

Onbekende Jazz Rock & Demo`s Diversen - ALLZOTT

♩ = 98,000786

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- SOPRAN SAX:** Treble clef, 4/4 time, rests in all three measures.
- ALTO SAX:** Treble clef, 4/4 time, rests in all three measures.
- TENOR SAX:** Treble clef, 4/4 time, rests in all three measures.
- TRUMPET:** Treble clef, 4/4 time, rests in all three measures.
- DRUMS:** Drum set notation in 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: active pattern with snare (x) and bass drum (o) notes.
- MUTED GTR:** Treble clef, 4/4 time, rests in all three measures.
- CLEAN GTR:** Treble clef, 4/4 time, rests in all three measures.
- DISTORTION:** Treble clef, 4/4 time. Chord diagrams are provided for each measure:
 - Measure 1: E, B, G, A, D, A, B, A
 - Measure 2: E, B, G, A, D, A, B, A
 - Measure 3: E, B, G, A, D, A, B, A
- SLAPBASS 2:** Bass clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: active pattern with eighth notes and slurs.
- E.PIANO 2:** Grand staff (treble and bass clefs), 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: active pattern with chords and slurs.
- BRASS 1:** Treble clef, 4/4 time, rests in all three measures.
- SLOWSTRING:** Treble clef, 4/4 time, rests in all three measures.

♩ = 98,000786

4

DRUMS

SLAPBASS 2

E.PIANO 2



6

DRUMS

SLAPBASS 2

E.PIANO 2



8

DRUMS

SLAPBASS 2

E.PIANO 2

10

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 2

E.PIANO 2



12

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 2

E.PIANO 2

14

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 2

E.PIANO 2

BRASS 1



16

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 2

E.PIANO 2

18

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 2

E.PIANO 2

BRASS 1



20

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 2

E.PIANO 2

22

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 2

E.PIANO 2

BRASS 1



24

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 2

E.PIANO 2

26

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 2

E.PIANO 2

BRASS 1



28

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 2

E.PIANO 2

30

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 2

E.PIANO 2

BRASS 1



32

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 2

E.PIANO 2

34

ALTO SAX

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 2

E.PIANO 2

SLOWSTRING



36

TRUMPET

DRUMS

SLAPBASS 2

E.PIANO 2

SLOWSTRING

38

TRUMPET

DRUMS

SLAPBASS 2

E.PIANO 2

SLOWSTRING



40

TRUMPET

DRUMS

SLAPBASS 2

E.PIANO 2

SLOWSTRING

42

TRUMPET

Musical staff for TRUMPET, showing two measures of music with eighth and quarter notes.

DRUMS

Musical staff for DRUMS, showing two measures of a complex drum pattern with various note values and rests.

DISTORTION

Musical staff for DISTORTION, showing guitar tablature with the letters T, A, B on the left and a '0' on the right.

SLAPBASS 2

Musical staff for SLAPBASS 2, showing two measures of music with eighth and quarter notes.

E.PIANO 2

Musical staff for E.PIANO 2, showing two measures of music with chords and a triplet in the second measure.

BRASS 1

Musical staff for BRASS 1, showing two measures of music with rests in the first measure and chords in the second.

SLOWSTRING

Musical staff for SLOWSTRING, showing two measures of music with sustained chords.

44

TRUMPET

DRUMS

DISTORTION

SLAPBASS 2

E.PIANO 2

BRASS 1

SLOWSTRING

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument name. The first staff is for TRUMPET, starting at measure 44. The second staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The third staff is for DISTORTION, which is a guitar tab with fret numbers (3 and 0) and a triplet bracket. The fourth staff is for SLAPBASS 2, showing a bass line with slurs and accents. The fifth staff is for E.PIANO 2, showing a piano accompaniment with chords and melodic lines. The sixth staff is for BRASS 1, showing a brass line with chords and slurs. The seventh staff is for SLOWSTRING, showing a string line with chords and slurs. The score is written in a standard musical notation style with a key signature of one sharp (F#).

