

Onbekende Jazz Rock & Demo`s Diversen - ASA

♩ = 101,001602

PAN FLUTE

ALTO SAX

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

BRASS 1

SLOWSTRING

SLOWSTRING

BASS&LEAD

♩ = 101,001602

BRIGHTNESS

Detailed description: This is a musical score for a jazz-rock ensemble. It features 12 staves for different instruments. The tempo is marked as 101,001602. The time signature is 4/4. The instruments are: PAN FLUTE, ALTO SAX, DRUMS, JAZZ GTR, NYLON GTR, FINGERDBAS, E.PIANO 2, BRASS 1, SLOWSTRING (two staves), BASS&LEAD, and BRIGHTNESS. The score shows a 4-measure phrase. Most instruments have rests for the first three measures. In the fourth measure, the DRUMS play a cymbal (C) and a bass drum (D). The FINGERDBAS play a bass note (D2). The E.PIANO 2 play a chord (D major, D4, F#4, A4). The BASS&LEAD and BRIGHTNESS staves have a melodic line starting in the fourth measure: BASS&LEAD: G4, A4, B4, C5, B4, A4, G4; BRIGHTNESS: D4, E4, F#4, G4, F#4, E4, D4.

5

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 2

BRASS 1

BASS&LEAD

BRIGHTNESS

8

DRUMS

NYLON GTR

11

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 2

13

ALTO SAX

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 2

BRASS 1



15

ALTO SAX

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

BRASS 1

17

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

Detailed description: This system contains measures 17 and 18. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The JAZZ GTR part has a melodic line with various accidentals and rests. The NYLON GTR part consists of a series of chords with rhythmic notation. The FINGERDBAS part has a steady eighth-note bass line. The E.PIANO 2 part has sparse chords in both staves.



19

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

Detailed description: This system contains measures 19 and 20. The DRUMS part continues with a similar rhythmic pattern. The JAZZ GTR part has a melodic line with rests. The NYLON GTR part continues with chords. The FINGERDBAS part has a steady eighth-note bass line. The E.PIANO 2 part has sparse chords in both staves, with a cluster of notes in the bass staff at the end of measure 20.

21

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 2



23

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

BRIGHTNESS

25

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

Detailed description: This system contains measures 25 and 26. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The JAZZ GTR part has a melodic line with some chromaticism. The NYLON GTR part consists of a steady eighth-note strumming pattern. The FINGERDBAS part has a walking bass line. The E.PIANO 2 part has sparse chords and a prominent sustained chord in measure 26.



27

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

BRIGHTNESS

Detailed description: This system contains measures 27 and 28. The DRUMS part continues with a similar rhythmic pattern. The JAZZ GTR part has a melodic line with some chromaticism. The NYLON GTR part consists of a steady eighth-note strumming pattern. The FINGERDBAS part has a walking bass line. The E.PIANO 2 part has sparse chords and a prominent sustained chord in measure 28. The BRIGHTNESS part has a few notes in measure 28.

29

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 2



31

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

BRIGHTNESS

33

DRUMS

FINGERDBAS

E.PIANO 2

BASS&LEAD

BRIGHTNESS

35

PAN FLUTE

DRUMS

FINGERDBAS

E.PIANO 2

BASS&LEAD

BRIGHTNESS

37

DRUMS

FINGERDBAS

E.PIANO 2

BASS&LEAD

BRIGHTNESS



39

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

BRASS 1

SLOWSTRING

BASS&LEAD

The musical score for page 9, measures 39-40, is arranged in a vertical staff format. The instruments and their parts are as follows:

- ALTO SAX:** Treble clef, starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, and a quarter rest.
- DRUMS:** Drum notation with various patterns including eighth and sixteenth notes, and a triplet of eighth notes in the third measure.
- JAZZ GTR:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and a quarter rest.
- FINGERDBAS:** Bass clef, starting with a quarter note G2, followed by eighth notes A2, Bb2, and a quarter rest.
- E.PIANO 2:** Treble and bass clefs, starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and a quarter rest.
- BRASS 1:** Treble and bass clefs, starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and a quarter rest.
- SLOWSTRING:** Bass clef, starting with a quarter rest, followed by a sustained chord in the second measure.
- BASS&LEAD:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and a quarter rest.

41

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

BASS&LEAD



43

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

BASS&LEAD

45

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

BASS&LEAD

Detailed description: This block contains the musical notation for measures 45 and 46. It features six staves: DRUMS (top), JAZZ GTR, FINGERDBAS, E.PIANO 2, SLOWSTRING, and BASS&LEAD (bottom). The drum part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The guitar part has a melodic line with a triplet in measure 46. The bass and lead parts have a similar melodic line. The piano and string parts provide harmonic support with chords and textures.



