

Onbekende Jazz Rock & Demo`s Diversen - Cruising 1

♩ = 120,000000

FLUTE

DRUMS

♩ = 120,000000

SYN STR 1



4

FLUTE

DRUMS

MARIMBA

SYN STR 1

A.PIANO 1

6

FLUTE

DRUMS

MARIMBA

SYN STR 1

A.PIANO 1



7

FLUTE

DRUMS

MARIMBA

FRETLESS

E.PIANO 2

SYN STR 1

A.PIANO 1

9

The image displays a musical score for seven instruments, arranged vertically from top to bottom: FLUTE, DRUMS, MARIMBA, FRETLESS, E.PIANO 2, SYN STR 1, and A.PIANO 1. The score is written in a key signature of one sharp (F#) and a common time signature (C). The FLUTE, MARIMBA, and FRETLESS parts feature melodic lines with various note values and rests. The DRUMS part is a complex rhythmic pattern with multiple layers of notes and rests. The E.PIANO 2 part consists of chords and rests. The SYN STR 1 and A.PIANO 1 parts feature sustained chords with fermatas. The page number '9' is located at the top left, and the page number '3' is at the top right.

11

FLUTE

DRUMS

MARIMBA

FRETLESS

E.PIANO 2

SYN STR 1

A.PIANO 1



13

DRUMS

FRETLESS

E.PIANO 2

SYN STR 1

A.PIANO 1

15

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

==

17

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

19

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

21

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1



23

DRUMS

MARIMBA

FRETLESS

E.PIANO 2

SYN STR 1

A.PIANO 1

25

DRUMS

FRETLESS

E.PIANO 2

SYN STR 1

A.PIANO 1



27

DRUMS

MARIMBA

FRETLESS

E.PIANO 2

SYN STR 1

A.PIANO 1

29

DRUMS

MARIMBA

FRETLESS

E.PIANO 2

SYN STR 1

A.PIANO 1



31

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

33

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1



35

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1

37

DRUMS

FRETLESS

E.PIANO 2

A.PIANO 1



39

FLUTE

DRUMS

MARIMBA

FRETLESS

E.PIANO 2

SYN STR 1

A.PIANO 1

41

The image displays a musical score for seven instruments: FLUTE, DRUMS, MARIMBA, FRETLESS, E.PIANO 2, SYN STR 1, and A.PIANO 1. The score is organized into seven horizontal staves, each with its instrument name on the left. The FLUTE, MARIMBA, and FRETLESS parts are written in treble clef with a key signature of one sharp (F#). The FRETLESS part is in bass clef. The DRUMS part uses a standard drum notation with a double bar line. The E.PIANO 2 part is in bass clef. The SYN STR 1 and A.PIANO 1 parts are in treble clef. The FLUTE, MARIMBA, and FRETLESS parts feature a melodic line starting with a rest for the first eighth note, followed by eighth and quarter notes. The DRUMS part consists of a steady eighth-note pattern. The E.PIANO 2 part features a series of chords with a rhythmic pattern of eighth notes and rests. The SYN STR 1 and A.PIANO 1 parts feature long, sustained chords with a fermata over the first measure.

43

FLUTE

DRUMS

MARIMBA

FRETLESS

E.PIANO 2

SYN STR 1

A.PIANO 1



45

DRUMS

FRETLESS

E.PIANO 2

SYN STR 1

A.PIANO 1

47

FLUTE

DRUMS

MARIMBA

FRETLESS

E.PIANO 2

SYN STR 1

A.PIANO 1

The musical score for page 13, measures 47-48, is arranged in a multi-staff format. The instruments and their parts are as follows:

- FLUTE:** Measures 47-48. Melody: C4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- DRUMS:** Measures 47-48. Rhythmic pattern: Cymals (x) and Snare (x) in a 4/4 groove.
- MARIMBA:** Measures 47-48. Melody: C4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- FRETLESS:** Measures 47-48. Bass line: C3 (half), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
- E.PIANO 2:** Measures 47-48. Bass line with chords and single notes.
- SYN STR 1:** Measures 47-48. Sustained chord with tremolo.
- A.PIANO 1:** Measures 47-48. Bass line with chords and single notes.

49

FLUTE

DRUMS

MARIMBA

FRETLESS

E.PIANO 2

SYN STR 1

A.PIANO 1

51

FLUTE

DRUMS

MARIMBA

FRETLESS

E.PIANO 2

SYN STR 1

A.PIANO 1



53

DRUMS

FRETLESS

E.PIANO 2

SYN STR 1

A.PIANO 1

DRUMS

E.PIANO 2

This musical system covers measures 57 to 61. The Drums staff shows a continuous pattern of two vertical strokes per measure. The E.PIANO 2 staff features a series of chords, each consisting of a low bass note and a higher chordal structure, with long horizontal lines indicating sustained notes.



