

Onbekende Jazz Rock & Demo`s Diversen - Dead Ma

♩ = 171,003510

BARITONSAX

BRASS 1

♩ = 171,003510

BRASS 1



3

BARITONSAX

BRASS 1

BRASS 1



6

BARITONSAX

BRASS 1

BRASS 1

8

BARITONSAX

DISTORTION

BRASS 1

BRASS 1

Detailed description: This block contains the musical notation for measures 8 and 9. The BARITONSAX part is in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with accents. The DISTORTION part is shown as a three-staff guitar tab with strings T, A, and B. It contains a sequence of notes and rests. The two BRASS 1 parts are in treble clef and play a similar rhythmic pattern to the saxophone.



10

BARITONSAX

DRUMS

DISTORTION

BRASS 1

BRASS 1

Detailed description: This block contains the musical notation for measures 10 and 11. The BARITONSAX part has a rest in measure 10 and resumes in measure 11. The DRUMS part is in a drum set notation, showing a consistent rhythm. The DISTORTION part is a three-staff guitar tab with strings T, A, and B, featuring a sequence of fret numbers (3, 1, 4, 1, 4, 4, 1, 1, 4, 1, 4). The two BRASS 1 parts continue their rhythmic pattern from the previous section.

12

BARITONSAX

DRUMS

DISTORTION

BRASS 1

BRASS 1



14

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

16

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1



18

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

20

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

T
A
B

1 4 1 4 1 4 4 4 4 4 1



22

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

T
A
B

3 1 4 1 4 4 1 1 4 1 4

24

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1



26

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

29

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1



32

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

35

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1



37

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

40

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

Detailed description of measures 40-42: The score consists of six staves. The Baritone Sax staff has a melodic line with eighth notes and rests. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Distortion staff contains guitar tabs for Treble (T), Amp (A), and Bridge (B) pickup positions. The Slap Bass 1 staff features a bass line with slurs and accidentals. The two Brass 1 staves have melodic lines with eighth notes and rests.



43

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

Detailed description of measures 43-45: The score continues with six staves. The Baritone Sax staff has rests in measures 43 and 44, followed by a melodic line in measure 45. The Drums staff shows a rhythmic pattern with various drum sounds. The Distortion staff contains guitar tabs for Treble (T), Amp (A), and Bridge (B) pickup positions. The Slap Bass 1 staff features a bass line with slurs and accidentals. The two Brass 1 staves have melodic lines with eighth notes and rests.

47

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1



50

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

53

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1



56

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

58

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

6 7 6 3 4 2 2 4



61

DRUMS

DISTORTION

SLAPBASS 1

4 1 4 3 0 3 4 1 4 1 4



64

DRUMS

DISTORTION

SLAPBASS 1

1 4 1 4 3 0

67

DRUMS

DISTORTION

SLAPBASS 1



70

DRUMS

DISTORTION

SLAPBASS 1



73

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

76

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1



78

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

80

DRUMS

DISTORTION

SLAPBASS 1



82

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

83

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1



84

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

86

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1



88

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

91

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

TAB

T	3	6	6	3	2	4	6	6	6
A	1	6	6	1	1	3	7	7	7
B		4	4				8	8	8

94

BARITONSAX

DRUMS

DISTORTION

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

TAB

T							1	4	3
A							4	4	4
B									1

97

BARITONSAX

Musical staff for Baritone Saxophone. It contains three measures. The first and third measures have a whole rest. The second measure has a quarter rest followed by a quarter note with a flat sign.

DRUMS

Musical staff for Drums. It shows a rhythmic pattern with 'x' marks above the staff indicating cymbal hits. The pattern consists of eighth notes and quarter notes.

DISTORTION

Musical staff for Distortion guitar. It shows a melodic line with various accidentals including sharps, flats, and naturals.

DISTORTION

Guitar tablature for Distortion guitar. It shows fret numbers (4, 1, 4, 1, 4, 1, 4, 1, 4, 1) and string indicators (T, A, B) for the top, middle, and bottom strings.

SLAPBASS 1

Musical staff for Slap Bass 1. It shows a bass line with a sharp sign and various note values.

BRASS 1

Musical staff for Brass 1. It contains three measures with rests and notes, including a note with a flat sign.

BRASS 1

Musical staff for Brass 1. It contains three measures with rests and notes, including a note with a flat sign.

100

BARITONSAX

DRUMS

DISTORTION

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

Measure	T	A	B
100			
101	0	1 4	4
102	3	3 4	4
103	0	1 3	4 1
104	3	3 4	4 1
105	0	3 4	4 1
106	3	3 4	4 1

103

Musical score for measures 103-105. The score includes staves for BARITONSAX, DRUMS, DISTORTION (with guitar tabs), SLAPBASS 1, and two BRASS 1 parts.

DRUMS: Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

DISTORTION (Guitar Tabs):

T	2	2	4	4	4	4	4
A	1	1	3	3	3	3	3
B	4	4	6	1	1	1	1



106

Musical score for measures 106-108. The score includes staves for DRUMS, DISTORTION (with guitar tabs), and SLAPBASS 1.

DRUMS: Continues the rhythmic pattern from the previous section.

DISTORTION (Guitar Tabs):

T				0			
A			4	1	4	3	3
B			4			4	1

109

DRUMS

DISTORTION

SLAPBASS 1



112

DRUMS

DISTORTION

SLAPBASS 1



115

DRUMS

DISTORTION

SLAPBASS 1

118

DRUMS

DISTORTION

SLAPBASS 1



121

DRUMS

DISTORTION

SLAPBASS 1



124

DRUMS

DISTORTION

SLAPBASS 1

127

DRUMS

DISTORTION

SLAPBASS 1



130

DRUMS

DISTORTION

SLAPBASS 1



133

DRUMS

DISTORTION

136

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1



138

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

140

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1



142

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

144

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

T	7	7	7	7	3	3	3	3	3	3	3	3	3	3
A	8	8	8	8	1	1	1	1	1	1	1	1	1	1
B	6	6	6	6	1	1	1	1	1	1	1	1	1	1



146

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B														

148

DRUMS

DISTORTION

SLAPBASS 1



150

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

153

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

TAB: 3 2 4 7 7 7 7
1 1 3 8 8 8 8



156

DRUMS

DISTORTION

SLAPBASS 1

TAB: 4 4 6 6 6 6 1 11 11 8 4
6 6 8 8 8 8

159

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1



162

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

165

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1



168

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

171

BARITONSAX

DRUMS

DISTORTION

DISTORTION

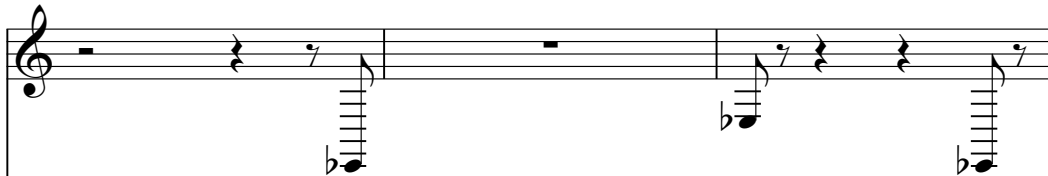
SLAPBASS 1

BRASS 1

BRASS 1

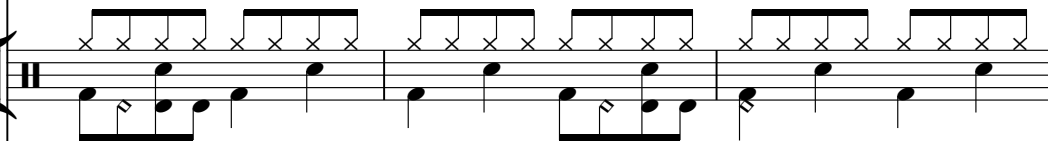
174

BARITONSAX



Musical notation for Baritone Saxophone, featuring rests and notes with flats in the bass clef.

DRUMS



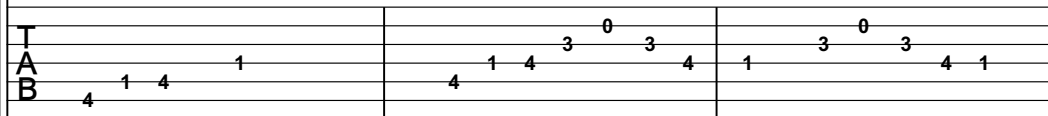
Musical notation for Drums, showing a complex rhythmic pattern with 'x' marks above the staff.

DISTORTION



Musical notation for Distortion, featuring a melodic line with various accidentals.

DISTORTION




Guitar tablature for Distortion, showing fret numbers for strings T, A, and B.

SLAPBASS 1



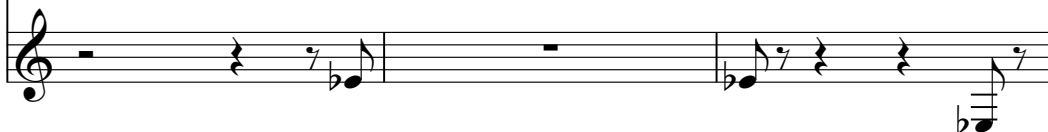
Musical notation for Slap Bass 1, featuring a bass line with notes and accidentals.

BRASS 1



Musical notation for Brass 1, featuring notes and rests.

BRASS 1



Musical notation for Brass 1, featuring notes and rests.