47

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

BASS&LEAD

Detailed description: This block contains the musical notation for measures 47 and 48. It features the same six staves as the previous block. The drum part continues with a similar rhythmic pattern. The guitar part has a melodic line with a triplet in measure 48. The bass and lead parts have a similar melodic line. The piano and string parts provide harmonic support with chords and textures.

49

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

BASS&LEAD



51

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

BASS&LEAD

52

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

BRIGHTNESS



54

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

56

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

BRIGHTNESS



58

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

60

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

BRIGHTNESS



62

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

64

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

BRIGHTNESS



66

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2



68

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS



70

DRUMS

NYLON GTR



72

ALTO SAX

DRUMS

NYLON GTR

BRASS 1



74

ALTO SAX

DRUMS

JAZZ GTR

NYLON GTR

BRASS 1

76

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 2



77

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

79

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 2



81

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

83

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 2



84

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

BRIGHTNESS

85

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 2



87

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

BRIGHTNESS

89

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

Detailed description: This system contains measures 89 and 90. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The JAZZ GTR part has a melodic line with a triplet in measure 90. The NYLON GTR part consists of a series of chords with slash marks indicating strumming. The FINGERDBAS part has a steady eighth-note bass line. The E.PIANO 2 part has sparse chords and a few notes.



91

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

BRIGHTNESS

Detailed description: This system contains measures 91 and 92. The DRUMS part continues with a similar rhythmic pattern. The JAZZ GTR part has a melodic line with a triplet in measure 91. The NYLON GTR part has a series of chords with slash marks. The FINGERDBAS part has a steady eighth-note bass line. The E.PIANO 2 part has sparse chords and a few notes. The BASS&LEAD part has a melodic line starting in measure 92. The BRIGHTNESS part has sparse chords and a few notes.

93

DRUMS

FINGERDBAS

E.PIANO 2

BASS&LEAD

BRIGHTNESS

95

PAN FLUTE

DRUMS

FINGERDBAS

E.PIANO 2

BASS&LEAD

BRIGHTNESS

97

DRUMS

FINGERDBAS

E.PIANO 2

BASS&LEAD

BRIGHTNESS

99

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

BRASS 1

SLOWSTRING

BASS&LEAD



101

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

BASS&LEAD



103

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

BASS&LEAD

105

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

BASS&LEAD

Detailed description: This system contains measures 105 and 106. The drums part features a complex, syncopated pattern with many 'x' marks indicating specific drum hits. The jazz guitar part has a melodic line with a triplet in measure 106. The fingerboard bass part has a simple eighth-note bass line. The electric piano 2 part has a block chord in measure 105 and a different block chord in measure 106. The slow string part has a block chord in measure 105 and a different block chord in measure 106. The bass and lead part has a melodic line with eighth notes and a triplet in measure 106.



107

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

SLOWSTRING

BASS&LEAD

Detailed description: This system contains measures 107 and 108. The drums part continues with a similar syncopated pattern. The jazz guitar part has a melodic line with a triplet in measure 108. The fingerboard bass part has a simple eighth-note bass line. The electric piano 2 part has a block chord in measure 107 and a different block chord in measure 108. The slow string part has a block chord in measure 107 and a different block chord in measure 108. The bass and lead part has a melodic line with eighth notes and a triplet in measure 108.

