

Onbekende Jazz Rock & Demo`s Diversen - Blue Planet

♩ = 240,000000 ♩ = 137,820145

SFX

DRUMS

XYLOPHONE

MUSIC BOX

KALIMBA

TAIKO

DISTORTION

GTHARMONIC

REVERSCYMB

BRASS 1

5THSAWWAVE

BASS&LEAD

SOUNDTRACK

SOUNDTRACK

GTHARMONIC

♩ = 240,000000 ♩ = 137,820145

E
B
G
A
D
B
A
E
A

5

The image shows a musical score for a piece in 4/4 time, spanning two measures. The score is divided into ten staves, each representing a different instrument or sound effect:

- SFX:** Features a long, sustained note with a slur, starting on the first measure and continuing into the second.
- DRUMS:** Shows a drum set pattern. The first measure is mostly silent, while the second measure contains a triplet of eighth notes.
- XYLOPHONE:** Plays a rhythmic pattern of eighth notes in the second measure, with a slur over the notes.
- MUSIC BOX:** Plays a melodic line in the second measure, consisting of eighth notes with a slur and a '6' marking above the notes.
- KALIMBA:** Plays a melodic line in the second measure, consisting of eighth notes with a slur.
- REVERSCYMB:** Features a single note in the second measure with a long, curved line underneath, suggesting a sustained or reverberating sound.
- 5THSAWWAVE:** Features a single note in the second measure with a long, curved line underneath, similar to the Reverscymb.
- BASS&LEAD:** Plays a complex, fast-moving melodic line in the first measure, consisting of sixteenth notes with a slur and '6' markings below the notes. The second measure is silent.
- SOUNDTRACK (top):** Features a chord in the first measure with a slur, followed by a rest in the second measure.
- SOUNDTRACK (middle):** Features a chord in the first measure with a slur, followed by a rest in the second measure.
- GTHARMONIC:** Features a melodic line in the first measure, consisting of eighth notes with a slur, followed by a rest in the second measure.

7

SFX

DRUMS

XYLOPHONE

MUSIC BOX

KALIMBA

5THSAWWAVE

SOUNDTRACK

Musical score for measures 9 and 10. The score includes staves for DRUMS, XYLOPHONE, MUSIC BOX, KALIMBA, TAIKO, DISTORTION, BRASS 1, 5THSAWWAVE, BASS&LEAD, SOUNDTRACK, SOUNDTRACK, and GTHARMONIC. Measure 9 features a triplet of eighth notes in the drums and xylophone, and a sixteenth-note triplet in the music box. Measure 10 features sixteenth-note triplets in the drums and xylophone, and a sixteenth-note triplet in the music box. The brass 1 part has a sixteenth-note triplet in measure 10. The guitar harmonic part is silent in both measures.



Musical score for measures 11, 12, 13, and 14. The score includes staves for DRUMS, DISTORTION, BASS&LEAD, and GTHARMONIC. Measure 11 features a triplet of eighth notes in the drums and a triplet of eighth notes in the guitar harmonic. Measure 12 features a triplet of eighth notes in the drums and a triplet of eighth notes in the guitar harmonic. Measure 13 features a triplet of eighth notes in the drums and a triplet of eighth notes in the guitar harmonic. Measure 14 features a triplet of eighth notes in the drums and a triplet of eighth notes in the guitar harmonic. The distortion part has a single eighth note in measure 11 and a quarter note in measure 12. The bass and lead part has a quarter note in measure 11 and a quarter note in measure 12.

12 6 6 5

DRUMS

DISTORTION

BASS&LEAD

SOUNDTRACK

GTHARMONIC

3



13 3 6 3

DRUMS

TAIKO

DISTORTION

5THSAWWAVE

BASS&LEAD

SOUNDTRACK

GTHARMONIC

3 6 6

Musical score for measures 14-15. The score includes staves for DRUMS, TAIKO, DISTORTION, 5THSAWWAVE, BASS&LEAD, and two SOUNDTRACK staves. Measure 14 starts with a drum hit marked with an asterisk and a 3-measure triplet. The distortion and 5th saw wave tracks feature sixteenth-note patterns with sixteenth-note triplets. The bass and lead tracks consist of a steady eighth-note bass line with a lead line of eighth notes. The second soundtrack staff has a melodic line with eighth notes and a triplet in measure 15.



