

Onbekende Jazz Rock & Demo`s Diversen - 99TOT030

The image displays a musical score for MIDI tracks, organized into three systems. Each system contains four MIDI staves. The first system includes a tempo marking of  $\text{♩} = 88,001053$  and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The second system begins with a measure number '5' and continues the musical notation. The third system begins with a measure number '9'. The score uses standard musical notation, including treble and bass clefs, and includes dynamic markings like double bar lines with repeat signs. The MIDI tracks are labeled 'MIDI' on the left side of each staff.



21

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

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25

MIDI

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MIDI

MIDI

MIDI

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30

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63

MIDI

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MIDI

MIDI

67



72

MIDI

MIDI

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MIDI

MIDI

This system contains measures 72 through 75. It features a drum part with a consistent pattern of eighth notes and rests. The piano accompaniment includes a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The piano part consists of sustained chords and moving lines, with some triplets indicated by a '3' over the notes. A double bar line is present at the end of measure 75.

76

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

This system contains measures 76 through 79. It continues the musical arrangement from the previous system. The piano part features more complex textures, including triplets and sustained chords. The drum part maintains its rhythmic pattern. A double bar line is present at the end of measure 79.

MIDI

MIDI

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MIDI

MIDI

MIDI

3

The image displays a multi-stem musical score with ten MIDI tracks. The tracks are labeled 'MIDI' on the left. The notation includes:

- Track 1 (MIDI):** A rhythmic pattern in a drum staff, featuring a series of 'x' marks above a staff with a treble clef and a 2/4 time signature.
- Track 2 (MIDI):** A melodic line in a treble clef staff, featuring a series of notes with slurs and accents.
- Track 3 (MIDI):** A melodic line in a treble clef staff, similar to Track 2, with slurs and accents.
- Track 4 (MIDI):** A melodic line in a bass clef staff, featuring a series of notes with slurs and accents.
- Track 5 (MIDI):** A melodic line in a treble clef staff, featuring a series of notes with slurs and accents.
- Track 6 (MIDI):** A melodic line in a treble clef staff, featuring a series of notes with slurs and accents.
- Track 7 (MIDI):** A melodic line in a treble clef staff, featuring a series of notes with slurs and accents.
- Track 8 (MIDI):** A melodic line in a treble clef staff, featuring a series of notes with slurs and accents.
- Track 9 (MIDI):** A melodic line in a treble clef staff, featuring a series of notes with slurs and accents.
- Track 10 (MIDI):** A melodic line in a treble clef staff, featuring a series of notes with slurs and accents.

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

92

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI





111

MIDI

MIDI

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MIDI

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116

MIDI

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120

MIDI

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MIDI

124

MIDI

MIDI

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MIDI

MIDI

MIDI

MIDI

MIDI

129

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



The image displays a multi-stem musical score with ten staves, each labeled "MIDI". The notation is as follows:

- Staff 1 (MIDI):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
- Staff 2 (MIDI):** Contains a melodic line with slurs and accents, primarily using quarter and eighth notes.
- Staff 3 (MIDI):** Similar to Staff 2, it features a melodic line with slurs and accents.
- Staff 4 (MIDI):** A bass line with a rhythmic pattern of eighth notes, including some beamed eighth notes.
- Staff 5 (MIDI):** Shows a series of chords, some with long horizontal lines above them, possibly representing sustained or held chords.
- Staff 6 (MIDI):** Contains a series of chords, some with long horizontal lines above them, similar to Staff 5.
- Staff 7 (MIDI):** A melodic line with a complex rhythmic pattern, including many eighth notes and some beaming.
- Staff 8 (MIDI):** A melodic line that starts with a rest and then contains a series of eighth notes.
- Staff 9 (MIDI):** A melodic line with a complex rhythmic pattern, including many eighth notes and some beaming.



152

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



157

MIDI

MIDI

MIDI

MIDI

MIDI

161 23

MIDI  
MIDI  
MIDI  
MIDI  
MIDI

164

MIDI  
MIDI  
MIDI  
MIDI  
MIDI

168

MIDI  
MIDI  
MIDI  
MIDI  
MIDI

This musical score is arranged for MIDI instruments and consists of 13 systems of staves. Each system includes a MIDI piano (MIDI) part and a MIDI bass (MIDI) part. The score is divided into four measures, with measure numbers 172, 176, 180, and 184 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, and articulation marks. A double bar line is used to separate the systems. The MIDI piano parts feature complex rhythmic patterns and melodic lines, while the MIDI bass parts provide a steady accompaniment. The overall style is that of a contemporary instrumental piece.