109

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

SLOWSTRING

BASS&LEAD



111

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

SLOWSTRING

BASS&LEAD

112

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

BRIGHTNESS



114

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

116

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

BRIGHTNESS



118

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

120

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

BRASS 1

BRIGHTNESS



122

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

124

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

BRIGHTNESS



126

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

128

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

BRIGHTNESS



130

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1



132

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

BRIGHTNESS



134

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

136

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

E.PIANO 2

BRASS 1

BRIGHTNESS



138

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

140

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

BRIGHTNESS



142

ALTO SAX

DRUMS

FINGERDBAS

E.PIANO 2

BRASS 1

143

ALTO SAX

DRUMS

JAZZ GTR

NYLON GTR

FINGERDBAS

E.PIANO 2

BRASS 1

SLOWSTRING

SLOWSTRING

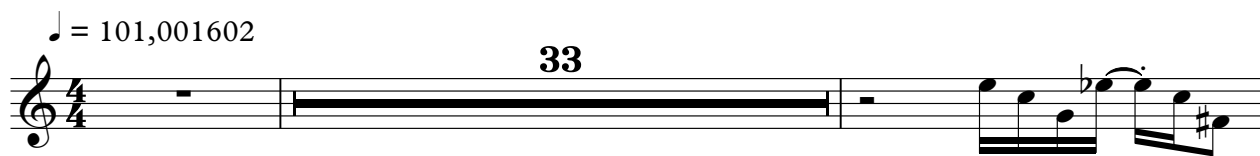
BASS&LEAD

BRIGHTNESS

PAN FLUTE

Onbekende Jazz Rock & Demo`s Diversen - ASA

♩ = 101,001602



33

36



59 51

ALTO SAX

Onbekende Jazz Rock & Demo`s Diversen - ASA

$\text{♩} = 101,001602$

11

15

3

22

39

32

73

76

23

20

121

125

127

130



134



137



140



143



DRUMS

♩ = 101,001602

8

11

13

16

18

20

22

24

26

V.S.



DRUMS

28

30

32

33

35

37

39

41

43

45

DRUMS

47

Musical notation for drum set at measure 47. It shows a snare drum line with eighth notes and a bass drum line with eighth notes. There are triplet markings under the bass drum line.

49

Musical notation for drum set at measure 49. It shows a snare drum line with eighth notes and a bass drum line with eighth notes. There are triplet markings under the bass drum line.

51

Musical notation for drum set at measure 51. It shows a snare drum line with eighth notes and a bass drum line with eighth notes. There are triplet markings under the bass drum line.

52

Musical notation for drum set at measure 52. It shows a snare drum line with eighth notes and a bass drum line with eighth notes. There are triplet markings under the bass drum line.

53

Musical notation for drum set at measure 53. It shows a snare drum line with eighth notes and a bass drum line with eighth notes. There are triplet markings under the bass drum line.

55

Musical notation for drum set at measure 55. It shows a snare drum line with eighth notes and a bass drum line with eighth notes. There are triplet markings under the bass drum line.

57

Musical notation for drum set at measure 57. It shows a snare drum line with eighth notes and a bass drum line with eighth notes. There are triplet markings under the bass drum line.

59

Musical notation for drum set at measure 59. It shows a snare drum line with eighth notes and a bass drum line with eighth notes. There are triplet markings under the bass drum line.

60

Musical notation for drum set at measure 60. It shows a snare drum line with eighth notes and a bass drum line with eighth notes. There are triplet markings under the bass drum line.

61

Musical notation for drum set at measure 61. It shows a snare drum line with eighth notes and a bass drum line with eighth notes. There are triplet markings under the bass drum line.

V.S.

DRUMS

63

65

67

68

69

71

73

75

76

77

DRUMS

79

81

82

84

85

87

89

91

93

95

V.S.

DRUMS

97

99

101

103

105

107

109

111

112

113

DRUMS

115

117

119

120

121

123

125

127

128

129

V.S.

DRUMS

131

133

135

136

137

139

141

143

♩ = 101,001602

**13**

18

22

26

29

**6**

33

42

45

48

51

3



54



57



60



63



66



75



79



83



86



89



93 **6**

102

105

108

111

114

118

121 **14**

137 **7** **2**

♩ = 101,001602

5

9

12

14

17

19

21

23

25

27

29



31



68



70



72



74



76



78



80



82



84



Musical staff for measure 84, featuring a sequence of chords and rhythmic patterns. The staff is in treble clef and contains a series of chords with rhythmic flags, indicating a fast, rhythmic accompaniment.

86



Musical staff for measure 86, continuing the sequence of chords and rhythmic patterns. The staff is in treble clef and contains a series of chords with rhythmic flags, indicating a fast, rhythmic accompaniment.

88



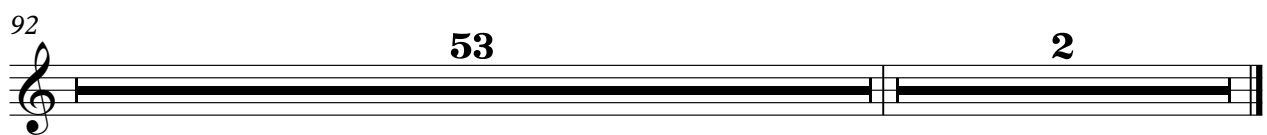
Musical staff for measure 88, continuing the sequence of chords and rhythmic patterns. The staff is in treble clef and contains a series of chords with rhythmic flags, indicating a fast, rhythmic accompaniment.

90



Musical staff for measure 90, continuing the sequence of chords and rhythmic patterns. The staff is in treble clef and contains a series of chords with rhythmic flags, indicating a fast, rhythmic accompaniment.