Musical score for measures 16-17. The score includes staves for DRUMS, DISTORTION, 5THSAWWAVE, BASS&LEAD, and SOUNDTRACK. Measure 16 features a drum hit and a 6-measure triplet in the distortion and 5th saw wave tracks. The bass and lead tracks continue with eighth-note patterns. The soundtrack staff has a melodic line with eighth notes and a triplet in measure 17.

18 7

DRUMS

DISTORTION

BASS&LEAD

SOUNDTRACK

GTHARMONIC



20

DRUMS

DISTORTION

GTHARMONIC

5THSAWWAVE

BASS&LEAD

SOUNDTRACK

GTHARMONIC

22

DRUMS

DISTORTION

GTHARMONIC

5THSAWWAVE

BASS&LEAD

24

DRUMS

DISTORTION

GTHARMONIC

BRASS 1

BASS&LEAD

26

DRUMS

DISTORTION

BRASS 1

BASS&LEAD

GTHARMONIC

28

SFX

DRUMS

XYLOPHONE

KALIMBA

TAIKO

DISTORTION

REVERSCYMB

BRASS 1

5THSAWWAVE

BASS&LEAD

SOUNDTRACK

GTHARMONIC

Detailed description: This is a multi-stem musical score for a 4/4 piece, starting at measure 28. The score includes parts for SFX, DRUMS, XYLOPHONE, KALIMBA, TAIKO, DISTORTION, REVERSCYMB, BRASS 1, 5THSAWWAVE, BASS&LEAD, SOUNDTRACK, and GTHARMONIC. The SFX part features a melodic line with a slur. The DRUMS part shows a complex rhythmic pattern with triplets and sixteenth notes. The XYLOPHONE part has a melodic line with sixteenth notes and slurs. The KALIMBA part features a melodic line with slurs. The TAIKO part has a melodic line with slurs. The DISTORTION part shows a melodic line with slurs and triplets. The REVERSCYMB part has a melodic line with slurs. The BRASS 1 part features a melodic line with slurs and triplets. The 5THSAWWAVE part is mostly silent. The BASS&LEAD part has a melodic line with slurs. The SOUNDTRACK part has a melodic line with slurs. The GTHARMONIC part features a melodic line with slurs and triplets.

30

SFX

DRUMS

XYLOPHONE

KALIMBA

REVERSCYMB

5THSAWWAVE

32

SFX

DRUMS

XYLOPHONE

MUSIC BOX

KALIMBA

REVERSCYMB

BRASS 1

5THSAWWAVE

SOUNDTRACK

SOUNDTRACK



34

DRUMS

MUSIC BOX

BRASS 1

SOUNDTRACK

SOUNDTRACK

MUSIC BOX

TAIKO

GTHARMONIC

BRASS 1

BASS&LEAD

SOUNDTRACK

SOUNDTRACK

GTHARMONIC

Detailed description: This musical system covers measures 36 and 37. The key signature has one flat (B-flat). Measure 36 features a Music Box part with a sixteenth-note triplet (6) and a quarter note triplet (3). The Taiko part has a rhythmic pattern with a triplet (3) and a sixteenth-note triplet (6). The Guitar Harmonic part shows a sixteenth-note triplet (6). Brass 1 has a sustained chord. Bass & Lead is silent. Soundtrack parts have a quarter rest in measure 36 and a triplet (3) in measure 37. The second Soundtrack part has a quarter rest in measure 36 and a quarter note triplet (3) in measure 37. The third Guitar Harmonic part has a quarter rest in measure 36 and a quarter note triplet (3) in measure 37.



SFX

GTHARMONIC

5THSAWWAVE

BASS&LEAD

SOUNDTRACK

GTHARMONIC

Detailed description: This musical system covers measures 38 and 39. Measure 38 features a SFX part with a half note and a quarter note. The Guitar Harmonic part has a quarter rest in measure 38 and a quarter note triplet (3) in measure 39. The 5th Saw Wave part has a quarter rest in measure 38 and a sixteenth-note triplet (3) in measure 39. Bass & Lead is silent. Soundtrack has a sixteenth-note triplet (6) in measure 38 and a quarter note triplet (3) in measure 39. The bottom Guitar Harmonic part has a sixteenth-note triplet (6) in measure 38 and a quarter note triplet (3) in measure 39.