187 25

MIDI 

MIDI 

MIDI 

MIDI 

MIDI 

MIDI 

MIDI 

MIDI 

MIDI 

MIDI 

MIDI 

MIDI 

MIDI 

MIDI 

MIDI 

191

194

198

6

202

MIDI

MIDI

MIDI

MIDI



206

MIDI

MIDI

MIDI

MIDI



211

MIDI

MIDI

MIDI

MIDI



MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

♩ = 88,001053

7

14

19

24

30

35

40

45

50

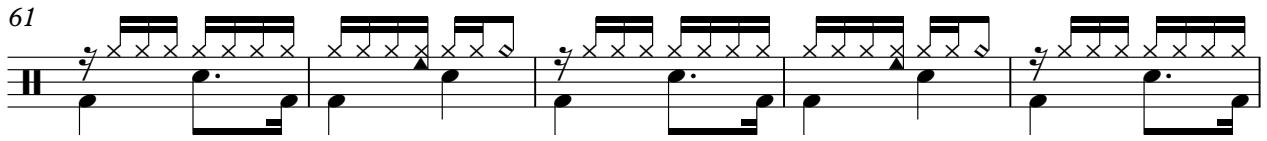
V.S.

Detailed description: This is a MIDI score for a guitar piece in 2/4 time. The tempo is set to 88,001053. The score consists of ten staves of music, each starting with a measure number (7, 14, 19, 24, 30, 35, 40, 45, 50). The music is characterized by a complex, driving rhythmic pattern primarily composed of sixteenth notes and eighth notes, often with rests. The notation includes various articulations such as accents and slurs. A triplet of eighth notes is explicitly marked with a '3' above it at measure 40. The piece concludes with a double bar line and the instruction 'V.S.' (Verso).