92



Musical staff for measure 92, featuring a long horizontal line with a bar line in the middle. The number "53" is written above the line on the left side, and the number "2" is written above the line on the right side, indicating a specific measure or section.

♩ = 101,001602

2 4

12

15 3

18

21

24

27

30

34

38

V.S.



81



84



87



90



94



98



102



106



110



113



V.S.



116



119



122



125



128



131



134



137



140



143



♩ = 101,001602

2 4

12

18

24

28

33

V.S.

36

Musical notation for measures 36-38. The system consists of a single treble clef staff. Measure 36 contains a series of chords with eighth notes. Measure 37 continues with similar chords. Measure 38 features a final chord with a fermata.

39

Musical notation for measures 39-45. This system includes both a treble and a bass clef staff. Measures 39-41 show a melodic line in the treble staff and a bass line in the bass staff. Measures 42-45 continue the piece with various chordal textures and melodic fragments.

46

Musical notation for measures 46-51. This system includes both a treble and a bass clef staff. Measures 46-48 feature a melodic line in the treble staff. Measures 49-51 show a continuation of the piece with chords and melodic lines in both staves.

52

Musical notation for measures 52-54. This system includes both a treble and a bass clef staff. Measures 52-53 show a melodic line in the treble staff. Measure 54 features a final chord with a fermata.

55

Musical notation for measures 55-56. This system includes both a treble and a bass clef staff. Measures 55-56 show a melodic line in the treble staff and a bass line in the bass staff.

57

Musical notation for measures 57-60. This system includes both a treble and a bass clef staff. Measures 57-59 show a melodic line in the treble staff and a bass line in the bass staff. Measure 60 features a final chord with a fermata.

60

Musical notation for measures 60-62. Measure 60 features a complex chordal texture in the right hand with many beamed notes and rests, while the left hand has a simple bass line. Measures 61 and 62 continue this texture with similar chordal patterns.

63

Musical notation for measures 63-64. Measure 63 shows a continuation of the complex right-hand texture. Measure 64 features a more active right hand with moving lines and a more defined bass line in the left hand.

65

Musical notation for measures 65-66. Measure 65 continues the complex right-hand texture. Measure 66 features a more active right hand with moving lines and a more defined bass line in the left hand.

67

Musical notation for measures 67-68. Measure 67 shows a continuation of the complex right-hand texture. Measure 68 features a more active right hand with moving lines and a more defined bass line in the left hand.

76

Musical notation for measures 76-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 76 features a whole rest in the treble and a complex bass line with sixteenth-note chords. Measures 77-82 show a mix of chords and melodic fragments in both hands.

83

Musical notation for measures 83-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 83 has a complex treble line with sixteenth-note chords and a simple bass line. Measures 84-86 continue with intricate chordal textures in both hands.

87

Musical notation for measures 87-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 87 features a rhythmic pattern of eighth notes in the treble and a bass line with chords. Measures 88-91 show a progression of chords and melodic lines.

92

Musical notation for measures 92-94. The system consists of a single treble clef staff. The key signature has one flat. The notation shows a sequence of chords and melodic fragments.

95

Musical notation for measures 95-97. The system consists of a single treble clef staff. The key signature has one flat. The notation shows a sequence of chords and melodic fragments.

98

Musical notation for measures 98-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 98 has a complex treble line and a bass line with chords. Measures 99-102 show a progression of chords and melodic lines.

103

Musical notation for measures 103-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 103 has a complex treble line and a bass line with chords. Measures 104-109 show a progression of chords and melodic lines.

111

Musical score for measures 111-114. The piece is in a minor key with a 3/4 time signature. Measure 111 features a complex chordal texture in the right hand with eighth-note patterns, while the left hand plays a simple bass line. The texture continues through measure 112, with the right hand becoming more active. Measures 113 and 114 show a shift in the right hand's accompaniment, with more sustained chords and a change in the bass line.

115

Musical score for measures 115-117. Measure 115 has a very active right hand with rapid sixteenth-note runs and chords, while the left hand has a steady eighth-note bass line. Measure 116 continues this texture with some melodic movement in the right hand. Measure 117 shows a change in the right hand's accompaniment, with more sustained chords and a change in the bass line.

118

Musical score for measures 118-121. Measure 118 features a complex chordal texture in the right hand with eighth-note patterns, while the left hand plays a simple bass line. The texture continues through measure 119, with the right hand becoming more active. Measures 120 and 121 show a shift in the right hand's accompaniment, with more sustained chords and a change in the bass line.

