

# Marley - Redemption Song

♩ = 108,000107

Kora

Lead 6 (Voice)

DO NOT fight with the Devil for he is REAL.

4

Kora

8

Kora

Lead 6

Old pi rates, yes, they rob

11

Kora

Lead 6

I, sold I to the merchantships,

14

Kora

Lead 6

minutes after they took I from the bottom less

17

Kora

Lead 6

pit. But my hand was made strong

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20

Kora

Lead 6

by the hand of the night y. We for ward in this gener

23

Kora

Lead 6

a tion tri um phant ly.

25

Kora

Lead 6

Won't you help to sing

28

Kora

Lead 6

these songs of freedom? 'Cause all I ever had,

31

Kora

Lead 6

re demp tion

33

Kora

Lead 6

songs, redemp tion songs.

36

Kora

Lead 6

Emanci patyourselves fromental slav 'ry, none but our

39

Kora

Lead 6

selves canfreour minds. Havæo fear for at om ic en er

42

Kora

Lead 6

gy, 'causone of theman stopthtime. How long

45

Kora

Lead 6

shall they kill our proph ets while we stand

47

Kora

Lead 6

a side and look? Ooh, some say it's just a part

50

Kora

Lead 6

of it; we've got toful fill thbook.

53

Kora

Lead 6

Won't you help to sing these songs of

56

Kora

Lead 6

freedom? 'Cause all I ever had,

59

Kora

Lead 6

re demp tion songs, re demp tion

62

Kora

Lead 6

songs, re demp tion songs.

65

Kora

68

Kora

70

Kora

73

Kora

Lead 6

E man ci pate your selves from men tal slav

75

Kora

Lead 6

'ry, none but our selves can free our mind. Woh! have

78

Kora

Lead 6

no fear for at om ic en er gy, 'cause none of them

80

Kora

Lead 6

can stop the time. How long

82

Kora

Lead 6

shall they kill our proph ets while we stand

84

Kora

Lead 6

aside and look? Yes, some say it's just a part

87

Kora

Lead 6

of it. We've got to ful fill thbook. Won't

90

Kora

Lead 6

you help to sing these songs of free

93

Kora

Lead 6

dom? 'Causall I ev er had,

96

Kora

Lead 6

redemp tion songs, all I ev er had,

99

Kora

Lead 6

redemp tion songs,

102

Kora

Lead 6

these songs of free dom, songs of free

105

Kora

Lead 6

dom.

108

Kora

# Marley - Redemption Song

## Kora

♩ = 108,000107

6

10

13

17

20

23

26

29

32

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V.S.



Musical score for Kora, measures 35-62. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often accompanied by chords. The piece concludes with a triplet of eighth notes in measure 62.

Measures 35, 38, 41, 44, 47, 50, 53, 56, 59, 62.

Musical score for Kora, measures 65-93. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) at measures 67, 74, 83, and 90. The piece concludes with a double bar line at measure 93.

V.S.

96

Musical notation for measures 96-98. The key signature is one sharp (F#). The notation features a complex texture with multiple voices, including a treble clef line with eighth and sixteenth notes, and a bass clef line with chords and moving lines. Measure 96 starts with a treble clef and a sharp sign. Measure 97 has a treble clef and a sharp sign. Measure 98 has a treble clef and a sharp sign.

99

Musical notation for measures 99-101. The key signature is one sharp (F#). The notation features a complex texture with multiple voices, including a treble clef line with eighth and sixteenth notes, and a bass clef line with chords and moving lines. Measure 99 starts with a treble clef and a sharp sign. Measure 100 has a treble clef and a sharp sign. Measure 101 has a treble clef and a sharp sign.

102

Musical notation for measures 102-104. The key signature is one sharp (F#). The notation features a complex texture with multiple voices, including a treble clef line with eighth and sixteenth notes, and a bass clef line with chords and moving lines. Measure 102 starts with a treble clef and a sharp sign. Measure 103 has a treble clef and a sharp sign. Measure 104 has a treble clef and a sharp sign.

105

Musical notation for measures 105-107. The key signature is one sharp (F#). The notation features a complex texture with multiple voices, including a treble clef line with eighth and sixteenth notes, and a bass clef line with chords and moving lines. Measure 105 starts with a treble clef and a sharp sign. Measure 106 has a treble clef and a sharp sign. Measure 107 has a treble clef and a sharp sign.