177

BARITONSAX

DRUMS

DISTORTION

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

The musical score consists of seven staves. The first staff is for Baritone Saxophone, the second for Drums, the third for Distortion guitar, the fourth for another Distortion guitar part (fretboard diagram), the fifth for Slap Bass 1, the sixth for Brass 1, and the seventh for another Brass 1. The score covers measures 177, 178, and 179. The Distortion guitar part includes a fretboard diagram with fingerings for strings T, A, and B.

T	3	0	3	3	4	4	1	2	2	4	4
A								1	1	3	3
B								4	4	1	1

180

BARITONSAX

DRUMS

DISTORTION

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

T	9	9	11	11	11	11	11	11
A	6	6	8	8	8	8	8	8
B								



183

DRUMS

SAW WAVE

SLAPBASS 1

186

DRUMS

SAW WAVE

SLAPBASS 1



189

DRUMS

SAW WAVE

SLAPBASS 1



192

DRUMS

SAW WAVE

SLAPBASS 1

194

BARITONSAX

DRUMS

SAW WAVE

SLAPBASS 1

BRASS 1

BRASS 1



196

BARITONSAX

DRUMS

SAW WAVE

SLAPBASS 1

BRASS 1

BRASS 1

198

BARITONSAX

DRUMS

SAW WAVE

SLAPBASS 1

BRASS 1

BRASS 1



200

BARITONSAX

DRUMS

SAW WAVE

SLAPBASS 1

BRASS 1

BRASS 1

202

BARITONSAX

DRUMS

SAW WAVE

SLAPBASS 1

BRASS 1

BRASS 1



204

BARITONSAX

DRUMS

SAW WAVE

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

Musical score for measures 202-203. The score includes staves for Baritone Sax, Drums, Saw Wave, Slap Bass 1, and two Brass 1 parts. The key signature has one sharp (F#) and the time signature is 4/4. The Baritone Sax part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Saw Wave part has a low-frequency oscillating signal. The Slap Bass 1 part features a driving bass line with slurs and accents. The Brass 1 parts provide harmonic support with rhythmic patterns.

Musical score for measures 204-205. The score includes staves for Baritone Sax, Drums, Saw Wave, Distortion (Guitar Tab), Slap Bass 1, and two Brass 1 parts. The key signature has one sharp (F#) and the time signature is 4/4. The Baritone Sax part continues the melodic line. The Drums part maintains the rhythmic pattern. The Saw Wave part continues its oscillating signal. The Distortion part is represented by guitar tablature. The Slap Bass 1 part continues the driving bass line. The Brass 1 parts continue their harmonic and rhythmic support.

T									2	4	9
A									1	4	11
B									3	1	3
									1	4	6
									4		

206

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1



209

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

212

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1



215

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

218

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1



220

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

222

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1



224

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

226

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1



227

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

229

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1



231

DRUMS

DISTORTION



234

DRUMS

DISTORTION

237

DRUMS

DISTORTION

SLAPBASS 1



240

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

243

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1



246

DRUMS

DISTORTION

SLAPBASS 1

249

BARITONSAX

DRUMS

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1



252

BARITONSAX

DRUMS

DISTORTION

DISTORTION

SLAPBASS 1

BRASS 1

BRASS 1

255

BARITONSAX

Musical staff for Baritone Saxophone. It features a treble clef and a key signature of one flat. The notation includes quarter notes with stems pointing down, followed by rests, and another quarter note with a stem pointing down. The notes are Bb, Bb, and Bb.

DRUMS

Musical staff for Drums. It features a double bar line and a key signature of one flat. The notation shows a rhythmic pattern with 'x' marks above the staff and notes below, representing a drum kit performance.

DISTORTION

Musical staff for Distortion guitar. It features a treble clef and a key signature of one flat. The notation includes a melodic line with eighth and quarter notes, some with stems pointing up and some with stems pointing down. There are also rests and a triplet of eighth notes.

DISTORTION

Guitar tablature for Distortion guitar. It shows three lines representing strings: Treble (T), Middle (A), and Bass (B). The numbers 1, 4, 3, 4, 1, 4, 1, 4, 1, 4 are placed on the lines to indicate fret positions.

SLAPBASS 1

Musical staff for Slap Bass 1. It features a bass clef and a key signature of one flat. The notation includes a bass line with eighth and quarter notes, some with stems pointing up and some with stems pointing down. There are also rests.

BRASS 1

Musical staff for Brass 1. It features a treble clef and a key signature of one flat. The notation includes quarter notes with stems pointing down, followed by rests, and another quarter note with a stem pointing down. The notes are Bb, Bb, and Bb.

BRASS 1

Musical staff for Brass 1. It features a treble clef and a key signature of one flat. The notation includes quarter notes with stems pointing down, followed by rests, and another quarter note with a stem pointing down. The notes are Bb, Bb, and Bb.

258

BARITONSAX

Musical staff for Baritone Saxophone. It features a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing down, followed by a whole rest in the second measure, and eighth notes with stems pointing up in the third measure.

DRUMS

Musical staff for Drums. It features a double bar line and a key signature of one flat. The notation shows a rhythmic pattern of eighth notes with stems pointing up, followed by a whole rest in the second measure, and eighth notes with stems pointing up in the third measure.

DISTORTION

Musical staff for Distortion. It features a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing down, followed by a whole rest in the second measure, and eighth notes with stems pointing up in the third measure.

DISTORTION

Guitar tab for Distortion. It shows a three-string section with fret numbers 3, 4, and 1. The notation includes a 3-fret barre and a 4-fret barre.

SLAPBASS 1

Musical staff for Slap Bass 1. It features a bass clef and a key signature of one flat. The notation consists of eighth notes with stems pointing down, followed by a whole rest in the second measure, and eighth notes with stems pointing up in the third measure.

BRASS 1

Musical staff for Brass 1. It features a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing down, followed by a whole rest in the second measure, and eighth notes with stems pointing up in the third measure.

BRASS 1

Musical staff for Brass 1. It features a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing down, followed by a whole rest in the second measure, and eighth notes with stems pointing up in the third measure.

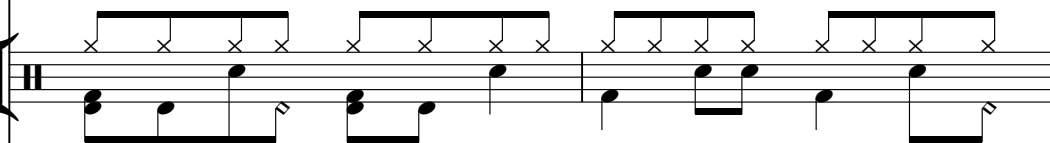
260

BARITONSAX



Musical notation for Baritone Saxophone, featuring a melodic line with eighth and quarter notes, including accidentals like sharps and flats.

DRUMS



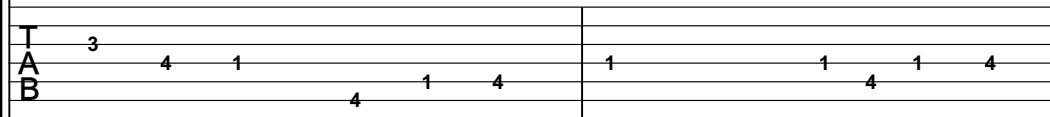
Musical notation for Drums, showing a rhythmic pattern with 'x' marks for cymbals and solid notes for the bass drum.

DISTORTION



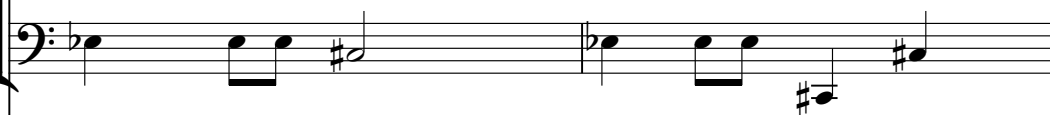
Musical notation for Distortion, featuring a melodic line with eighth and quarter notes, including accidentals like sharps and flats.

DISTORTION




Guitar Tab for Distortion, showing fret numbers (3, 4, 1, 4, 1, 4, 1, 1, 4, 1, 4) across strings T, A, and B.

SLAPBASS 1



Musical notation for Slap Bass 1, featuring a bass line with eighth and quarter notes, including accidentals like sharps and flats.

BRASS 1



Musical notation for Brass 1, featuring a melodic line with eighth and quarter notes, including accidentals like sharps and flats.

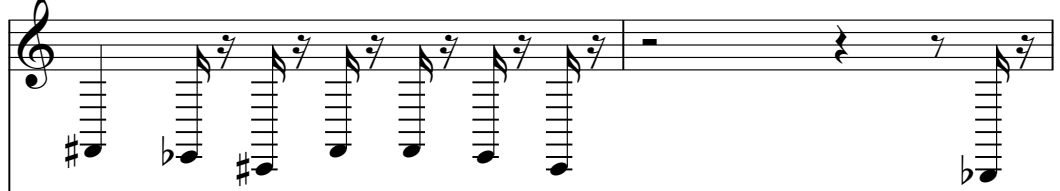
BRASS 1



Musical notation for Brass 1, featuring a melodic line with eighth and quarter notes, including accidentals like sharps and flats.