46

TRUMPET

DRUMS

DISTORTION

SLAPBASS 2

E.PIANO 2

BRASS 1

SLOWSTRING

The image shows a musical score for a band. It consists of seven staves, each representing a different instrument. The top staff is for the TRUMPET, written in treble clef with a key signature of one sharp (F#). The second staff is for DRUMS, using a standard drum notation with various symbols for different drum parts. The third staff is for DISTORTION, which is a guitar tab with three strings labeled T, A, and B. The fourth staff is for SLAPBASS 2, written in bass clef. The fifth staff is for E.PIANO 2, consisting of two staves (treble and bass clef). The sixth staff is for BRASS 1, written in treble clef. The seventh staff is for SLOWSTRING, written in treble clef. The score is divided into two measures. The first measure contains the main musical notation, and the second measure contains a different set of notation, including a triplet in the E.PIANO 2 staff.

48

TRUMPET

DRUMS

DISTORTION

SLAPBASS 2

E.PIANO 2

BRASS 1

SLOWSTRING

50 15

TRUMPET

DRUMS

DISTORTION

SLAPBASS 2

E.PIANO 2

BRASS 1

SLOWSTRING

The musical score is arranged vertically. The Trumpet part is in the top staff, featuring a melodic line with sixteenth-note runs and sixteenth rests. The Drums part is in the second staff, showing a complex rhythmic pattern with various drum sounds. The Distortion part is in the third staff, showing a guitar track with a single note on the open string. The Slapbass 2 part is in the fourth staff, showing a bass line with a slap technique. The E. Piano 2 part is in the fifth staff, showing a piano accompaniment with chords and a long sustain. The Brass 1 part is in the sixth staff, showing a brass line with chords and a long sustain. The Slowstring part is in the seventh staff, showing a string line with a long sustain.