108

Musical notation for measures 108-110. The key signature is one sharp (F#). The notation features a complex texture with multiple voices, including a treble clef line with eighth and sixteenth notes, and a bass clef line with chords and moving lines. Measure 108 starts with a treble clef and a sharp sign. Measure 109 has a treble clef and a sharp sign. Measure 110 has a treble clef and a sharp sign.

# Marley - Redemption Song

## Lead 6 (Voice)

♩ = 108,000107



NOT FIGHTING AGAINST THE SYSTEM. Old pi rates, yes they rob I, sold



I to the merchant ships, minutes as they took I



from the bottom less pit. But my hand was made strong



by the hand of the Almighty. We forward in this generation



triumphantly. Won't you help to sing these songs of



freedom? 'Cause all I ever had, redemption songs,



redemption songs. Emancipate yourselves from mental



slav'ry, none but our selves can free our minds. Have a fear for atomic ener



gy, 'cause none of them can stop the time. How long shall they kill our proph

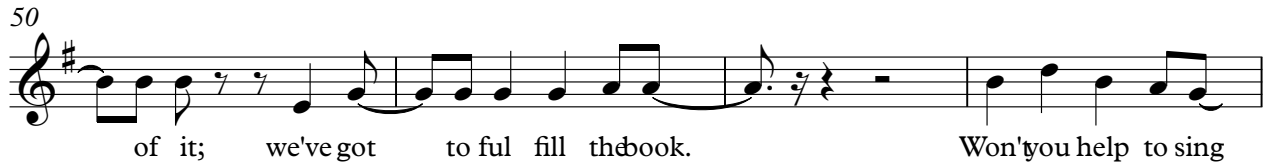


ets (while we stand a side and look? Ooh, some say it's just a part

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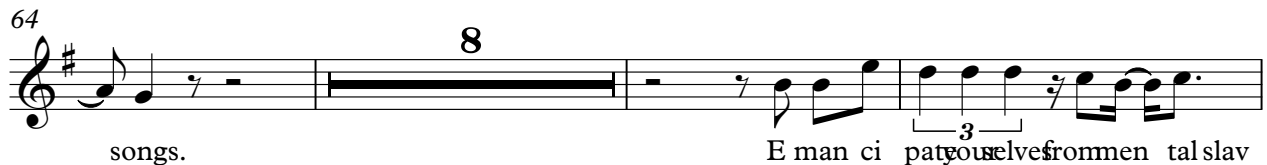
V.S.

## Lead 6 (Voice)

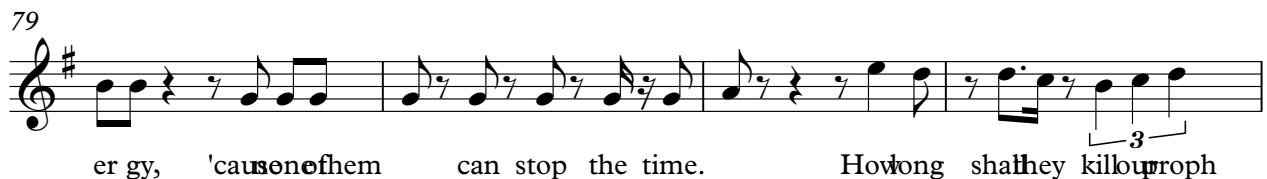
50  
  
 of it; we've got to ful fill thbook. Won't you help to sing

54  
  
 thesesongsof free dom? 'Causall I ev er had,

59  
  
 redemp tion songs, redemp tion songs, redemp tion

64  
  
 songs. E man ci pat yourself frommen tal slav

75  
  
 'ry, nonebutour selves can't our mind. Wohave nofeafor at om ic en

79  
  
 er gy, 'causen ofthem can stop the time. Howlong shathey killouroph

83  
  
 ets while we stand a side and look? Yes,some say it's just a part

87  
  
 of it. We'vegot to ful fill thbook. Won't youhelp to sing

91  
  
 thesongssof free dom? 'Causall I ev er had,

96  
  
 redemp tion songs, all I ev er had, redemp tion

101

Musical notation for measures 101-103. The key signature is one sharp (F#). The melody consists of quarter notes and eighth notes with rests. The lyrics are: "songs, these songs of free dom,"

104

Musical notation for measures 104-105. The key signature is one sharp (F#). The melody consists of quarter notes and eighth notes with rests. The lyrics are: "songs of free dom." The final measure (105) contains a whole rest with the number "5" written above it, indicating a five-measure rest.