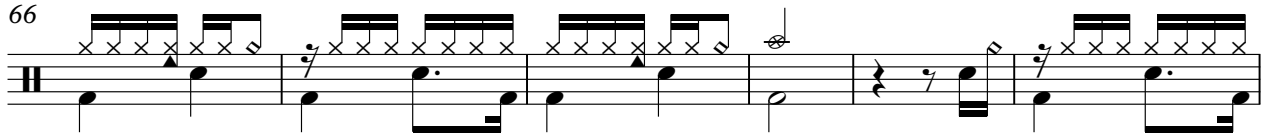
55



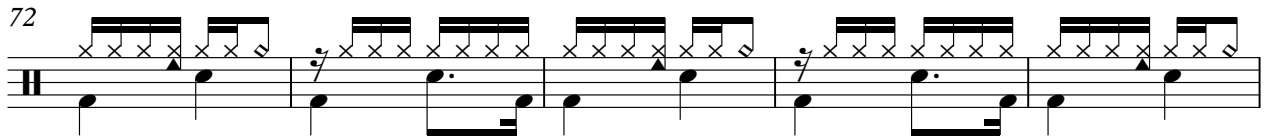
61



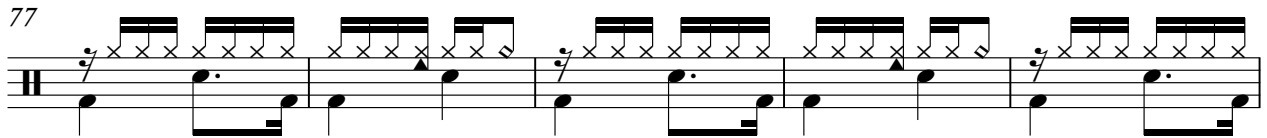
66



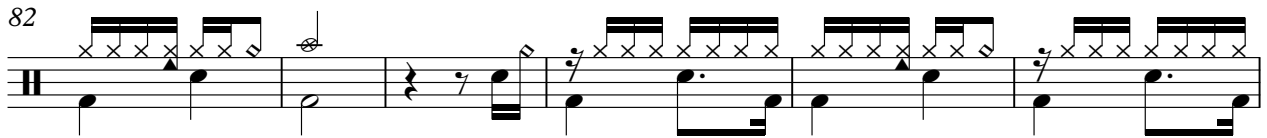
72



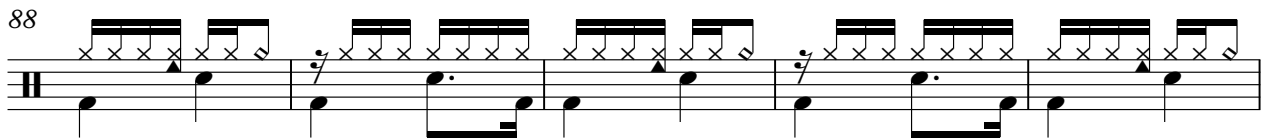
77



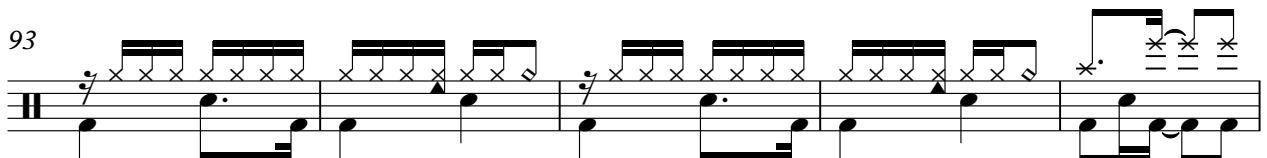
82




88




93



98



102



107

Musical notation for measure 107, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

113

Musical notation for measure 113, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

118

Musical notation for measure 118, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

123

Musical notation for measure 123, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

129

Musical notation for measure 129, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

134

Musical notation for measure 134, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

140

Musical notation for measure 140, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

145

Musical notation for measure 145, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

150

Musical notation for measure 150, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

156

Musical notation for measure 156, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

V.S.

161

165

171

175

179

184

187

190

193

197





MIDI

♩ = 88,001053

14

19

25

33

39

46

53

59

65

73

Detailed description: This is a MIDI score for a guitar piece in 2/4 time. The tempo is marked as 88,001053. The score consists of ten staves of music, each starting with a measure number (14, 19, 25, 33, 39, 46, 53, 59, 65, 73). The music is characterized by a complex melodic line in the upper register, often featuring triplets and sixteenth-note patterns. The lower register provides a steady accompaniment with various chords and rhythmic patterns. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various accidentals, slurs, and triplet markings.

V.S.

79

87

93

100

107

115

121

129

135

143

149

156

163

172

179

187

194

201

208

216

4

MIDI

221

6 3

MIDI

♩ = 88,001053

14

19

25

33

39

46

53

61

67

75

Detailed description: This is a MIDI score for guitar in 2/4 time, with a tempo of 88,001053. The score consists of ten staves of music. The first staff starts at measure 14. The music is written in a key with one sharp (F#) and a 2/4 time signature. It features a variety of chord voicings, including triads and dyads, and melodic lines with eighth and sixteenth notes. Several measures contain triplets, indicated by a '3' over the notes. The score ends at measure 75.

V.S.

81

89

95

102

109

117

123

131

136

144

149



Musical notation for measures 149-155. The key signature has one sharp (F#). Measure 149 starts with a treble clef and a sharp sign. The notation includes eighth notes, sixteenth notes, and chords. Measure 155 ends with a double bar line.

156



Musical notation for measures 156-162. The key signature has one sharp (F#). Measure 156 starts with a treble clef. The notation includes eighth notes, sixteenth notes, and triplets. Measure 162 ends with a double bar line.

163



Musical notation for measures 163-168. The key signature has one sharp (F#). Measure 163 starts with a treble clef. The notation includes eighth notes, sixteenth notes, and chords. Measure 168 ends with a double bar line. The number 58 is written above the final measure.



♩ = 88,001053

12

19

26

33

40

45

50



58



64



72



78



86



92



100



109



116







♩ = 88,001053

2

11 70

87

95 16 11

127 13

147

154 57

217 4

MIDI

♩ = 88,001053

14

19

25

3

32

3

37

3

44

3

V.S.

49

Musical notation for measures 49-54. Measure 49 features a treble clef with a 7/8 time signature and a key signature of one flat. The bass clef is silent. Measures 50-54 show a melodic line in the treble clef with various accidentals and a triplet of eighth notes in measure 54. The bass clef has a triplet of eighth notes in measure 54.

55

Musical notation for measures 55-60. Measure 55 has a treble clef with a whole rest and a bass clef with a half note. Measures 56-60 show a melodic line in the treble clef with a triplet of eighth notes in measure 59. The bass clef has a half note in measure 55 and a quarter note in measure 56.