51

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 2

E.PIANO 2

BRASS 1

53

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 2

E.PIANO 2

BRASS 1



55

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 2

E.PIANO 2

57

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 2

E.PIANO 2



59

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 2

E.PIANO 2

BRASS 1

61

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 2

E.PIANO 2

BRASS 1



63

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 2

E.PIANO 2

65

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 2

E.PIANO 2



67

ALTO SAX

DRUMS

SLAPBASS 2

E.PIANO 2

69

ALTO SAX

DRUMS

SLAPBASS 2

E.PIANO 2



71

ALTO SAX

DRUMS

SLAPBASS 2

E.PIANO 2

73

ALTO SAX

DRUMS

SLAPBASS 2

E.PIANO 2



75

SOPRAN SAX

DRUMS

SLAPBASS 2

E.PIANO 2

SLOWSTRING

77

SOPRAN SAX

DRUMS

SLAPBASS 2

E.PIANO 2

SLOWSTRING



79

SOPRAN SAX

DRUMS

SLAPBASS 2

E.PIANO 2

SLOWSTRING

81

SOPRAN SAX

DRUMS

SLAPBASS 2

E.PIANO 2

SLOWSTRING



83

TENOR SAX

DRUMS

DISTORTION

SLAPBASS 2

E.PIANO 2

SLOWSTRING

85

TENOR SAX

DRUMS

DISTORTION

SLAPBASS 2

E.PIANO 2

SLOWSTRING



87

TENOR SAX

DRUMS

DISTORTION

SLAPBASS 2

E.PIANO 2

SLOWSTRING

89

TENOR SAX

DRUMS

DISTORTION

SLAPBASS 2

E.PIANO 2

SLOWSTRING



91

ALTO SAX

DRUMS

DISTORTION

SLAPBASS 2

E.PIANO 2

93

ALTO SAX

DRUMS

DISTORTION

SLAPBASS 2

E.PIANO 2



95

ALTO SAX

DRUMS

DISTORTION

SLAPBASS 2

E.PIANO 2

97

ALTO SAX

TRUMPET

DRUMS

DISTORTION

SLAPBASS 2

E.PIANO 2



99

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 2

E.PIANO 2

BRASS 1

101

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 2

E.PIANO 2

BRASS 1



103

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 2

E.PIANO 2

105

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 2

E.PIANO 2



107

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 2

E.PIANO 2

BRASS 1

109

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 2

E.PIANO 2

BRASS 1



111

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 2

E.PIANO 2

113

Musical score for measures 113-114. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, CLEAN GTR, SLAPBASS 2, and E.PIANO 2. The ALTO SAX part features a melodic line with a sharp sign. The DRUMS part shows a complex rhythmic pattern with many 'x' marks. The MUTED GTR part has a fast, rhythmic pattern. The CLEAN GTR part consists of chords and single notes. The SLAPBASS 2 part has a rhythmic pattern with sharp signs. The E.PIANO 2 part has a complex chordal structure with many notes.



115

Musical score for measures 115-116. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, CLEAN GTR, SLAPBASS 2, E.PIANO 2, and BRASS 1. The ALTO SAX part features a melodic line with a sharp sign. The DRUMS part shows a complex rhythmic pattern with many 'x' marks. The MUTED GTR part has a fast, rhythmic pattern with a triplet of notes. The CLEAN GTR part consists of chords and single notes. The SLAPBASS 2 part has a rhythmic pattern with sharp signs. The E.PIANO 2 part has a complex chordal structure with many notes. The BRASS 1 part is mostly silent.

117

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 2

E.PIANO 2

BRASS 1



119

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 2

E.PIANO 2

121

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

SLAPBASS 2

E.PIANO 2



122

TENOR SAX

TRUMPET

DRUMS

SLAPBASS 2

BRASS 1

SLOWSTRING

SOPRAN SAX

Onbekende Jazz Rock & Demo`s Diversen - ALLZOTT

♩ = 98,000786

73

This system contains measures 71, 72, and 73. Measure 71 is a whole rest. Measure 72 is a whole note. Measure 73 is a quarter note followed by a series of eighth notes.

76

This system contains measures 74, 75, and 76. Measure 74 has eighth notes with a triplet bracket. Measure 75 has eighth notes with a triplet bracket. Measure 76 has eighth notes with a triplet bracket.

79

This system contains measures 77, 78, and 79. Measure 77 has eighth notes with a triplet bracket. Measure 78 has eighth notes with a triplet bracket. Measure 79 has eighth notes with a triplet bracket.

81

43

This system contains measures 80, 81, and 82. Measure 80 has eighth notes with a triplet bracket. Measure 81 has eighth notes with a triplet bracket. Measure 82 is a whole rest.

ALTO SAX

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♩ = 98,000786

9

13

16

19

22

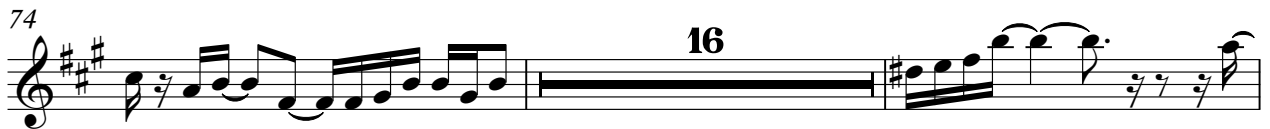
25

29

32

34

24



ALTO SAX

119



121



TENOR SAX

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♩ = 98,000786

81

84

86

88

91

31

3

TRUMPET

♩ = 98,000786

33

37

41

45

48

50

51

53

56

58

38

TRUMPET

98

6

6

101

104

107

15

3

3

DRUMS

♩ = 98,000786

The image displays ten staves of drum notation for a jazz rock piece. The notation is written on a grand staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 98,000786. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and triplets. The first staff starts with a rest for two measures, followed by a series of eighth notes and sixteenth notes. The subsequent staves continue with similar rhythmic patterns, often featuring triplets and sixteenth notes. The notation is dense and complex, typical of jazz rock drumming. The staves are numbered 5, 7, 10, 12, 14, 16, 18, 20, and 22, indicating the measure numbers. The notation is written in black ink on a white background.