122

Musical score for measures 122-124. Measure 122 features a complex chordal texture in the right hand with eighth-note patterns, while the left hand plays a simple bass line. The texture continues through measure 123, with the right hand becoming more active. Measure 124 shows a shift in the right hand's accompaniment, with more sustained chords and a change in the bass line.

125

Musical score for measures 125-127. Measure 125 has a very active right hand with rapid sixteenth-note runs and chords, while the left hand has a steady eighth-note bass line. Measure 126 continues this texture with some melodic movement in the right hand. Measure 127 shows a change in the right hand's accompaniment, with more sustained chords and a change in the bass line.

128

Musical score for measures 128-131. Measure 128 features a complex chordal texture in the right hand with eighth-note patterns, while the left hand plays a simple bass line. The texture continues through measure 129, with the right hand becoming more active. Measures 130 and 131 show a shift in the right hand's accompaniment, with more sustained chords and a change in the bass line.

132

Musical score for measures 132-134. The piece is in E-flat major (three flats) and 3/4 time. Measure 132 features a complex chordal texture in the right hand with many accidentals, while the left hand has a simple bass line. Measure 133 continues this texture. Measure 134 shows a change in the right hand's texture, with fewer notes and more rests.

135

Musical score for measures 135-138. Measure 135 has a rhythmic pattern of eighth notes in the right hand. Measure 136 features a dense chordal texture. Measure 137 has a simpler texture with fewer notes. Measure 138 returns to a dense chordal texture.

139

Musical score for measures 139-141. Measure 139 has a rhythmic pattern of eighth notes in the right hand. Measure 140 features a dense chordal texture. Measure 141 has a complex texture with many accidentals in the right hand.

142

Musical score for measures 142-145. Measure 142 has a rhythmic pattern of eighth notes in the right hand. Measure 143 features a dense chordal texture. Measure 144 has a simple texture with rests in the right hand. Measure 145 is a double bar line with a fermata, with a '2' above and below the staff, indicating a second ending.

BRASS 1

Onbekende Jazz Rock & Demo`s Diversen - ASA

♩ = 101,001602

5 5 5

14

3 22

39

32 32

73

23 23

100

20





SLOWSTRING

Onbekende Jazz Rock & Demo`s Diversen - ASA

♩ = 101,001602

38

44

52

48

106

111

33

2

SLOWSTRING

Onbekende Jazz Rock & Demo`s Diversen - ASA

♩ = 101,001602

106 B 2

110

p p p 33 2

♩ = 101,001602

6 **24**

32

35

38 **3**

42

45

48

51 **40**

Detailed description: The image shows a musical score for Bass & Lead in 4/4 time. The tempo is marked as ♩ = 101,001602. The score consists of 51 measures, divided into systems. The first system (measures 1-5) starts with a whole rest followed by a melodic phrase. The second system (measures 6-24) begins with a treble clef and a key signature of one sharp (F#), followed by a melodic line and a 24-measure rest. The third system (measures 32-34) continues the melodic line. The fourth system (measures 35-37) shows a melodic line with a key signature change to one flat (Bb). The fifth system (measures 38-41) includes a triplet of eighth notes. The sixth system (measures 42-44) continues the melodic line. The seventh system (measures 45-47) continues the melodic line. The eighth system (measures 48-50) continues the melodic line. The ninth system (measures 51-40) begins with a treble clef and a key signature of one flat, followed by a melodic line and a 40-measure rest.

92



95



98



102



105



108



111



BRIGHTNESS

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♩ = 101,001602

2

7

16

3

29

3

35

39

13

3

3

60

3

19

85

3

3

94

98

13

3

117

3

3

3

2

# BRIGHTNESS

128

Musical notation for measures 128-131. Measure 128: Treble clef, quarter rest, eighth note chord (G4, B4), eighth note chord (A4, C5), quarter note chord (G4, B4). Measure 129: Whole note chord (G4, B4) with a '3' above it. Measure 130: Quarter rest, eighth note chord (G4, B4), eighth note chord (A4, C5), quarter note chord (G4, B4). Measure 131: Whole note chord (G4, B4) with a '3' above it.

136

Musical notation for measures 136-140. Measure 136: Treble clef, quarter rest, eighth note chord (G4, B4), eighth note chord (A4, C5), quarter note chord (G4, B4). Measure 137: Whole note chord (G4, B4) with a '3' above it. Measure 138: Quarter rest, eighth note chord (G4, B4), eighth note chord (A4, C5), quarter note chord (G4, B4). Measure 139: Whole note chord (G4, B4) with a '4' above it. Measure 140: Whole note chord (G4, B4) with a '2' above it.