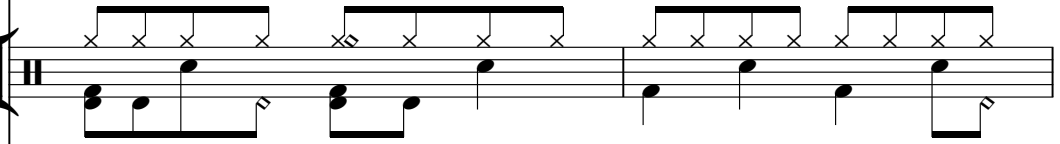
262

BARITONSAX



Musical notation for Baritone Saxophone, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

DRUMS



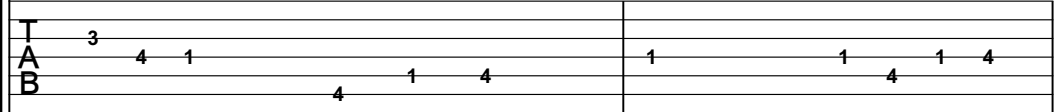
Musical notation for Drums, featuring a double bar line and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

DISTORTION



Musical notation for Distortion, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

DISTORTION



Guitar Tab for Distortion, showing fret numbers (1, 3, 4) on strings T, A, and B.

SLAPBASS 1



Musical notation for Slap Bass 1, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

BRASS 1



Musical notation for Brass 1, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

BRASS 1



Musical notation for Brass 1, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

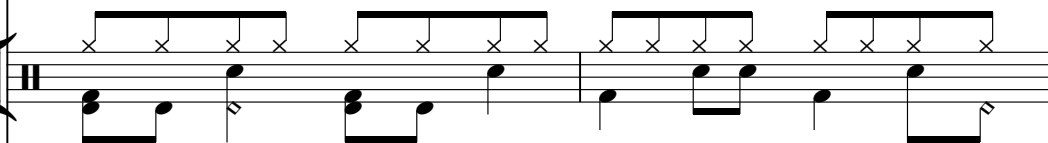
264

BARITONSAX



Musical notation for Baritone Saxophone, featuring eighth notes and rests in a 4/4 time signature.

DRUMS



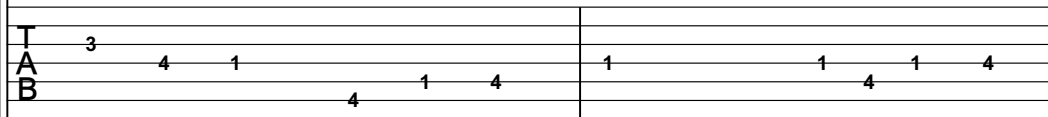
Musical notation for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit.

DISTORTION



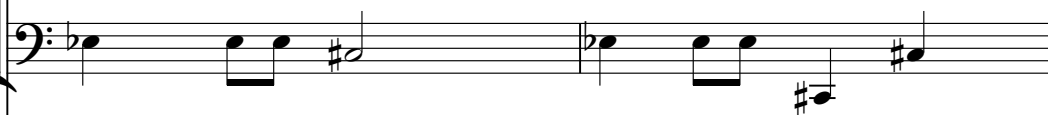
Musical notation for Distortion, featuring eighth notes and a sustained note with a slur.

DISTORTION



Guitar Tab for Distortion, showing fret numbers (3, 4, 1, 4, 1, 4, 1, 1, 4, 1, 4) across strings T, A, and B.

SLAPBASS 1



Musical notation for Slap Bass 1, featuring eighth notes and a sharp sign in the bass clef.

BRASS 1



Musical notation for Brass 1, featuring eighth notes and rests.

BRASS 1



Musical notation for Brass 1, featuring eighth notes and rests.

BARITONSAX

Musical notation for Baritone Saxophone. The staff uses a treble clef and a key signature of one flat. The first measure contains a sequence of eighth notes with stems pointing up: Bb, A, G, F, E, D, C, Bb. The second measure contains a whole rest. The third measure contains a quarter rest followed by an eighth note Bb.

DRUMS

Musical notation for Drums. The staff uses a double bar line and a key signature of one flat. It features a drum set pattern with eighth notes and rests, and a bass line with eighth notes and rests.

DISTORTION

Musical notation for Distortion (Melodic). The staff uses a treble clef and a key signature of one flat. The first measure contains eighth notes: Bb, A, G, F, E, D, C, Bb. The second measure contains a whole note chord: Bb, A, G, F, E, D, C, Bb. The third measure contains eighth notes: Bb, A, G, F, E, D, C, Bb.

DISTORTION

Guitar Tab for Distortion. The staff shows fret numbers for strings T, A, and B. Measure 1: T (3), A (4), B (1). Measure 2: T (4), A (1), B (4). Measure 3: T (1), A (1), B (4). Measure 4: T (1), A (4), B (4).

SLAPBASS 1

Musical notation for Slap Bass 1. The staff uses a bass clef and a key signature of one flat. The first measure contains eighth notes: Bb, A, G, F, E, D, C, Bb. The second measure contains eighth notes: Bb, A, G, F, E, D, C, Bb. The third measure contains eighth notes: Bb, A, G, F, E, D, C, Bb.

BRASS 1

Musical notation for Brass 1 (Upper). The staff uses a treble clef and a key signature of one flat. The first measure contains eighth notes: Bb, A, G, F, E, D, C, Bb. The second measure contains a whole rest. The third measure contains a quarter rest followed by an eighth note Bb.

BRASS 1

Musical notation for Brass 1 (Lower). The staff uses a treble clef and a key signature of one flat. The first measure contains eighth notes: Bb, A, G, F, E, D, C, Bb. The second measure contains a whole rest. The third measure contains a quarter rest followed by an eighth note Bb.

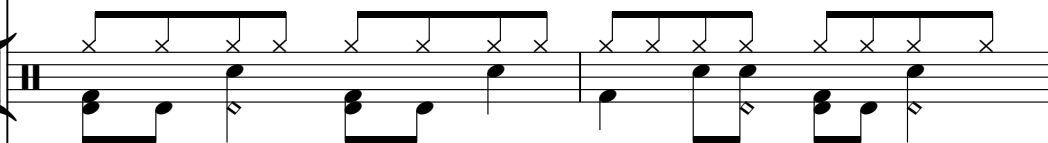
268

BARITONSAX



Musical notation for Baritone Saxophone, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

DRUMS



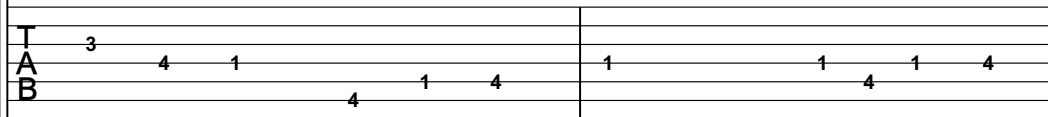
Musical notation for Drums, featuring a double bar line and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

DISTORTION



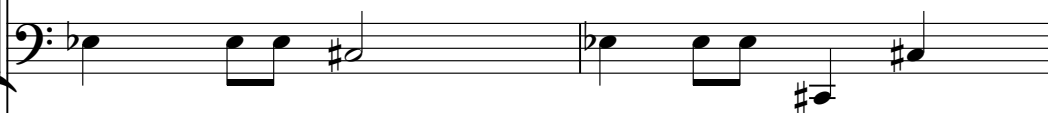
Musical notation for Distortion, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

DISTORTION



Guitar Tab for Distortion, showing fret numbers (1, 3, 4) on strings T, A, and B.

SLAPBASS 1



Musical notation for Slap Bass 1, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

BRASS 1



Musical notation for Brass 1, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

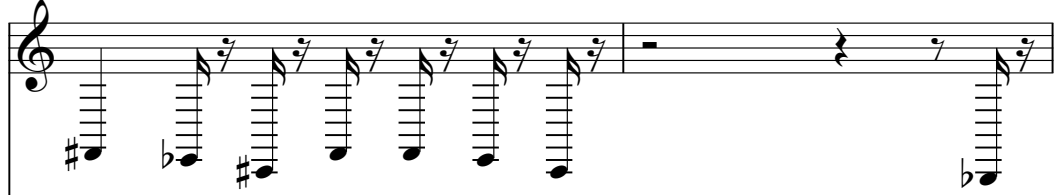
BRASS 1



Musical notation for Brass 1, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

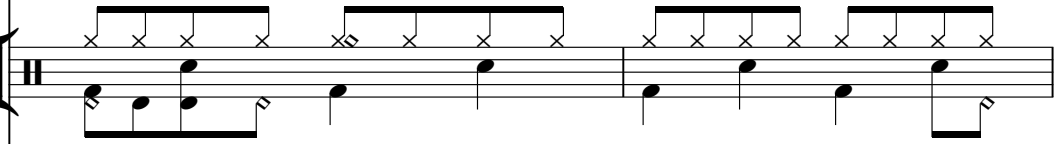
270

BARITONSAX



Musical notation for Baritone Saxophone, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

DRUMS



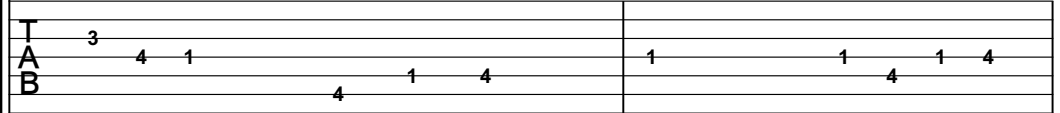
Musical notation for Drums, featuring a double bar line and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

DISTORTION



Musical notation for Distortion, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