V.S.

DRUMS

Drum notation for measures 24 through 42. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter, eighth, and sixteenth notes) to indicate the rhythm. Measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 are printed at the beginning of their respective systems. A triplet of eighth notes is indicated in measures 24, 28, and 32. An asterisk (*) is placed above the first drum hit in measures 25, 27, 31, 35, 39, and 43.

DRUMS

45

47

50

52

54

56

58

60

62

64

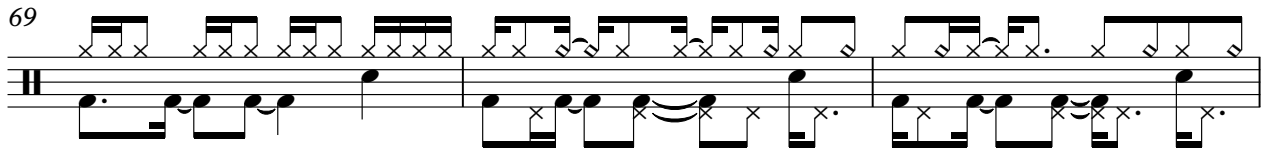
V.S.

DRUMS

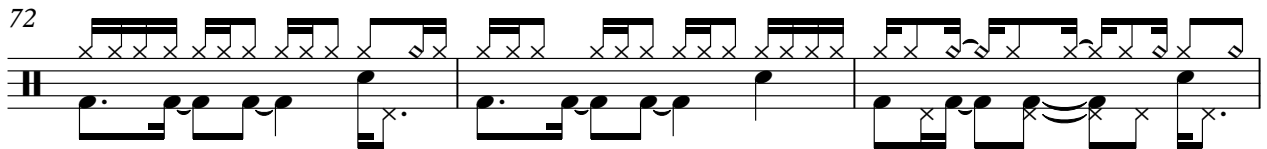
66



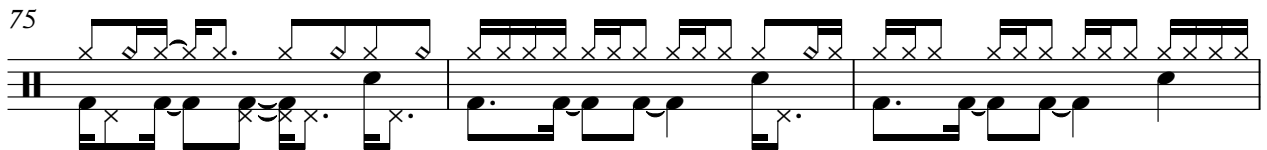
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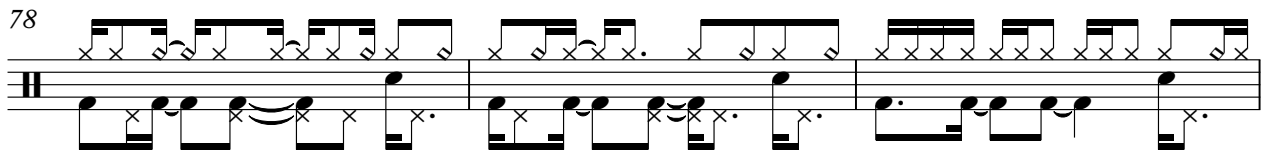
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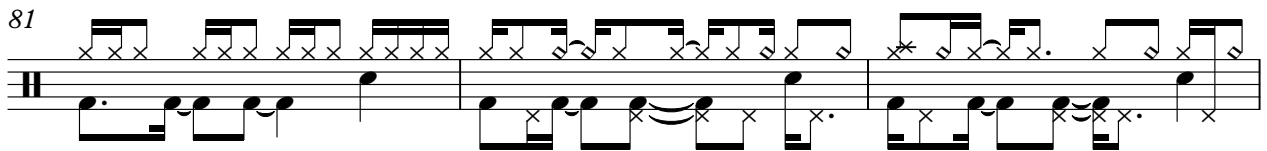
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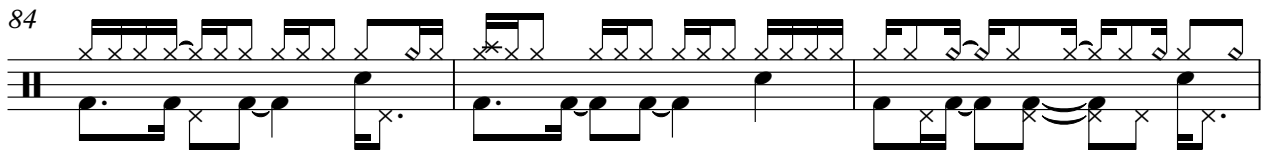
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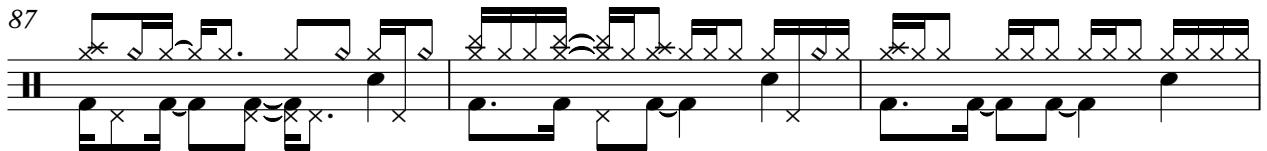
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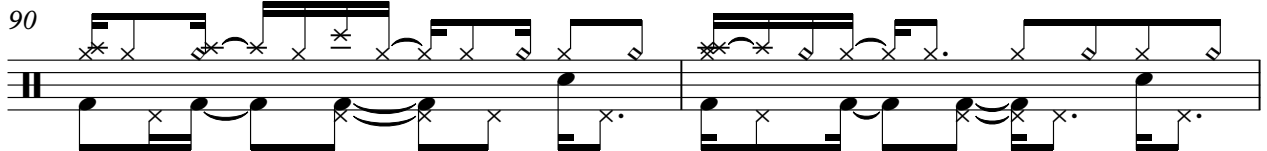
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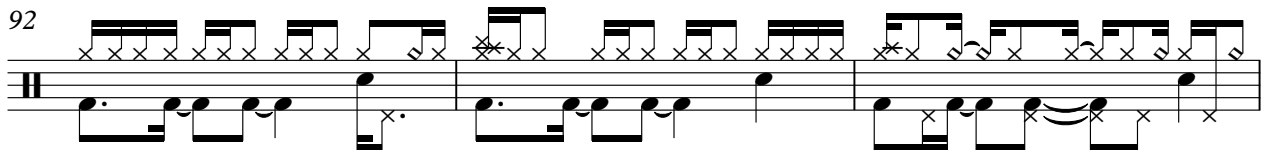
87



90



92



DRUMS

95

Musical notation for measures 95 and 96. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with quarter and eighth notes.

97

Musical notation for measures 97 and 98. The top staff features a complex drum pattern with many sixteenth notes and rests. The bottom staff continues the bass line with quarter and eighth notes.

99

Musical notation for measures 99 and 100. The top staff has a drum line with eighth and sixteenth notes. The bottom staff shows a bass line with quarter notes. A triplet of eighth notes is marked with a '3' in measure 100.

101

Musical notation for measures 101 and 102. The top staff shows a drum line with eighth and sixteenth notes. The bottom staff features a bass line with quarter and eighth notes.

103

Musical notation for measures 103 and 104. The top staff has a drum line with eighth and sixteenth notes. The bottom staff shows a bass line with quarter notes. A triplet of eighth notes is marked with a '3' in measure 104.

105

Musical notation for measures 105 and 106. The top staff features a drum line with eighth and sixteenth notes. The bottom staff continues the bass line with quarter and eighth notes.