40

SFX

DRUMS

XYLOPHONE

MUSIC BOX

GTHARMONIC

REVERSCYMB

BASS&LEAD

SOUNDTRACK



43

SFX

DRUMS

XYLOPHONE

MUSIC BOX

REVERSCYMB

5THSAWWAVE

BASS&LEAD

The image displays a musical score for a multi-instrumental piece, starting at measure 45. The score is organized into eight staves, each representing a different instrument or sound source:

- DRUMS:** Features a complex rhythmic pattern with triplets and sextuplets of eighth notes. A star symbol is present above the first triplet in the second measure.
- XYLOPHONE:** Plays a melodic line with triplets and rests.
- MUSIC BOX:** Plays a melodic line with sextuplets and rests.
- KALIMBA:** Features a melodic line with triplets and sextuplets, including a double bar line in the first measure.
- 5THSAWWAVE:** Plays a single sustained note in the second measure.
- BASS&LEAD:** Features a melodic line with triplets and rests.
- SOUNDTRACK:** Remains silent throughout the shown measures.
- GTHARMONIC:** Remains silent throughout the shown measures.

47 15

DRUMS

KALIMBA

GTHARMONIC

5THSAWWAVE

BASS&LEAD

SOUNDTRACK

GTHARMONIC



49

DRUMS

KALIMBA

5THSAWWAVE

BASS&LEAD

SOUNDTRACK

GTHARMONIC

51

DRUMS

KALIMBA

DISTORTION

5THSAWWAVE

BASS&LEAD



53

DRUMS

KALIMBA

TAIKO

DISTORTION

GTHARMONIC

BRASS 1

5THSAWWAVE

BASS&LEAD

55 3 3 6 6 3 3 17

DRUMS

DISTORTION

5THSAWWAVE

BASS&LEAD

57 6 6 3

DRUMS

DISTORTION

BRASS 1

5THSAWWAVE

BASS&LEAD

59 3 6

DRUMS

DISTORTION

GTHARMONIC

REVERSCYMB

BRASS 1

BASS&LEAD

Musical score for measures 61-62. The score includes staves for DRUMS, DISTORTION, GTHARMONIC, BRASS 1, 5THSAWWAVE, BASS&LEAD, and SOUNDTRACK. Measure 61 starts with a guitar harmonic (GTHARMONIC) on strings A and B. The BRASS 1 part features a sixteenth-note triplet. The 5THSAWWAVE part has a triplet of eighth notes. The BASS&LEAD part consists of a steady eighth-note bass line. The SOUNDTRACK part has a consistent eighth-note bass line.



Musical score for measures 63-64. The score includes staves for DRUMS, DISTORTION, BRASS 1, 5THSAWWAVE, and BASS&LEAD. Measure 63 features a triplet of eighth notes in the 5THSAWWAVE part. The BRASS 1 part has a sixteenth-note triplet. The BASS&LEAD part continues with a steady eighth-note bass line.

64

SFX

DRUMS

REVERSCYMB

SOUNDTRACK

♩ = 240,000000 ♩ = 137,820145

2 19

27

34

4

43

20

DRUMS

Onbekende Jazz Rock & Demo`s Diversen - Blue Plane

♩ = 240,000000 ♩ = 137,820145

The drum notation is presented on ten staves, each with a double bar line on the left. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes. Key features include:

- Staff 1:** Starts with a 4/4 time signature, followed by a 2/4 time signature, and returns to 4/4. It features a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 2:** Continues the 4/4 pattern with more triplet eighth notes and sixteenth notes.
- Staff 3:** Shows a mix of eighth and sixteenth notes with triplet markings.
- Staff 4:** Features a complex pattern with eighth notes, sixteenth notes, and triplet markings.
- Staff 5:** Similar to staff 4, with eighth and sixteenth notes and triplet markings.
- Staff 6:** Continues the rhythmic development with eighth and sixteenth notes.
- Staff 7:** Shows a pattern with eighth notes and sixteenth notes, including triplet markings.
- Staff 8:** Features eighth notes and sixteenth notes with triplet markings.
- Staff 9:** Shows a pattern with eighth notes and sixteenth notes, including triplet markings.
- Staff 10:** Ends with a 4/4 time signature, featuring eighth notes and sixteenth notes with triplet markings.

