

Onbekende Jazz Rock & Demo`sDiversen - Another One

♩ = 116,000313

DRUMS

MARIMBA

MUTED GTR

DISTORTION

SYN BASS 1

BRASS 1

SLOWSTRING

BRIGHTNESS

ECHO DROPS

A.PIANO 2

♩ = 116,000313

2

3

DRUMS

MARIMBA

MUTED GTR

SYN BASS 1

BRIGHTNESS

ECHO DROPS

A.PIANO 2



5

DRUMS

MUTED GTR

SYN BASS 1

ECHO DROPS

A.PIANO 2

7

DRUMS

MUTED GTR

SYN BASS 1

ECHO DROPS

A.PIANO 2



9

DRUMS

MUTED GTR

SYN BASS 1

ECHO DROPS

A.PIANO 2



11

DRUMS

MUTED GTR

SYN BASS 1

ECHO DROPS

A.PIANO 2

13

DRUMS

MUTED GTR

SYN BASS 1

ECHO DROPS

A.PIANO 2



15

DRUMS

MUTED GTR

SYN BASS 1

ECHO DROPS

A.PIANO 2



17

DRUMS

MUTED GTR

SYN BASS 1

ECHO DROPS

A.PIANO 2

19

DRUMS

MUTED GTR

SYN BASS 1

ECHO DROPS

A.PIANO 2



21

DRUMS

MUTED GTR

SYN BASS 1

ECHO DROPS

A.PIANO 2



23

DRUMS

MUTED GTR

SYN BASS 1

ECHO DROPS

A.PIANO 2

25

DRUMS

MUTED GTR

SYN BASS 1

ECHO DROPS

A.PIANO 2

Detailed description: This system contains five staves for measures 25 through 30. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MUTED GTR staff features a melodic line with various accidentals and rests. The SYN BASS 1 staff has a low-frequency line with a long note in measure 25. The ECHO DROPS staff has sparse notes, including a triplet in measure 28. The A.PIANO 2 staff plays a complex melodic line with many accidentals.



26

DRUMS

MARIMBA

MUTED GTR

DISTORTION

SYN BASS 1

BRASS 1

SLOWSTRING

BRIGHTNESS

ECHO DROPS

A.PIANO 2

Detailed description: This system contains ten staves for measures 31 through 36. The DRUMS staff continues with eighth notes. The MARIMBA staff has a few notes in measures 31 and 32. The MUTED GTR staff has a melodic line. The DISTORTION staff has a few notes in measures 31 and 32. The SYN BASS 1 staff has a low-frequency line. The BRASS 1 and SLOWSTRING staves have a few notes in measures 31 and 32. The BRIGHTNESS and ECHO DROPS staves have a few notes in measures 31 and 32. The A.PIANO 2 staff has a complex melodic line with many accidentals.

DRUMS

Onbekende Jazz Rock & Demo`s Diversen - Another On

♩ = 116,000313

The image displays a drum score for the piece 'Another On'. It consists of ten staves of music, each representing a different drum part. The notation includes various rhythmic patterns, rests, and articulation marks such as 'x' for cymbals and '▲' for accents. The first staff is in 4/4 time and features a complex pattern with two sixteenth-note groups of six notes each, indicated by a '6' below. The subsequent staves (2-10) are in 7/4 time and show a variety of rhythmic textures, including eighth and sixteenth notes, and triplet patterns marked with a '3'. The notation is dense and detailed, typical of a professional drum transcription.

V.S.

2

DRUMS

21

Musical notation for drum set, measures 21-22. The notation is written on a five-line staff with a double bar line at the beginning. The top line contains a series of eighth notes, each marked with an 'x' to indicate a cymbal. The bottom line contains a series of eighth notes, each marked with an upward-pointing triangle to indicate a snare drum. The rhythm is consistent throughout the two measures.

23

Musical notation for drum set, measures 23-24. The notation is written on a five-line staff with a double bar line at the beginning. The top line contains a series of eighth notes, each marked with an 'x' to indicate a cymbal. The bottom line contains a series of eighth notes, each marked with an upward-pointing triangle to indicate a snare drum. In measure 24, there is a triplet of eighth notes on the snare line, indicated by a bracket and the number '3' below it.