107

Musical notation for measures 107 and 108. The top staff has a drum line with eighth and sixteenth notes. The bottom staff shows a bass line with quarter and eighth notes.

109

Musical notation for measures 109 and 110. The top staff features a drum line with eighth and sixteenth notes. The bottom staff continues the bass line with quarter and eighth notes.

111

Musical notation for measures 111 and 112. The top staff has a drum line with eighth and sixteenth notes. The bottom staff shows a bass line with quarter and eighth notes.

113

Musical notation for measures 113 and 114. The top staff features a drum line with eighth and sixteenth notes. The bottom staff continues the bass line with quarter and eighth notes.

V.S.

6

DRUMS

115

Musical notation for measures 115 and 116. The top staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth and quarter notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 116.

117

Musical notation for measures 117 and 118. The top staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth and quarter notes.

119

Musical notation for measures 119 and 120. The top staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth and quarter notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 120.

121

Musical notation for measures 121 and 122. The top staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth and quarter notes. Measure 122 ends with a double bar line and a '2' indicating a two-measure rest.

♩ = 98,000786

9

13

16

19

22

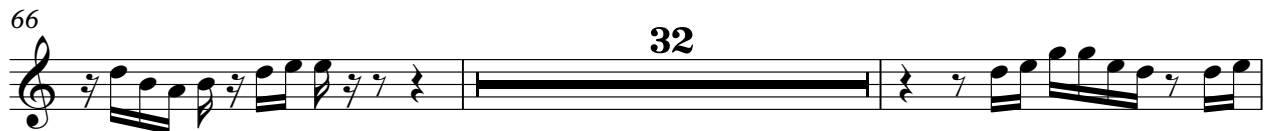
25

28

31

33

16



112



115



118



120



♩ = 98,000786

9

13

16

19

23

27

30

33

16

3

3

3

3

Detailed description: This is a guitar score for a piece in 4/4 time. The tempo is marked as ♩ = 98,000786. The score consists of eight staves of music. The first staff starts with a whole rest followed by a bar line and a measure with a '9' above it. The subsequent staves contain complex chordal textures with many beamed notes and rests. The second staff begins at measure 13. The third staff begins at measure 16 and includes a triplet of eighth notes at the end. The fourth staff begins at measure 19. The fifth staff begins at measure 23. The sixth staff begins at measure 27. The seventh staff begins at measure 30. The eighth staff begins at measure 33 and ends with a double bar line and a '16' above it, indicating a 16-measure section. There are several triplet markings (indicated by a '3' below the notes) throughout the score.

51

55

59

62

65

32

99

102

105

108

112



DISTORTION

♩ = 98,000786

40

E							
B							
G							
D							
A							
E							
A							

0 3 0 0 0

47

32

T							
A							
B							

0 3 2 0 0 3 1

85

T							
A							
B							

0 3 3 1 1 1 1 0 3 3 3 3 5 5

93

27

T							
A							
B							

5 5 5 5 5 5 5 5 5

SLAPBASS 2

Onbekende Jazz Rock & Demo`s Diversen - ALLZOTT

♩ = 98,000786

5

8

11

14

17

21

25

29

32

V.S.

74



79



84



88



92



96



100



103



106



110



V.S.

115



118



121



♩ = 98,000786

Measures 1-4 of the piano score. The music is in 4/4 time and D major. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a bass line with quarter notes and slurs.

5

Measures 5-7 of the piano score. Measure 5 contains a complex chordal texture with multiple notes in the right hand. Measures 6-7 continue the melodic and bass line patterns.

8

Measures 8-10 of the piano score. Measure 8 features a complex chordal texture in the right hand. Measures 9-10 continue the melodic and bass line patterns.

11

Measures 11-13 of the piano score. Measure 11 features a complex chordal texture in the right hand. Measures 12-13 continue the melodic and bass line patterns.

14

Measures 14-16 of the piano score. Measure 14 features a complex chordal texture in the right hand. Measures 15-16 continue the melodic and bass line patterns.