DISTORTION



Guitar Tab for Distortion, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

SLAPBASS 1



Musical notation for Slap Bass 1, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

BRASS 1



Musical notation for Brass 1, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

BRASS 1



Musical notation for Brass 1, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

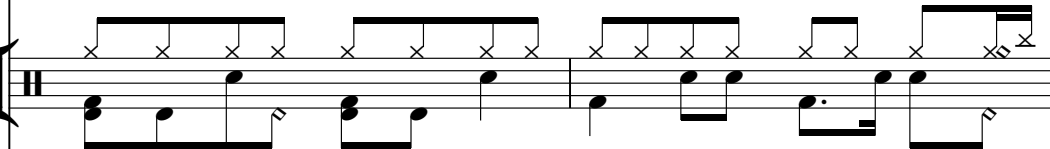
272

BARITONSAX



Musical notation for Baritone Saxophone, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

DRUMS



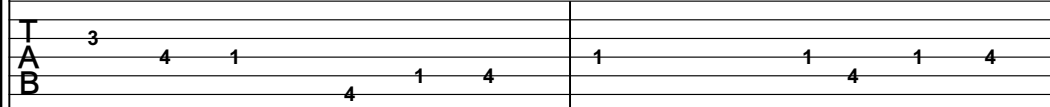
Musical notation for Drums, featuring a double bar line and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

DISTORTION



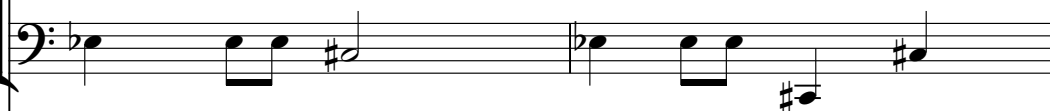
Musical notation for Distortion, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

DISTORTION



Guitar tablature for Distortion, showing fret numbers (1, 3, 4) on strings T, A, and B.

SLAPBASS 1



Musical notation for Slap Bass 1, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

BRASS 1



Musical notation for Brass 1, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

BRASS 1



Musical notation for Brass 1, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests.

274

BARITONSAX

Musical notation for Baritone Saxophone, featuring a treble clef and a key signature of one flat. The staff contains three measures of music with various note values and rests.

DRUMS

Musical notation for Drums, featuring a double bar line and a key signature of one flat. The staff contains three measures of music with various note values and rests.

DISTORTION

Musical notation for Distortion, featuring a treble clef and a key signature of one flat. The staff contains three measures of music with various note values and rests.

DISTORTION

T	3	0	3	4	1	3	0	3	4	1	2	2
A											1	1
B											4	4

SLAPBASS 1

Musical notation for Slap Bass 1, featuring a bass clef and a key signature of one flat. The staff contains three measures of music with various note values and rests.

BRASS 1

Musical notation for Brass 1, featuring a treble clef and a key signature of one flat. The staff contains three measures of music with various note values and rests.

BRASS 1

Musical notation for Brass 1, featuring a treble clef and a key signature of one flat. The staff contains three measures of music with various note values and rests.

277

BARITONSAX

Musical staff for Baritone Saxophone. It features a treble clef and a key signature of one flat. The notation includes rests in the first two measures, followed by eighth notes in the third and fourth measures. The notes are B-flat (Bb) and G (G) in the third measure, and Bb and G in the fourth measure.

DRUMS

Musical staff for Drums. It features a double bar line and a key signature of one flat. The notation shows a rhythmic pattern of eighth notes and rests, with some notes beamed together.

DISTORTION

Musical staff for Distortion (Guitar). It features a treble clef and a key signature of one flat. The notation includes a whole note chord in the first measure, a rest in the second measure, and eighth notes in the third and fourth measures. The notes are Bb, G, and F in the first measure, and Bb and G in the third and fourth measures.

DISTORTION

Guitar tablature for Distortion. It shows fret numbers for strings T, A, and B. The first measure has frets 4, 3, and 1. The second measure has frets 9, 9, and 6. The third measure has frets 9 and 6.

SLAPBASS 1

Musical staff for Slap Bass 1. It features a bass clef and a key signature of one flat. The notation includes eighth notes and rests, with a sharp sign (#) above a note in the third measure.

BRASS 1

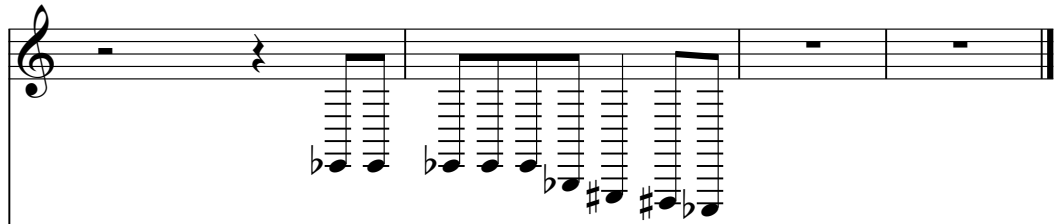
Musical staff for Brass 1. It features a treble clef and a key signature of one flat. The notation includes eighth notes and rests.

BRASS 1

Musical staff for Brass 1. It features a treble clef and a key signature of one flat. The notation includes eighth notes and rests.

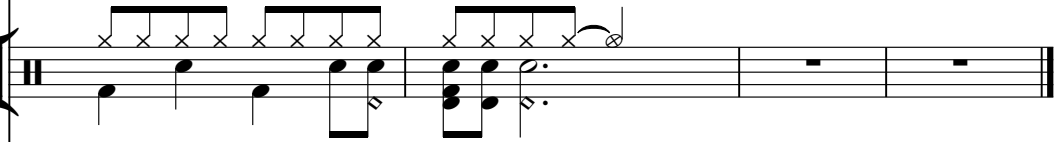
279

BARITONSAX



Musical notation for Baritone Saxophone, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of notes and rests, with some notes marked with accidentals (b, #).

DRUMS



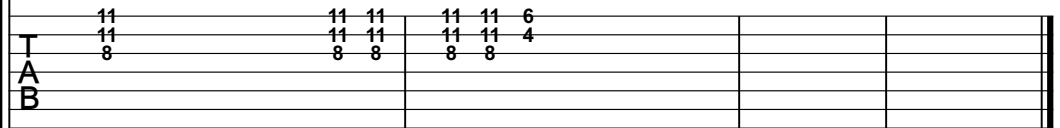
Musical notation for Drums, featuring a drum set icon and a staff with rhythmic notation including eighth notes and rests.

DISTORTION



Musical notation for Distortion, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of notes and rests, with some notes marked with accidentals (F#, C#).

DISTORTION



Guitar Tab for Distortion, showing fret numbers (11, 8, 6, 4) and string numbers (T, A, B) for the top three strings.

SLAPBASS 1



Musical notation for Slap Bass 1, featuring a bass clef and a key signature of two sharps (F# and C#). The staff contains a series of notes and rests, with some notes marked with accidentals (b, #).

BRASS 1



Musical notation for Brass 1, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of notes and rests, with some notes marked with accidentals (b, #).

BRASS 1



Musical notation for Brass 1, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of notes and rests, with some notes marked with accidentals (b, #).

BARITONSAX

Onbekende Jazz Rock & Demo`s Diversen - Dead Ma

♩ = 171,003510

4

7

10

13

16

19

22

25

31

2

2

3

Detailed description: This is a musical score for a Baritone Saxophone part. It is written in 4/4 time with a tempo of 171,003510. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff starts with a whole rest. The subsequent staves contain a complex melodic line with many accidentals (sharps and naturals) and rests. There are two double bar lines with the number '2' above them, indicating a double bar line. There is also a triple bar line with the number '3' above it, indicating a triple bar line. The music is written in a style that is characteristic of jazz rock, with a focus on melodic development and rhythmic complexity.

36 **2**

40 **4**

48

53 **2**

60 **14**

78 **2**

85

91 **2**

99

105 **31**

140

147

155

168

176

181

196

199

202

204

208

213

220

227

242

254

259

262

265

268

271



275



279



2

DRUMS

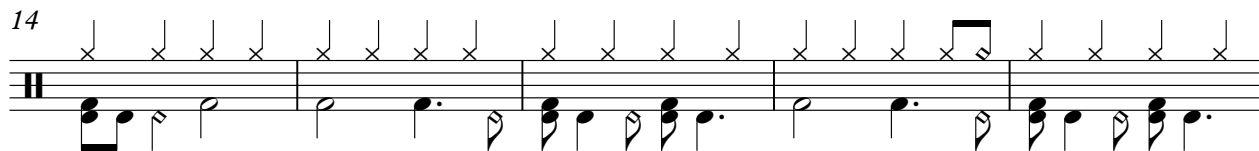
Onbekende Jazz Rock & Demo`s Diversen - Dead Ma