Throughout the piece, there are numerous triplet markings (3) and sixteenth-note groupings (6) over eighth notes. Some notes are marked with an asterisk (*). The notation is dense and complex, typical of jazz rock drumming.

V.S.

DRUMS

31

36

44

46

48

50

52

54

56

59

62

DRUMS

3

64

3

3

3

2

XYLOPHONE

Onbekende Jazz Rock & Demo`s Diversen - Blue Plane

♩ = 240,000000 ♩ = 137,820145

1 2 3 4 5

6

6 7 8

9

17

17 18 19 20 21 22 23 24

29

6 6 6 6 6 6

32

6 6 9 3 3

44

3 3 3 3 21

♩ = 240,000000 ♩ = 137,820145

2

7

10

16

4

33

3

3

6

3

3

6

3

6

6

6

6

3

5

42

6

6

6

6

45

6

6

21

♩ = 240,000000 ♩ = 137,820145

The musical score is written for a Kalimba and is divided into several systems. The first system (measures 1-6) starts with a 4/4 time signature, followed by a 2-measure rest, then a 2/4 time signature, another 4-measure rest, and finally a melodic line in 4/4. The second system (measures 7-9) continues the melodic line. The third system (measures 10-16) features a 17-measure rest followed by a 2/4 time signature, a 4-measure rest, and then a sequence of sixteenth-note chords with a '6' fingering. The fourth system (measures 17-32) consists of a continuous sequence of sixteenth-note chords, all marked with a '6' fingering. The fifth system (measures 33-47) is a grand piano accompaniment with a 13-measure rest in both the treble and bass staves, followed by a complex rhythmic pattern with triplets and sixteenth notes, and then a sequence of sixteenth-note chords with '6', '3', and '3' fingerings. The sixth system (measures 48-49) continues the sixteenth-note chords with '6', '6', '3', '6', and '3' fingerings. The seventh system (measures 50-51) continues with '6', '6', '6', and '6' fingerings. The eighth system (measures 52-53) continues with '6', '6', '6', and '6' fingerings. The ninth system (measures 54-55) begins with a 54-measure rest, followed by a 12-measure rest, and ends with a double bar line.

TAIKO

Onbekende Jazz Rock & Demo`s Diversen - Blue Plane

♩ = 240,000000 ♩ = 137,820145

Musical notation for measures 1-12. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 has a whole note with a '2' above it. Measure 3 is a whole rest. Measure 4 has a whole note with a '5' above it. Measure 5 has a quarter note with a '7' above it, followed by a quarter rest. Measure 6 has a quarter note with a '7' above it, followed by a quarter rest. Measure 7 has a whole rest. Measure 8 has a whole note with a '2' above it. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest.

Musical notation for measures 13-27. Measure 13 has a whole rest. Measure 14 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 15 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 16 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 17 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 18 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 19 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 20 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 21 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 22 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 23 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 24 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 25 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 26 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 27 has a sixteenth note with a '6' above it, followed by a sixteenth rest.

Musical notation for measures 28-35. Measure 28 has a whole rest. Measure 29 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 30 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 31 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 32 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 33 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 34 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 35 has a sixteenth note with a '6' above it, followed by a sixteenth rest.

Musical notation for measures 36-52. Measure 36 has a whole rest. Measure 37 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 38 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 39 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 40 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 41 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 42 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 43 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 44 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 45 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 46 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 47 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 48 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 49 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 50 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 51 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 52 has a sixteenth note with a '6' above it, followed by a sixteenth rest.

Musical notation for measures 53-66. Measure 53 has a whole rest. Measure 54 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 55 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 56 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 57 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 58 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 59 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 60 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 61 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 62 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 63 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 64 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 65 has a sixteenth note with a '6' above it, followed by a sixteenth rest. Measure 66 has a sixteenth note with a '6' above it, followed by a sixteenth rest.

DISTORTION

Onbekende Jazz Rock & Demo`s Diversen - Blue Plane

♩ = 240,000000 ♩ = 137,820145

2 5

11

15

18

21

24

26

28

23

Detailed description: This is a guitar score for a piece titled 'Blue Plane' from a collection of 'Onbekende Jazz Rock & Demo`s Diversen'. The score is written for a guitar with distortion. It begins with a tempo of 240,000000 and a key signature of one flat. The piece is in 4/4 time, with some sections changing to 2/4 and 3/4. The score is divided into measures, with measure numbers 2, 5, 11, 15, 18, 21, 24, 26, and 28 marked. The music features a variety of rhythmic patterns, including triplets and sextuplets. The notation includes standard musical symbols such as notes, rests, and accidentals. The score ends with a double bar line and the number 23, indicating the end of the piece.