17

Measures 17-19 of the piano score. Measure 17 features a complex chordal texture in the right hand. Measure 18 includes a triplet of eighth notes in the right hand. Measure 19 concludes the phrase.

V.S.

21

Musical notation for measures 21-23. Measure 21 features a complex texture with multiple chords in the right hand and a bass line. Measure 22 continues with similar textures. Measure 23 includes a triplet of eighth notes in the right hand.

25

Musical notation for measures 25-27. Measure 25 has a dense chordal texture. Measure 26 shows a transition with a long note in the bass. Measure 27 features a melodic line in the right hand.

28

Musical notation for measures 28-30. Measure 28 has a melodic line in the right hand. Measure 29 features a complex chordal texture. Measure 30 has a dense chordal texture.

31

Musical notation for measures 31-33. Measure 31 has a melodic line in the right hand. Measure 32 features a complex chordal texture. Measure 33 has a dense chordal texture.

34

Musical notation for measures 34-36. Measure 34 has a complex chordal texture. Measure 35 features a melodic line in the right hand. Measure 36 has a complex chordal texture.

37

Musical notation for measures 37-39. Measure 37 has a complex chordal texture. Measure 38 features a melodic line in the right hand. Measure 39 has a complex chordal texture.

39

Musical notation for measures 39-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 39 features a complex melodic line in the treble with a triplet of eighth notes and a bass line with chords and rests. Measure 40 continues the melodic development in the treble with a triplet of eighth notes and a bass line with sustained chords.

41

Musical notation for measures 41-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 41 features a melodic line in the treble with a triplet of eighth notes and a bass line with chords and rests. Measure 42 continues the melodic development in the treble with a triplet of eighth notes and a bass line with sustained chords.

43

Musical notation for measures 43-44. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 43 features a complex melodic line in the treble with a triplet of eighth notes and a bass line with chords and rests. Measure 44 continues the melodic development in the treble with a triplet of eighth notes and a bass line with sustained chords.

45

Musical notation for measures 45-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 45 features a melodic line in the treble with a triplet of eighth notes and a bass line with chords and rests. Measure 46 continues the melodic development in the treble with a triplet of eighth notes and a bass line with sustained chords.

47

Musical notation for measures 47-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 47 features a complex melodic line in the treble with a triplet of eighth notes and a bass line with chords and rests. Measure 48 continues the melodic development in the treble with a triplet of eighth notes and a bass line with sustained chords.

49

Musical notation for measures 49-50. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 49 features a melodic line in the treble with a triplet of eighth notes and a bass line with chords and rests. Measure 50 continues the melodic development in the treble with a triplet of eighth notes and a bass line with sustained chords.

V.S.

51

Musical notation for measures 51-53. Measure 51 features a complex texture with multiple chords and a triplet of eighth notes in the right hand. Measures 52 and 53 continue this texture with various chordal and melodic elements.

54

Musical notation for measures 54-57. Measure 54 includes a triplet of eighth notes in the right hand. Measures 55-57 show a progression of chords and melodic lines in both hands.

58

Musical notation for measures 58-61. Measures 58-61 consist of a series of chords and melodic fragments in both hands, with some notes tied across measures.

62

Musical notation for measures 62-64. Measures 62-64 continue the chordal and melodic progression from the previous system.

65

Musical notation for measures 65-71. Measures 65-71 feature a sequence of chords in the right hand, while the left hand plays a steady bass line of eighth notes.

72

Musical notation for measures 72-79. Measures 72-79 consist of a sequence of chords in the right hand, with the left hand continuing the bass line from the previous system.

81

Musical notation for measures 81-89. The system consists of a grand staff with a treble clef and a bass clef. The right hand has whole rests in all measures. The left hand plays chords in the bass register: measure 81 (C4, E4, G4), measure 82 (C4, E4, G4), measure 83 (C4, E4, G4), measure 84 (C4, E4, G4), measure 85 (C4, E4, G4), measure 86 (C4, E4, G4), measure 87 (C4, E4, G4), measure 88 (C4, E4, G4), and measure 89 (C4, E4, G4).