25

Musical notation for drum set, measures 25-26. The notation is written on a five-line staff with a double bar line at the beginning. The top line contains a series of eighth notes, each marked with an 'x' to indicate a cymbal. The bottom line contains a series of eighth notes, each marked with an upward-pointing triangle to indicate a snare drum. The notation ends with a double bar line and a fermata over the final note.

MARIMBA

Onbekende Jazz Rock & Demo`s Diversen - Another On

♩ = 116,000313

6 6 6 6

3

23 23 7

MUTED GTR

♩ = 116,000313

5

7

9

11

13

15

17

19

21

Detailed description: The image shows a musical score for a muted guitar part. It consists of ten staves of music, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21). The music is written in 4/4 time and features a complex, rhythmic pattern of sixteenth notes and rests. The key signature has one flat (B-flat). The tempo is indicated as 116,000313. A triplet of eighth notes is marked with a '3' over a bracket in the 7th measure. The notation includes various accidentals and dynamic markings.

V.S.

2

MUTED GTR

23

Musical notation for measures 23 and 24. Measure 23 contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 24 continues the pattern with a similar triplet and concludes with a double bar line.

25

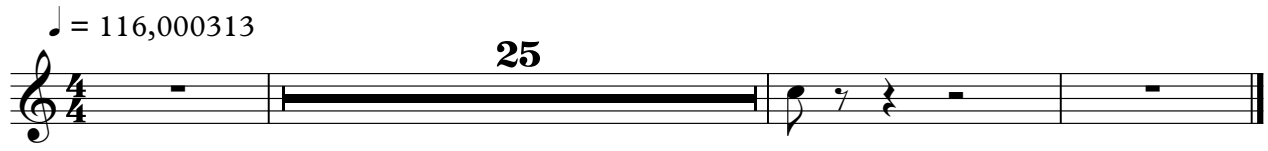
Musical notation for measures 25 and 26. Measure 25 features a rhythmic pattern with eighth and sixteenth notes. Measure 26 concludes the phrase with a double bar line.

DISTORTION

Onbekende Jazz Rock & Demo`s Diversen - Another On

♩ = 116,000313

25



♩ = 116,000313



BRASS 1

Onbekende Jazz Rock & Demo`s Diversen - Another On

♩ = 116,000313

25

25

SLOWSTRING

Onbekende Jazz Rock & Demo`s Diversen - Another On

♩ = 116,000313

The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 116,000313. The score consists of two staves: a treble clef staff and a bass clef staff. Both staves have a 4/4 time signature. The first measure of each staff contains a whole rest. The second measure of each staff contains a thick black horizontal line representing a barre across all strings, with the number '25' written above the treble staff and below the bass staff. The third measure of the bass staff contains a quarter note with a flat sign and a '7' below it, followed by a quarter rest. The fourth measure of both staves contains a whole rest. The piece ends with a double bar line.

BRIGHTNESS

Onbekende Jazz Rock & Demo`s Diversen - Another On

♩ = 116,000313

6 6 6 6

3

23

ECHO DROPS

Onbekende Jazz Rock & Demo`s Diversen - Another On

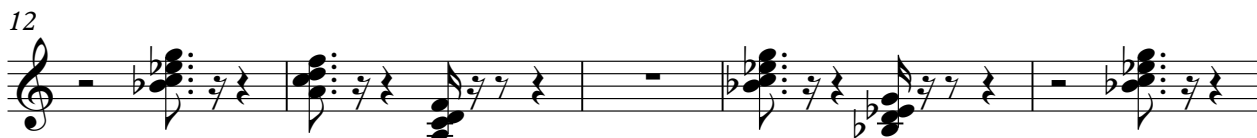
♩ = 116,000313



7



12



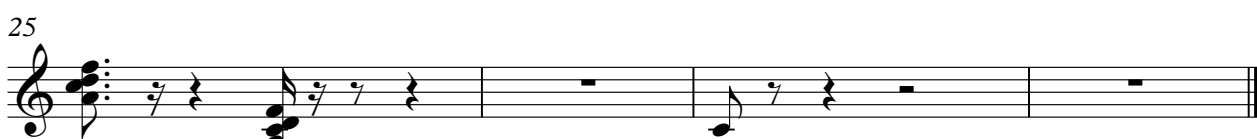
17



22



25



A.PIANO 2

♩ = 116,000313

5

8

10

12

15

17

19

21

23

V.S.

2

A.PIANO 2

25



26