♩ = 171,003510

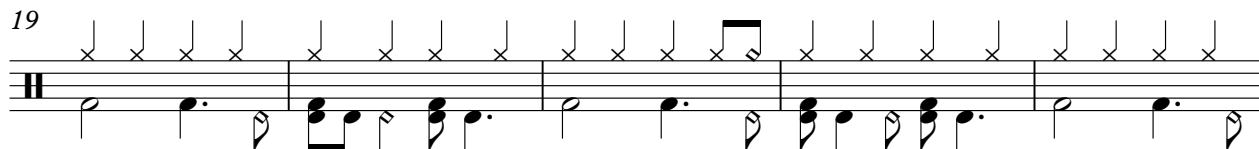
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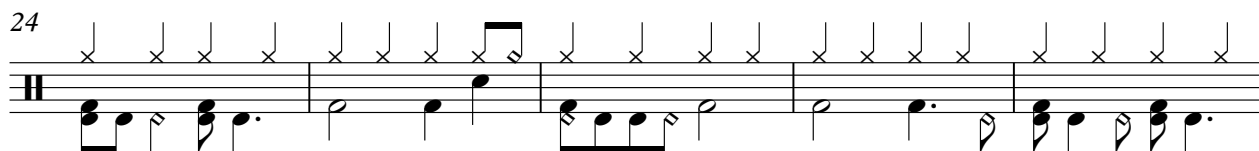
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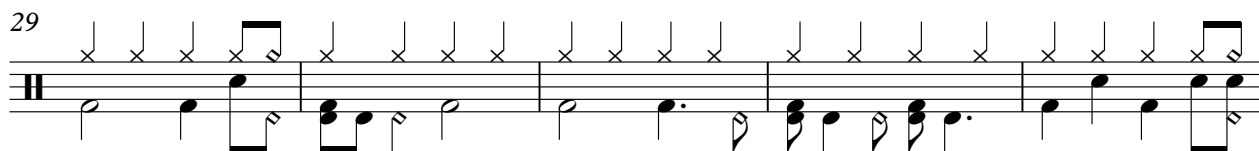
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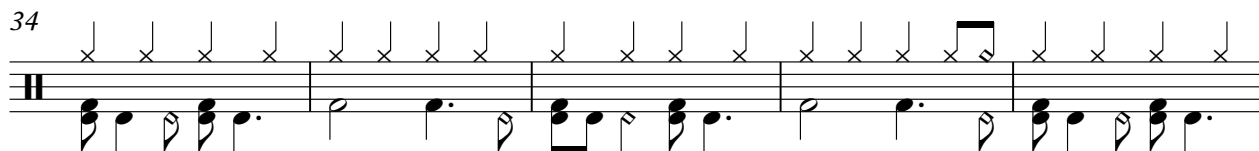
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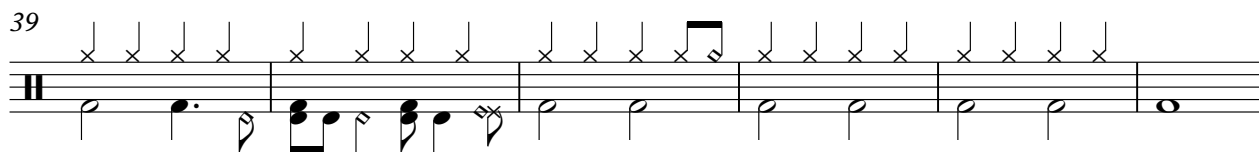
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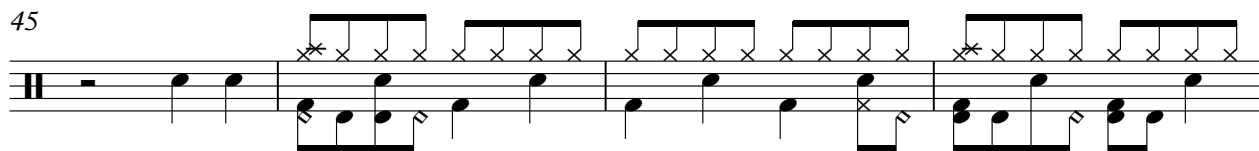
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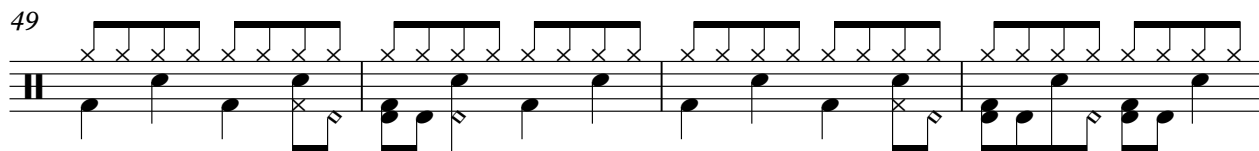
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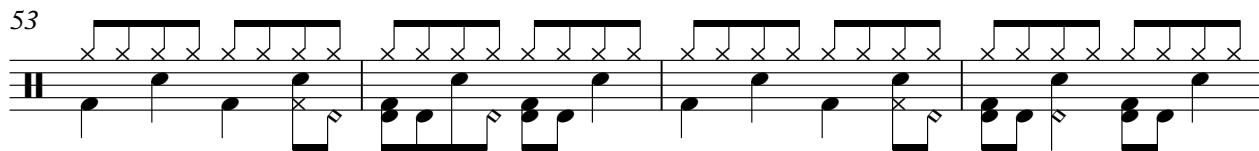
45



49



53



V.S.

DRUMS

57

61

65

69

73

77

81

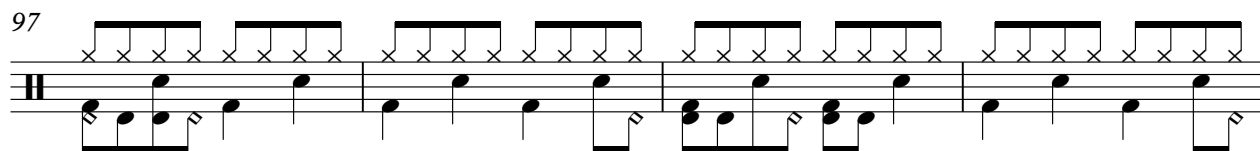
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89

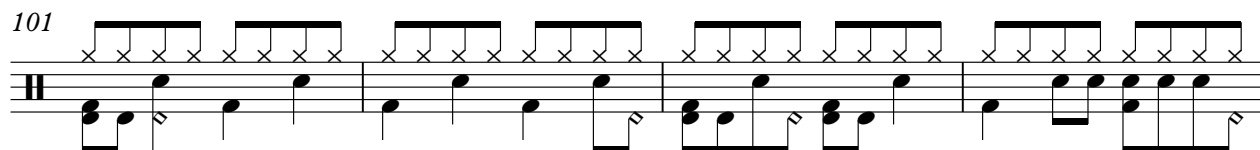
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DRUMS

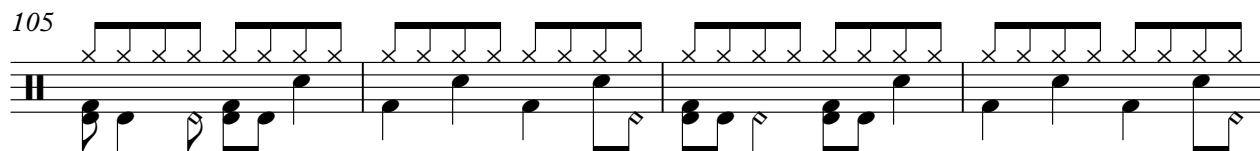
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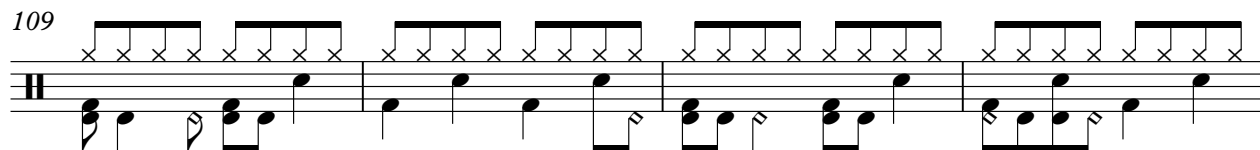
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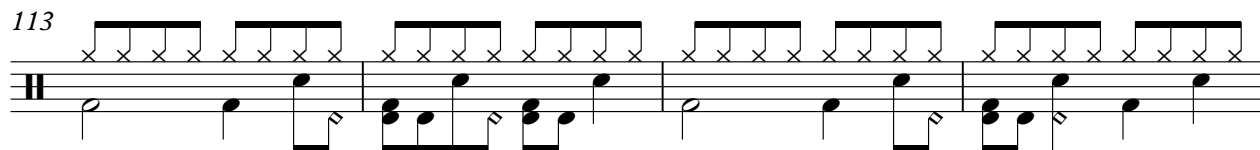
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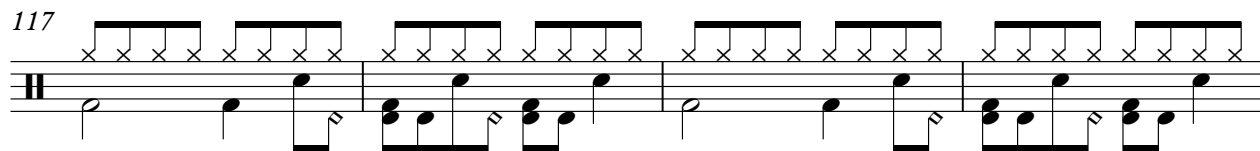
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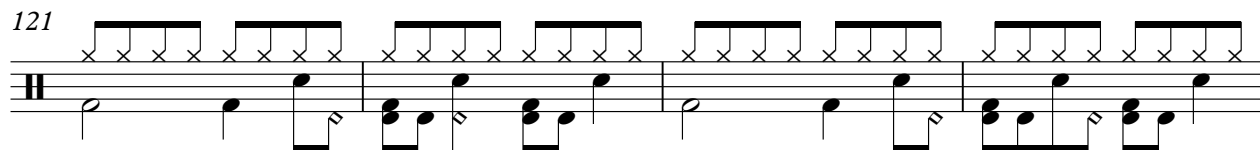
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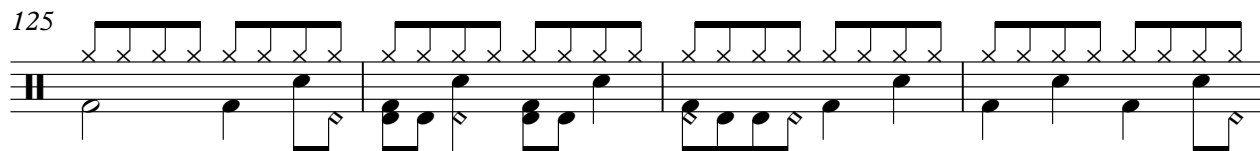
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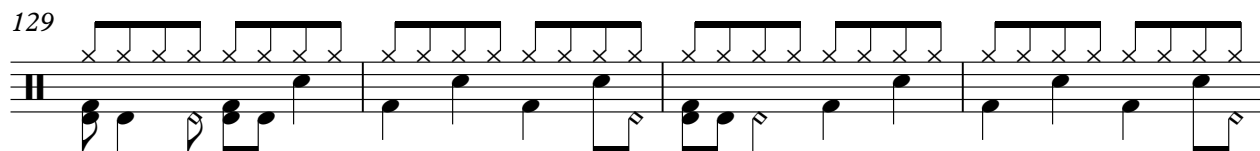
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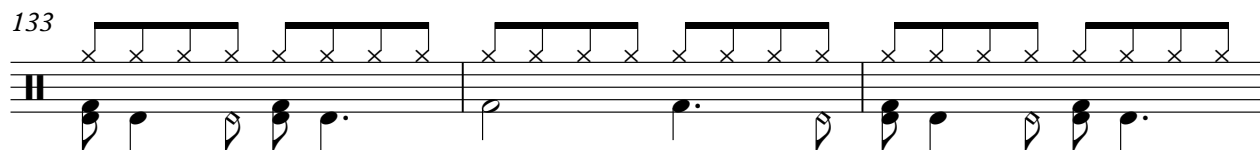
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129