90

Musical notation for measures 90-98. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays chords in the treble register: measure 90 (C5, E5, G5), measure 91 (C5, E5, G5), measure 92 (C5, E5, G5), measure 93 (C5, E5, G5), measure 94 (C5, E5, G5), measure 95 (C5, E5, G5), measure 96 (C5, E5, G5), measure 97 (C5, E5, G5), and measure 98 (C5, E5, G5). The left hand has whole rests in all measures.

99

Musical notation for measures 99-101. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays eighth-note patterns: measure 99 (C5, E5, G5), measure 100 (C5, E5, G5), and measure 101 (C5, E5, G5). The left hand plays a bass line with eighth notes and rests: measure 99 (C4, E4, G4), measure 100 (C4, E4, G4), and measure 101 (C4, E4, G4).

102

Musical notation for measures 102-104. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays chords in the treble register: measure 102 (C5, E5, G5), measure 103 (C5, E5, G5), and measure 104 (C5, E5, G5). The left hand plays a bass line with eighth notes and rests: measure 102 (C4, E4, G4), measure 103 (C4, E4, G4), and measure 104 (C4, E4, G4).

105

Musical notation for measures 105-108. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays chords in the treble register: measure 105 (C5, E5, G5), measure 106 (C5, E5, G5), measure 107 (C5, E5, G5), and measure 108 (C5, E5, G5). The left hand plays a bass line with eighth notes and rests: measure 105 (C4, E4, G4), measure 106 (C4, E4, G4), measure 107 (C4, E4, G4), and measure 108 (C4, E4, G4).

109

Musical notation for measures 109-112. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays chords in the treble register: measure 109 (C5, E5, G5), measure 110 (C5, E5, G5), measure 111 (C5, E5, G5), and measure 112 (C5, E5, G5). The left hand plays a bass line with eighth notes and rests: measure 109 (C4, E4, G4), measure 110 (C4, E4, G4), measure 111 (C4, E4, G4), and measure 112 (C4, E4, G4).

V.S.

113

Musical score for measures 113-115. Measure 113 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line with a sharp sign. Measure 114 continues the accompaniment with chords. Measure 115 shows a melodic line in the right hand and a bass line with a sharp sign.

116

Musical score for measures 116-118. Measure 116 has a melodic line in the right hand and a bass line. Measure 117 features chords in the right hand and a bass line. Measure 118 has a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line.

119

Musical score for measures 119-121. Measure 119 has a melodic line in the right hand and a bass line. Measure 120 features chords in the right hand and a bass line. Measure 121 is a double bar line with a '4' above and below, indicating a four-measure rest.

BRASS 1

Onbekende Jazz Rock & Demo`s Diversen - ALLZOTT

♩ = 98,000786

12 4 3

22 4 3

31 12

46

50 3 4 3

62 36 3

103 4 3 4 3

118 3 3

SLOWSTRING

Onbekende Jazz Rock & Demo`s Diversen - ALLZOTT

♩ = 98,000786

33

Staff 1: Treble clef, 4/4 time signature. Measure 1: whole rest. Measure 2: thick black bar with "33" above it. Measures 3-7: chords (F major, F major, F major, F major, F major).

40

Staff 2: Treble clef. Measures 1-9: chords (F major, F major, F major, F major, F major, F major, F major, F major, F major).

49

24

Staff 3: Treble clef. Measure 1: F major chord. Measure 2: F major chord. Measure 3: thick black bar with "24" above it. Measures 4-9: chords (F major, F major, F major, F major, F major).

80

Staff 4: Treble clef. Measures 1-9: chords (F major, F major, F major, F major, F major, F major, F major, F major, F major).

89

31

3

Staff 5: Treble clef. Measure 1: F major chord. Measure 2: F major chord. Measure 3: thick black bar with "31" above it. Measures 4-6: complex rhythmic notation. Measure 7: thick black bar with "3" above it.