Punky Reggae Party
Synth Voice

♩ = 72,000031

12

16

22

30

37

40

65

68

86

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2

Synth Voice

93



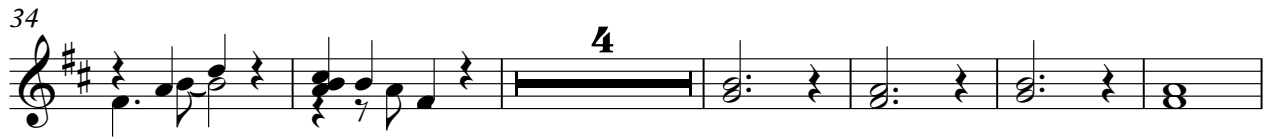
97



Bob Marley - Punky Reggae Party

Synth Voice

♩ = 72,000031



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2

Synth Voice

83



89

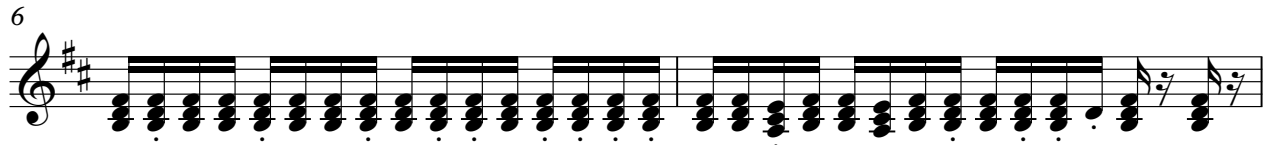
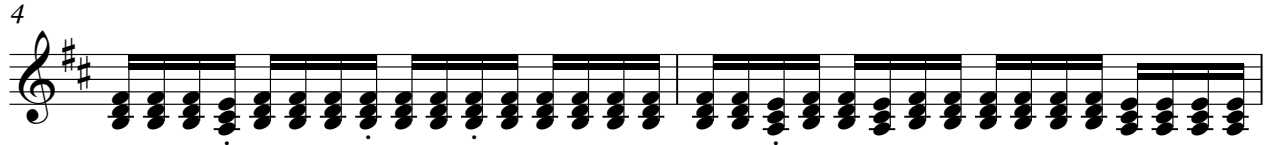


12

Bob Marley - Punky Reggae Party

Solo

♩ = 72,000031



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V.S.

29



32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



V.S.

89

4

95

98

101

103