133

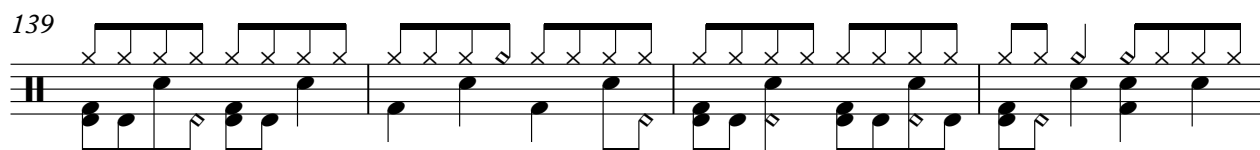


V.S.

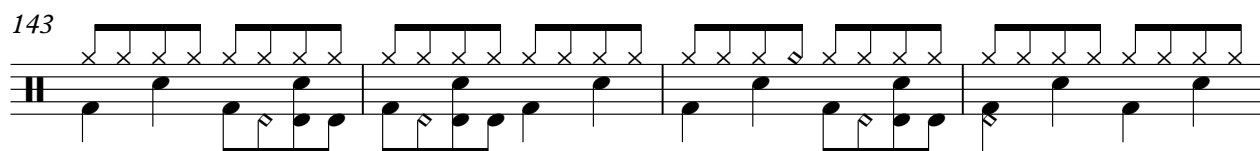
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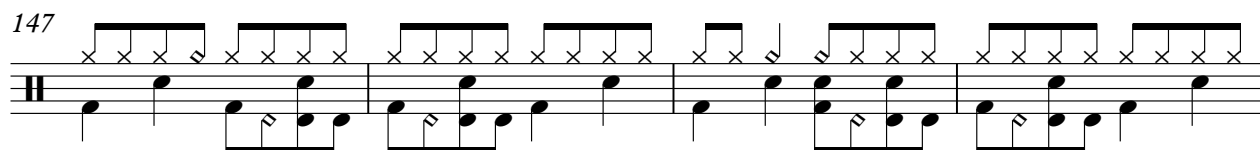
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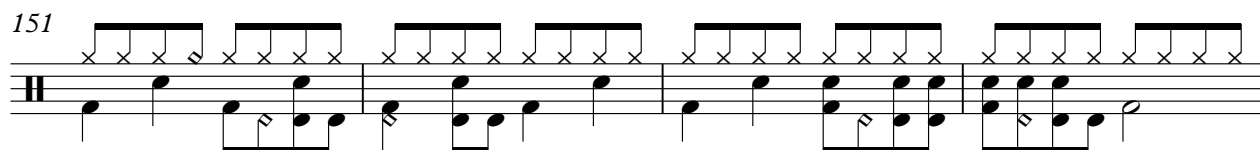
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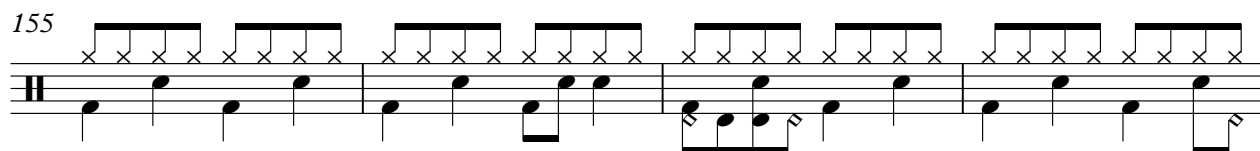
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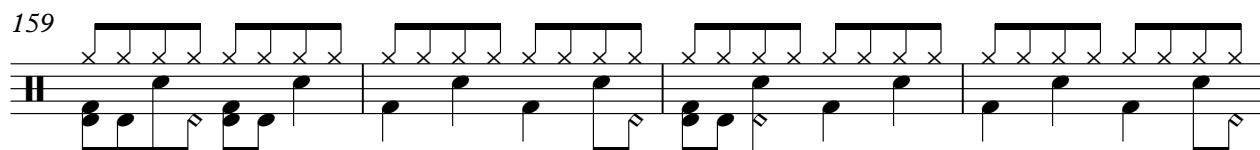
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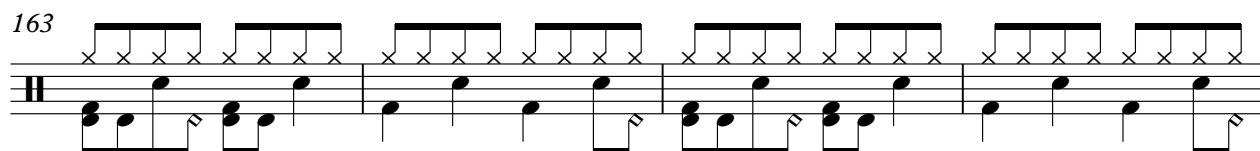
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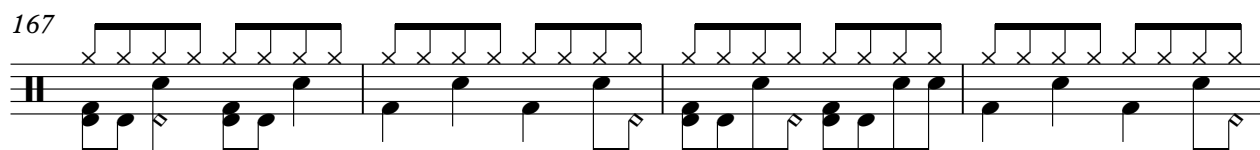
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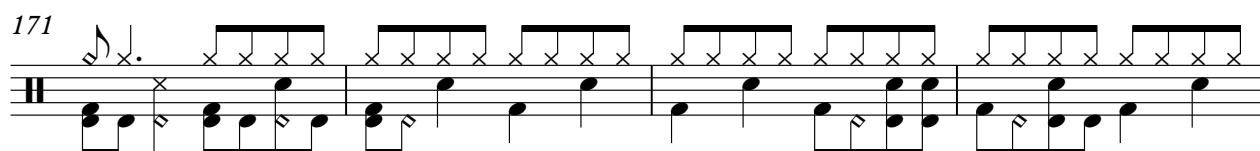
163



167



171



DRUMS

175

179

183

187

191

195

199

203

207

211

V.S.