61

Musical notation for measures 61-66. Measure 61 has a treble clef with a 7/8 time signature and a key signature of one flat. The bass clef is silent. Measures 62-66 show a melodic line in the treble clef with various accidentals and a triplet of eighth notes in measure 66. The bass clef has a half note in measure 66.

67

Musical notation for measures 67-73. Measure 67 has a treble clef with a whole rest and a bass clef with a half note. Measures 68-73 show a melodic line in the treble clef with a triplet of eighth notes in measure 73. The bass clef has a half note in measure 67 and a quarter note in measure 68. There are two thick horizontal lines labeled '27' in measures 69-72.

100

Musical notation for measures 100-105. Measure 100 has a treble clef with a 7/8 time signature and a key signature of one flat. The bass clef is silent. Measures 101-105 show a melodic line in the treble clef with a triplet of eighth notes in measure 101. The bass clef has a half note in measure 101.

106

Musical notation for measures 106-111. Measure 106 has a treble clef with a 7/8 time signature and a key signature of one flat. The bass clef is silent. Measures 107-111 show a melodic line in the treble clef with a triplet of eighth notes in measure 107. The bass clef has a half note in measure 107.

113

A single musical staff in treble clef containing measure 113. The measure is divided into four beats. The first beat contains two eighth notes. The second beat contains a quarter note followed by a quarter rest. The third beat contains a quarter note followed by a quarter rest. The fourth beat contains a triplet of eighth notes. The key signature has one flat (Bb).

119

A single musical staff in treble clef containing measure 119. The measure is divided into four beats. The first beat contains two eighth notes. The second beat contains a quarter note followed by a quarter rest. The third beat contains a quarter note followed by a quarter rest. The fourth beat contains a quarter note followed by a quarter rest. The key signature has one flat (Bb).

123

A grand staff (treble and bass clefs) containing measure 123. The measure is divided into four beats. The first beat contains a whole rest in the treble clef and a whole note in the bass clef. The second beat contains a whole rest in the treble clef and a whole note in the bass clef. The third beat contains a whole rest in the treble clef and a whole note in the bass clef. The fourth beat contains a whole rest in the treble clef and a whole note in the bass clef. The number '100' is written above the treble clef staff and below the bass clef staff. The key signature has one flat (Bb).



MIDI

♩ = 88,001053

28

37

45

51

58

69

81

2

93

2

101

106



113



125



137



147



MIDI

♩ = 88,001053

**70**

74

79

86

90

95

**29**

6

127

131

136

143

V.S.





♩ = 88,001053

**222**

MIDI

♩ = 88,001053

The image displays a MIDI score for a piece titled "Onbekende Jazz Rock & Demo`s Diversen - 99TOT030". The score is written in MIDI format, showing a complex arrangement of notes and rests across multiple staves. The tempo is set to 88,001053. The score is organized into systems, with measure numbers 4, 7, 10, 13, 18, 23, 28, 32, and 36 marked on the left side. The notation includes various note values, rests, and accidentals, indicating a complex rhythmic and harmonic structure. The score is presented in a vertical orientation, with the staves stacked from top to bottom.

V.S.

This musical score is for guitar, spanning measures 41 to 77. It is written in a single system with ten staves. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is primarily one sharp (F#), with some changes to one flat (Bb) and one sharp (F#) throughout the piece. The score includes several dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A triplet of eighth notes is clearly marked in measure 50. The piece concludes with a final chord in measure 77.



This musical score is for guitar, spanning measures 81 to 117. It is written in a key signature of one flat (B-flat major or D minor) and a 7/8 time signature. The score is presented in a single system with ten staves. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several instances of triplets, indicated by a '3' above the notes. The piece concludes with a double bar line at the end of measure 117.

V.S.

This musical score is for guitar, spanning measures 122 to 159. It is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is organized into systems of two staves each, with measure numbers 122, 127, 132, 136, 140, 145, 149, 152, 156, and 159 marking the beginning of each system. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Chordal textures are indicated by vertical stems and flags. The piece concludes with a double bar line at the end of measure 159.

A musical score for guitar, consisting of 12 systems of music. Each system contains three staves: a treble clef staff (top), a bass clef staff (middle), and a guitar-specific staff (bottom) with a G-clef and a 12-fret line. The measures are numbered on the left side of each system: 162, 165, 169, 172, 176, 180, 184, 187, 190, and 193. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several key signatures changes throughout the piece, indicated by sharp and flat symbols. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

197

201

205

209

214

217

220

222