DISTORTION

52

Musical notation for measures 52-54. Measure 52 features a 6-measure slur. Measures 53-54 are marked with a 3-measure slur and a 6-measure slur. Measure 54 also includes a 3-measure slur.

55

Musical notation for measures 55-57. Measure 55 features a 6-measure slur. Measure 56 is marked with a 6-measure slur and a 3-measure slur. Measure 57 includes a 3-measure slur.

58

Musical notation for measures 58-59. Measure 58 features a 3-measure slur. Measure 59 is marked with a 6-measure slur.

60

Musical notation for measures 60-61. Measure 60 features a 6-measure slur. Measure 61 is marked with a 6-measure slur.

62

Musical notation for measures 62-64. Measure 62 features a 3-measure slur. Measure 63 is marked with a 3-measure slur. Measure 64 includes a 3-measure slur.

GTHARMONIC

$\text{♩} = 240,000000 = 137,820145$

2 **16** 1 1 4 1 3

23

1 8 8

37

2 **6** **5**

3 3 3 3

53

3 5 1 4

60

1 4 1 6 4

♩ = 240,000000 ♪ = 137,820145

2 20

27

33

7 3 3

43

14 5 2

BRASS 1

Onbekende Jazz Rock & Demo`s Diversen - Blue Plane

♩ = 240,000000 ♩ = 137,820145

2 4

9 6 14 6 6

25 6 6 3 3 3

32 16

54 3 2 6 3 3 3

61 6 6 6 3

5THSAWWAVE

Onbekende Jazz Rock & Demo`s Diversen - Blue Plane

♩ = 240,000000 ♩ = 137,820145

2 3

10 3 6 6 3 3

16 \flat 2 5

27 6 3 6 3

32 6 3 3 5

38 3 3 3 3 2

46 6

51 3 3

54 3 3 3 3

56 4

2

5THSAWWAVE

62

The musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece is titled "5THSAWWAVE". It begins with a measure containing a triplet of eighth notes. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings throughout the piece. The final measure of the staff is a triplet bar, indicated by a large "3" above the bar line.

$\text{♩} = 240,000000$ $\text{♩} = 137,820145$

6 6 6 6

6 3 3

12 3

15 3 3

18 3

21 3

24

27 7 2

2/4

This musical score is written for Bass and Lead guitar. It consists of ten staves of music, each starting with a measure number on the left. The notation is primarily in treble clef. The first staff (measures 39-44) features a melodic line with a triplet of eighth notes and a sextuplet of eighth notes. The subsequent staves (measures 45-62) are dominated by a rhythmic pattern of eighth notes, often grouped into triplets. Some measures include slurs and accents. The final measure (62) ends with a double bar line and a fermata.

SOUNDTRACK

Onbekende Jazz Rock & Demo`s Diversen - Blue Plane

♩ = 240,000000 ♩ = 137,820145

2

9

13

27

37

40

43

50

11

5

SOUNDTRACK

Onbekende Jazz Rock & Demo`s Diversen - Blue Plane

♩ = 240,000000 ♩ = 137,820145

3

10

16

27

35

$\text{♩} = 240,000000 = 137,820145$

The musical score is written in treble clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with a whole rest, followed by a series of eighth notes with a 3/4 time signature change, and ends with a whole rest marked with a '3'. The second staff starts with a whole rest, followed by a series of eighth notes with a sharp sign, and ends with a whole rest marked with a '3'. The third staff begins with a whole rest, followed by eighth notes with a flat sign, and ends with a whole rest marked with a '4'. The fourth staff starts with a whole rest, followed by eighth notes with a flat sign, and ends with a whole rest marked with a '4'. The fifth staff begins with a whole rest, followed by eighth notes with a flat sign, and ends with a whole rest marked with an '8'. The sixth staff starts with a whole rest, followed by eighth notes with a flat sign, and ends with a whole rest marked with a '6'. The seventh staff begins with a whole rest, followed by eighth notes with a flat sign, and ends with a whole rest marked with a '17'.