215

219

223

227

231

235

239

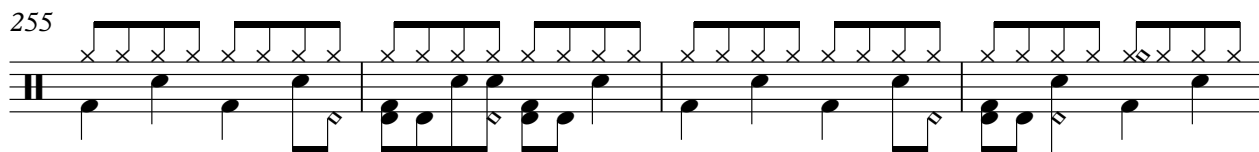
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247

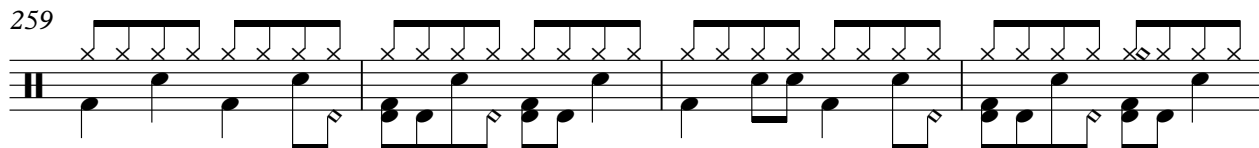
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DRUMS

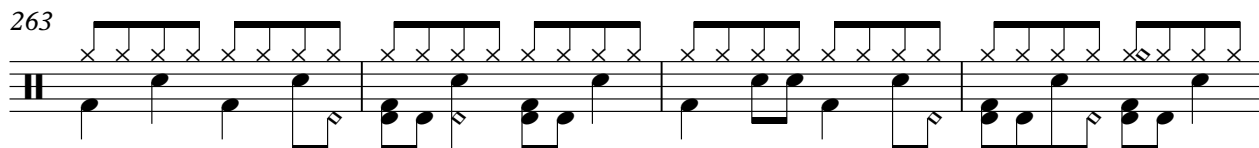
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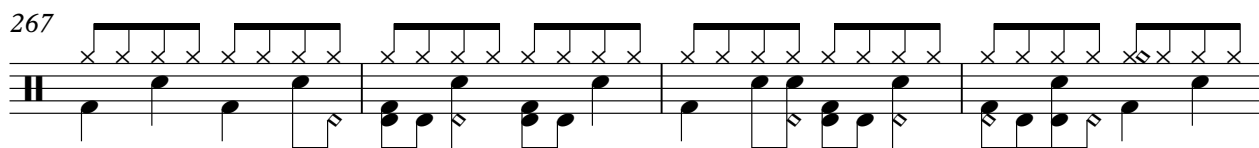
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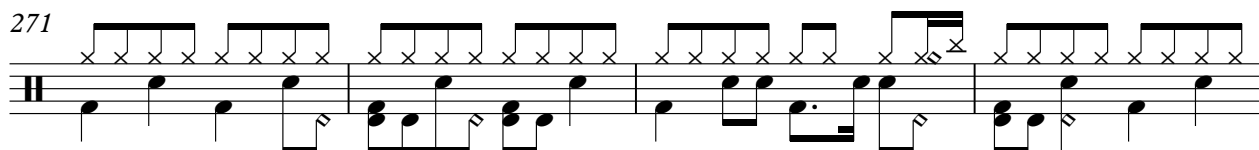
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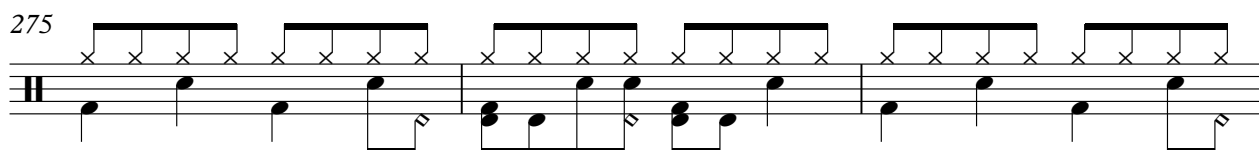
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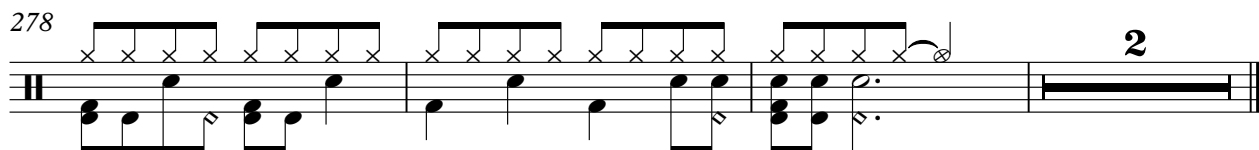
271



275



278



SAW WAVE

Onbekende Jazz Rock & Demo`s Diversen - Dead Ma

♩ = 171,003510

182 2

187

191

195

199

203

77

DISTORTION

Onbekende Jazz Rock & Demo`s Diversen - Dead Ma

♩ = 171,003510

95

99

103 67

173

177

181 71

254

258

262

266

V.S.

DISTORTION

270

Musical notation for measures 270-273. The key signature has one flat (Bb). Measure 270: Bb4, D5, Bb4, G4, F4, G4, A4, Bb4. Measure 271: Bb4, D5, Bb4, G4, F4, G4, A4, Bb4. Measure 272: Bb4, D5, Bb4, G4, F4, G4, A4, Bb4. Measure 273: Bb4, D5, Bb4, G4, F4, G4, A4, Bb4.

274

Musical notation for measures 274-277. The key signature has one flat (Bb). Measure 274: Bb4, D5, Bb4, G4, F4, G4, A4, Bb4. Measure 275: Bb4, D5, Bb4, G4, F4, G4, A4, Bb4. Measure 276: Bb4, D5, Bb4, G4, F4, G4, A4, Bb4. Measure 277: Bb4, D5, Bb4, G4, F4, G4, A4, Bb4.

277

Musical notation for measures 277-280. The key signature has one flat (Bb). Measure 277: Bb4, D5, Bb4, G4, F4, G4, A4, Bb4. Measure 278: Bb4, D5, Bb4, G4, F4, G4, A4, Bb4. Measure 279: Bb4, D5, Bb4, G4, F4, G4, A4, Bb4. Measure 280: Bb4, D5, Bb4, G4, F4, G4, A4, Bb4.

DISTORTION

♩ = 171,003510
8

E			
B			
G			
D	1	3	
A	4	1	4
E		4	1 4
A			4 1 1 4 1 4

12

T			
A	1	3	
B	4	1	4
		4	1 4
			4 1 1 4 1 4

16

T			
A	1	3	
B	4	1	4
		4	1 4
			4 1 1 4 1 4

20

T			
A	1	3	
B	4	1	4
		4	1 4
			4 1 1 4 1 4

24

T			
A	1	3	
B	4	1	4
		4	1 4
			4 1 1 4 1 4

28

T			
A	1	3	
B	4	1	4
		4	1 4
			4 1 1 4 1 4

32

T			
A	1	3	
B	4	1	4
		4	1 4
			4 1 1 4 1 4

36

T			
A	1	3	
B	4	1	4
		4	1 4
			4 1 1 4 1 4

40

T					
A	1	3	3	3	
B	4	1	1	1	1
		4	1	1	1
			6	1	4
			6	4	4
			6	4	4

DISTORTION

T	2 4 9	11 11 11 11 11 11 11	6 6 6	4 4 2
A	1 4	7 7 7 7 7 7 7	7 7 7	3 2 2 4
B	3 1 4	7 7 7 7 7 7 7		6 3

49

T	2 2 4 9	11 11 11 11 6 6	6 4 4	2 2 4 9
A	1 4	7 7 7 7 7 7	7 3 2 2	4 3 1 4
B	3 1 4	7 7 7 7 7 7	6	4 3 1 4

53

T	11 11 11 11 11 11 11	6 6 6	4 4 2	2 2 4 9
A	7 7 7 7 7 7 7	7 7 7	3 2 2 4	4 3 1 4
B			6	4 3 1 4

57

T	11 11 11 11	6 6	4 4	2	2	0
A	7 7 7 7	7 7	3 2 2	4		4 1 4 3
B			6			

63

T				3 0	3 0 2 0
A	3 4 1	1		4 1 4	4 3 0 2 0 3
B				4	

68

T			0	3		
A	4		4 1 4	4 1	1 1	
B			4	4		

74

T		0	3		2 2 2 2 2 2 2
A	4 1 4	3 4 1	4 1 4		3 3 3 3 3 3 3
B					1 1 1 1 1 1 1

77

T	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2
A	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3
B	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1

80

T	2 2 2 2 2 2 2	2 2 2 2 2 2 2	1 1 2 2 2 2
A	3 3 3 3 3 3 3	3 3 3 3 3 3 3	6 6 3 3 3 3
B	1 1 1 1 1 1 1	1 1 1 1 1 1 1	4 4 1 1 1 1

83

T	7 7 7 7 7 7 7	2 2 2 2 2 2 2
A	8 8 8 8 8 8 8	3 3 3 3 3 3 3
B	6 6 6 6 6 6 6	1 1 1 1 1 1 1

	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																								

88

	2	2	2	2	2	2	2	2	2	2	2	2	1	1	2	2	4	4	4	4	2	4	
T	3	3	3	3	3	3	3	3	3	3	3	3	6	6	3	3	4	4	4	4	3	1	3
A	1	1	1	1	1	1	1	1	1	1	1	1	4	4	1	1	1	6	6	1	1	1	3
B													4	4				4	4				

93

									2									
T	6	6	6	6														
A	7	7	7	7									1	4	3	4	1	
B	8	8	8	8									4	1	4	1		

99

T																		
A																		
B	4	1	4	1					4	1	4	3	0	3	4	1		

103

T	2	2	4						4	4	4	4	4					
A	1	1	3						3	3	3	3	3					
B	4	4	6						1	1	1	1	1					

108

T																		
A																		
B	4	1	4	1					4	1	4	3	0	3	4	3	0	2

114

T																		
A																		
B									4	1	4	3	0	3	4	1		

119

T																		
A																		
B									4	1	4	3	0	3	4	1		

124

T																		
A																		
B	4	1	4	1					4	1	4	3	0	3	4	3	0	2

129

T																		
A																		
B									4	1	4	3	0	3	4	1		

DISTORTION

			2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
T		0	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
A	4	1 4 3	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
B		4 1		4 1 4		