DRUMS

E.PIANO 2

This musical system covers measures 62 to 66. The Drums staff shows a pattern of two vertical strokes per measure. The E.PIANO 2 staff shows a sequence of chords that gradually changes, with some notes marked with a 'z' symbol, possibly indicating a specific articulation or technique.

FLUTE

Onbekende Jazz Rock & Demo`s Diversen - Cruising 1

♩ = 120,000000

2

6

10

26

40

2

47

51

13

Detailed description: This is a musical score for a flute part. It consists of seven staves of music. The first staff starts with a tempo marking of 120,000000 and a 4/4 time signature. The first measure is a whole rest, followed by a double bar line and a '2' above it. The second staff begins at measure 6 and contains a complex melodic line with many beamed notes. The third staff starts at measure 10 and features a melodic line that ends with a whole note, followed by a double bar line and a '26' above it. The fourth staff starts at measure 40 and continues the melodic line, ending with a double bar line and a '2' above it. The fifth staff starts at measure 47 and continues the melodic line. The sixth staff starts at measure 51 and ends with a double bar line and a '13' above it. The score includes various musical notations such as notes, rests, and bar lines.

DRUMS

♩ = 120,000000

5

8

11

14

17

20

23

26

29

V.S.

DRUMS

32

35

38

41

44

47

50

53

58

MARIMBA

Onbekende Jazz Rock & Demo`s Diversen - Cruising 1

♩ = 120,000000

4

9 10

23 3

29 9

42 2

49 13

FRETLESS

Onbekende Jazz Rock & Demo`s Diversen - Cruising 1

♩ = 120,000000

6

10

15

20

24

28

32

36

41

46

V.S.

2

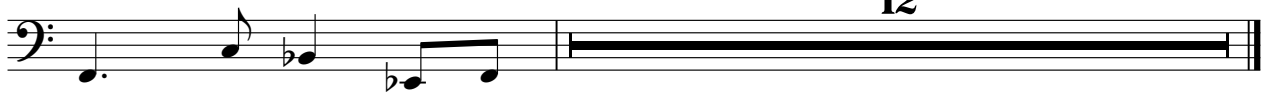
FRETLESS

50



53

12



♩ = 120,000000

6

10

15

18

21

23

26

29

V.S.

32

Musical notation for measures 32-35. Treble clef, bass clef, key signature of two flats. Measure 32: Treble has a dotted quarter note chord, bass has a quarter note chord. Measure 33: Treble has a quarter note chord, bass has a quarter note chord. Measure 34: Treble has a quarter note chord, bass has a quarter note chord. Measure 35: Treble has a quarter note chord, bass has a quarter note chord.

36

Musical notation for measures 36-39. Treble clef, bass clef, key signature of two flats. Measure 36: Treble has a quarter note chord, bass has a quarter note chord. Measure 37: Treble has a quarter note chord, bass has a quarter note chord. Measure 38: Treble has a quarter note chord, bass has a quarter note chord. Measure 39: Treble has a quarter note chord, bass has a quarter note chord.

40

Musical notation for measures 40-43. Bass clef, key signature of two flats. Measure 40: Bass has a quarter note chord. Measure 41: Bass has a quarter note chord. Measure 42: Bass has a quarter note chord. Measure 43: Bass has a quarter note chord.

44

Musical notation for measures 44-47. Bass clef, key signature of two flats. Measure 44: Bass has a quarter note chord. Measure 45: Bass has a quarter note chord. Measure 46: Bass has a quarter note chord. Measure 47: Bass has a quarter note chord.

48

Musical notation for measures 48-51. Bass clef, key signature of two flats. Measure 48: Bass has a quarter note chord. Measure 49: Bass has a quarter note chord. Measure 50: Bass has a quarter note chord. Measure 51: Bass has a quarter note chord.

52

Musical notation for measures 52-57. Bass clef, key signature of two flats. Measure 52: Bass has a quarter note chord. Measure 53: Bass has a quarter note chord. Measure 54: Bass has a quarter note chord. Measure 55: Bass has a quarter note chord. Measure 56: Bass has a quarter note chord. Measure 57: Bass has a quarter note chord.

58

Musical notation for measures 58-61. Bass clef, key signature of two flats. Measure 58: Bass has a quarter note chord. Measure 59: Bass has a quarter note chord. Measure 60: Bass has a quarter note chord. Measure 61: Bass has a quarter note chord. A double bar line with a "2" above it follows.

SYN STR 1

♩ = 120,000000

2

9

15

8

27

8

39

46

51

11

A.PIANO 1

♩ = 120,000000

3

7

12

17

24

29

33

36

39

44

V.S.

2

A.PIANO 1

47

52

12