138

	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
T	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
A	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
B						

141

	2 2 2 2	2 2 2 2	2 2 2 2	1 1	2 2 2 2	7 7	7 7	7 7	7 7
T	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	8 8	8 8	8 8	8 8
A	1 1 1 1	1 1 1 1	1 1 1 1	1 1	1 1 1 1	6 6	6 6	6 6	6 6
B				4 4		11 11	11 11	11 11	11 11

144

	7 7	7 7	7 7	7 7	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
T	8 8	8 8	8 8	8 8	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
A	6 6	6 6	6 6	6 6	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
B	11 11	11 11	11 11	11 11						

146

	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
T	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
A	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
B									

149

	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	1	2	4	3 2 4	6 6 6	6 6 6
T	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	6	3	4	1 3 8	7 7 7	7 7 7
A	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	4	1	6	1	8 8 8	8 8 8
B					4		4			

155

		4 4	6 6 6 6	1 11	11 0 4	6 6 6 6
T		6 6	7 7 7 7			7 7 7 7
A		6 6	8 8 8 8			8 8 8 8
B						

160

	1 11	11 0 4	6 6 6 6	1 11	11 0 4	6 6 6 6
T			7 7 7 7			7 7 7 7
A			8 8 8 8			8 8 8 8
B						

164

	1 2 2	6 6 6 6	1 11	11 0 4	6 6 6 6
T		7 7 7 7			7 7 7 7
A		8 8 8 8			8 8 8 8
B					

168

	1 11	11 0 4			
T					
A			4 3 1 3	1	4 1 4
B				4	4 1 4 3 4 1

T				
A				0
B	4	1 4 1	4 1 4 3 4 1	4 1 4 3 4

176

T			2 2 4	4	9 9 11
A	1	3 0 3 4 1	3 0 3 3 4 1	1 1 3	3 9 11
B			4 4	1	6 6 8

181

23

T	11 11 11 11 11			2 4 9	11 11 11 11 11 11 11 11
A	11 11 11 11 11			1 4	7 7 7 7 7 7 7 7
B	8 8 8 8 8			3 1 4	

207

T	6 6 6	4 4 2	2	2 4 9	11 11 11 11 6 6
A	7 7 7	2 2 4	4	1 4	7 7 7 7 7 7
B		6 3	3 1 4	1 3 6	7 7

211

T	6 4 4	2	2 4 9	11 11 11 11 11 11 11	6 6 6
A	7 2 2	4	1 4	7 7 7 7 7 7 7	7 7 7
B		6 3	3 1 4	1 3 6	

215

T	4 4 2	2	2 4 9	11 11 11 11 6 6	6 4 4
A	2 2 4	4	1 4	7 7 7 7 7 7	7 2 2
B	6 3	3 1 4	1 3 6		6 3

219

T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

222

T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

225

T	1 1 2 2 2 2	7 7 7 7 7 7 7 7
A	6 6 3 3 3 3	8 8 8 8 8 8 8 8
B	4 4 1 1 1 1	6 6 6 6 6 6 6 6

227

T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

V.S.

T	3			3	0	3	0	3	0
A	4	1		1	1	4	1	4	3
B			4	1	4				3
									4

276

T	3			2	2	4		9	9
A	4	1		1	1	3		9	9
B			4	4		1		6	6

279

T	11			11	11	11	11	6	2
A	11			11	11	11	11	4	
B	8			8	8	8	8		

SLAPBASS 1

Onbekende Jazz Rock & Demo`s Diversen - Dead Ma

♩ = 171,003510

13

Musical staff 13: Bass clef, 4/4 time signature. The staff contains a whole rest followed by a series of eighth and quarter notes with various accidentals (flats and sharps).

18

Musical staff 18: Bass clef, 4/4 time signature. The staff contains eighth notes with slurs and various accidentals, followed by quarter notes.

23

Musical staff 23: Bass clef, 4/4 time signature. The staff contains quarter notes and eighth notes with various accidentals.

28

Musical staff 28: Bass clef, 4/4 time signature. The staff contains quarter notes and eighth notes with various accidentals.

33

Musical staff 33: Bass clef, 4/4 time signature. The staff contains eighth notes with slurs and various accidentals, followed by quarter notes.

38

Musical staff 38: Bass clef, 4/4 time signature. The staff contains quarter notes and eighth notes with various accidentals.

41

Musical staff 41: Bass clef, 4/4 time signature. The staff contains eighth notes with slurs and various accidentals, followed by a whole note with a slur and a final whole rest. A '2' is written above the final whole rest.

46



50



54



58



62



67



72



77



81



86



90



96



101



106



110



114



118



122



126



130



185



189



193



197



201



205



209



213



217



221



V.S.

225



230



242



247



252



257



262



267



272



277



BRASS 1

Onbekende Jazz Rock & Demo`s Diversen - Dead Ma

♩ = 171,003510

5

8

11

14

17

20

23

2

28

2

33

3 2

40

4

48

2 2

56

2 14

75

2

82

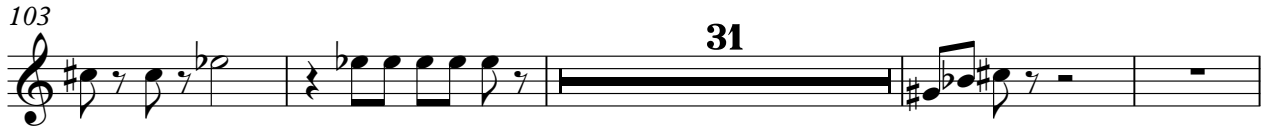
88

95



A musical staff starting at measure 95. It begins with a double bar line and a large number '2' above it. The staff contains several measures with rests and notes.

103



A musical staff starting at measure 103. It contains several measures with notes and rests. A double bar line is present with a large number '31' above it.

138



A musical staff starting at measure 138. It contains several measures with notes and rests.

144



A musical staff starting at measure 144. It contains several measures with notes and rests. A double bar line is present with a large number '2' above it.

152



A musical staff starting at measure 152. It contains several measures with notes and rests. There are double bar lines with a large number '4' above and '4' below in the first measure, and a large number '3' above and '3' below in the second measure.

163



A musical staff starting at measure 163. It contains several measures with notes and rests. There are double bar lines with a large number '3' above in the first measure and a large number '2' above in the second measure.

172



A musical staff starting at measure 172. It contains several measures with notes and rests.

178



A musical staff starting at measure 178. It contains several measures with notes and rests. A double bar line is present with a large number '12' above it.

194

198

202

206

215

222

229

245

BRASS 1

♩ = 171,003510

4

7

10

13

16

19

22

25

31

2

3

36 **2**

40 **4**

48

53 **2**

59 **14**

77 **2**

84

90 **2**

97

103 **31**

138



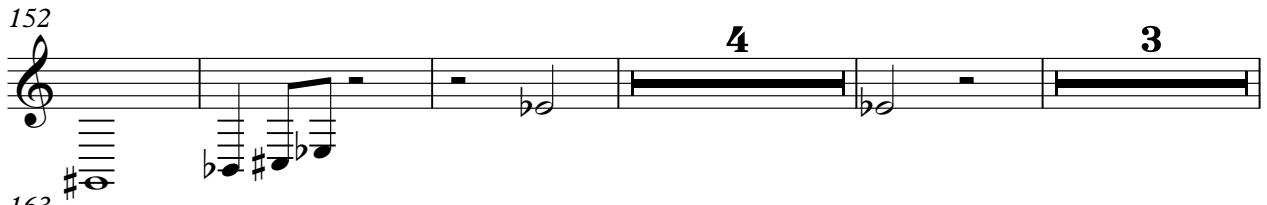
Musical staff for measure 138, showing a sequence of notes in a treble clef with a key signature of one sharp (F#).

144



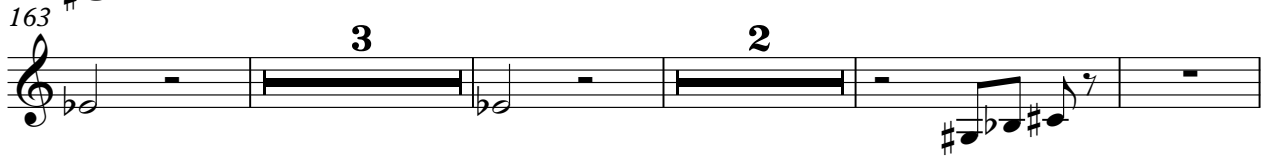
Musical staff for measure 144, including a fermata with the number 2 above it.

152



Musical staff for measure 152, including fermatas with the numbers 4 and 3 above them.

163



Musical staff for measure 163, including fermatas with the numbers 3 and 2 above them.

172



Musical staff for measure 172, showing a sequence of notes with rests.

178



Musical staff for measure 178, including a fermata with the number 12 above it.

194



Musical staff for measure 194, showing a sequence of notes with rests.

197



Musical staff for measure 197, showing a sequence of notes with rests.

200



Musical staff for measure 200, showing a sequence of notes with rests.

203



Musical staff for measure 203, including a fermata with the number 2 above it.

208

213

220

227

242

254

259

262

265

268

271



275



279



2